

B 781/206

Válogatott CSÁRDÁSOK



népies dalainkból

ZONGORÁRA

alkalmazta

BARTAY EDE

N^o 1 **FAKÓ LOVAM**

(Miskolczi Csárdás)

Ára 20 x.

N^o 3 **EGY KIS KENYÉR, EGY KIS SÓ**

Ára 24 xr.

N^o 5 **TRÜCSÖK NÓTA**

Ára 24 zr.

N^o 7 **MOROC A' BRUGÓ**

Ára 24 xr.

N^o 2 **SÁRCA CSIKÓ**

Ára 20 x.

N^o 4 **KEDVENCZ**

(Parádi Kereszturi)

Ára 24 x.

N^o 6 **PÁLINKAS CSÁRDÁS**

Ára 24 zr.

előadják Kecskeméty J. (folytatatnak)

és Patikárius testvérek.

A kiadók tulajdona

Rózsavölgyi és Társánál

PESTEN

N. 7. Magyar P. Pesten

B781/206



A' KEDVENCZ

(Parádi = Keresztúri.)

LASSÚ

The musical score is written for piano in 2/4 time, featuring five systems of music. The first system is marked 'LASSÚ' and 'f'. The second and third systems include trills ('tr.') in the right hand. The fourth system is marked 'f' and 'cresc', leading to a 'ff' dynamic. The fifth system is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

FRISS
1^o sz.

p *f*

This system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and a melodic line in the treble. It transitions to a forte (*f*) dynamic with a more rhythmic accompaniment in the bass.

f *tr*

1^{mo.} *2^{do.}*

This system continues the piece. It features a first ending (*1^{mo.}*) and a second ending (*2^{do.}*) in the treble staff. A trill (*tr*) is marked in the treble staff. The dynamic is forte (*f*).

1^{mo.} *2^{do.}*

This system continues the first ending and second ending structure. The dynamics are consistent with the previous system.

2^{ik} sz.

p *p*

This system begins the second section, '2^{ik} sz.'. It features a piano (*p*) dynamic throughout. The treble staff has a complex, rapid melodic line, while the bass staff provides a steady accompaniment.

f *ff*

1^{mo.} *2^{do.}*

This system includes first and second endings. The dynamics increase to forte (*f*) and fortissimo (*ff*). The treble staff continues with its rapid melodic pattern.

This system concludes the piece with a final melodic flourish in the treble staff and a concluding accompaniment in the bass.

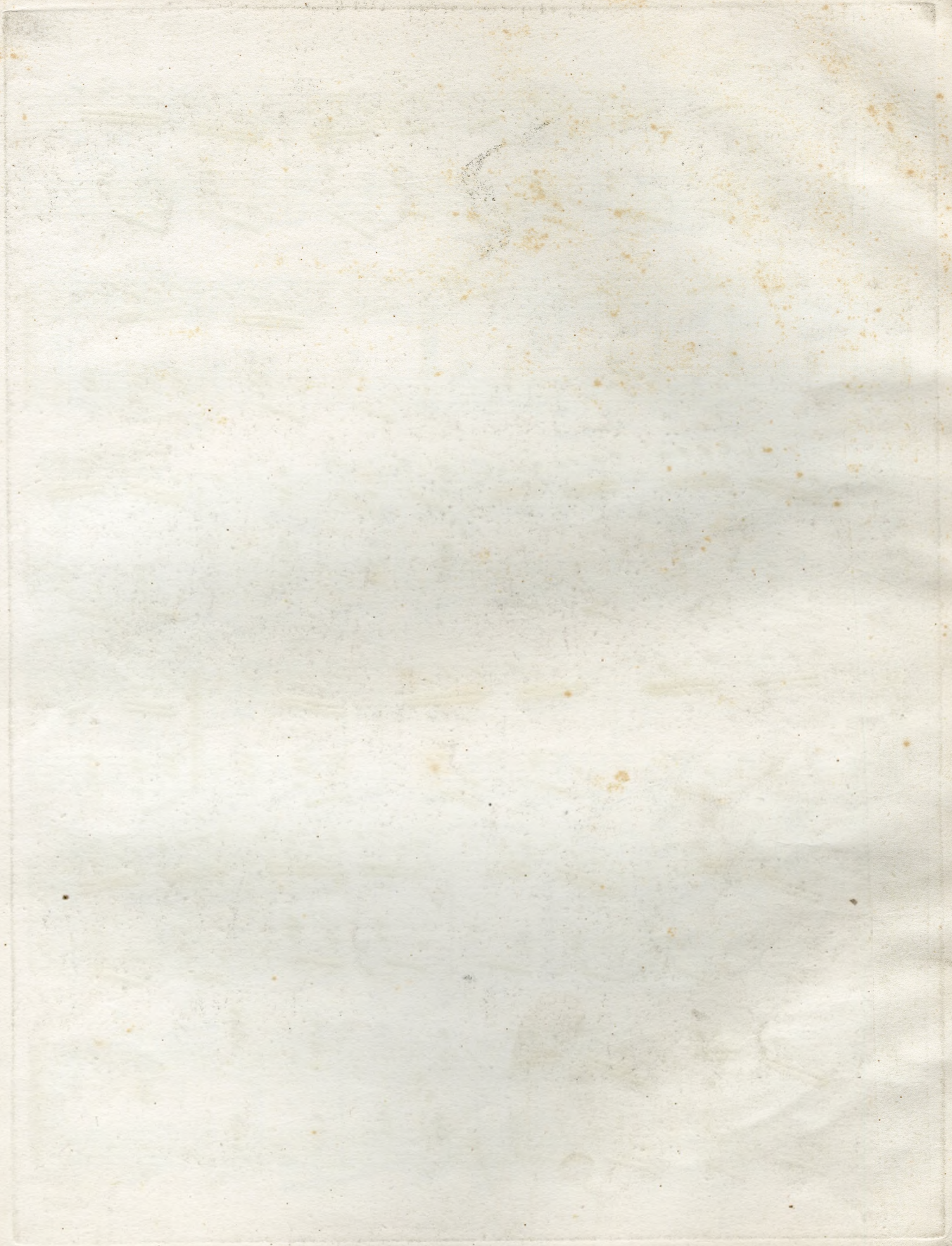
marcato

3^{ik} sz.

Végző

Presto

W. W. W. P. 2 -



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