

B 784/146



eredeti Magyar Melodia

Zongorára

szere

KIRCHNER. JÁNOS.

57 ^{dik} mü
N^o 187 .

ára 24 x. p. p.

PESTEN
Treichlinger J.
tulajdona.

ÓH HAZÁM.
Eredeti Magyar Melodia
szere,
KIRCH JÁNOS.

I.
Lassan.

J. T. 187.

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II.
Lassaeskán.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/8. The first system is marked *mf*. The second system features a melodic line in the treble clef with an *8^a* (octave) marking and *loco* (loco) markings. The third system includes a dynamic marking of *f*. The fourth system contains a triplet of eighth notes in the treble clef. The fifth system is marked *mf* and includes a *cresc.* (crescendo) marking and a final *f* dynamic marking. The score concludes with a double bar line.

Spitzer

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