

781/217

TÁRSALGÓ

legujabb társástáncz

ZONGORÁRA

neuester ungarischer Gesellschaftstanz.

zenejét szerző

ADLERSTEINI JANOTYCKH JÁNOS

25^{dik} munka.

Ara. 50 kr. p.

PESTEN.

nyomtatá és kiadá.

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Üdvözlő. Adagio. passionato.

I.

p. *sf.* *p. rit.*

mf. *dolce.* *mf.* *sf.* *sf.*

p. *mf.* *sf.* *sf.* *sf.*

sf. *sf.* *sf.* *sf.* *dolce.*

p. *sf.* *sf.* *pp.* *sf.* *sf.*

pp. *sf.* *sf.* *pp.* *mf.* *p.*

bruscamente.

Férrias. *Andante. giocoso.*

II.

First system of musical notation, measures 1-4. The piece is in 4/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *sf.* (sforzando) in both hands.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *sfp.* (sforzando piano), *f.* (forte), *p. dolce.* (piano dolce), and *f.* (forte).

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *sf.* (sforzando), *fp.* (forzando piano), *p.* (piano), and *p.* (piano).

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *f.* (forte), *f.* (forte), *p.* (piano), *f.* (forte), and *sf.* (sforzando).

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *sfp.* (sforzando piano) and *f.* (forte). The system ends with a first ending bracket labeled *I^{ma c}*.

Sixth system of musical notation, measures 21-24. The piece concludes with a double bar line. The system is divided into two parts: the first part is labeled *II^{da volta}* and the second part is labeled *III^{da volta}*. Dynamics include *p. dolce.* (piano dolce), *f.* (forte), *sf.* (sforzando), *f.* (forte), *fp.* (forzando piano), and *f.* (forte).

Kellemző. *Adagio malinconico.*

III.

This musical score is for a piece titled "Kellemző. Adagio malinconico." It is marked with a Roman numeral "III." and consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The piece is characterized by its dynamic range, starting with piano (*p.*) and moving through various levels of intensity including mezzo-forte (*mf.*), fortissimo (*ff.*), and fortissimo piano (*ffp.*), before concluding with delicate (*delicat.*) and piano (*p.*) passages. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and expressive markings like accents and hairpins. The overall mood is melancholic and expressive, as indicated by the tempo and character markings.

Séta... *Andante irresoluto.*

IV.

f. con forza. *f.* *f.* *p.*

mf.

p.

p. *f.* *f.* *f.*

f. *p.* *f.* *p.*

sf. *p. delicat.* *scherzando.*

Detailed description: This is a page of musical notation for a piece titled 'Séta' in 4/8 time, marked 'Andante irresoluto'. The score is for a piano and is divided into six systems. The first system is marked 'IV.' and begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The first two measures are marked 'f. con forza.' and 'f.'. The third measure is marked 'f.' and the fourth 'p.'. The second system starts with 'mf.'. The third system starts with 'p.'. The fourth system starts with 'p.' and contains several 'f.' markings. The fifth system starts with 'f.', 'p.', 'f.', and 'p.'. The sixth system starts with 'sf.', 'p. delicat.', and 'scherzando.'. The notation includes various articulations such as accents, slurs, and dynamic markings.

Csárdás. *Allegro nazionale.*

V.

pp.

Handwritten musical score, first system. Treble and bass staves. Dynamics include *f.*

Handwritten musical score, second system. Treble and bass staves. Dynamics include *sf.*

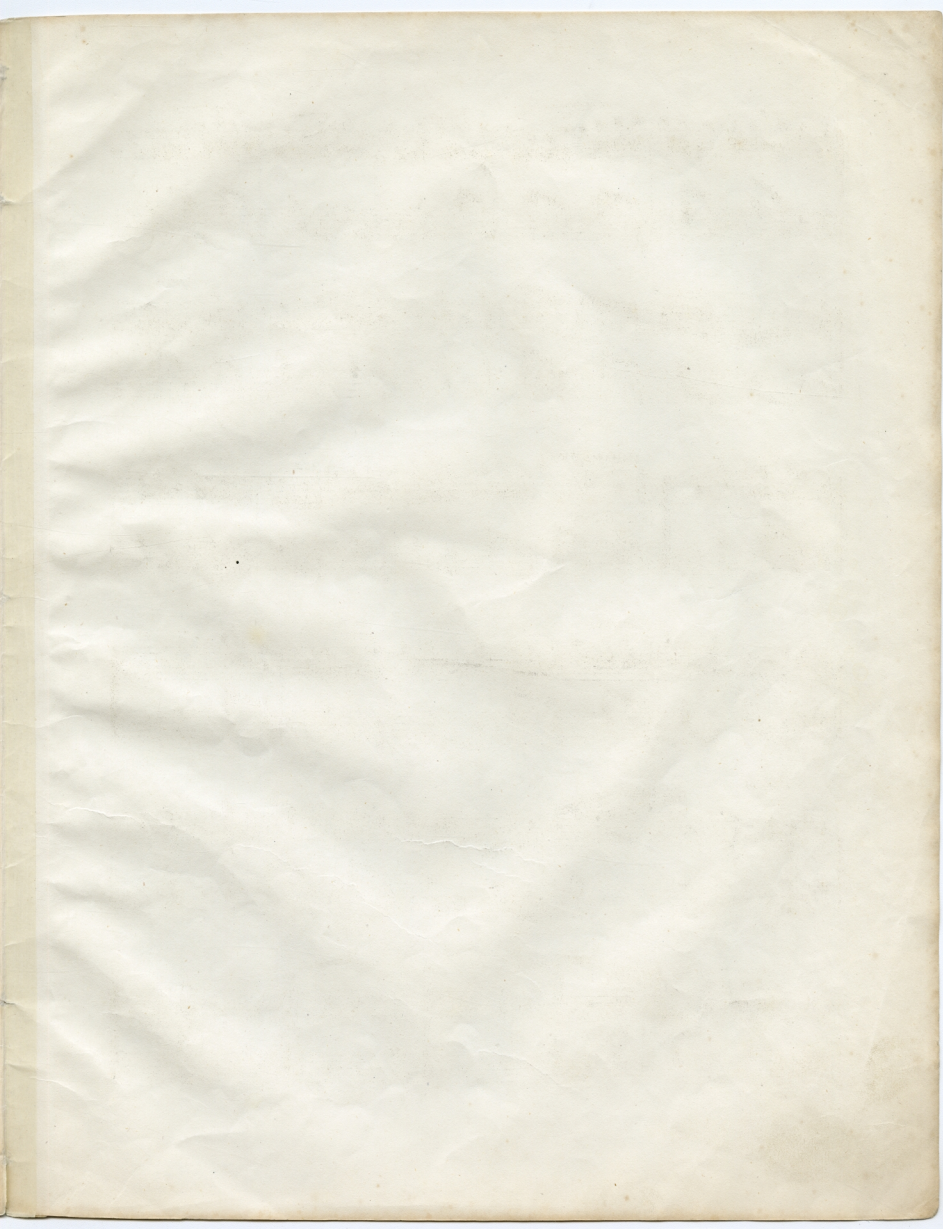
Handwritten musical score, third system. Treble and bass staves. Dynamics include *f.* and *con forza.*

Handwritten musical score, fourth system. Treble and bass staves. Dynamics include *con forza.* and *f.*

Coda.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics include *sf.*

Handwritten musical score, sixth system. Treble and bass staves. Dynamics include *1^{ma} volta.*, *2^{da} volta.*, and *f. trem.*



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