BUDAPESTI EMLÉK

ERINNERUNG AN BUDAPEST

szerzé: componirt von:

REINPRECHT ALAJOS

(A Fiume szálló tulajdonosa.) (Besitzer des Hôtel Fiume.)

TARTALOM:

1. NEMZETKÖZI SZÁLLODÁS INDULÓ.
   A „Szállodások Nemzetközi Egyesülete" 1902. évi budapesti Közgyülésére.)
2. MARGIT KERINGŐ.
3. VÍG ÉLET (Gyors polka.)
4. RÓZSÁK és LILIOMOK. (Keringő.)
5. A KIS CSACSKA (Polka mazur.)
6. SZÉP ASSZONYOK. (Keringő.)

Ára: Korona 3.—

INHALT:

1. JNTERNATIONALER HOTELIER MARSCH.
   (Anlässlich der XXXI. Jahres-General-Versammlung des „Internationalen Vereines der Gasthofbesitzer" zu Budapest am 23.-26. Sept. 1902. componirt.)
2. MARGARETHEN WALZER.
3. FLOTTES LEBEN. (Polka schnell.)
4. ROSEN UND LILIEN. (Walzer.)
5. DIE KLEINE PLAUDERIN. (Polka mazur.)
6. SCHÖNE FRAUEN. (Walzer.)

Preis: Kronen 3.—

A szerző sajátja.
Eigenthum des Componisten.

A

VENDÉGLŐSIPAR VEZÉRALAKJAINAK

ajánlva.

Den

verdienstvollen Führern

des

GASTWIRTHE-GEWERBES

gewidmet.

B 784/17

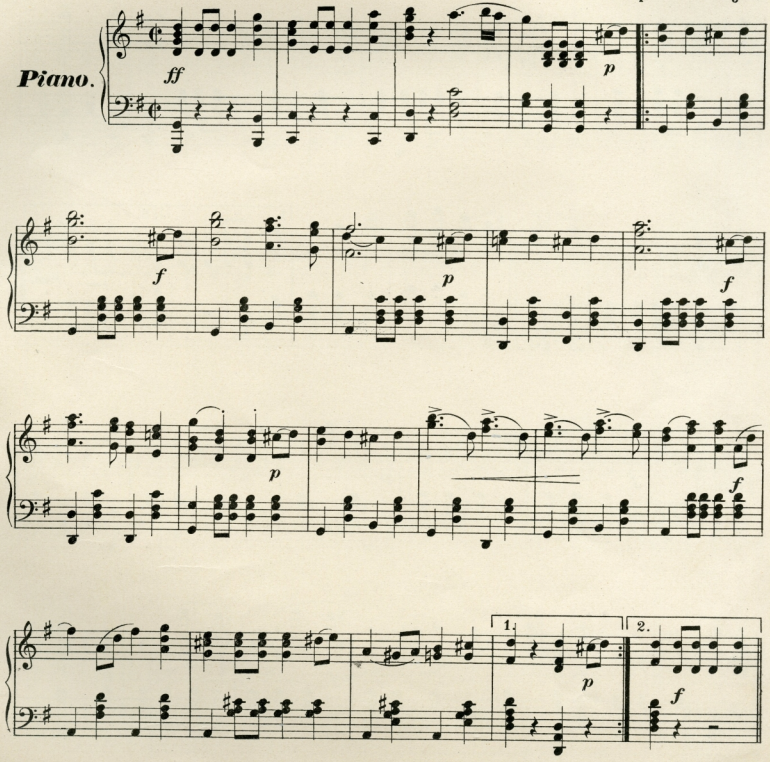
Nemzetközi szállodás induló.

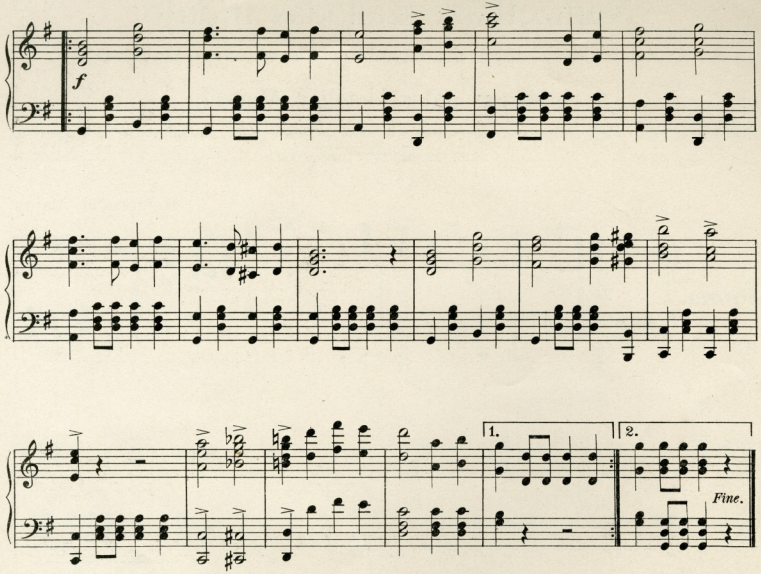
(A „Szállodások Nemzetközi Egyesülete“ 1902 évi budapesti közgyülésére.)

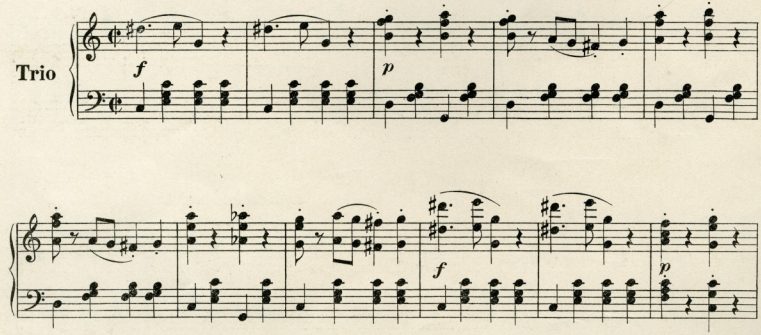
Internationaler Hotelier Marsch.

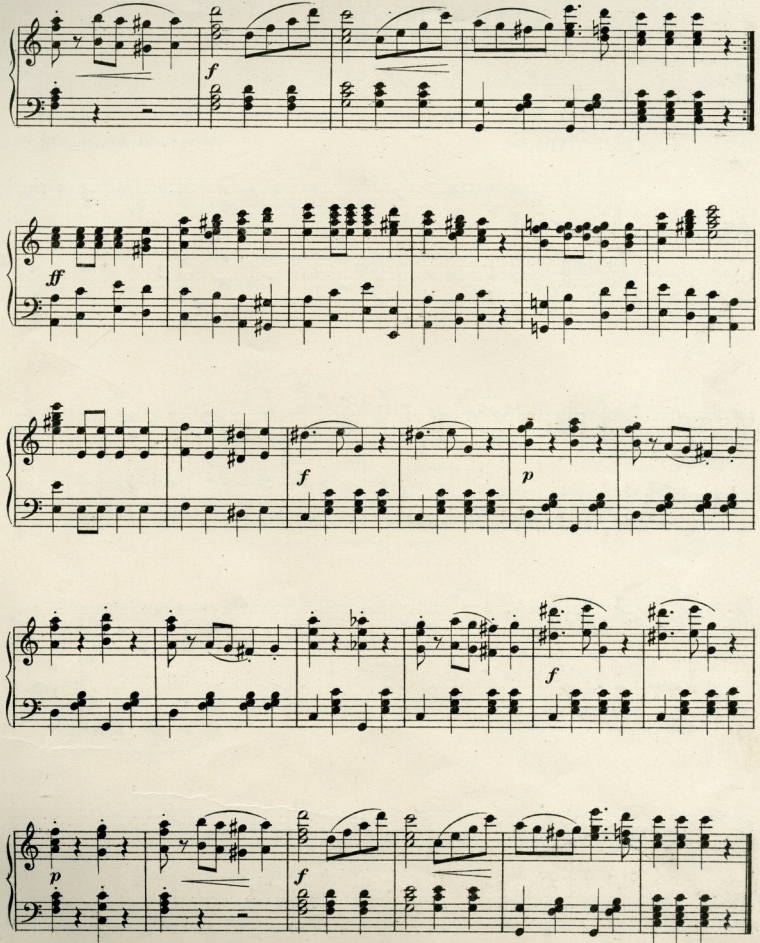
(Anlässlich der XXXI. Jahres-General-Versammlung des „Internationalen Vereines der Gasthofbesitzer“ zu Budapest, am 23.-26. Sept. 1902 componirt.)

Reinprecht Alajos.




f
1.
2.
Fine.

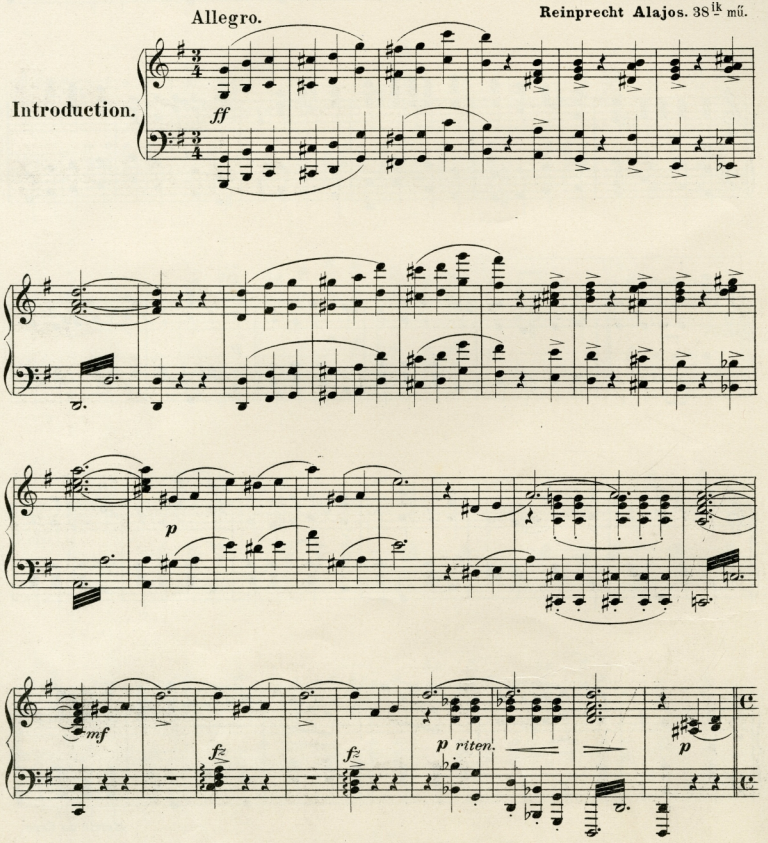

Trio
f
p
f
p



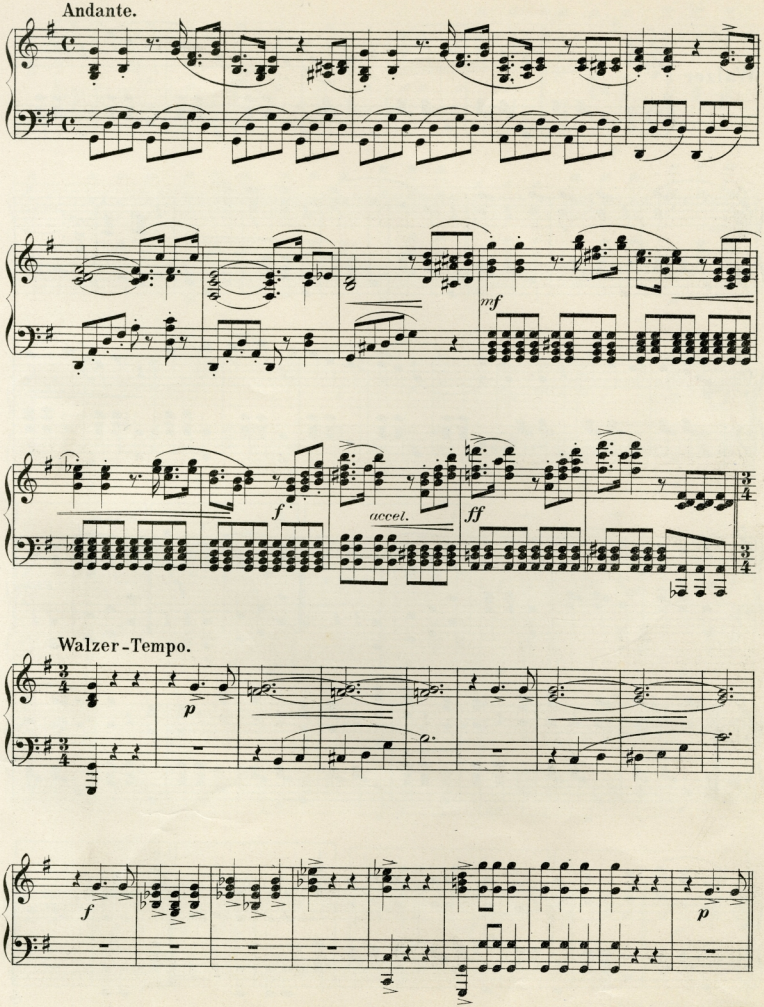
Marcia da Capo.

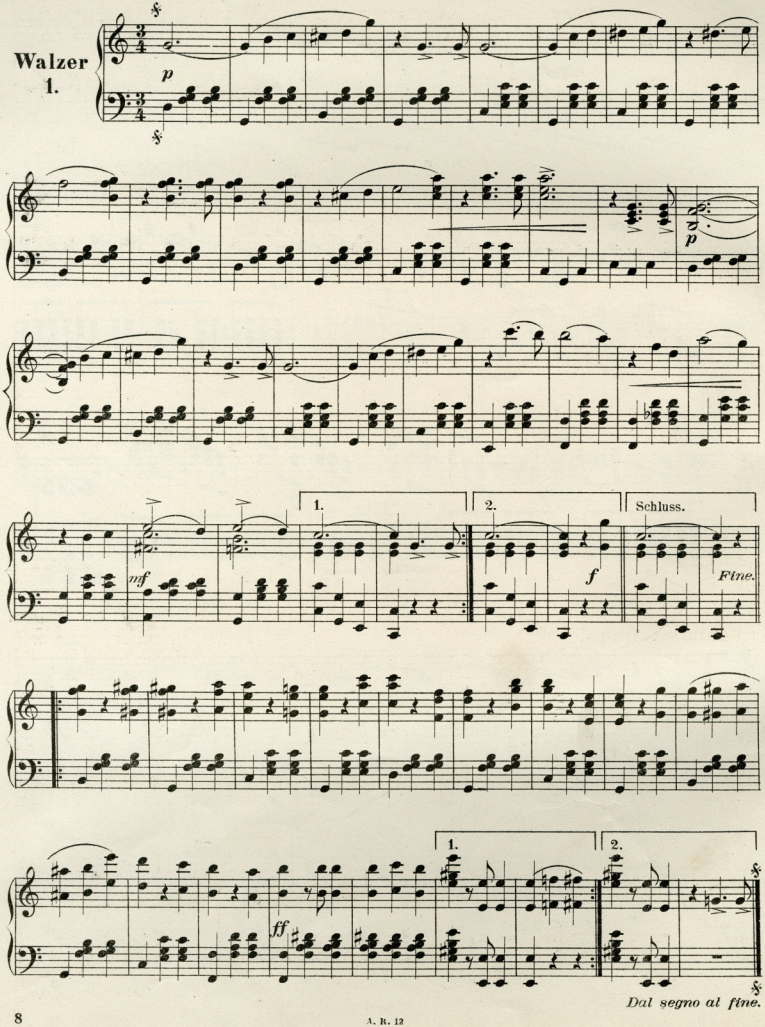
MARGIT-KERINGŐ.

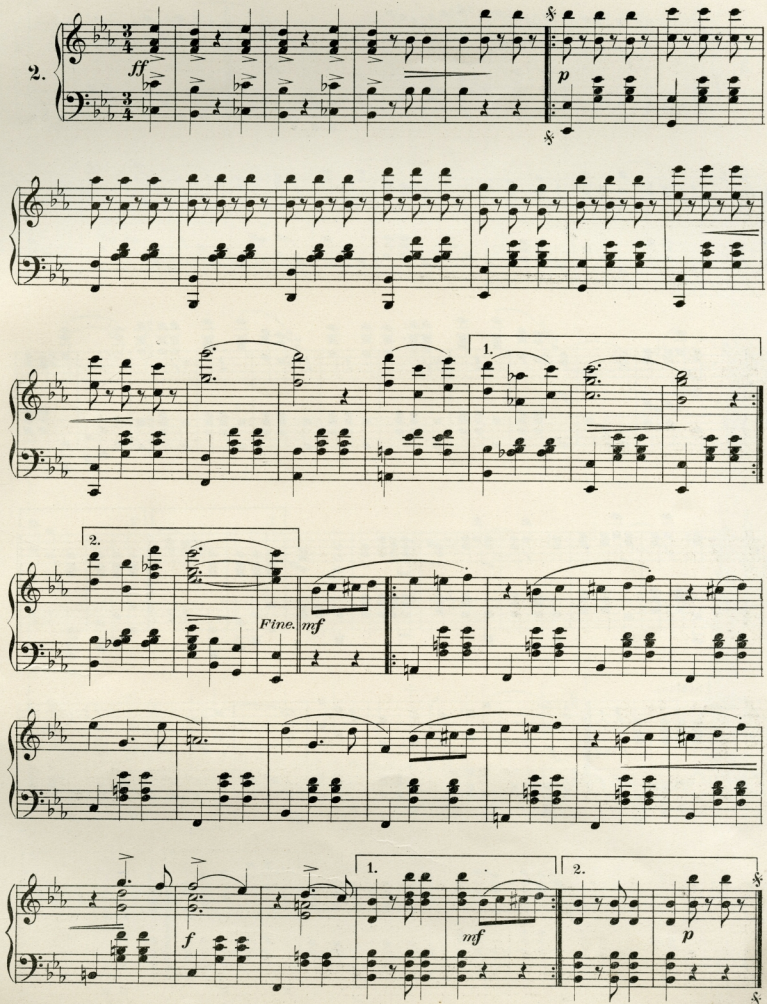
(MARGARETHEN-WALZER.)

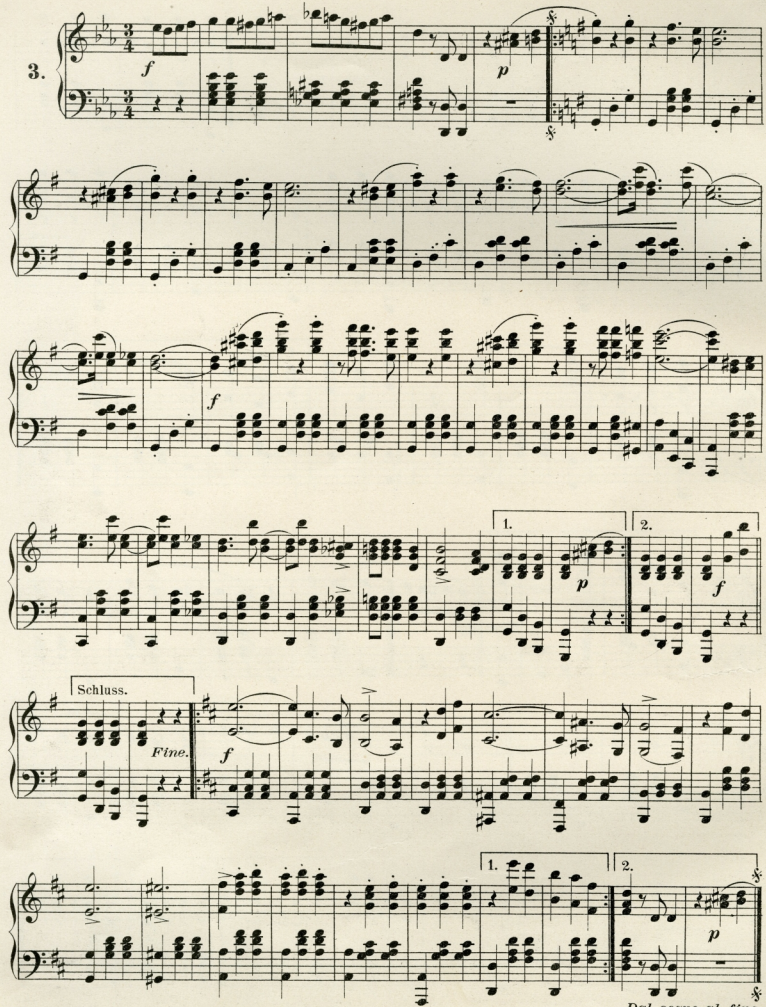


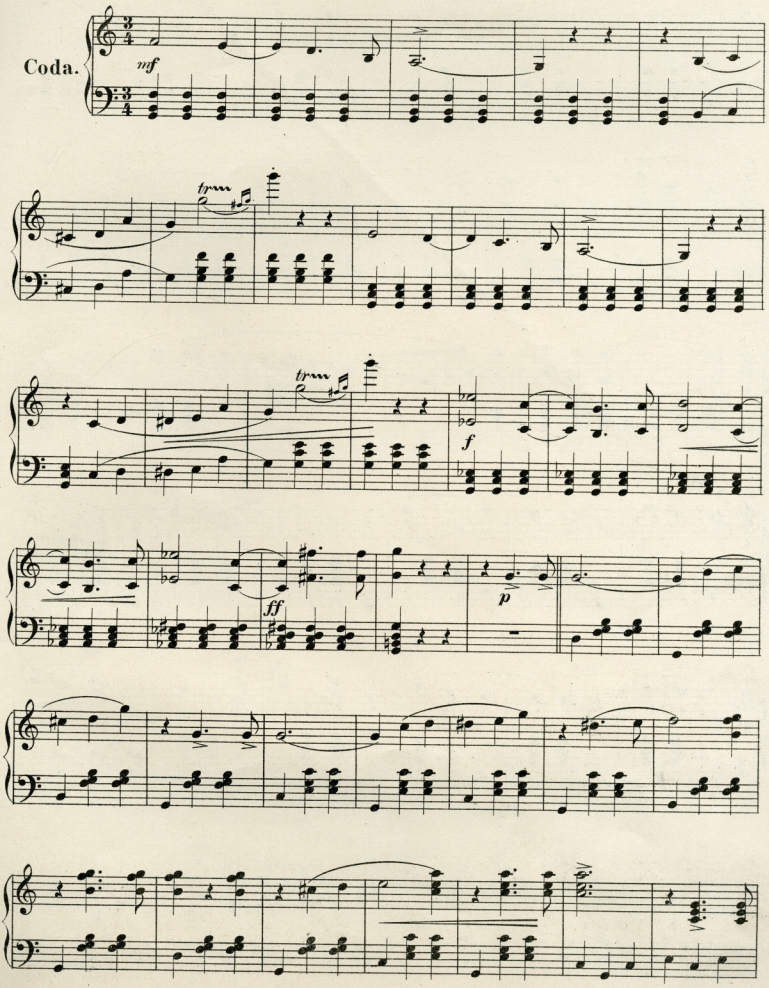
A. R. 12

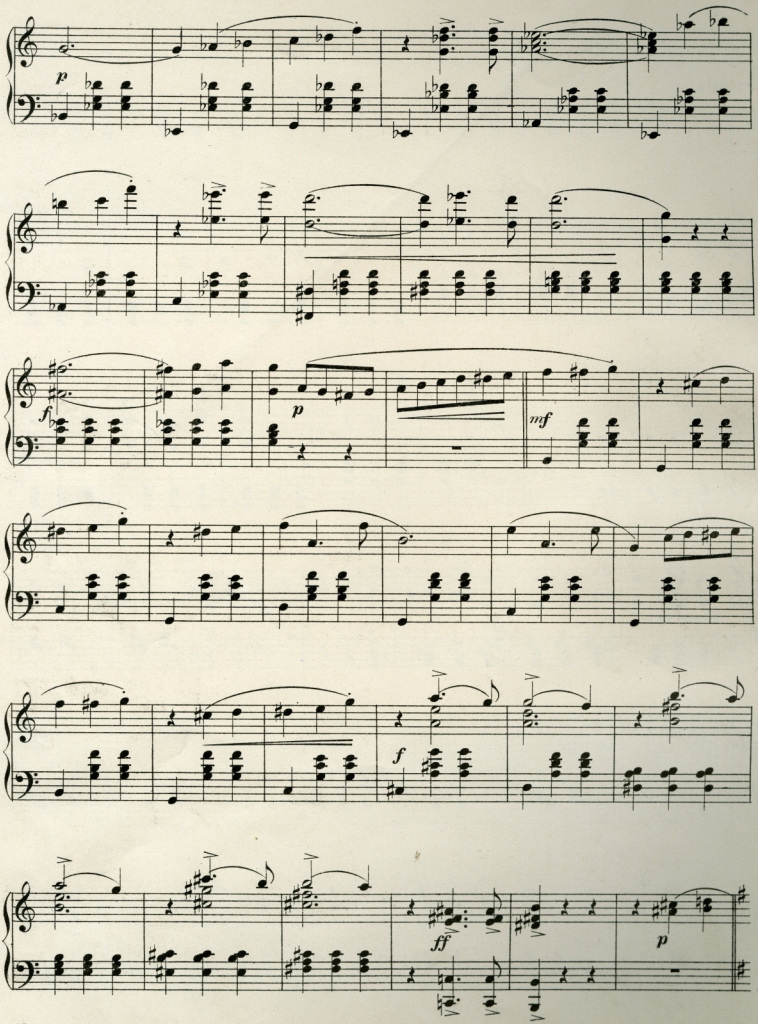

Andante.
mf
f
accel.
ff
Walzer-Tempo.
p
f
p

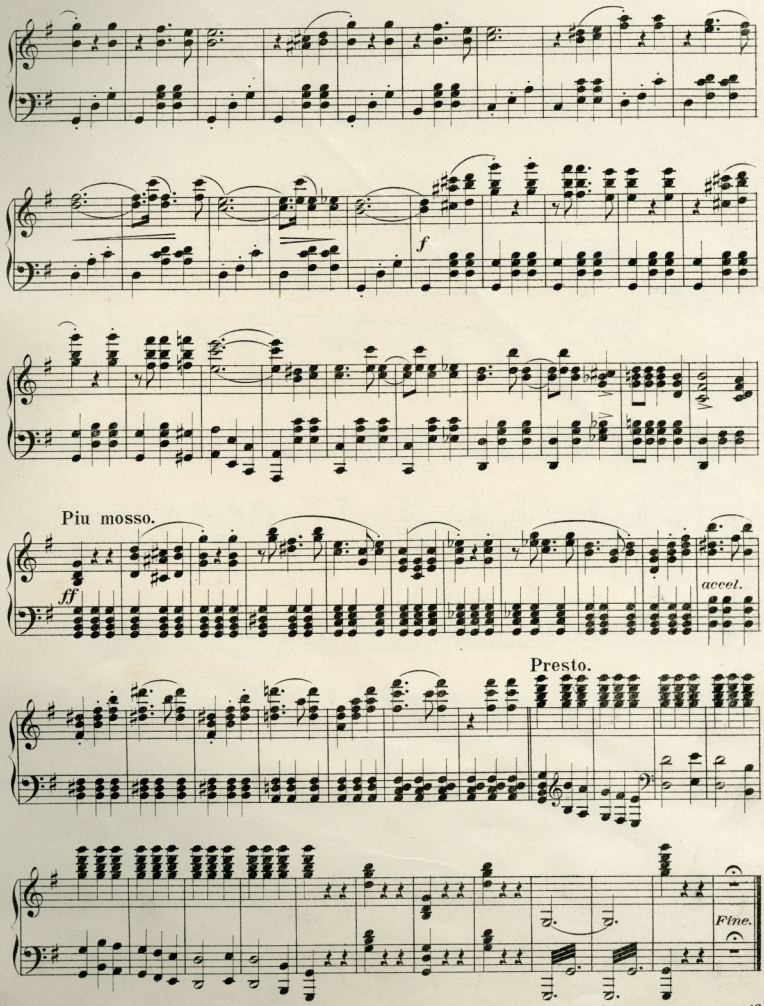

Walzer
1.
p
1.
2.
Schluss.
mf
f
Fine.
ff
Dal segno al fine.


2.
ff
p
1.
2.
Fine.
mf
f
mf
1.
2.
p
Dal segno al fine.


3.
f
p
f
1.
2.
p
f
Schluss.
Fine.
f
1.
2.
p
Dal segno al fine.


Coda.
mf
tr
f
ff
p


p
f
p
mf
f
ff
p


f
Piu mosso.
ff
accel.
Presto.
Fine.

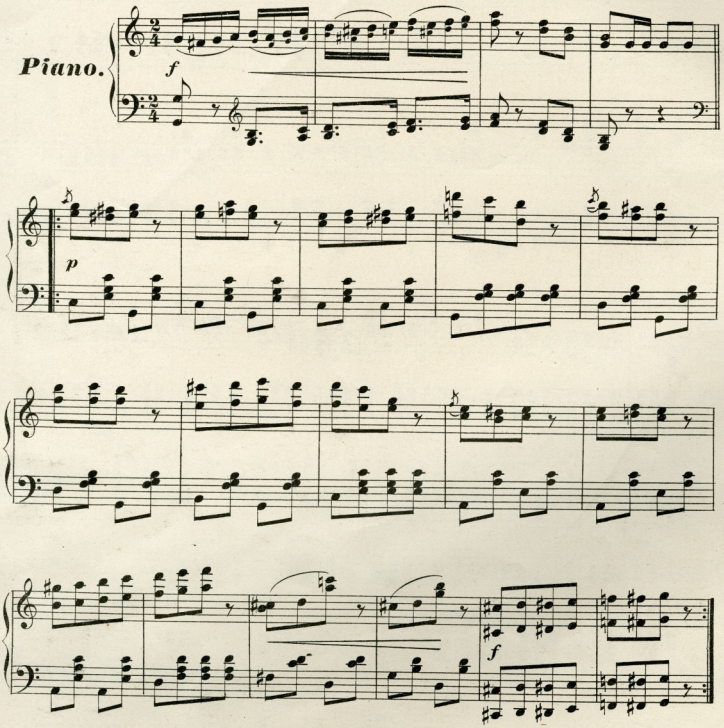
VIG ÉLET.

Gyors polka.

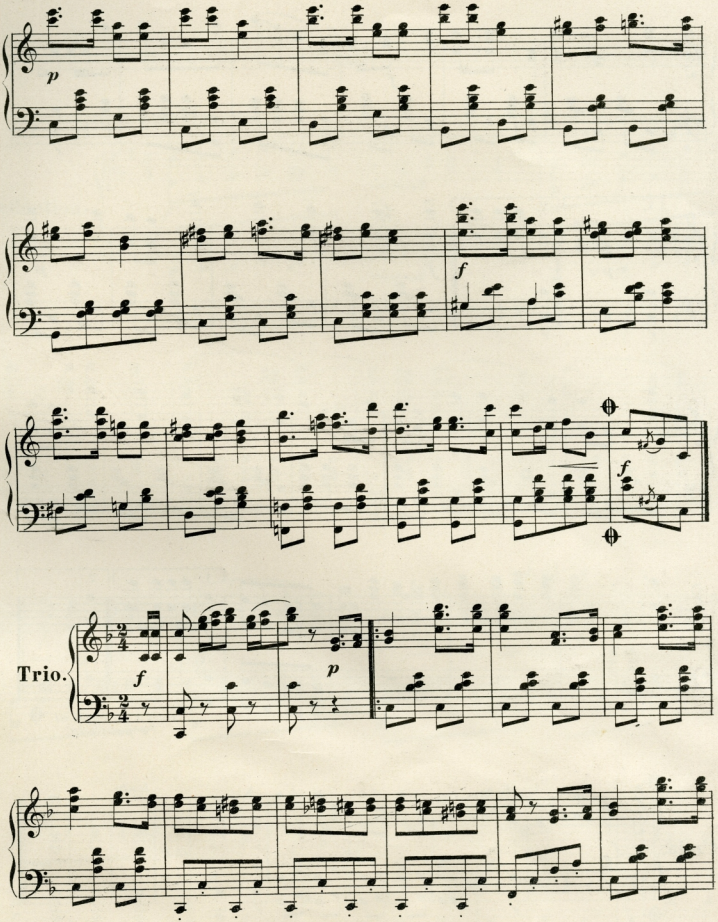
Flottes Leben.

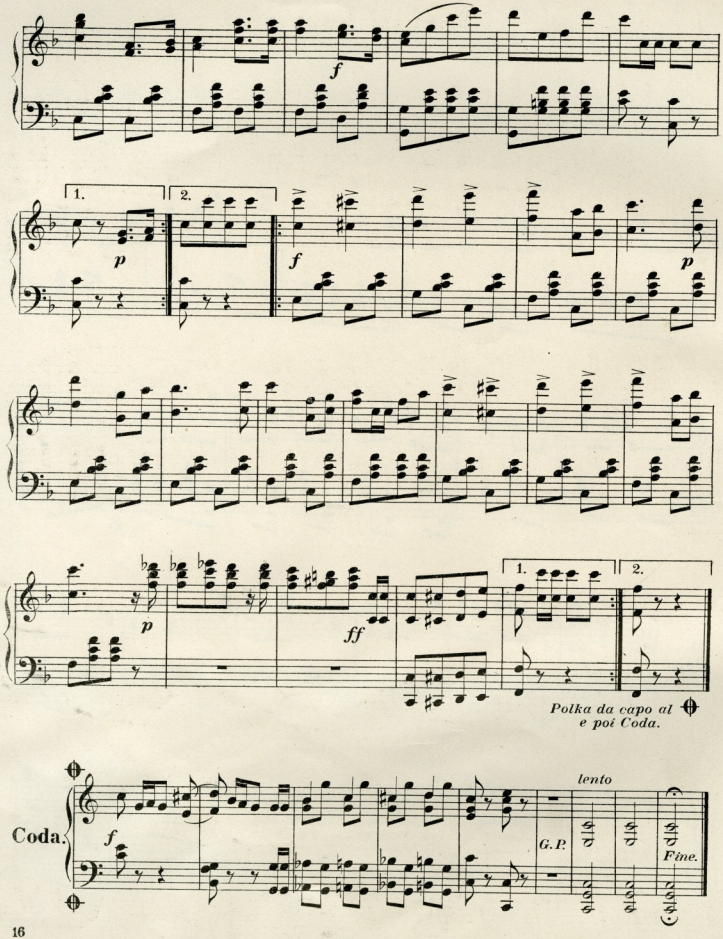
Polka schnell.

Reinprecht Alajos. 36^{ik} mű.



A. R. 10.


p
f
f
Trio.
f
p


f
1.
2.
p
f
p
p
ff
1.
2.
Polka da capo al
e poi Coda.
Coda.
f
lento
G.P.
Fine.

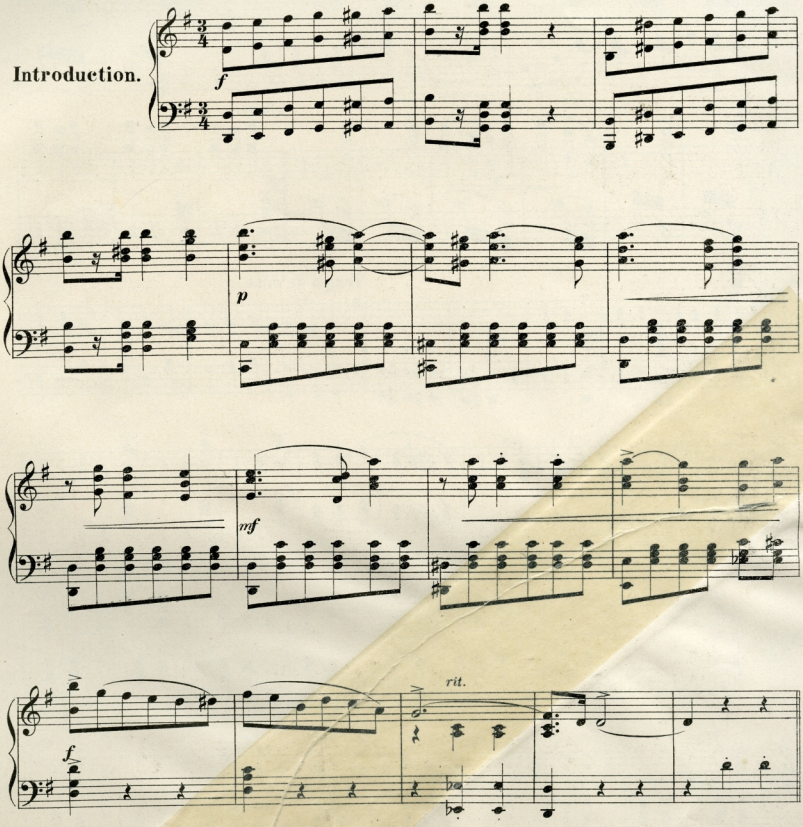
Rózsák és liliomok.

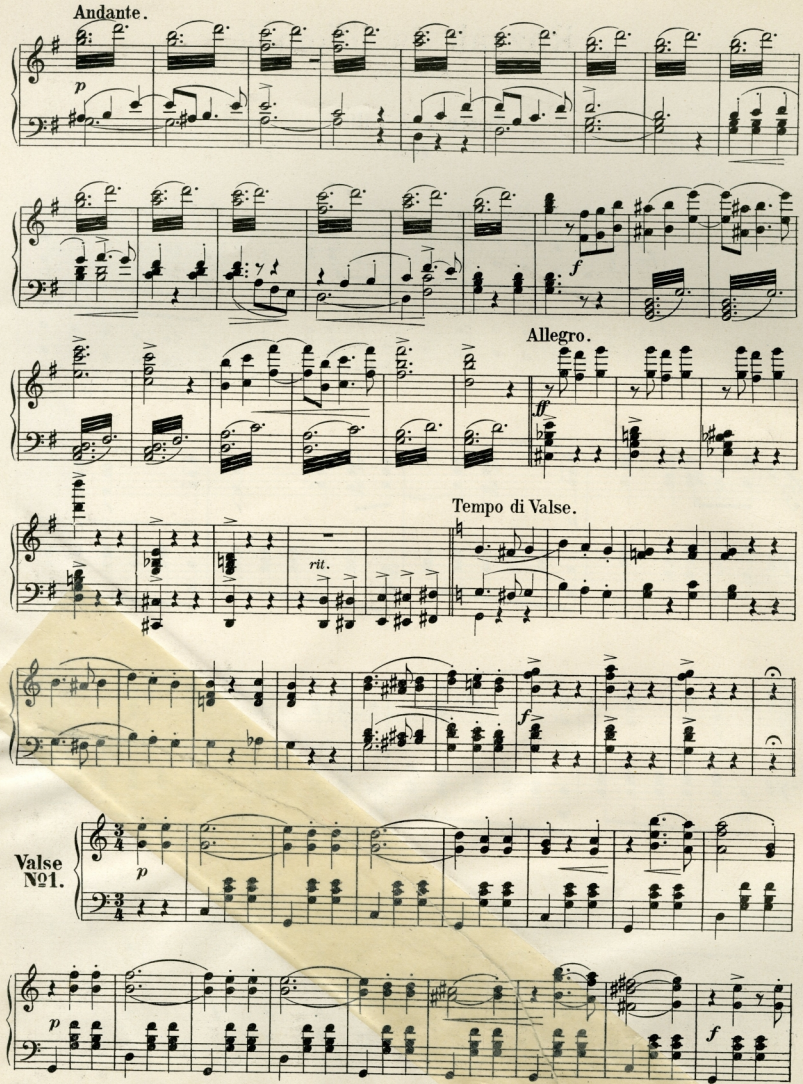
Keringő.

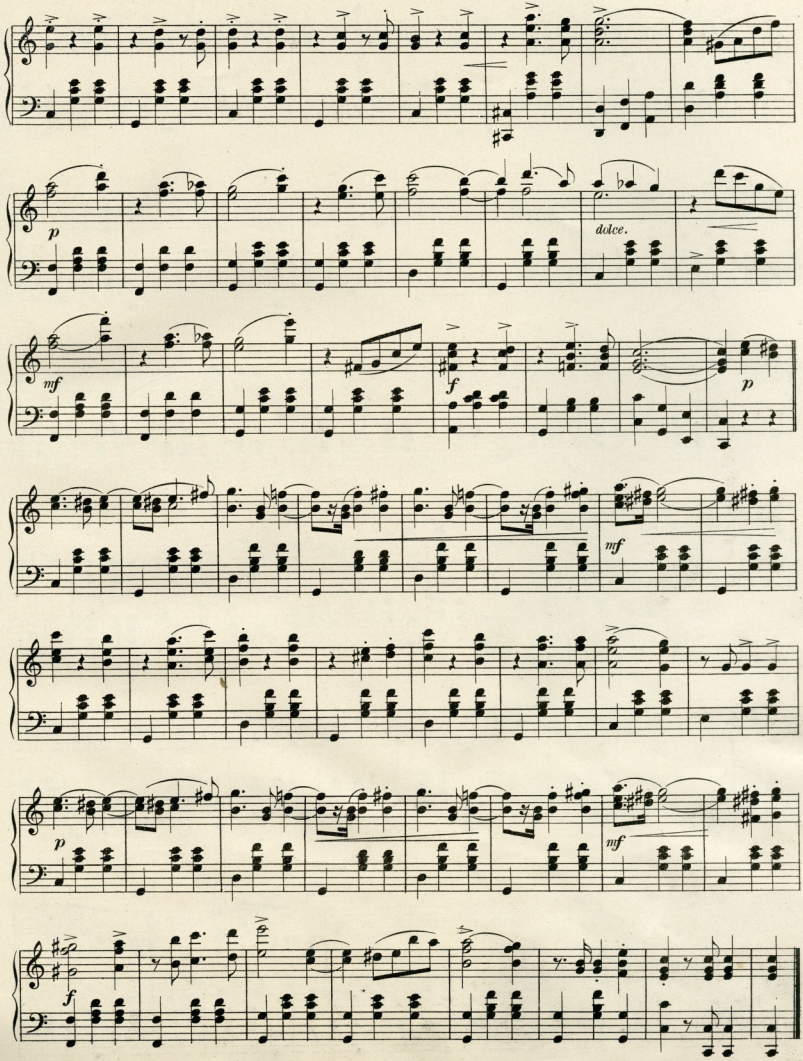
Rosen und Lilien.

Walzer.

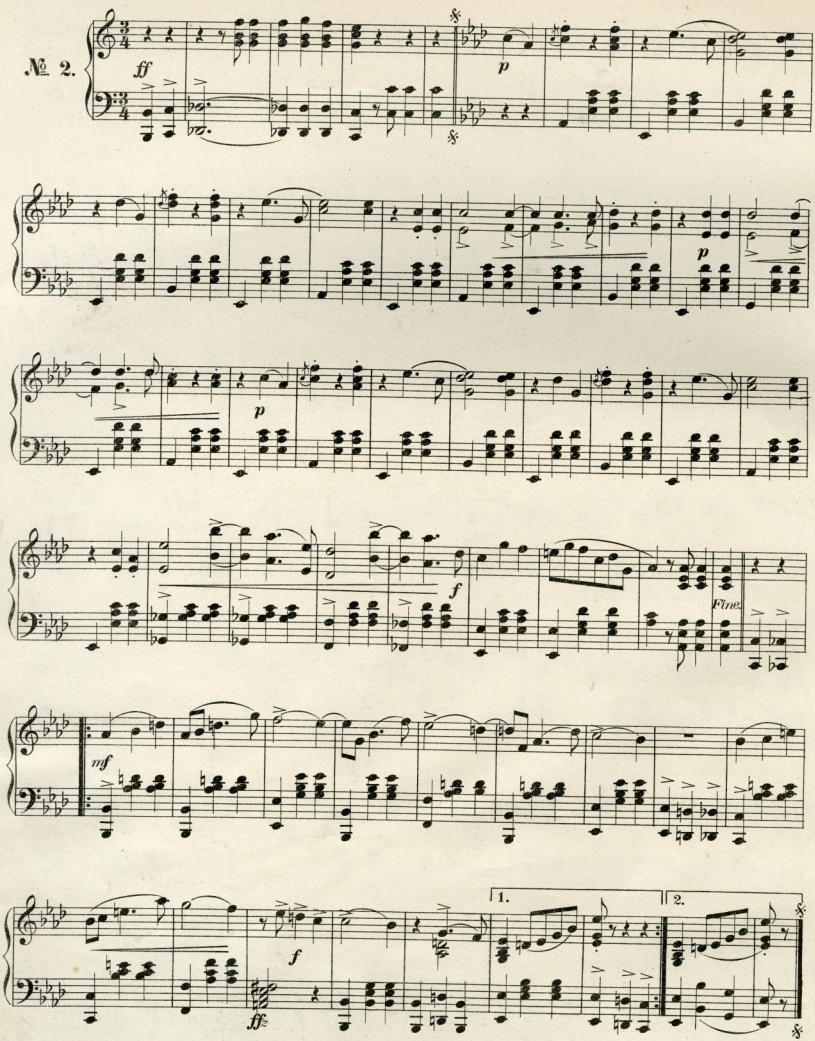
Moderato-Maestoso. A. Reinprecht. Op. 53.

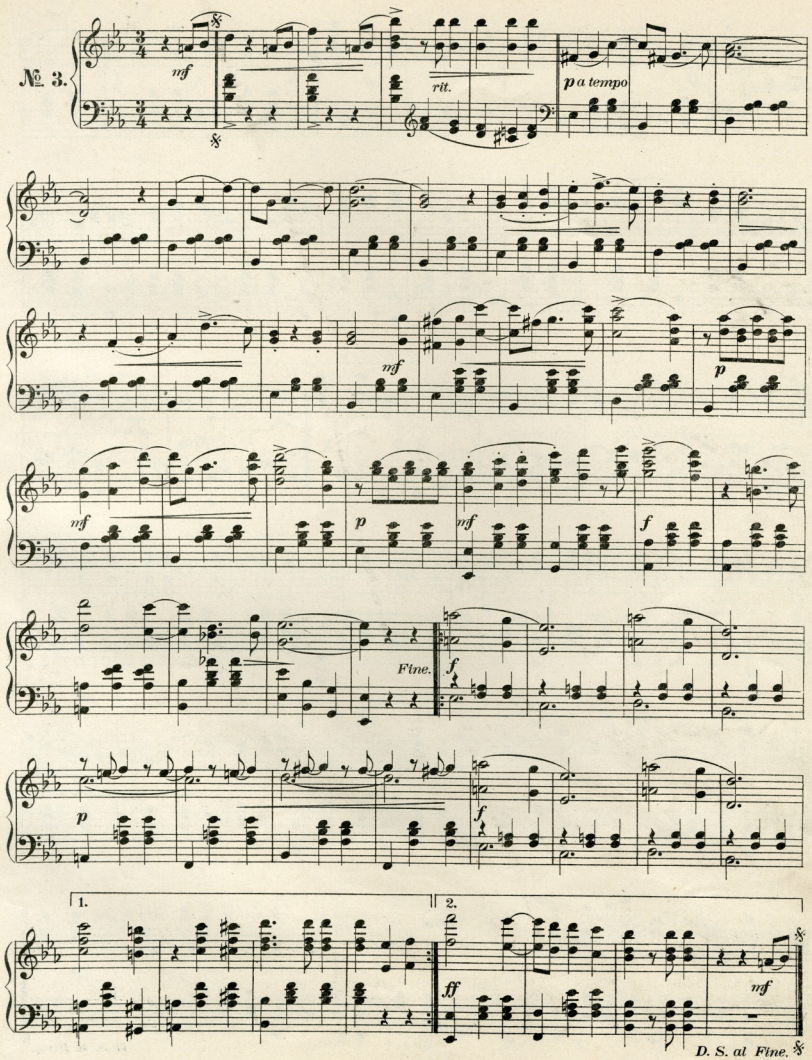


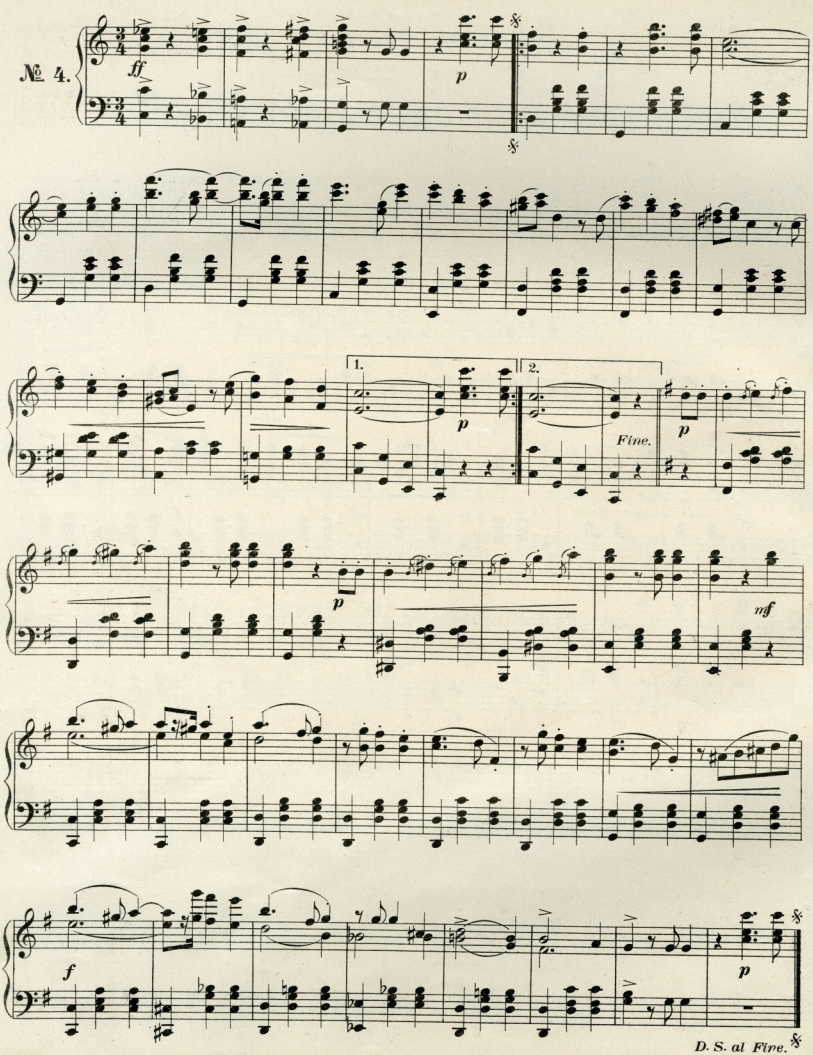

Andante.
p
f
Allegro.
ff
Tempo di Valse.
rit.
f
Valse
№1.
p
p
f

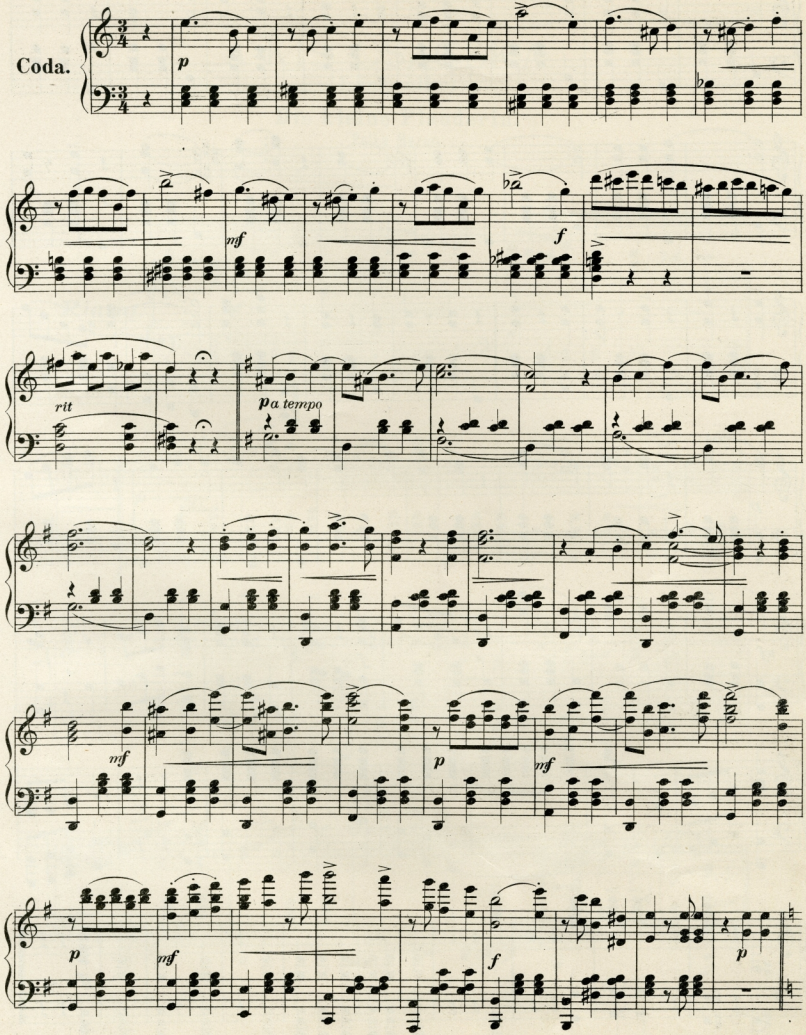

p
dolce.
mf
f
p
mf
p
mf
f

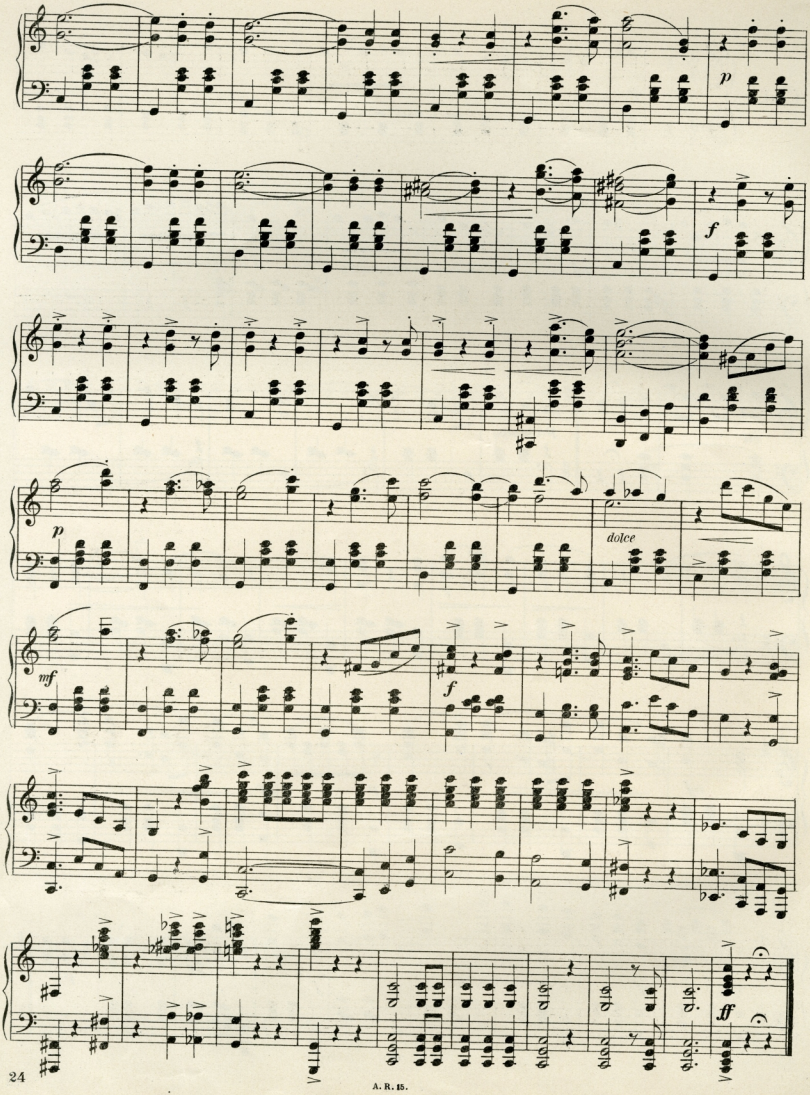
№ 2.




№ 3.
mf
rit.
p a tempo
mf
p
mf
p
mf
f
Ftne.
f
p
f
1.
2.
ff
mf
D. S. al Fine.


№ 4.
ff
p
1.
2.
Fine.
p
p
mf
f
p
D. S. al Fine.


Coda.
p
mf
f
rit
p a tempo
mf
p
mf
p
mf
f
p


p
f
dolce
mf
f
ff

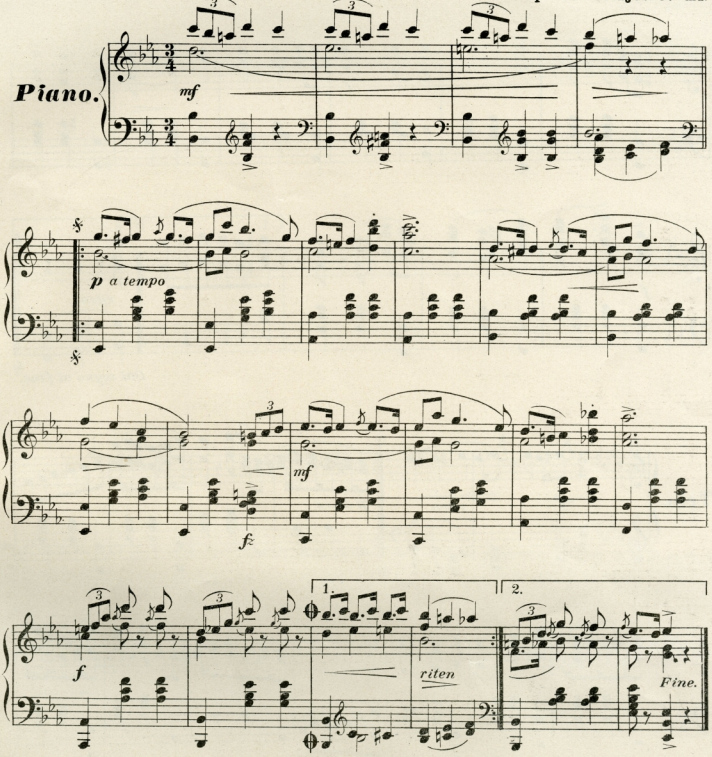
A KIS CSACSKA.

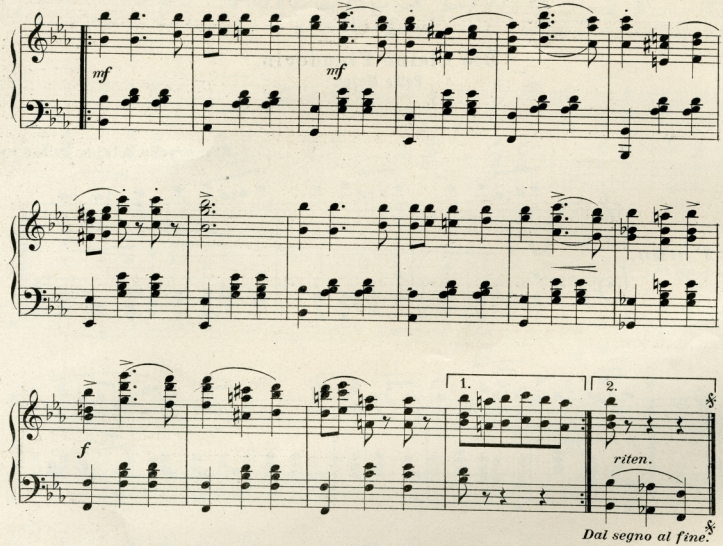
Lengyelke.

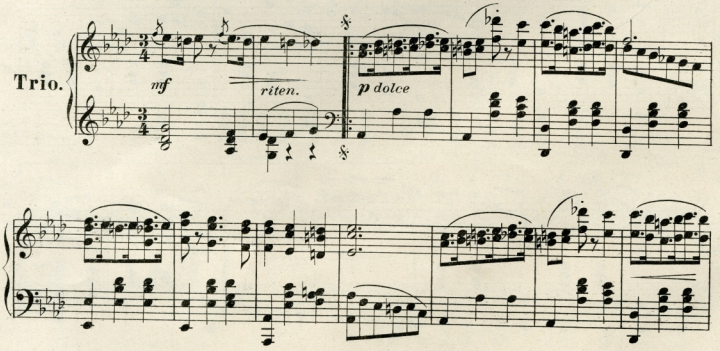
Die kleine Plauderin.

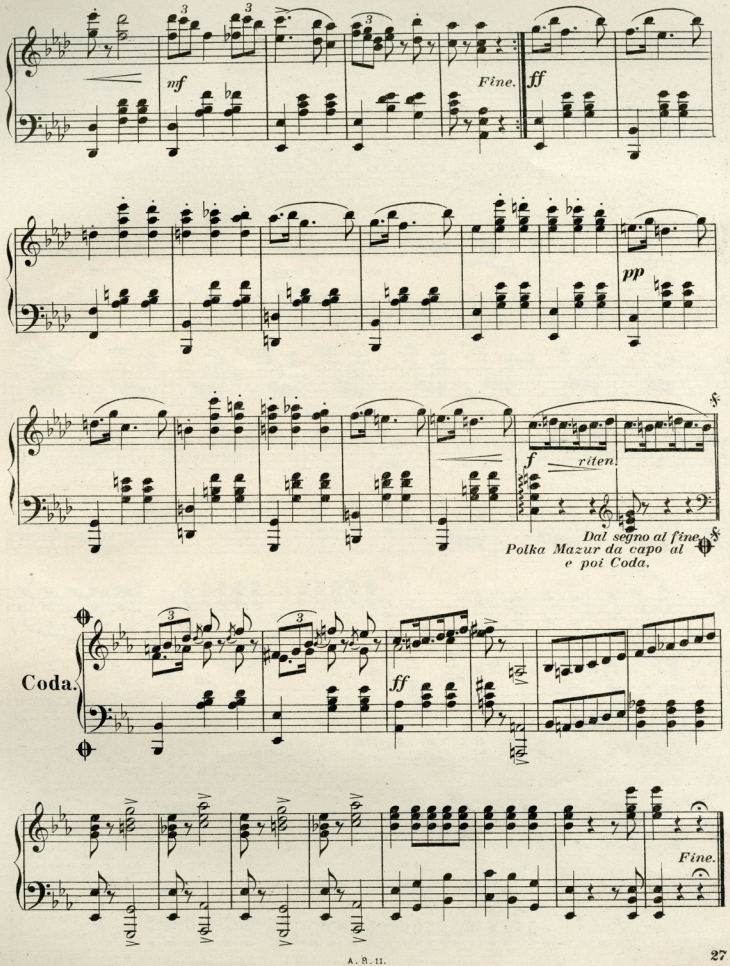
Polka Mazur.

Reinprecht Alajos. 37^{ik}mű.




mf
mf
f
1.
2.
riten.
Dal segno al fine.


Trio.
mf
riten.
p dolce


nf
Fine.
ff
pp
f
riten.
Dal segno al fine.
Polka Mazur da capo al
e poi Coda.
Coda.
ff
Fine.

„Szép asszonyok."

Keringö.

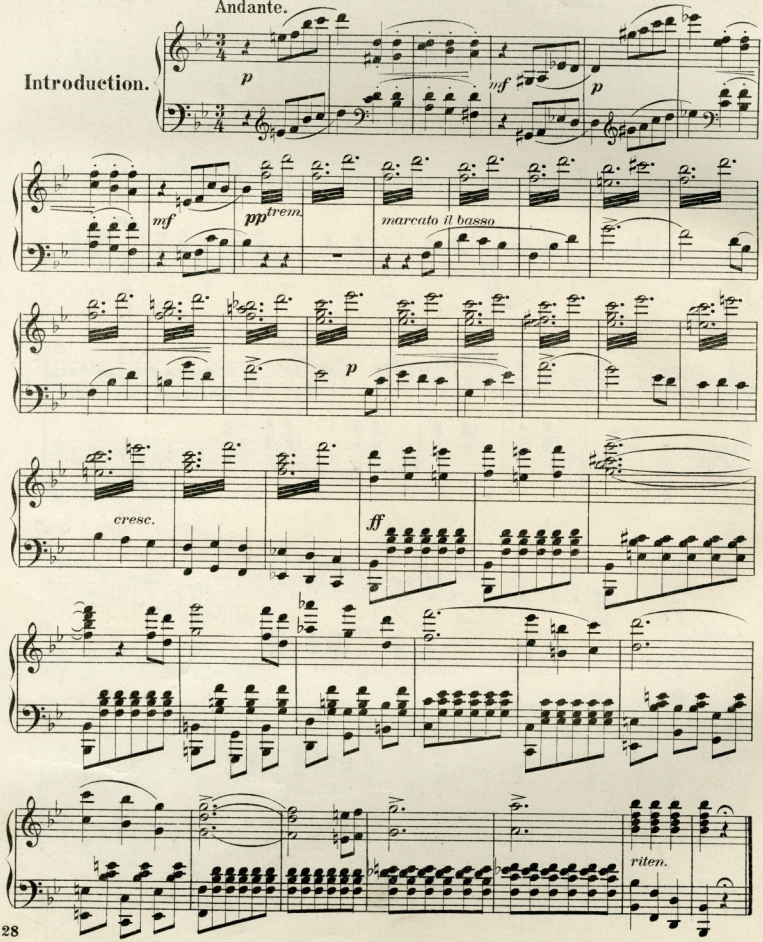
„Schöne Frauen."

Walzer.

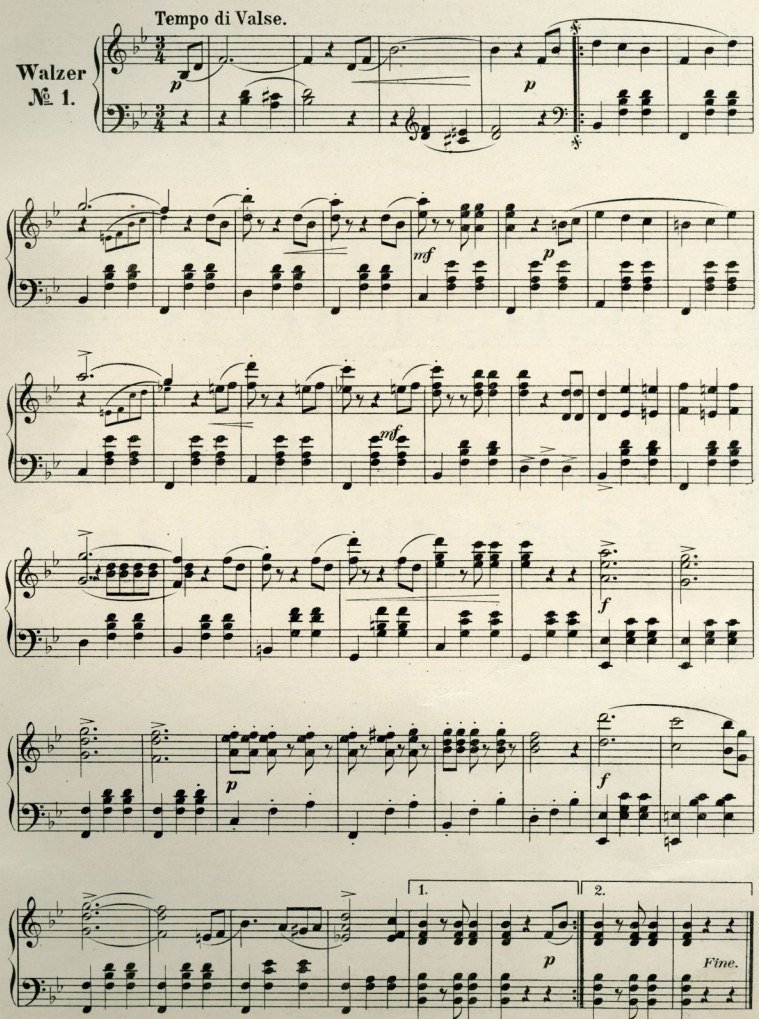
A. Reinprecht. Op. 40.

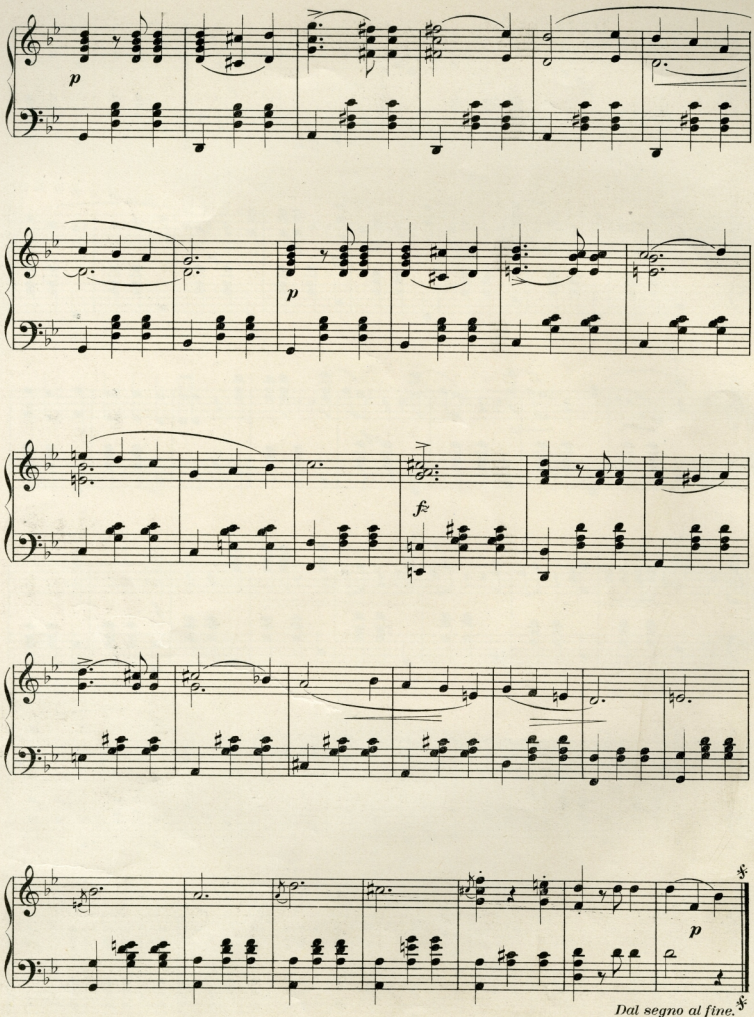
Andante.

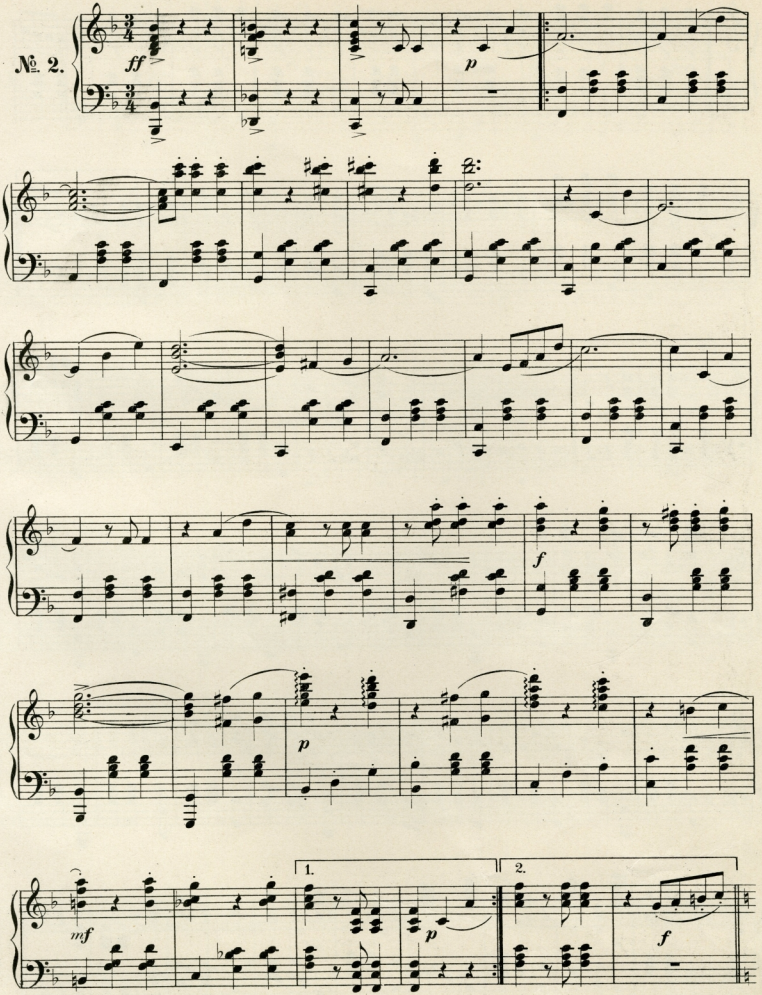
Introduction.

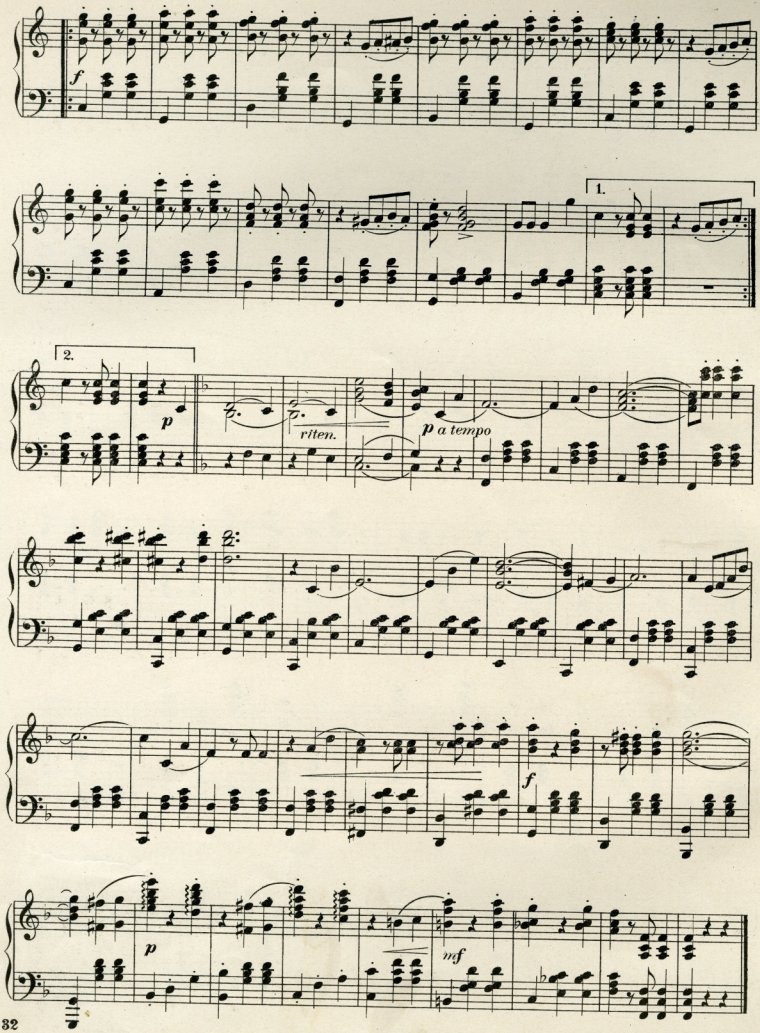


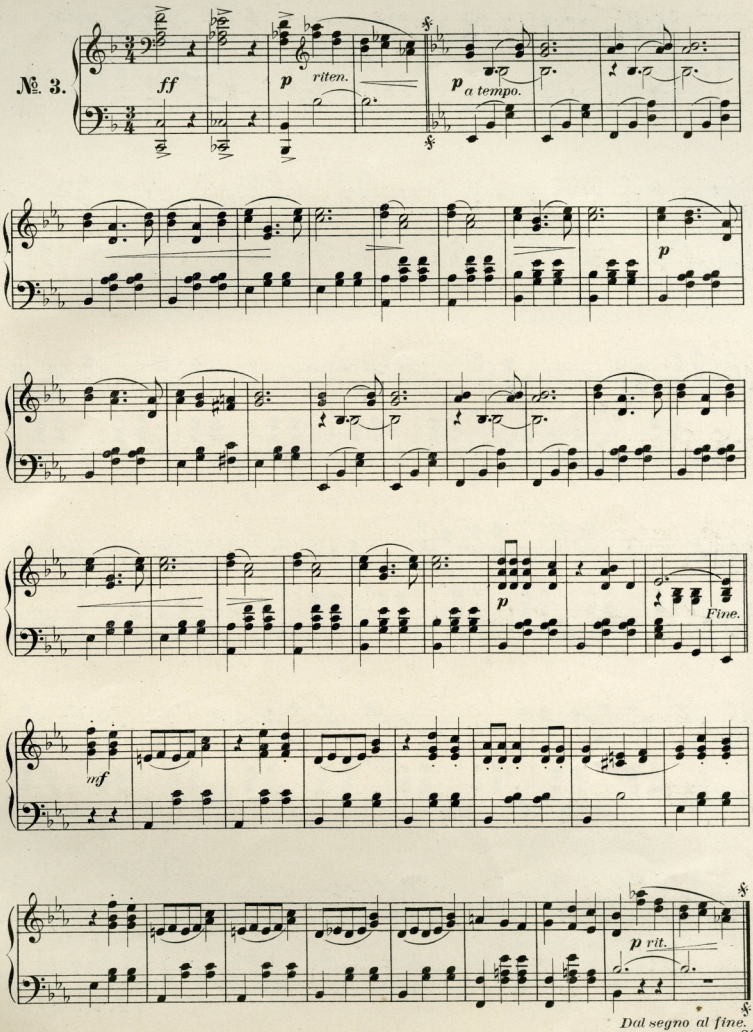
A. R. 12.


Tempo di Valse.
Walzer
№ 1.
p
mf
mf
f
p
f
p
1.
2.
Fine.

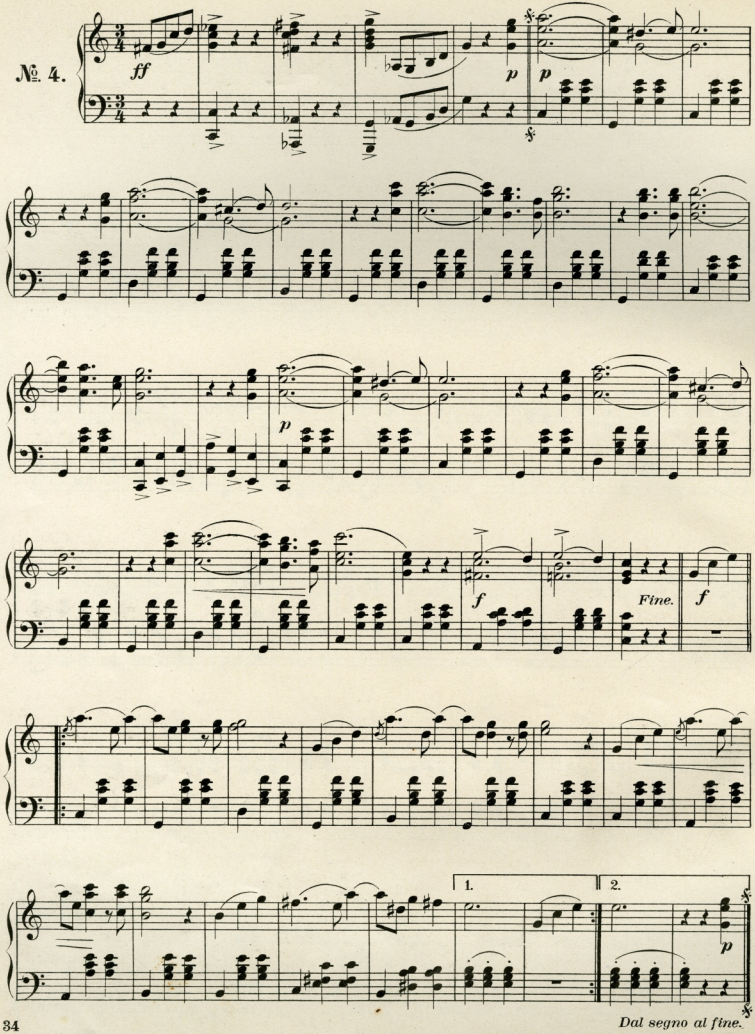

p
p
f
p
Dal segno al fine.

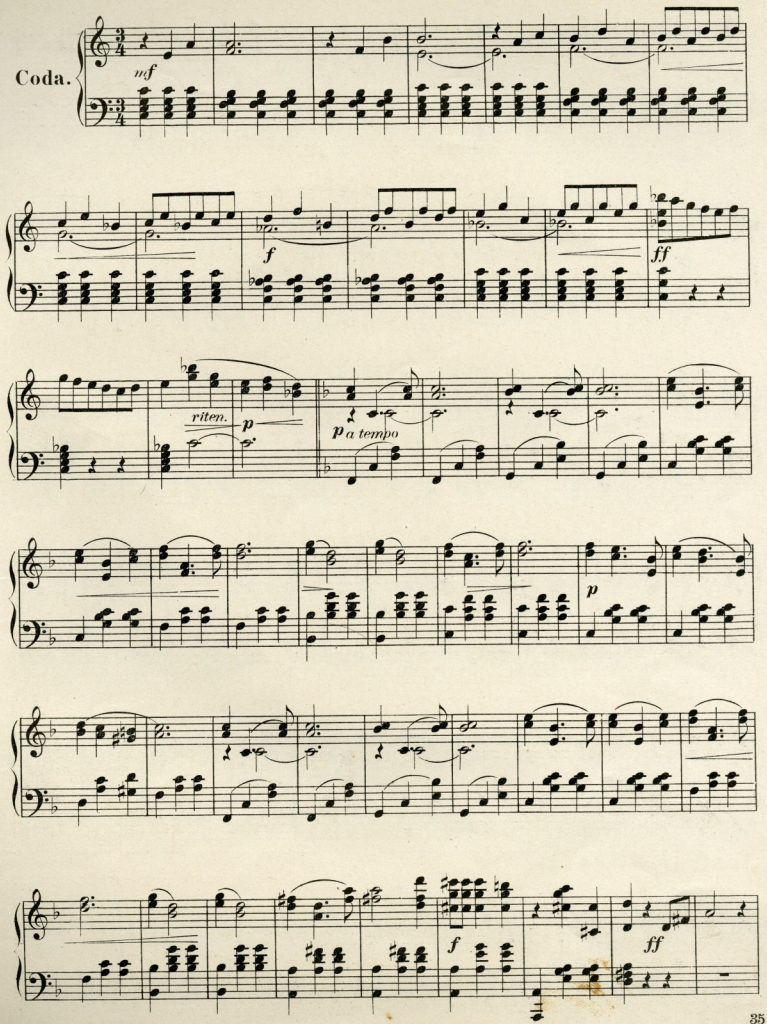

№ 2.
ff
p
f
p
mf
1.
2.
p
f

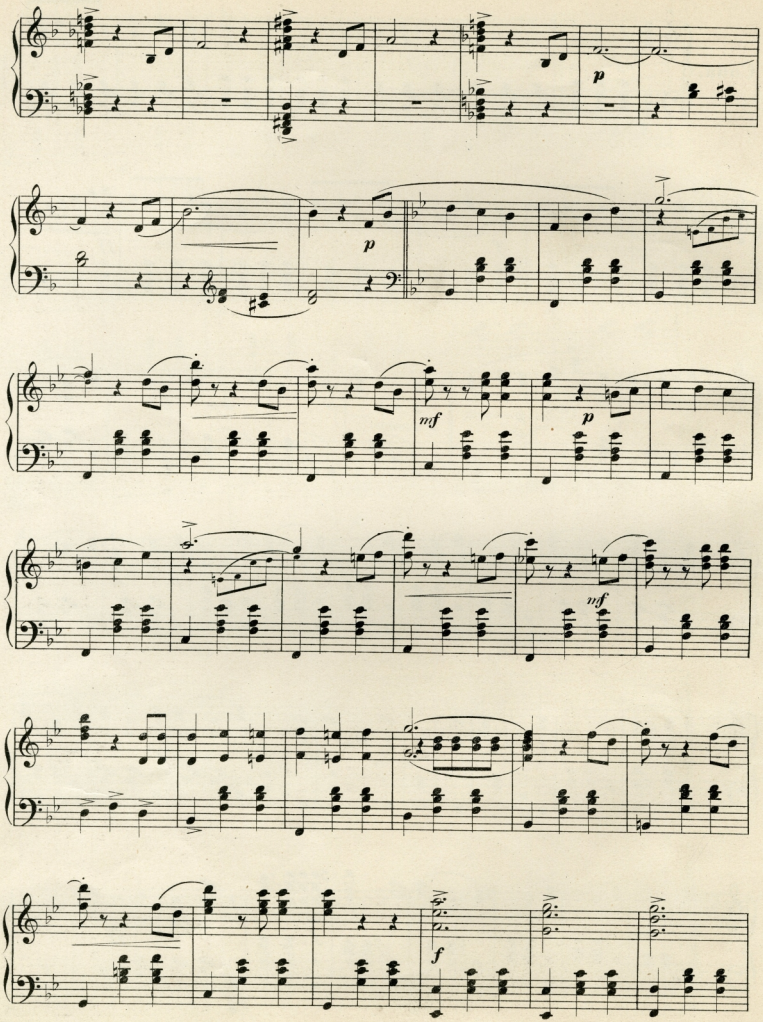

f
1.
2.
p
riten.
p a tempo
f
p
mf

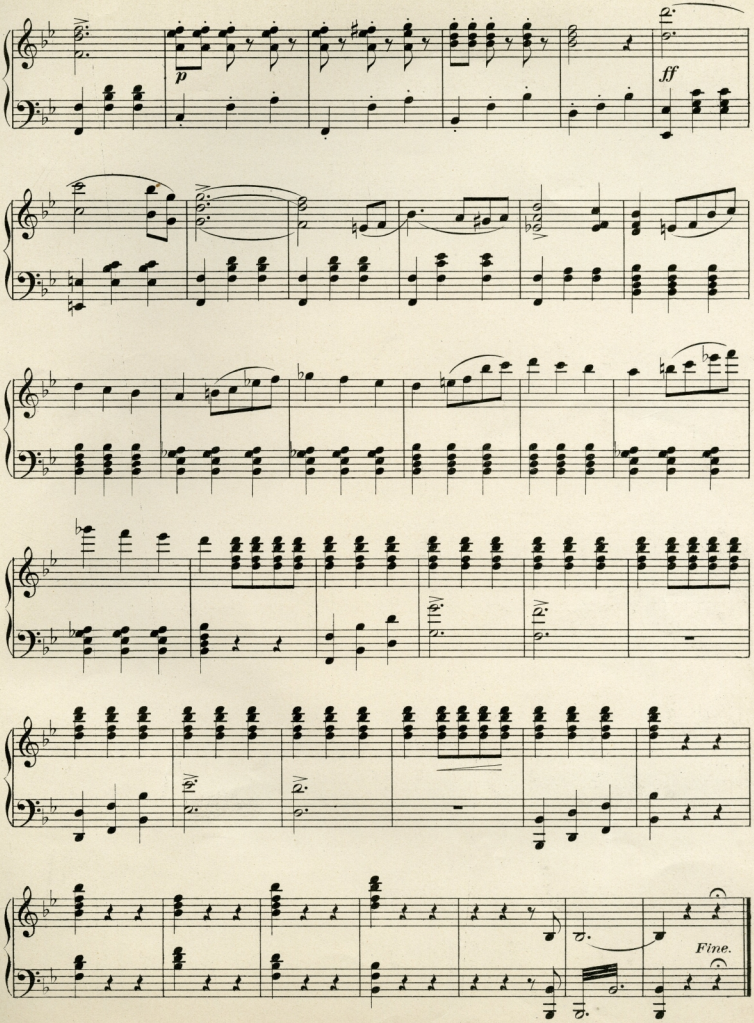

№ 3.
ff
p
riten.
p
a tempo.
p
p
Fine.
mf
p rit.
Dal segno al fine.

№ 4.




Coda.
mf
f
ff
riten.
p
p a tempo
p
f
ff


p
p
mf
p
mf
f


p
ff
Fine.

2—

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