B 784/362

ALBUM D'UN VOYAGEUR.

COMPOSITIONS

POUR LE

PIANO

PAR

F. LISZT.

1ère Année. **SUISSE.** Cahier /.

Propriété de l'Editeur.
Enrégistré dans l'Archive de l'Union.

Vienne, chez Tobie Haslinger,
Marchand de Musique de la Cour Impér. et Royale
(Graben No. 618).

KAPHATÓ PESTEN KORONA UTCZA 1SZ.
TÁBORSZKY ÉS PARSCH
NEMZETI ZENEMŰ-KERESKEDÉSÉBEN.

Im Verlag der k. k. Hof- und priv. Kunst- und Musikalienhandlung

des Tobias Haslinger in Wien,

(am Graben, im Edlen von Trattnern'schen Freyhofe, Nr. 618)

sind mit Eigenthumsrecht neu erschienen,

und auch in allen Musikalienhandlungen des In- und Auslandes zu haben:

F. Liszt

Compositionen für das Pianoforte.

		C. M.	fl.	kr.
Liszt (F.)	**Trois Morceaux de Salon. Oeuv. 5.**			
	1. Fantaisie romantique sur deux Mélodies Suisses		1	15
	2. Rondeau fantastique sur un Thème Espagnol (El Contrabandista)		1	30
	3. Divertissement sur la Cavatine: I tuoi frequenti palpiti, de Pacini		1	—
—	Grande Valse di bravura, Oeuvre 6		—	45
—	— — — pour le Piano à 4 mains		1	30
—	Hexaméron. (Morceau de Concert.) Grandes Variations de bravoure sur la Marche des Puritains. Composées par Liszt, Thalberg, Pixis, Herz, Czerny et Chopin		3	—
—	24 Grandes Etudes, Liv. 1 et 2. à fl. 4 30 kr.		9	—
—	Ungarische National-Melodien, 1. u. 2. Heft à fl. 1		2	—
	(Werden fortgesetzt.)			
—	La Romanesca. Mélodie du 16e Siècle		1	—
—	Hommage aux Dames de Vienne. Lieder von Fr. Schubert		3	—
—	Album d'un Voyageur. 1ère Année. Suisse (Im engl. Einband.)		15	—
	1. Lyon. Allegro croico		1	15
	2. Le Lac de Wallenstadt		1	—
	3. Les Cloches de ***		1	15
	4. Vallée d'Obermann		1	30
	5. La Chapelle de Guillaume Tell		—	45
	6. Psaume (de l'Eglise à Génève)		—	30
	7. Fleurs mélodiques d'Alpes 1. 2. 3.		1	15
	8. — — — — 4. 5. 6.		1	30
	9. — — — — 7. 8. 9.		1	15
	10. Ranz-de-Vaches (Aufzug auf die Alp), de Huber		1	30
	11. Chant Montagnard, de Knop		1	15
	12. Ranz-de-Chevres, de Huber		1	30
	(Der 2te Jahrgang ist unter der Presse.)			
—	Impressions et Poésies. Compositions (aus dem Album besonders abgedruckt).		6	—
—	Fleurs mélodiques d'Alpes. Compositions		4	—
—	Paraphrases. Compositions		4	—
—	Schwanengesang von Fr. Schubert für das Pianoforte übertragen		15	—
—	Winterreise		10	—
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(5)

I.

SULYOK YLDA

IMPRESSIONS et POÉSIES.

8201_6.

KAPHATÓ PESTEN KORONA UTCZA 1ső
TÁBORSZKY és PARSCH
NEMZETI ZENEMŰ-KERESKEDÉSÉBEN.

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JMPRESSIONS ET POËSIES.

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COMPOSITIONS

pour le

PIANO

par

F. LISZT.

Propriété des Editeurs.

Nº 8213. Enrégistré dans l'Archive de l'Union. Prix f. 5. — C.M. / f. 3. 8 gr.

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Marchand de Musique etc. de la Cour Imp. et Roy.e
Graben Nº 618.

Paris, chez Bern. Latte. Basle, chez E. Knop. Londres, chez Mori & Lavenu.

SULYOK VILDA

B 781/362

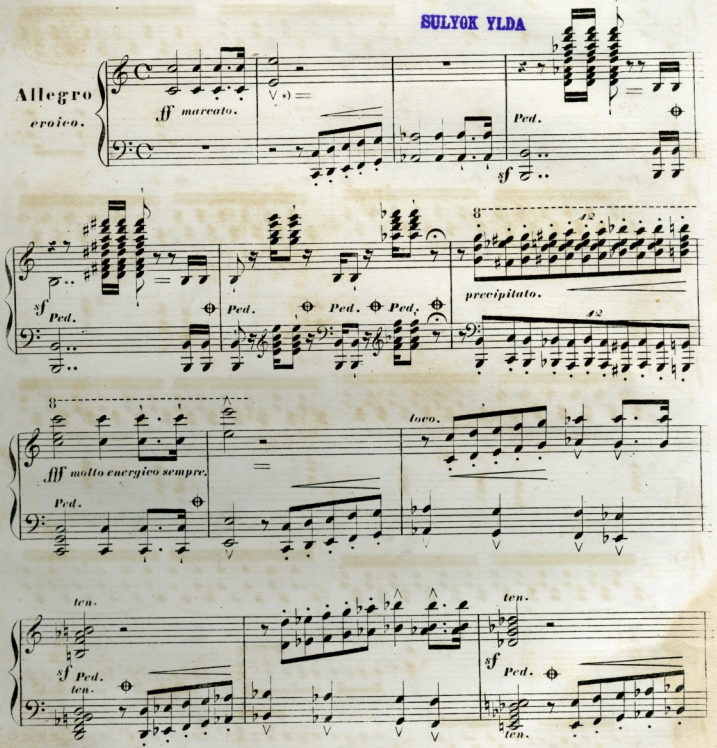
À Mr F. de L********.

Vivre en travaillant ou
mourir en combattant.

1.

LYON.

SULYOK YLDA



*) Les lignes doubles ═══ indiquent les *crescendo* de mouvement
Les lignes simples ——— indiquent les *decrescendo* de mouvement
Les ═══ marquent les points de suspension moindres que les 𝄐

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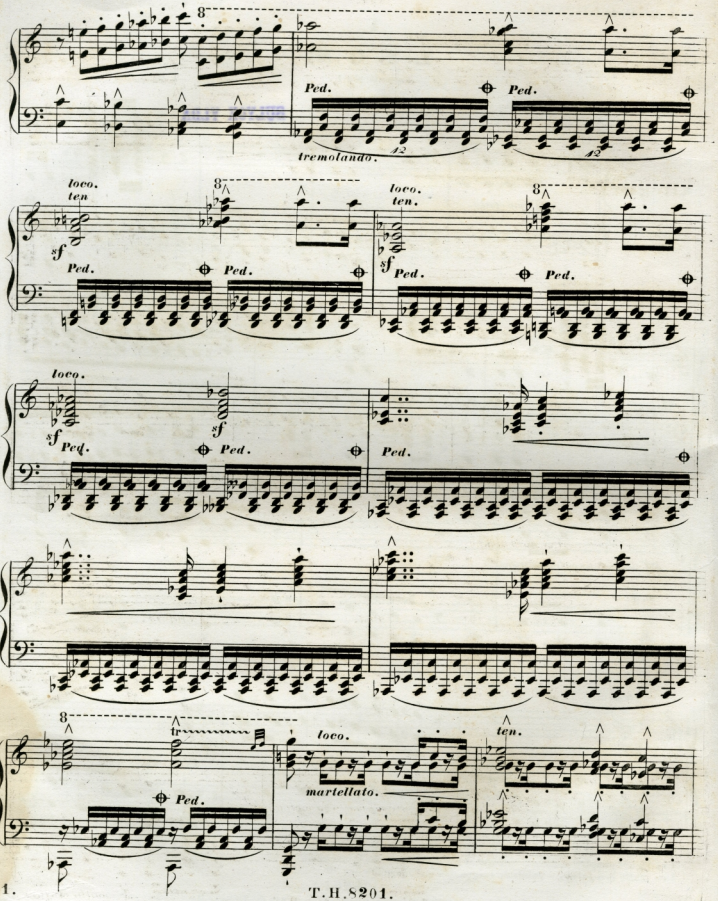
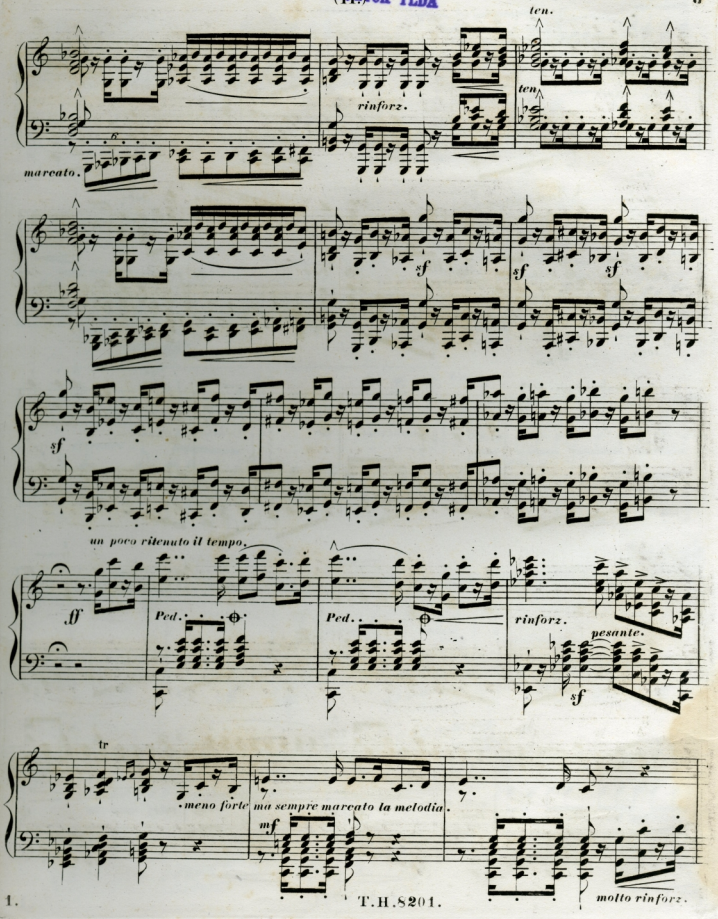
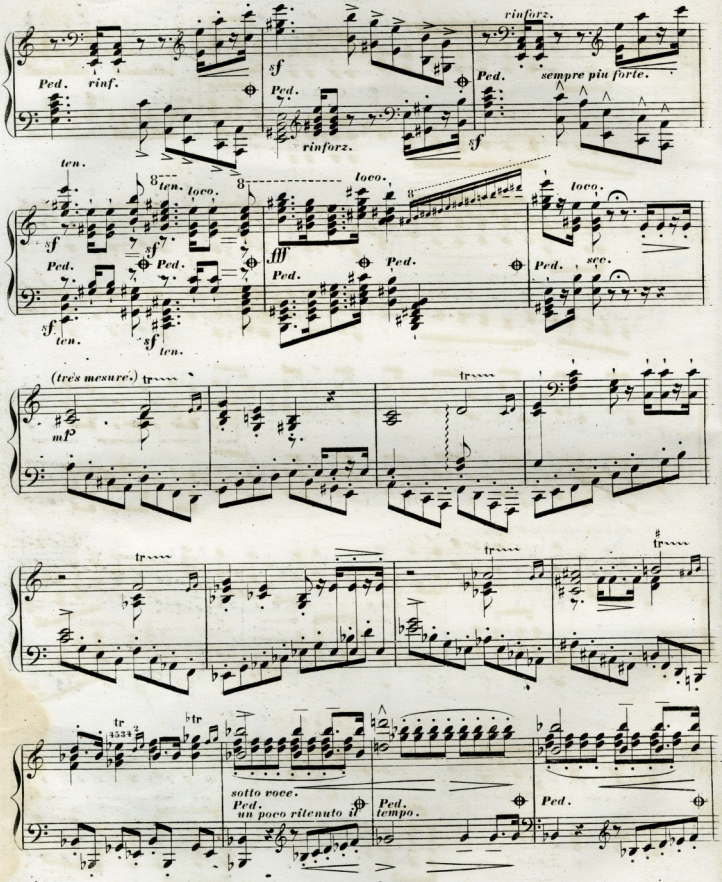
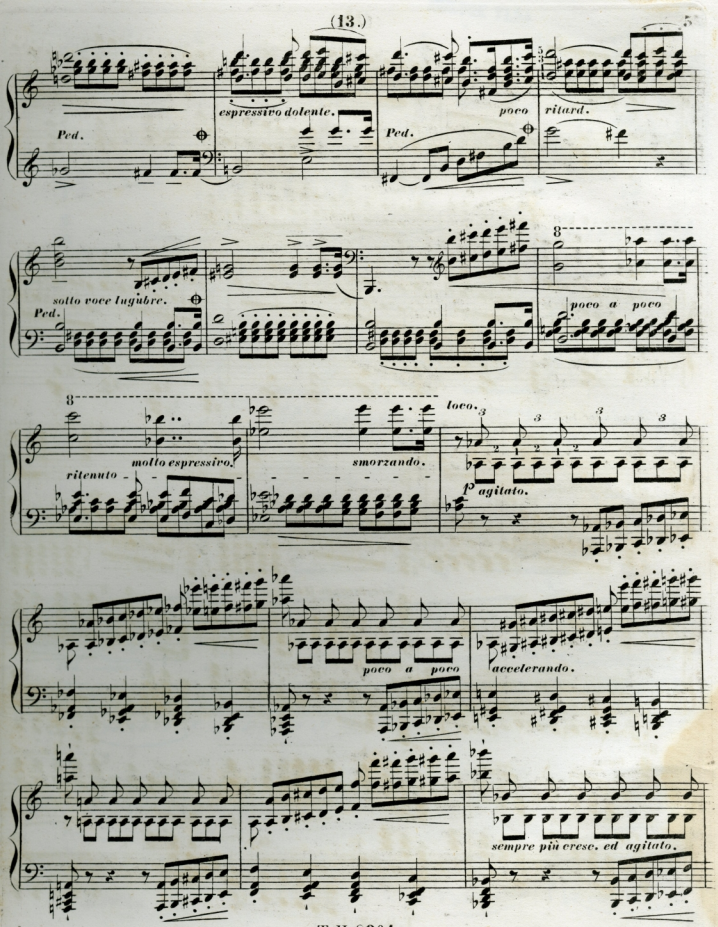
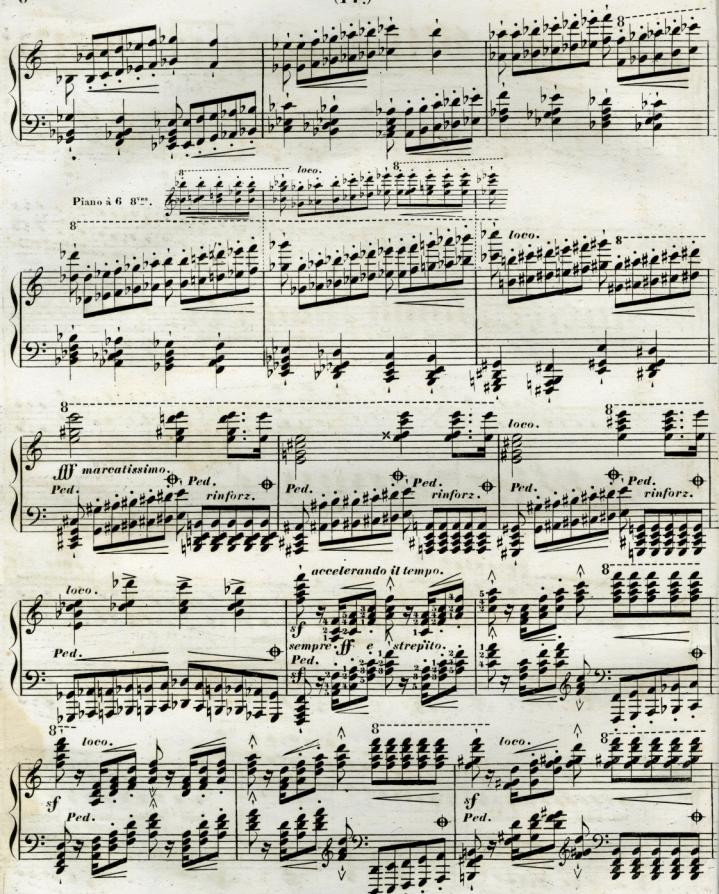

8
Ped.
Ped.
tremolando.
loco.
ten.
sf
Ped.
Ped.
loco.
ten.
sf
Ped.
Ped.
loco.
sf
sf
Ped.
Ped.
Ped.
8
tr
Ped.
loco.
martellato.
ten.

SILYOK YLDA

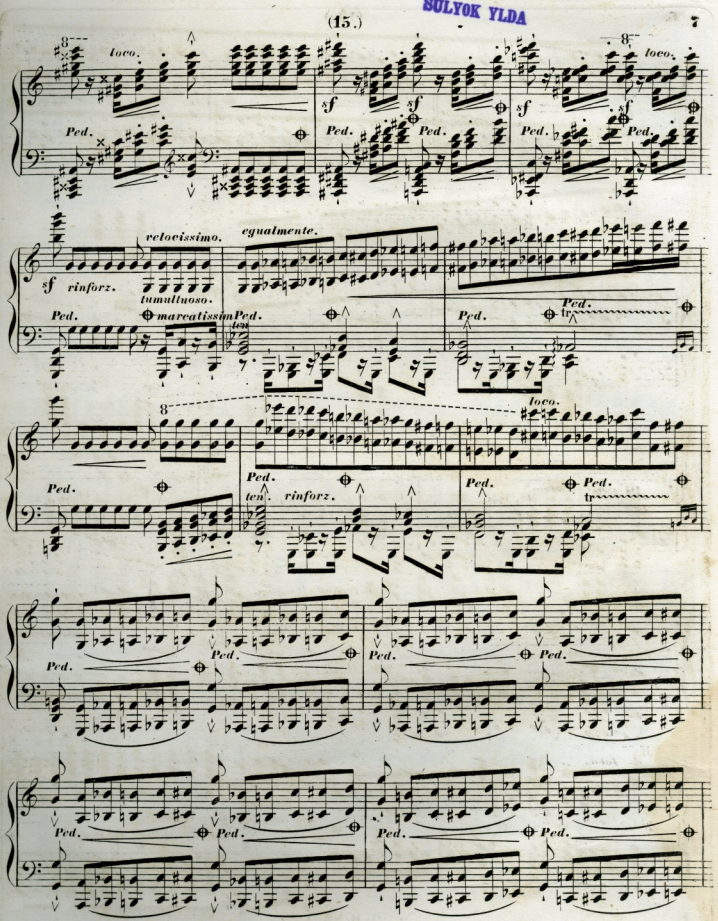

ten.
ten.
rinforz.
marcato.
sf
sf
sf
un poco ritenuto il tempo.
ff
Ped.
Ped.
rinforz.
pesante.
sf
tr
meno forte
ma sempre marcato la melodia.
mf
molto rinforz.


Ped.
rinf.
sf
Ped.
rinforz.
rinforz.
Ped.
sempre piu forte.
sf
ten.
sf
Ped.
sf
ten.
8
ten.
loco.
sf
Ped.
sf
ten.
8
loco.
fff
Ped.
Ped.
8
loco.
Ped.
sec.
(très mesuré.)
mp
tr
tr
tr
tr
tr
tr
sotto voce.
Ped.
un poco ritenuto il
Ped.
tempo.
Ped.

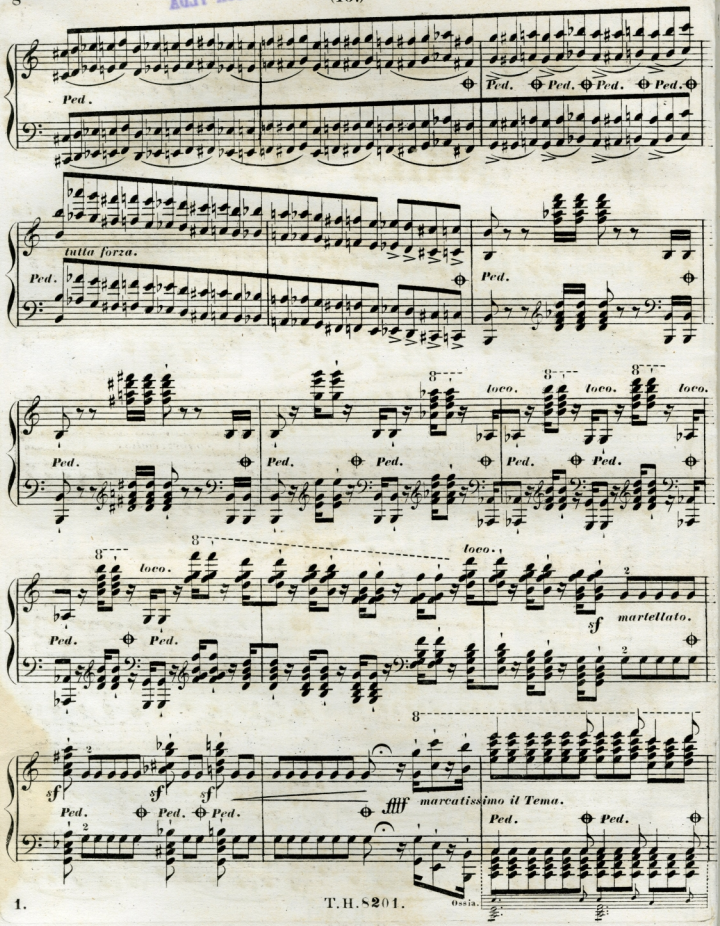

Ped.
espressivo dolente.
Ped.
poco ritard.
sotto voce lugubre.
Ped.
poco a poco
molto espressivo.
ritenuto
smorzando.
loco.
agitato.
poco a poco
accelerando.
sempre più cresc. ed agitato.


Piano à 6 8ves.
loco.
fff marcatissimo.
Ped.
rinforz.
acceleranto il tempo.
sempre ff e strepito.
sf

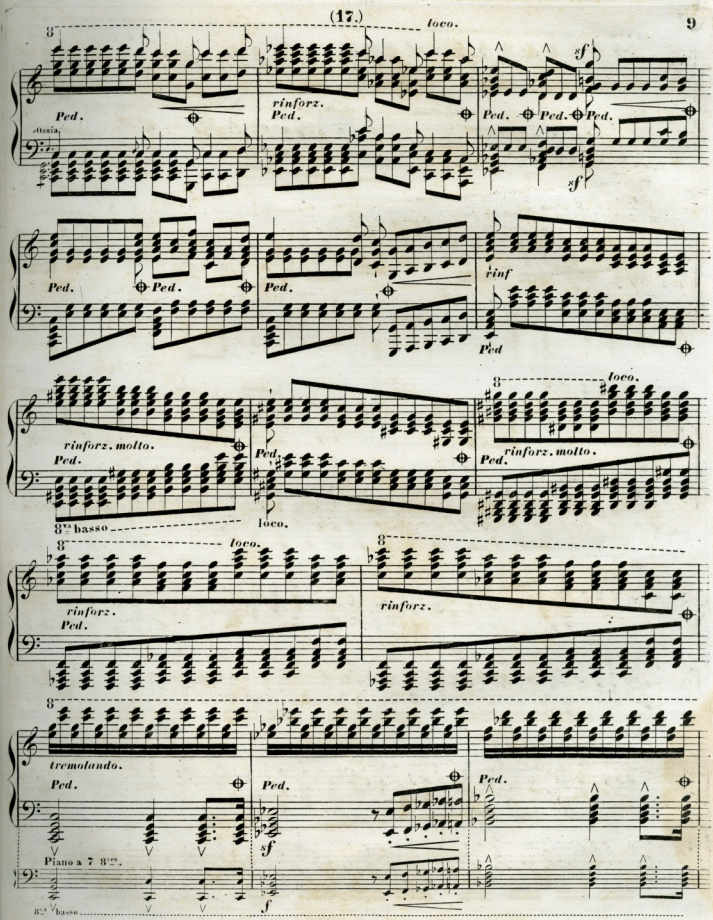
SULYOK YLDA

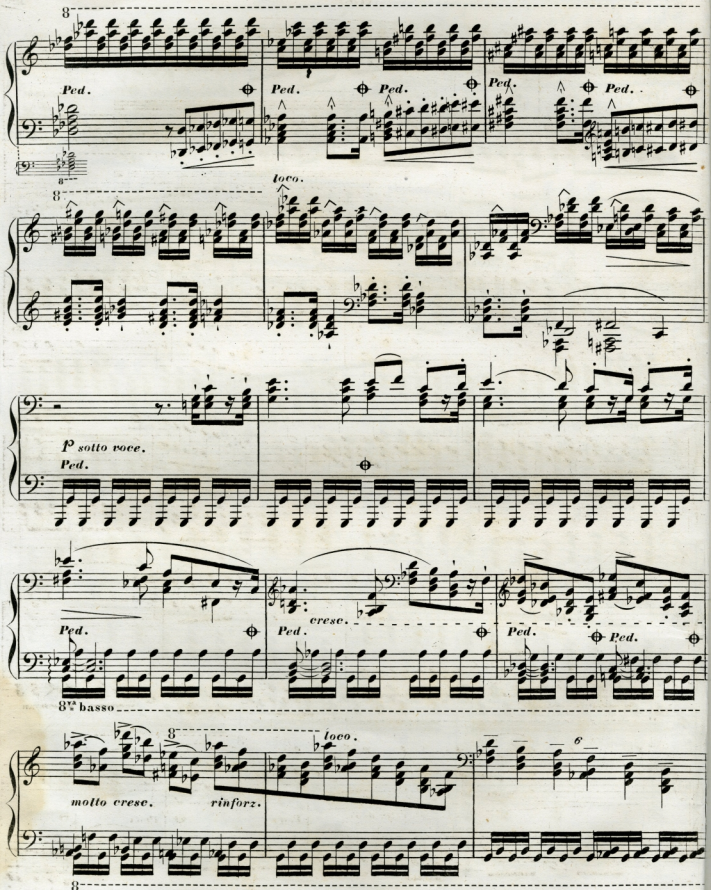

8
loco.
sf
Ped.
retocissimo.
sf rinforz.
tumultuoso.
egualmente.
marcatissim
ten.
rinforz.
tr

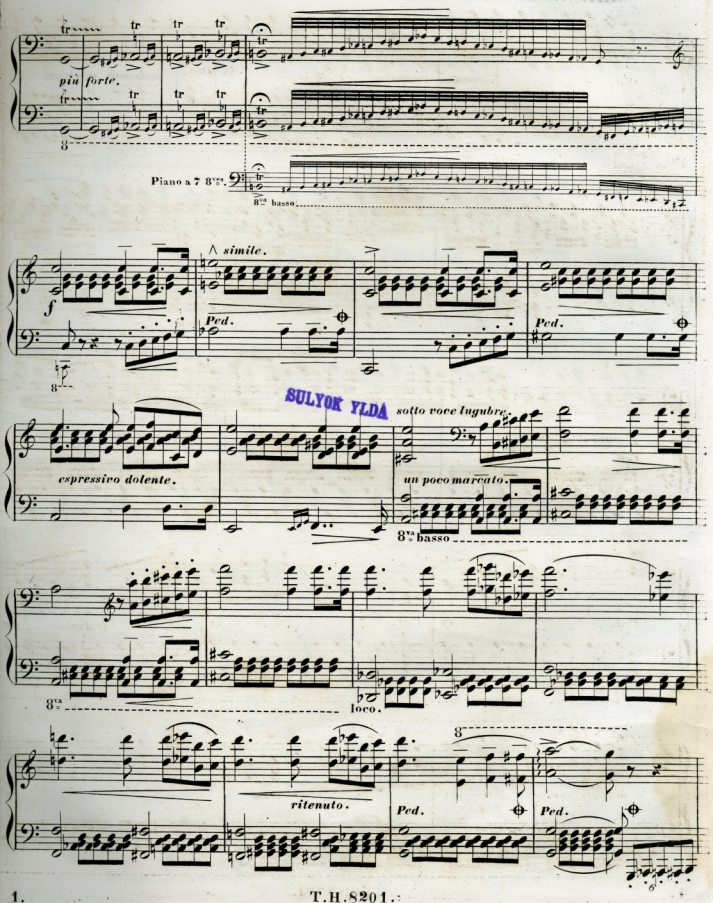
(16.)

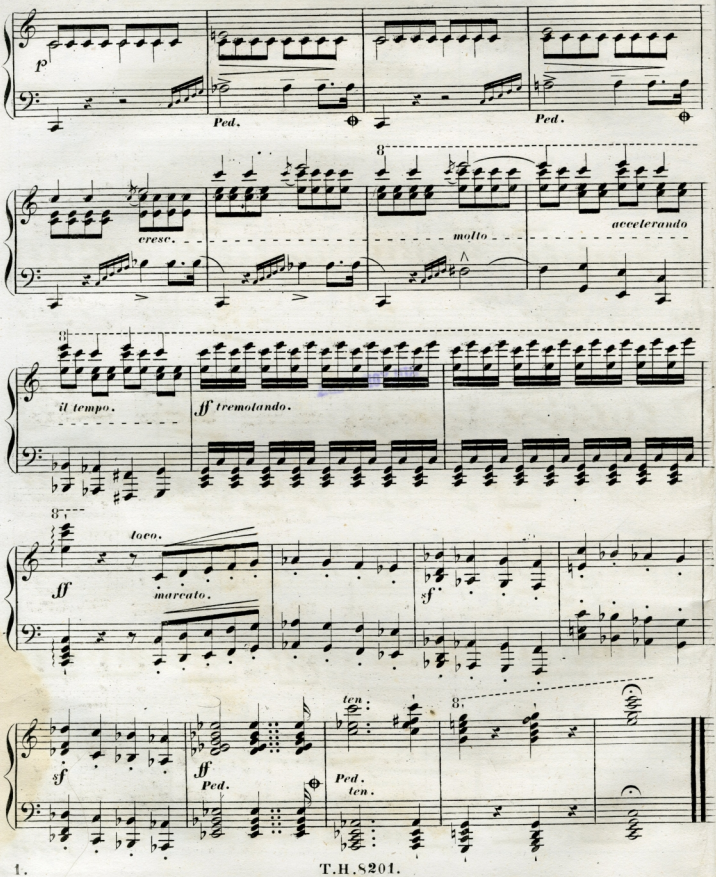

Ped.
Ped. Ped. Ped. Ped.
tutta forza.
Ped.
Ped.
loco.
loco.
loco.
Ped. Ped. Ped. Ped. Ped.
loco.
loco.
sf martellato.
Ped. Ped.
sf sf sf
fff marcatissimo il Tema.
Ped. Ped. Ped. Ped.
ossia.

SULTAN YLDR


loco.
ossia.
Ped.
rinforz.
sf
rinf
rinforz. molto.
8va basso
tremolando.
Piano a 7 8va.


Ped.
Ped.
Ped.
Ped.
Ped.
loco.
p sotto voce.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
8va basso
loco.
molto cresc.
rinforz.

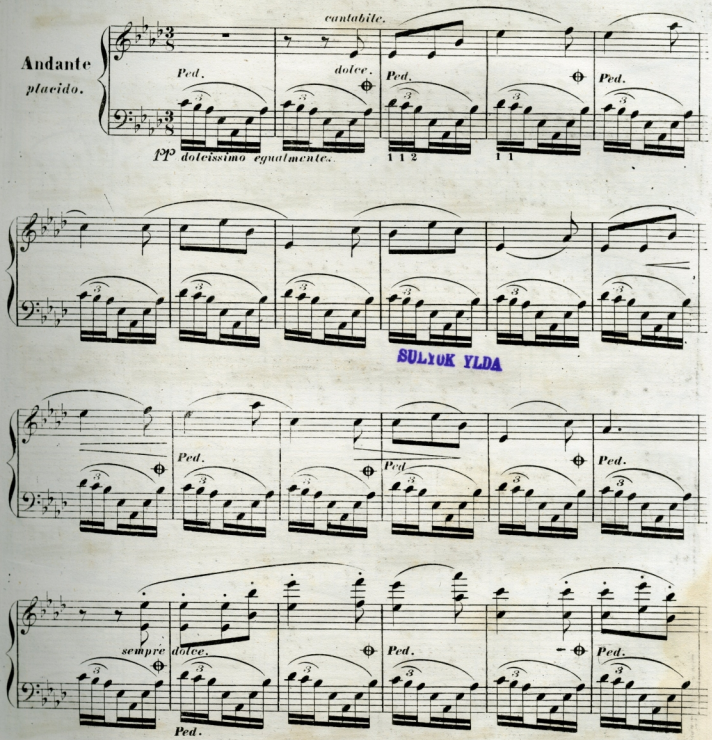

più forte.
Piano a 7 8va
8va basso
simile.
Ped.
Ped.
f
SULYOK YLDA
sotto voce lugubre.
expressivo dolente.
un poco marcato.
8va basso
8va
loco.
ritenuto.
Ped.
Ped.


p
Ped.
Ped.
cresc.
molto
accelerando
il tempo.
ff tremolando.
loco.
ff
marcato.
sf
sf
ff
Ped.
ten.
Ped.
ten.

. . . . . Thy contrasted lake,
With the wild world I dwelt in, is a thing,
Which warns me, with its stillness, to forsake
Earth's troubled waters for a purer spring.
(*Lord Byron. Childe Harold.*)

2.

LE LAC DE WALLENSTADT.



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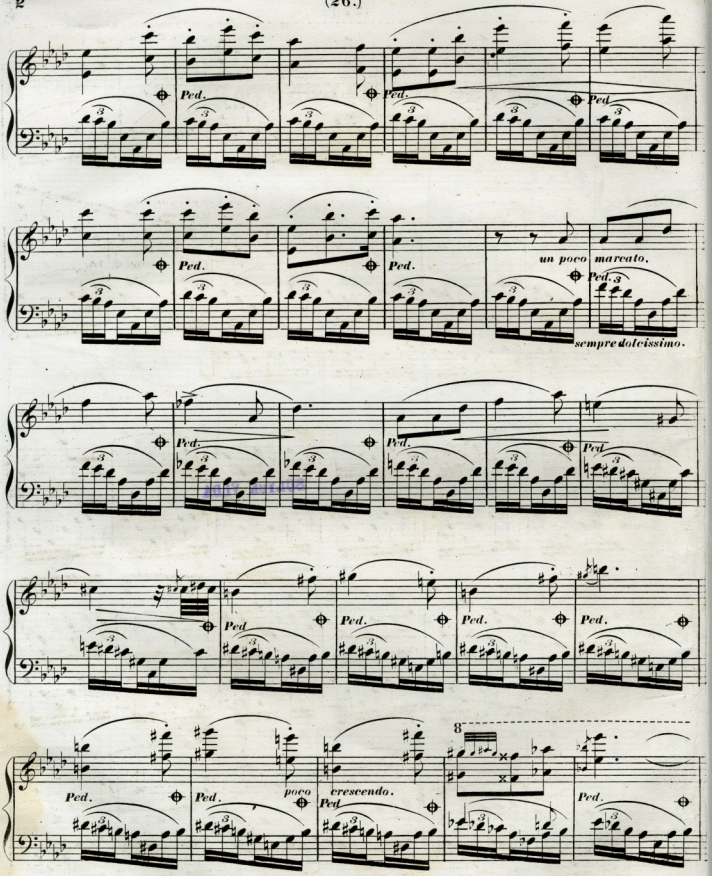
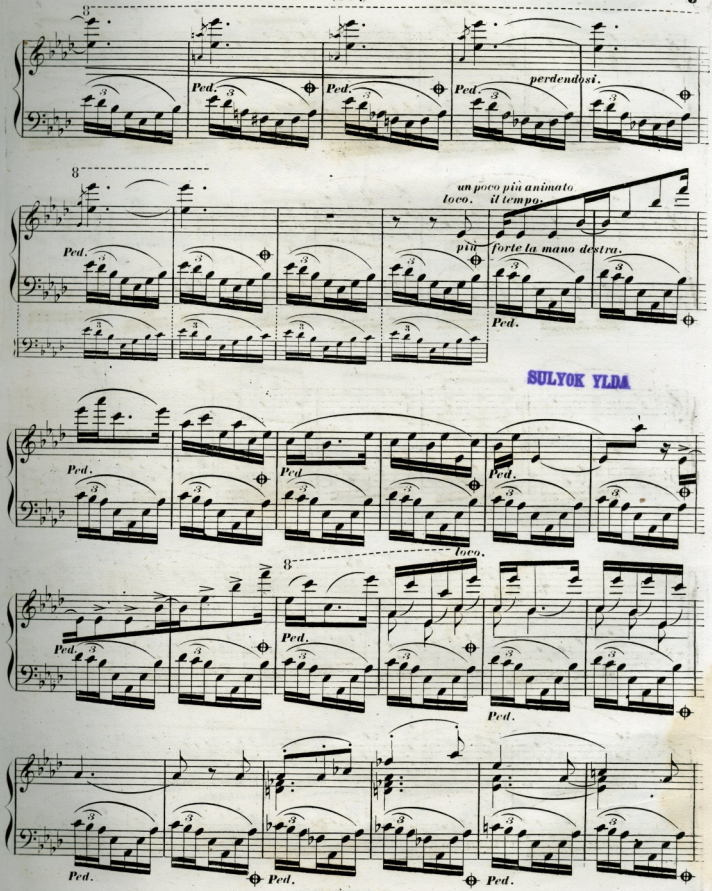
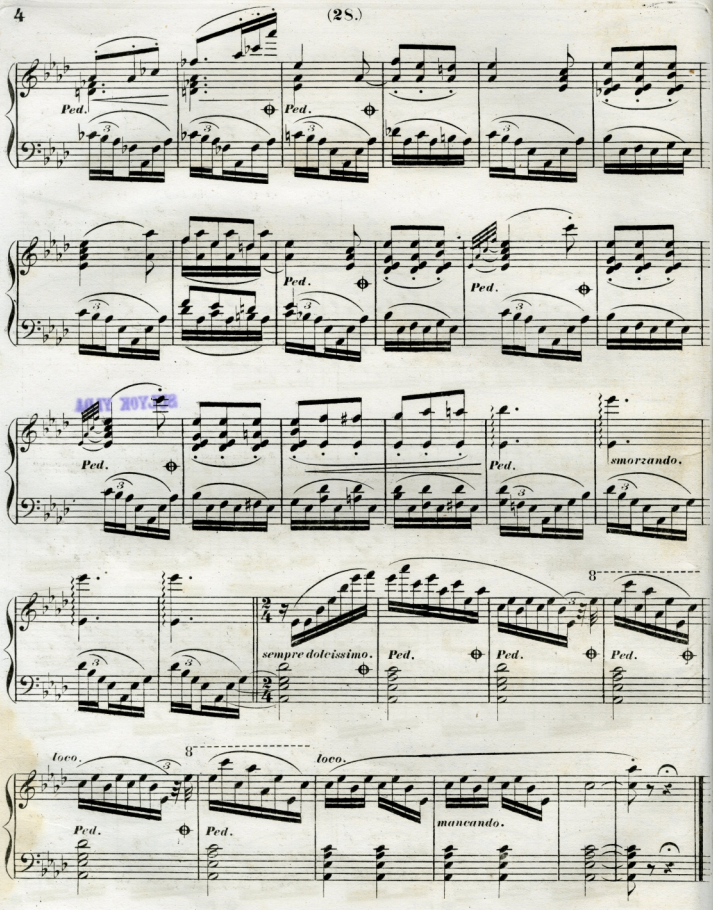
(26.)




perdendosi.
un poco più animato
loco. il tempo.
più forte la mano destra.
loco.

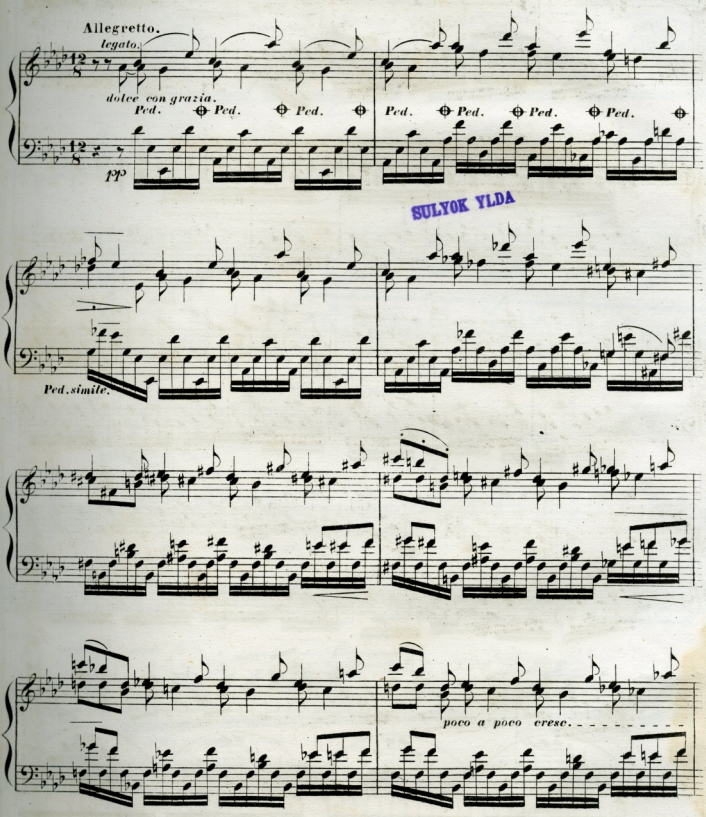
SULYOK YLDA


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
smorzando.
sempre dolcissimo.
Ped.
Ped.
Ped.
8
loco.
8
loco.
Ped.
Ped.
mancando.

à Ferdinand Denis.

AU BORD D'UNE SOURCE.

„In säuselnder Kühle
Beginnen die Spiele
Der jungen Natur."
(Schiller.)



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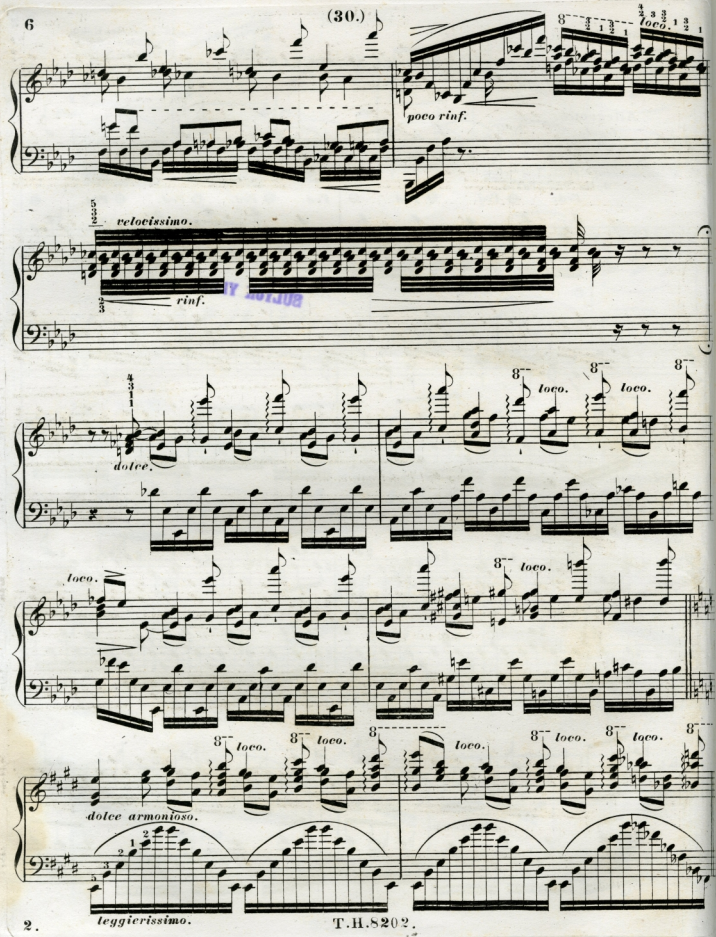
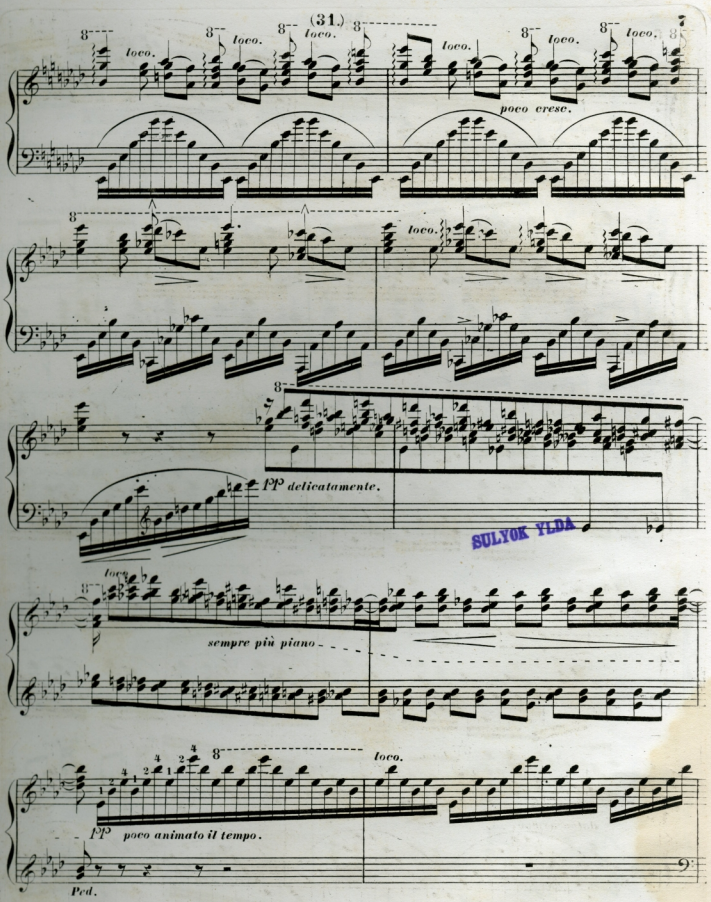
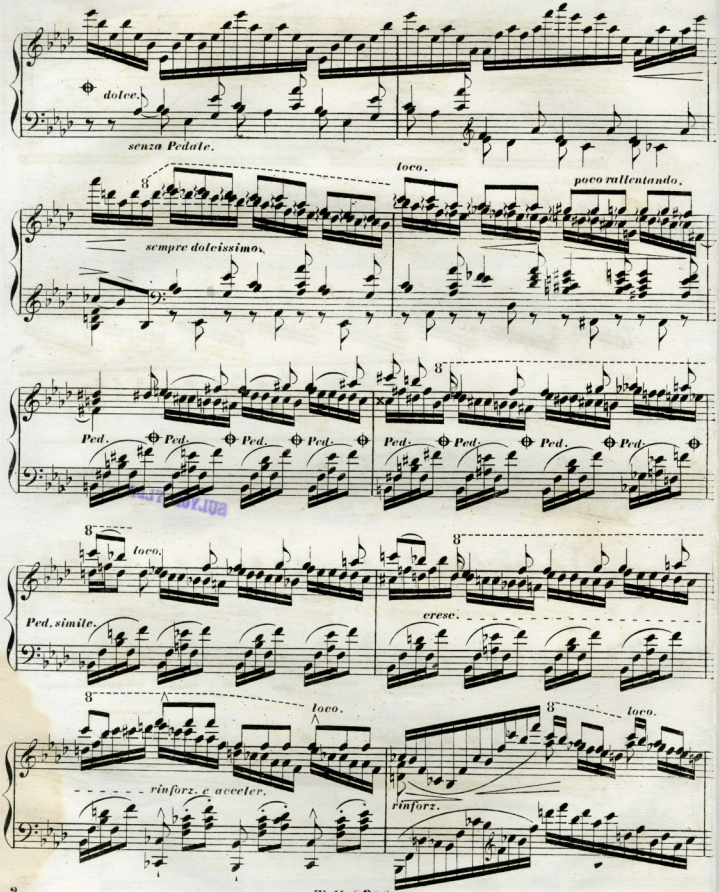
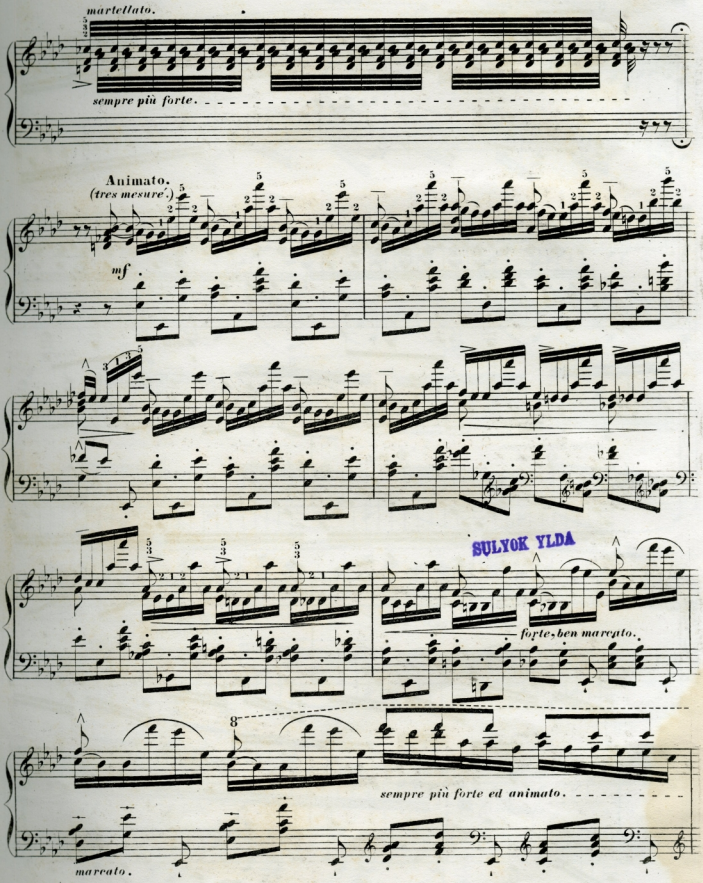

(30.)
poco rinf.
loco.
5/2
velocissimo.
2/3
rinf.
dolce.
loco.
dolce armonioso.
leggierissimo.

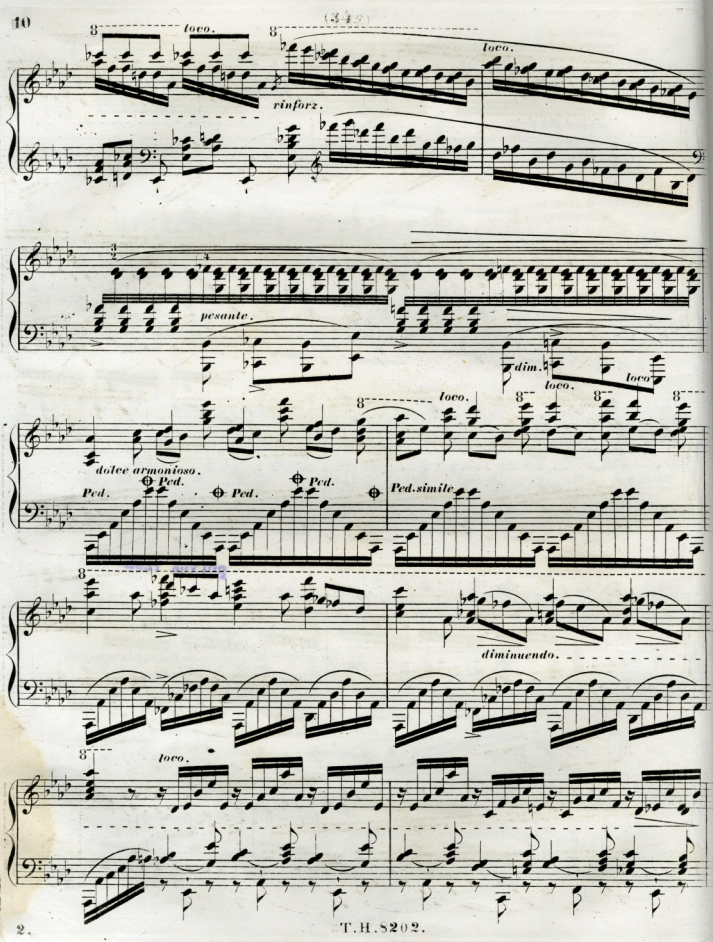

(31.)
loco.
poco cresc.
pp delicatamente.
sempre più piano
poco animato il tempo.
Ped.

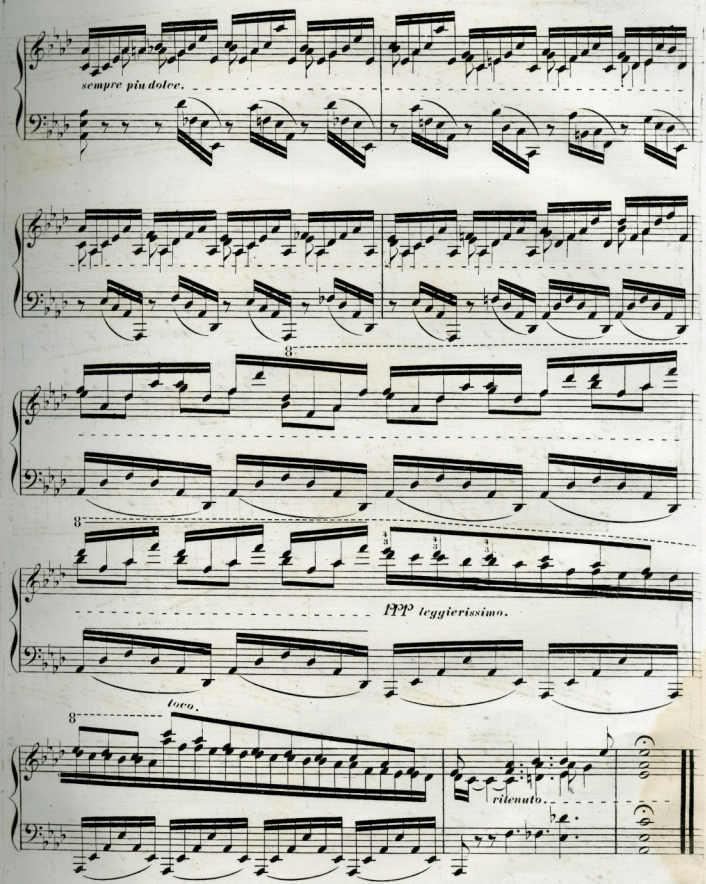
SULYOK YLDA


dolce.
senza Pedale.
loco.
poco rallentando.
sempre dolcissimo.
Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped.
loco.
Ped. simile.
cresc.
loco.
rinforz. e acceler.
loco.
rinforz.


martellato.
sempre più forte.
Animato.
(très mesuré.)
mf
forte, ben marcato.
sempre più forte ed animato.
marcato.

SULYOK YLDA


loco.
rinforz.
loco.
pesante.
dim.
loco.
loco.
loco.
dolce armonioso.
Ped.
Ped.
Ped.
Ped.
Ped.simile
diminuendo.
loco.


sempre più dolce.
8
8
ppp leggierissimo.
loco.
8
rilentdo.

à Blandine ***

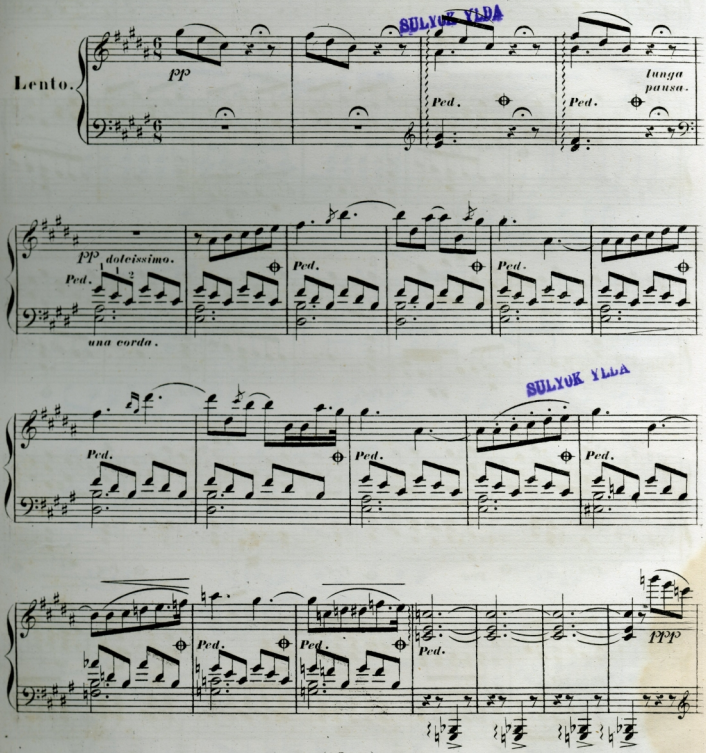
3.

. . . . . Minuit dormait; le lac
était tranquille, les vieux étoiles . . . . . .
nous voguissons loin du bord.

LES CLOCHES DE G*****

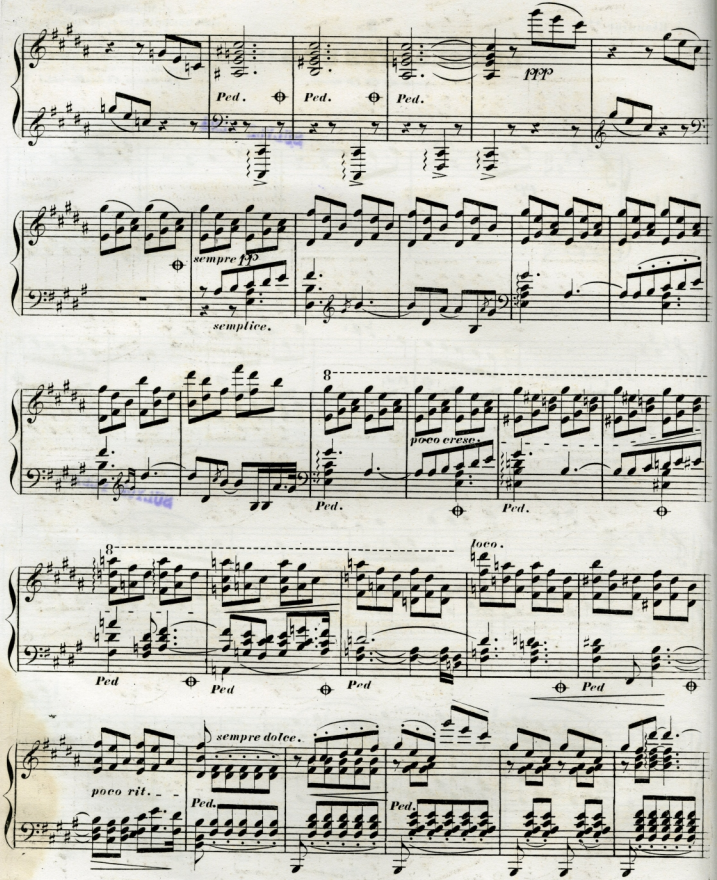
I live not in myself, but I become
Portion of that around me.
(L. Byron, Childe Harold.)

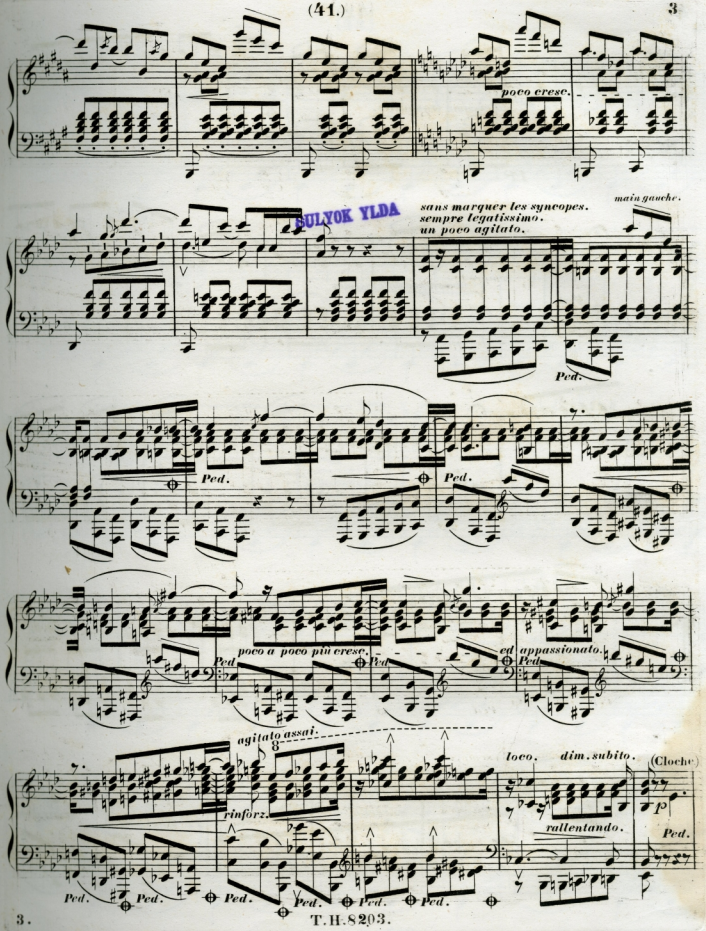
SULYUK YLDA



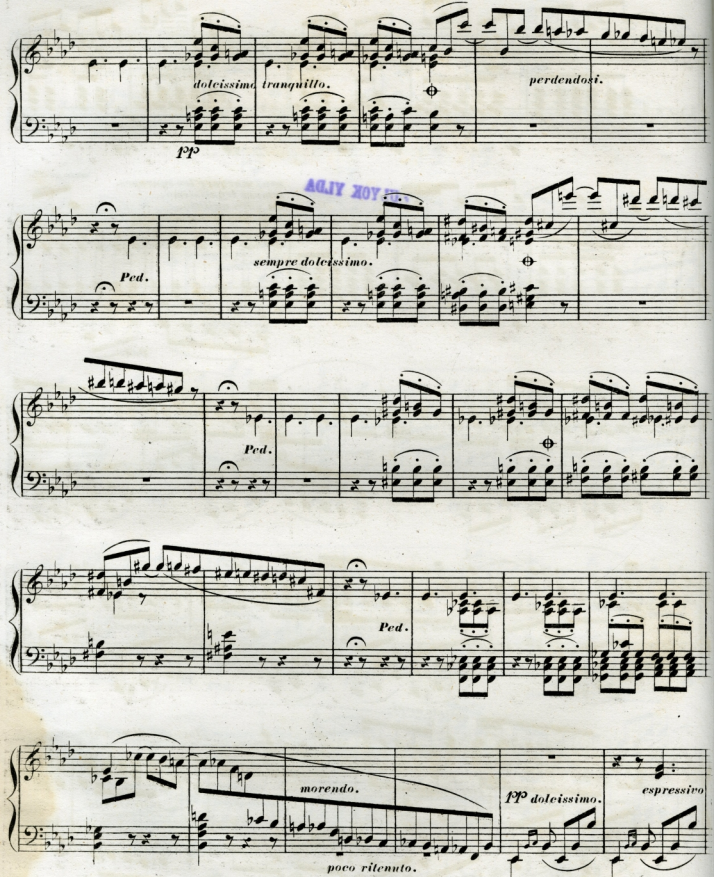
SULYUK YLDA

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

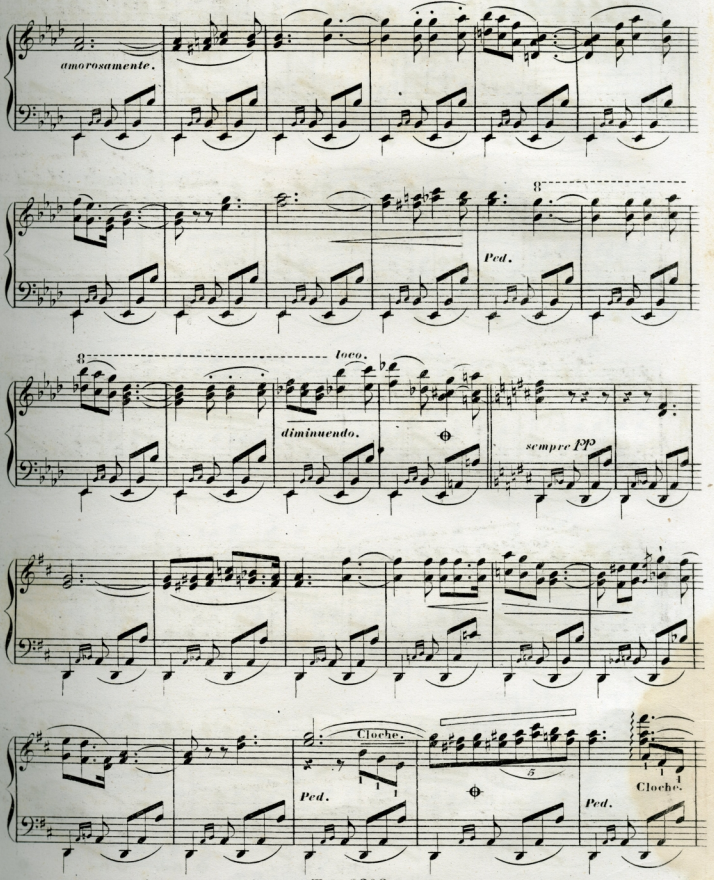

fff
Ped.
Ped.
Ped.
sempre fff
semplice.
poco cresc.
Ped.
Ped.
loco.
Ped
Ped
Ped
Ped
sempre dolce.
poco rit.
Ped.
Ped.

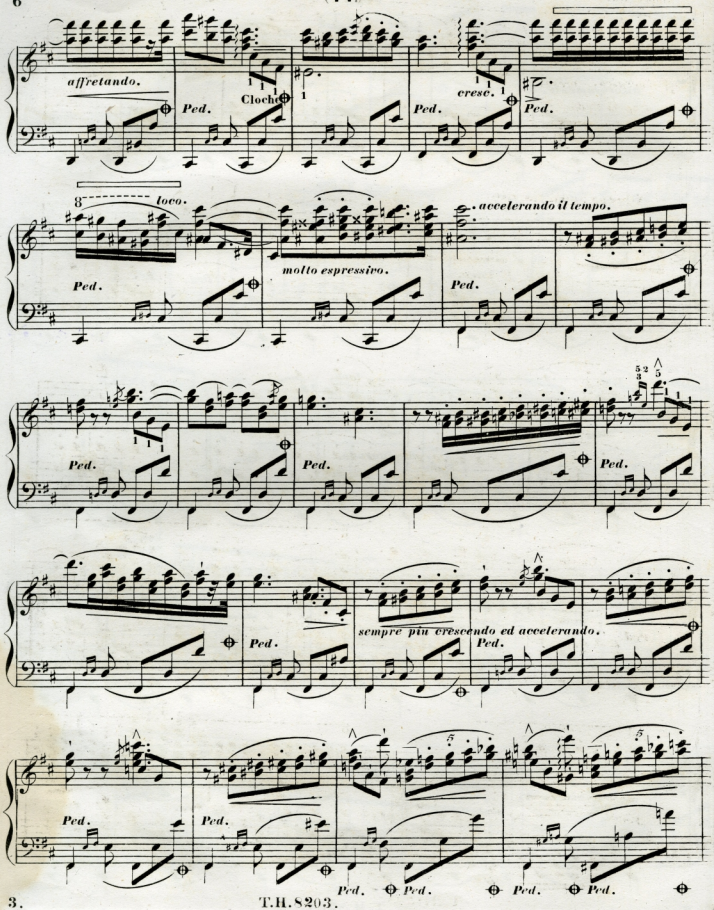

poco cresc.
sans marquer les syncopes.
sempre legatissimo.
un poco agitato.
main gauche.
Ped.
poco a poco più cresc.
ed appassionato.
agitato assai.
loco. dim. subito.
(Cloche)
rinforz.
rallentando.
p
Ped.

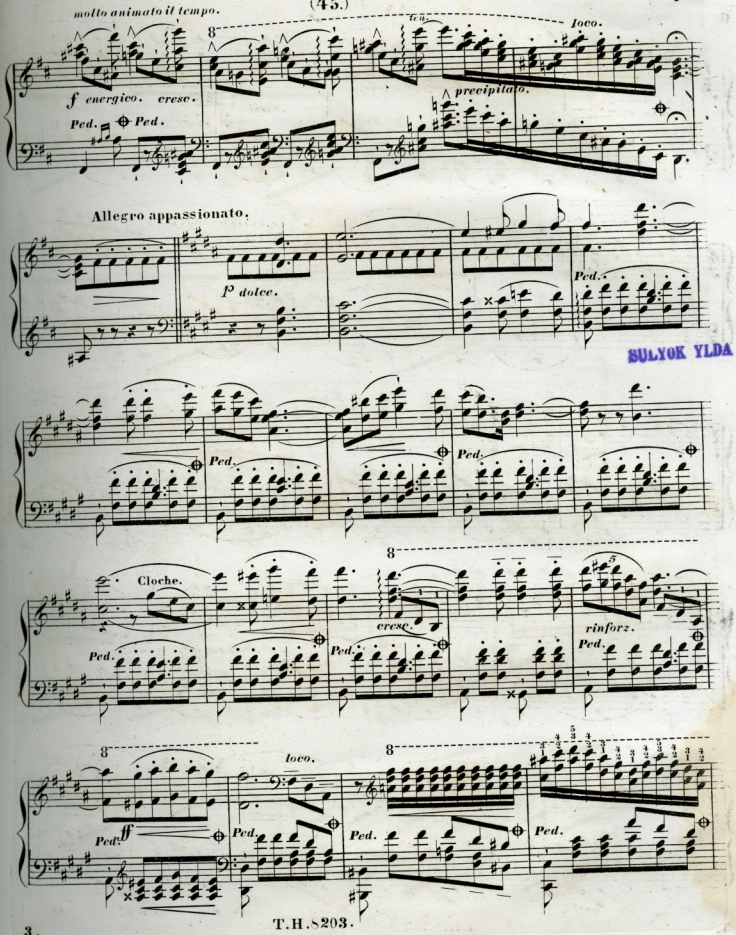
GULYOK YLDA


dolcissimo tranquillo.
perdendosi.
pp
Ped.
sempre dolcissimo.
Ped.
Ped.
morendo.
poco ritenuto.
pp dolcissimo.
espressivo

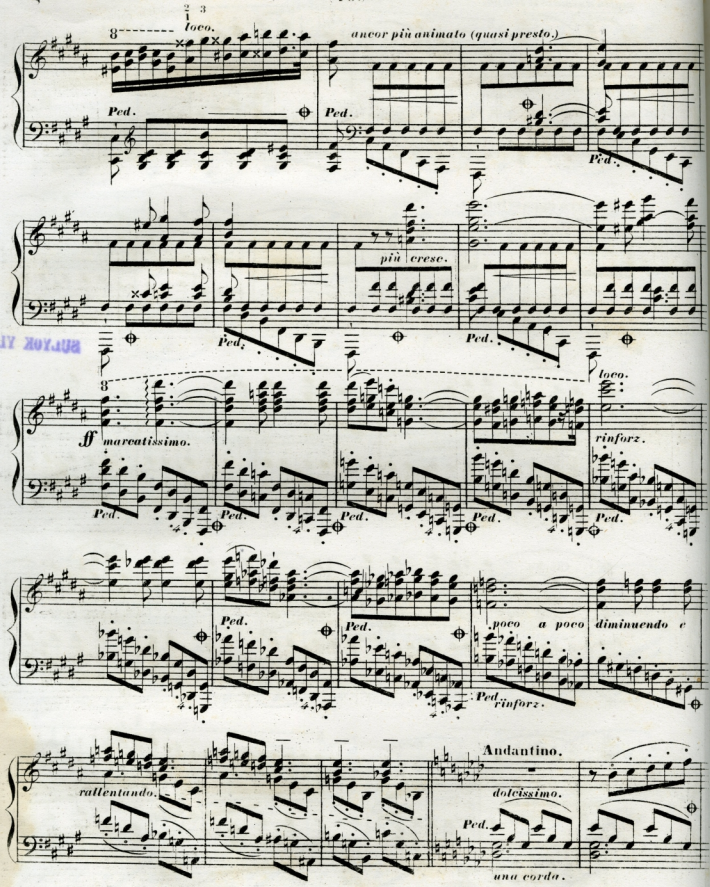
SULTAN ALDA

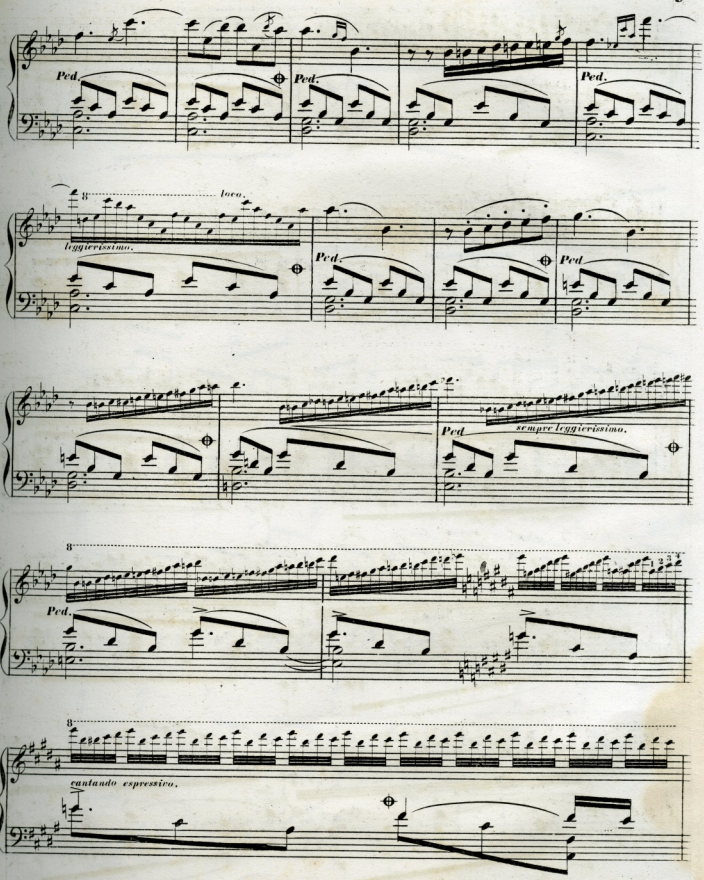

amorosamente.
Ped.
loco.
diminuendo.
sempre pp
Cloche.
Ped.
Ped.
Cloche.

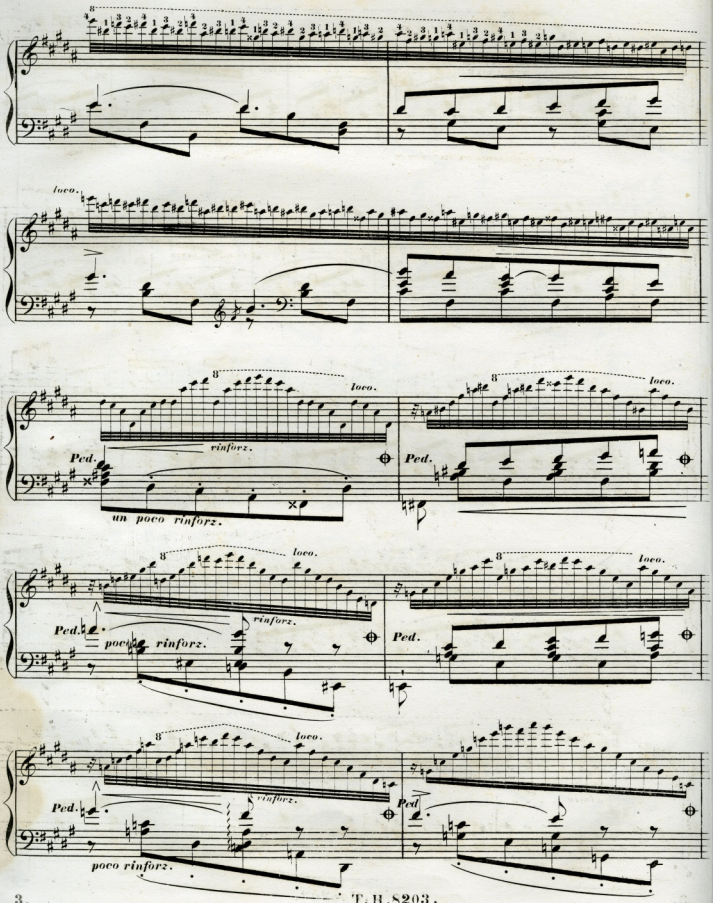

affretando.
Ped.
Cloche
Ped.
cresc.
Ped.
loco.
molto espressivo.
Ped.
accelerando il tempo.
Ped.
Ped.
Ped.
Ped.
sempre più crescendo ed accelerando.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

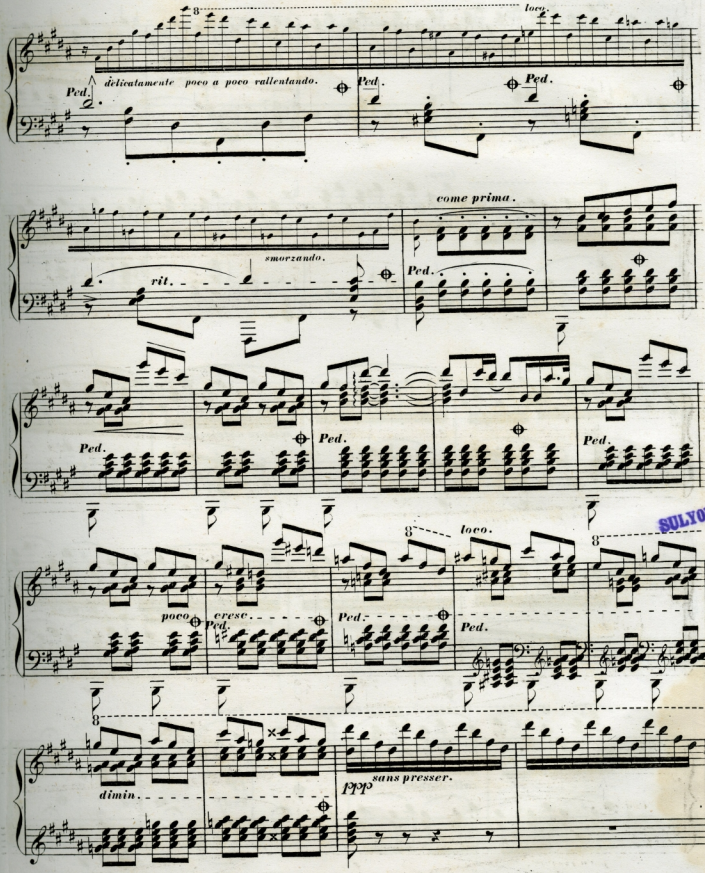

molto animato il tempo.
loco.
f energico.
cresc.
Ped.
precipitato.
Allegro appassionato.
p dolce.
Cloche.
cresc.
rinforz.
ff
loco.

SULYOK YLDA

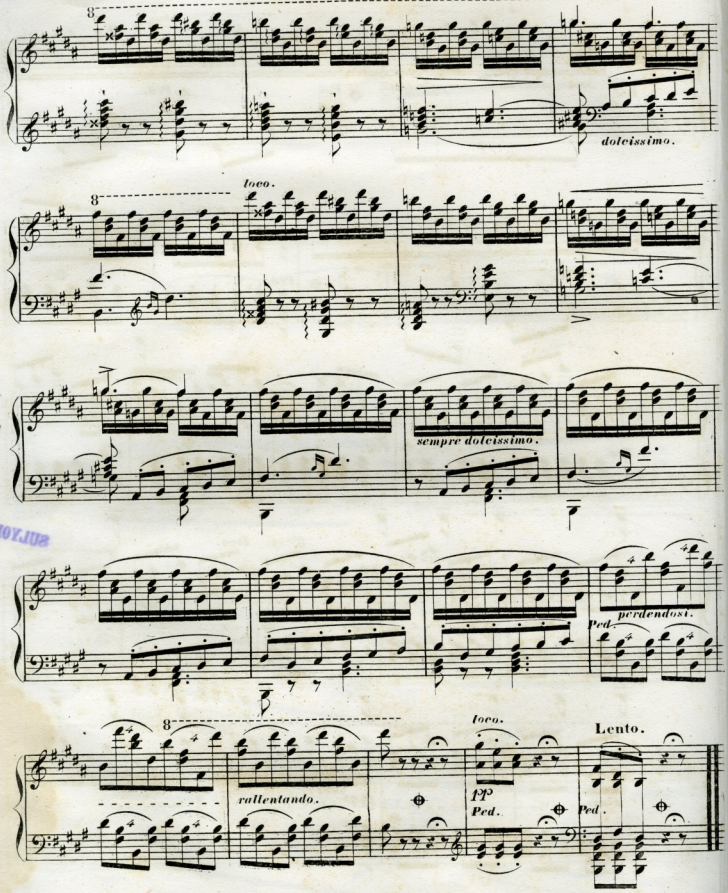

loco.
ancor più animato (quasi presto.)
Ped.
più cresc.
loco.
ff marcatissimo.
rinforz.
poco a poco diminuendo e
rinforz.
Andantino.
rallentando.
dolcissimo.
una corda.


Ped.
Ped.
Ped.
loco.
leggierissimo.
Ped.
Ped.
Ped
sempre leggierissimo.
8
Ped.
8
cantando espressivo.


8
loco.
Ped.
rinforz.
un poco rinforz.
poco rinforz.


8
loco.
delicatamente poco a poco rallentando.
Ped.
Ped.
Ped.
come prima.
smorzando.
rit.
Ped.
Ped.
Ped.
Ped.
8
loco.
8
poco
cresc.
Ped.
Ped.
Ped.
8
dimin.
ppp
sans presser.

SULYOK YLDA


8
dolcissimo.
loco.
8
sempre dolcissimo.
perdendosi.
Ped.
8
rallentando.
loco.
pp
Ped.
Ped.
Lento.

SULYOK ILDA

4.

VALLÉE D'OBERMANN.

Que veux-je? que suis-je? que demander à la nature? . . . . . Toute cause est invisible, toute fin trompeuse; toute forme change, toute durée s'epuise: . . . . . je sens, j'existe pour me consumer en desirs indomptables, pour m'abreuver de la séduction d'un monde fantastique, pour rester attéré de sa voluptueuse erreur.

(*Obermann – Lettre* 53.)

Indicible sensibilité, charme et tourment de nos vaines années; vaste conscience d'une nature partout accablante et partout impénétrable, passion universelle, indifférence, sagesse avancée, voluptueux abandon; tout ce qu'un coeur mortel peut contenir de besoins et d'ennuis profonds, j'ai tout senti, tout eprouvé dans cette nuit mémorable. J'ai fait un pas sinistre vers l'age d'affaiblissement; j'ai dévoré dix années de ma vie.

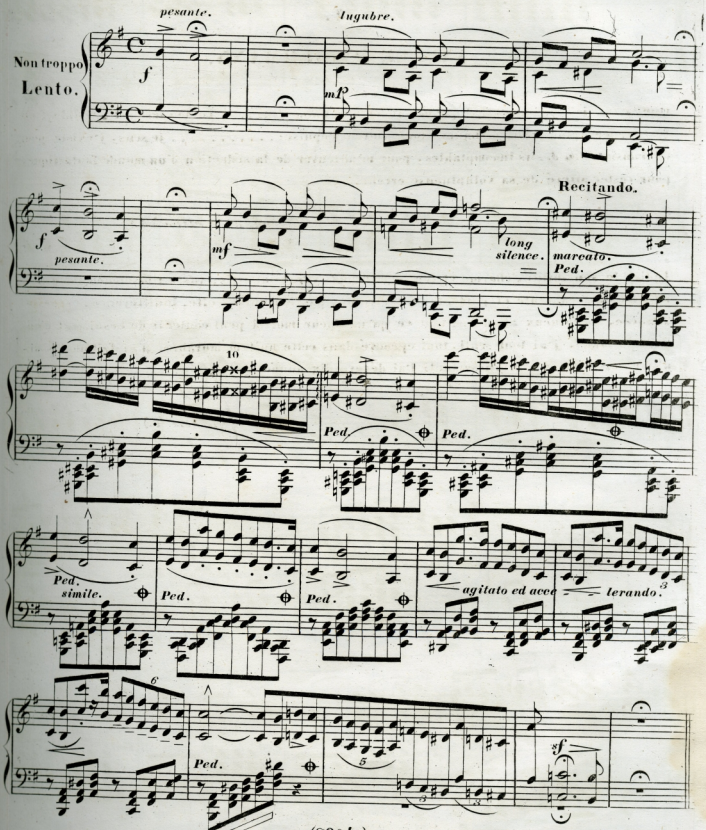
(*Lettre* 4.)

SULLIVAN LIBRARY

4.

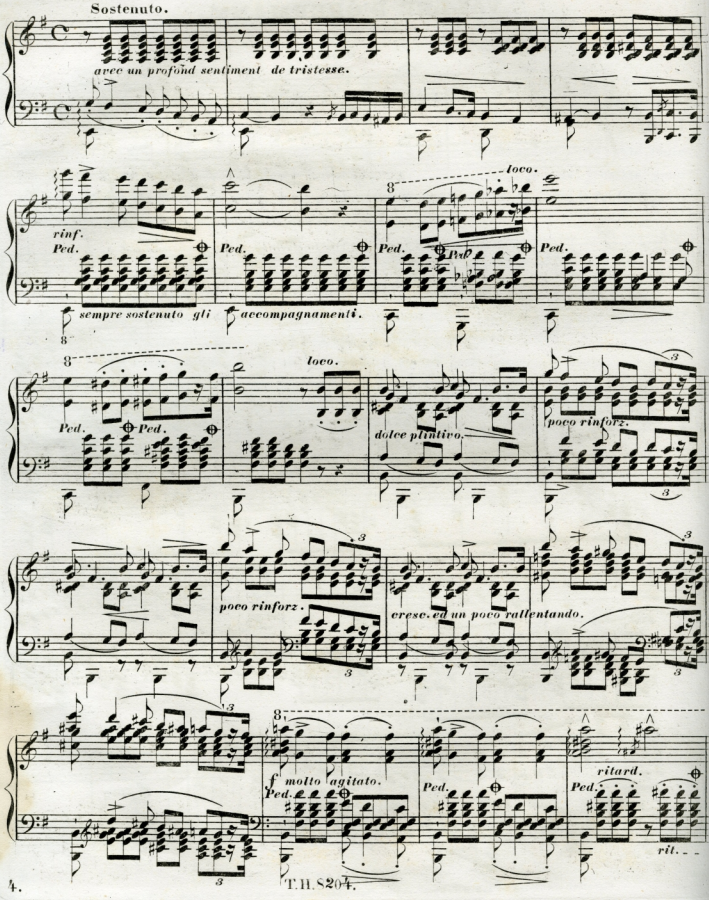
VALLÉE D'OBERMANN.

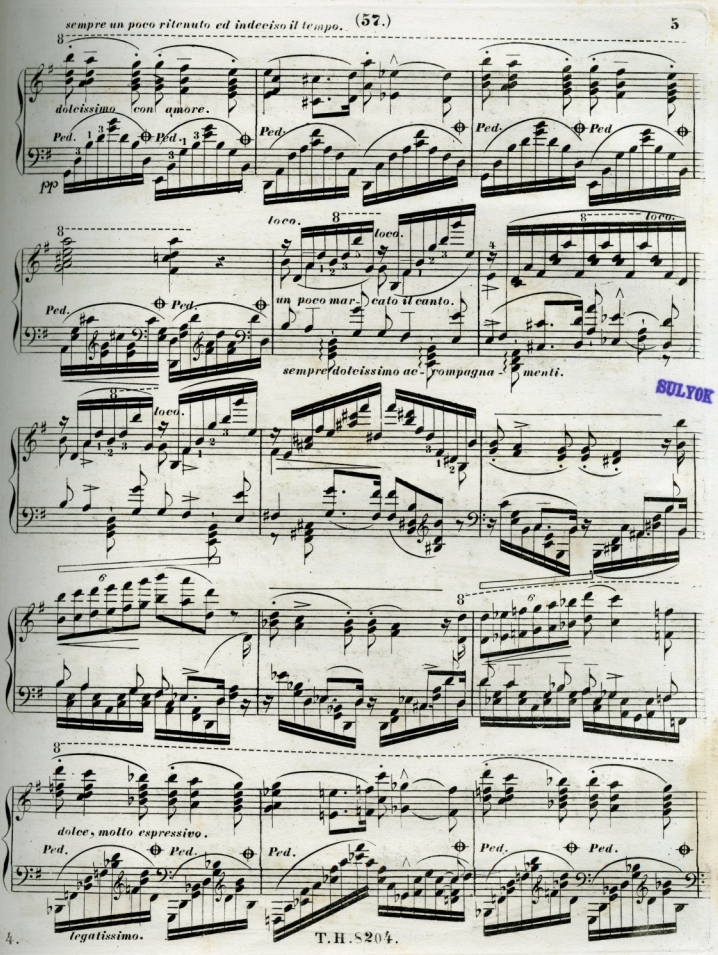
À Monsieur de Senancourt.



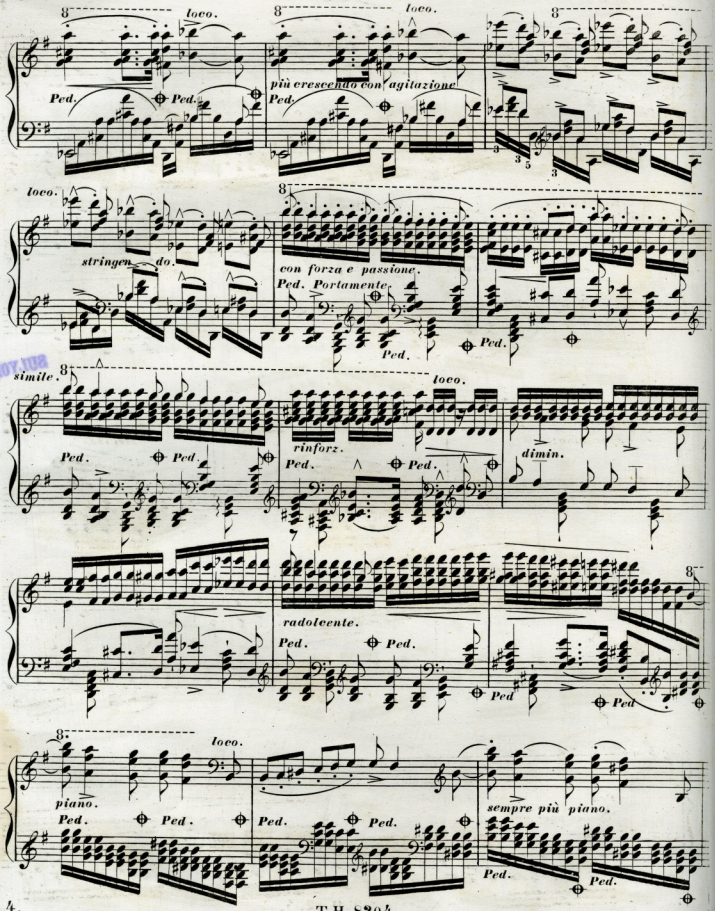
(8204.)

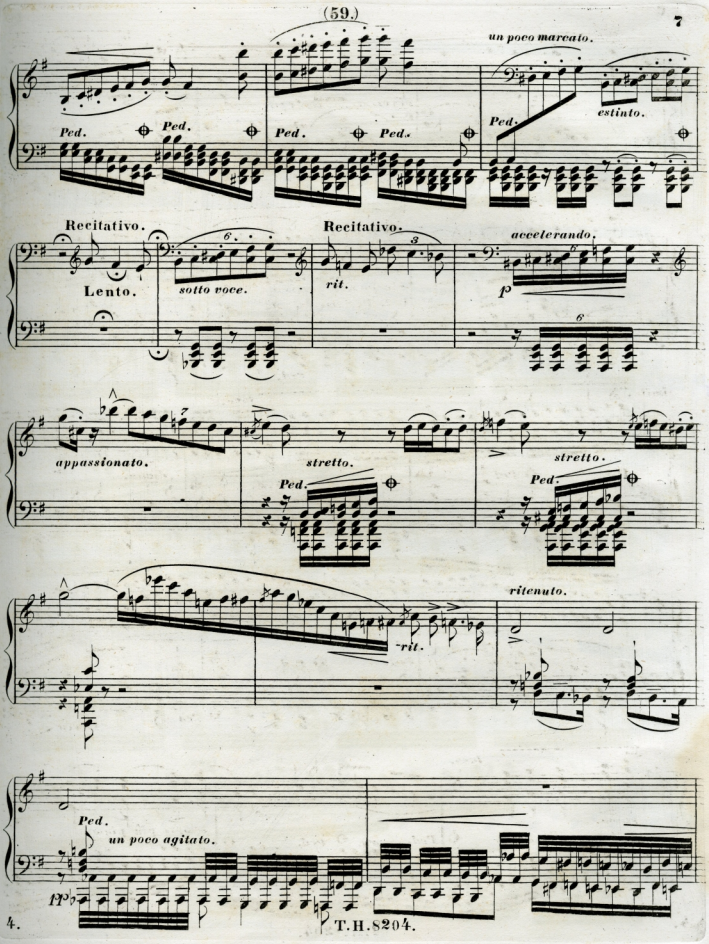
Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

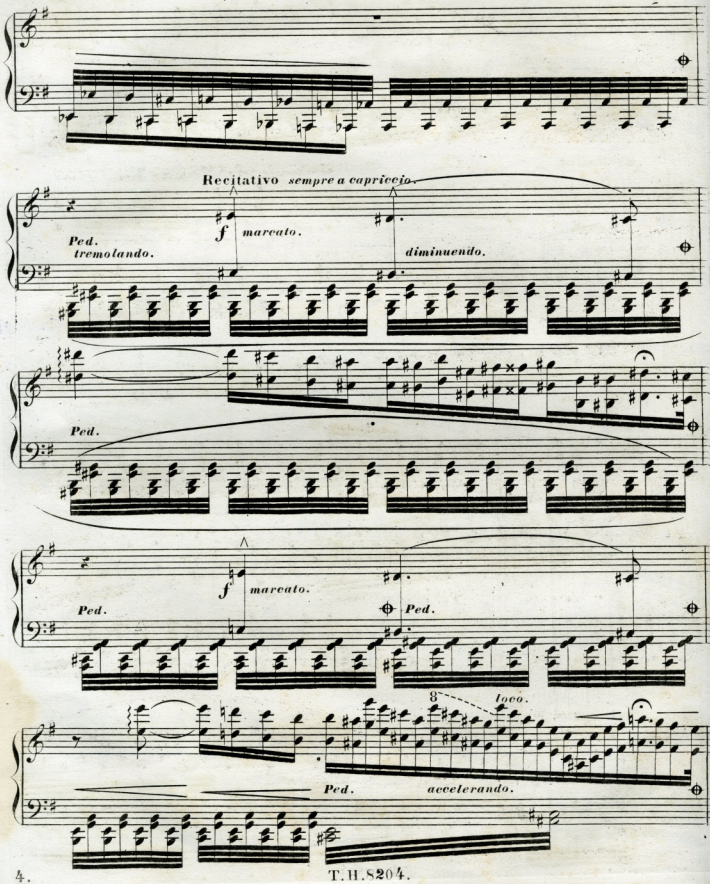

Sostenuto.
avec un profond sentiment de tristesse.
rinf.
Ped.
Ped.
Ped.
loco.
Ped.
sempre sostenuto gli accompagnamenti.
loco.
Ped.
Ped.
dolce plintivo.
poco rinforz.
poco rinforz.
cresc. ed un poco rallentando.
f molto agitato.
Ped.
Ped.
Ped.
ritard.
rit.

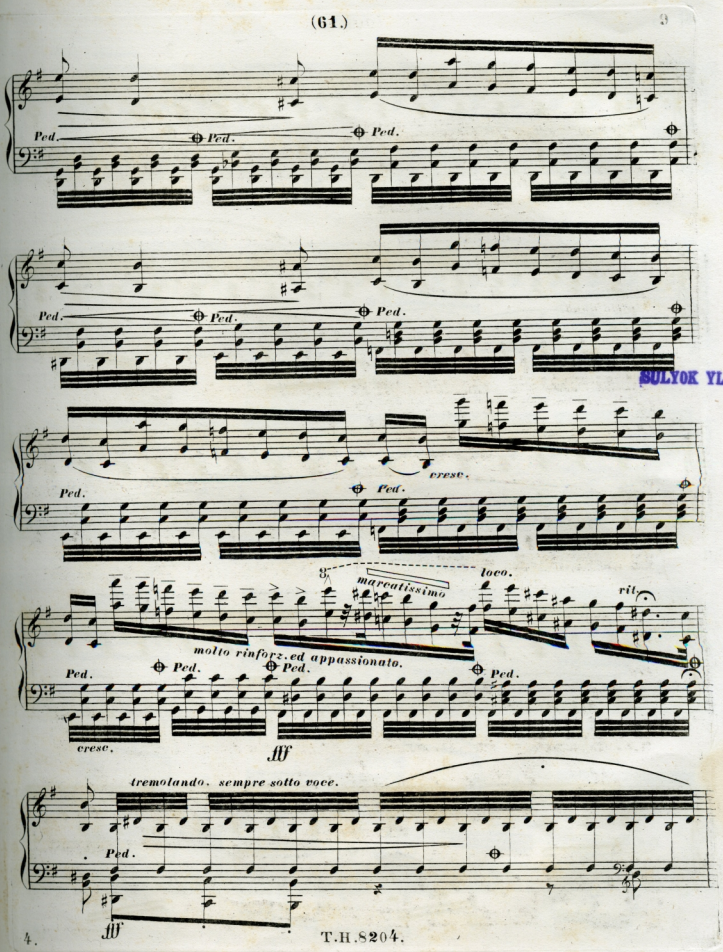

dolcissimo con amore.
Ped.
pp
loco.
un poco mar-cato il canto.
sempre dolcissimo ac-compagna-menti.
dolce, molto espressivo.
legatissimo.

SULYOK YLDA

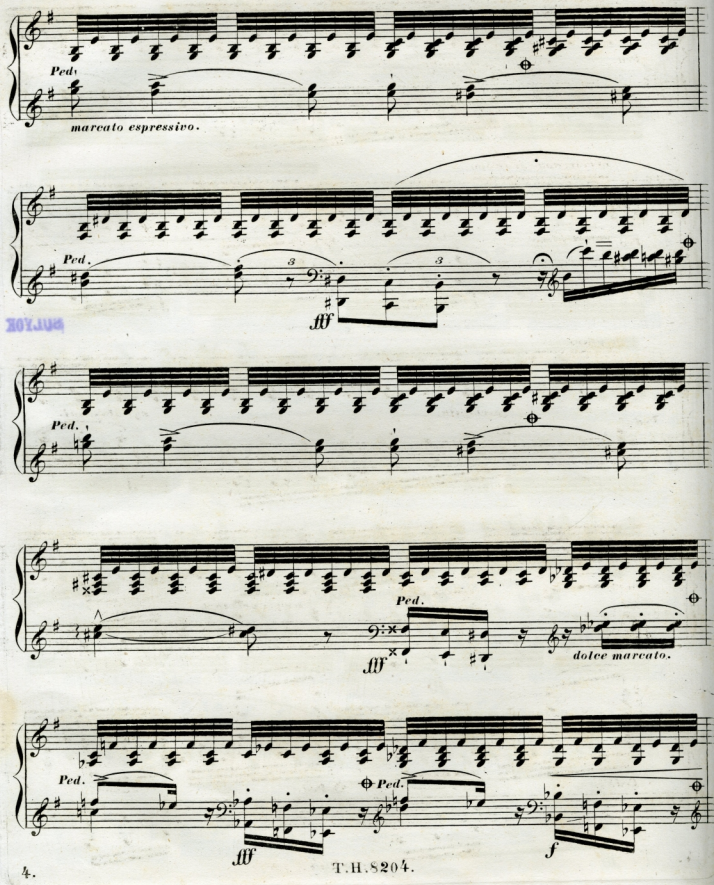

8
loco.
Ped.
più crescendo con agitazione.
stringendo.
con forza e passione.
Ped. Portamento.
simile.
rinforz.
dimin.
radolcente.
piano.
sempre più piano.

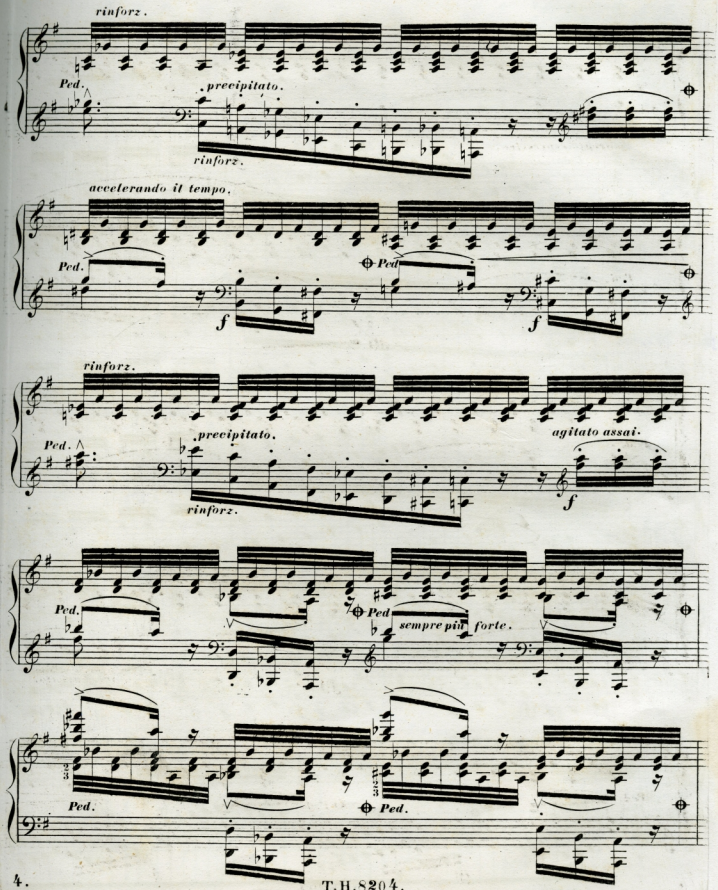

un poco marcato.
Ped.
Ped.
Ped.
Ped.
Ped.
estinto.
Recitativo.
Lento.
sotto voce.
Recitativo.
rit.
accelerando.
p
appassionato.
stretto.
Ped.
stretto.
Ped.
ritenuto.
rit.
Ped.
un poco agitato.
pp

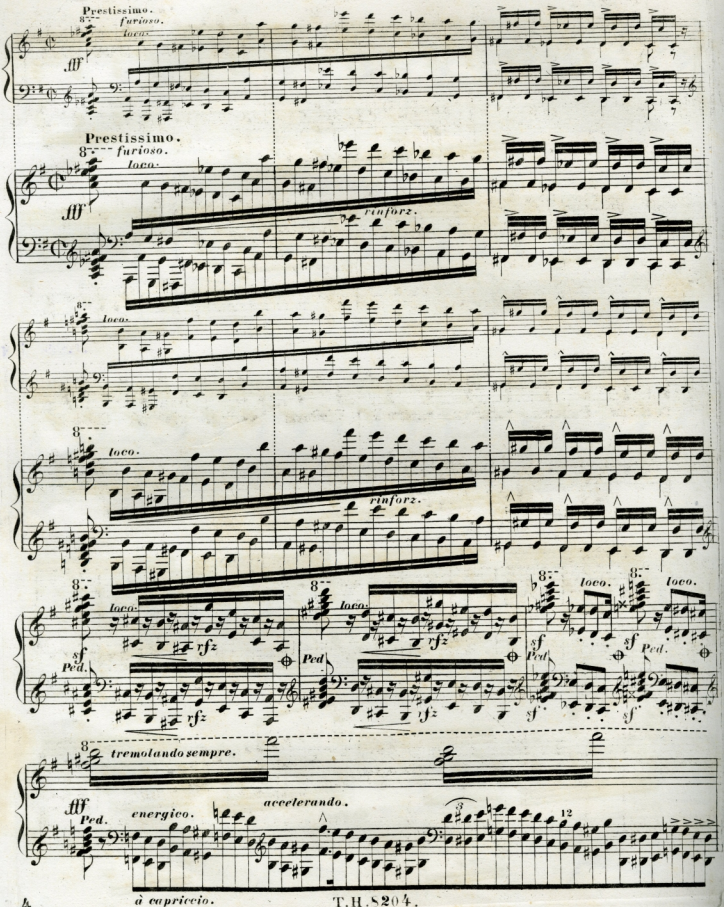

Recitativo sempre a capriccio.
f marcato.
Ped.
tremolando.
diminuendo.
Ped.
f marcato.
Ped.
Ped.
8
loco.
Ped.
accelerando.

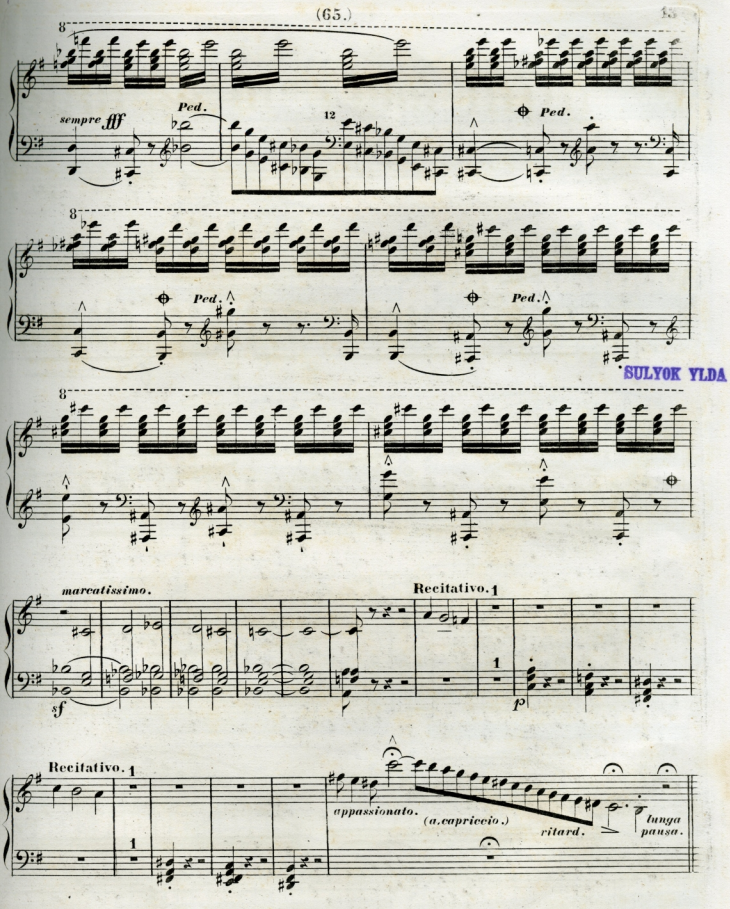

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
loco.
marcatissimo
rit.
molto rinforz.ed appassionato.
Ped.
Ped.
Ped.
Ped.
cresc.
ff
tremolando. sempre sotto voce.
Ped.
ff

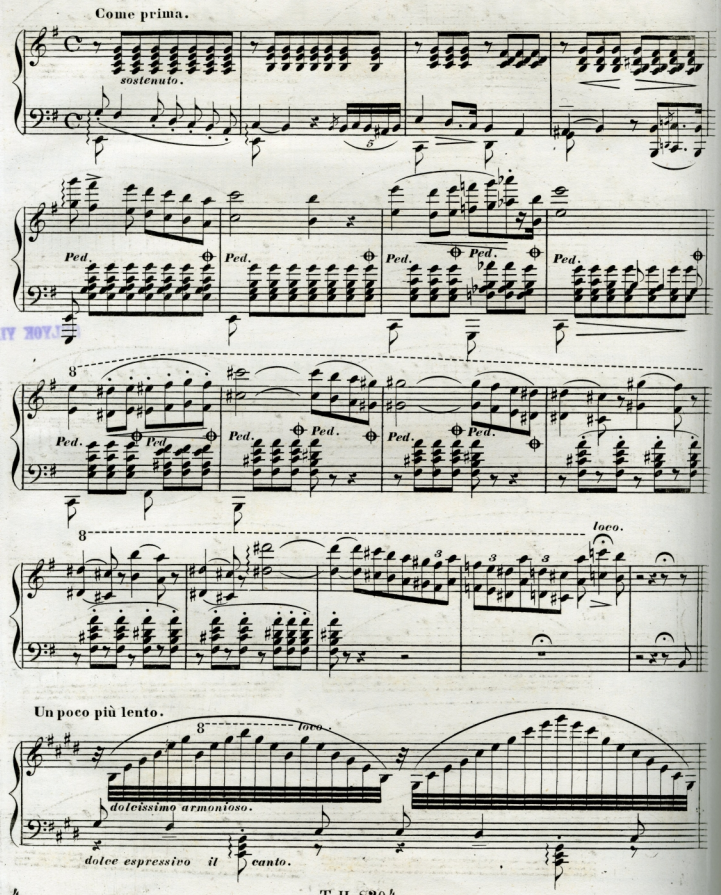
SULYOK YLDA

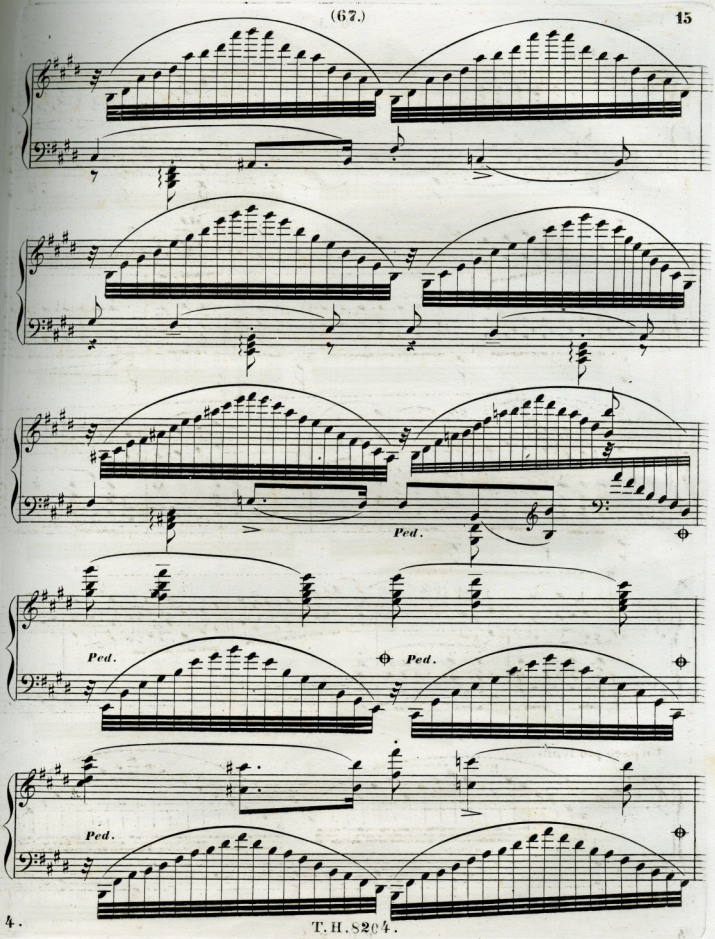

Ped.
marcato espressivo.
Ped.
3
3
fff
Ped.
Ped.
fff
dolce marcato.
Ped.
Ped.
fff
f

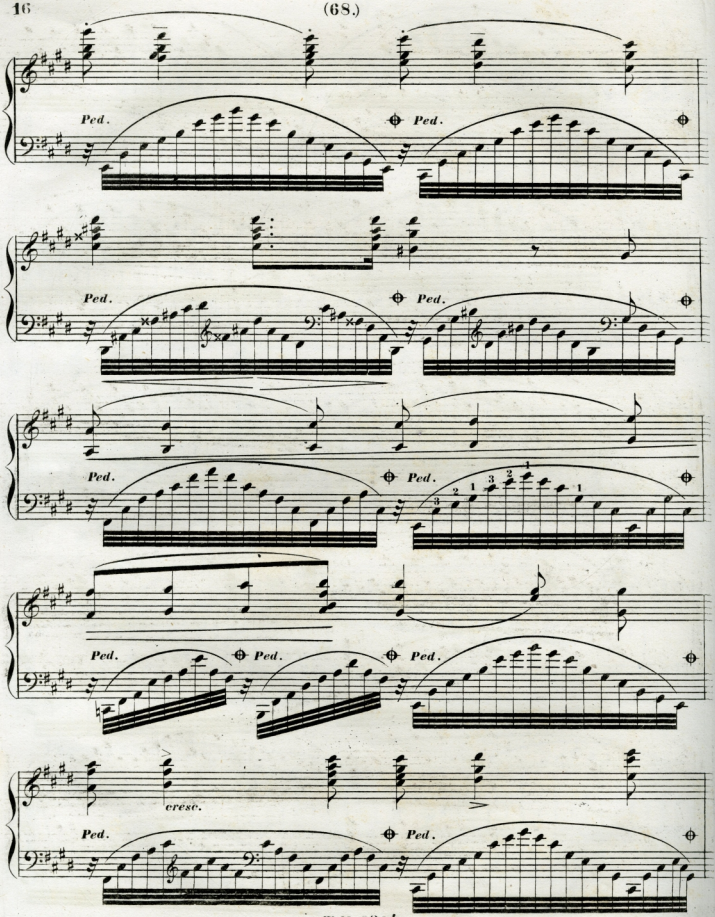

rinforz.
Ped.
precipitato.
rinforz.
accelerando il tempo.
Ped.
Ped
f
f
rinforz.
precipitato.
agitato assai.
Ped.
rinforz.
f
Ped.
Ped
sempre più forte.
Ped.
Ped.

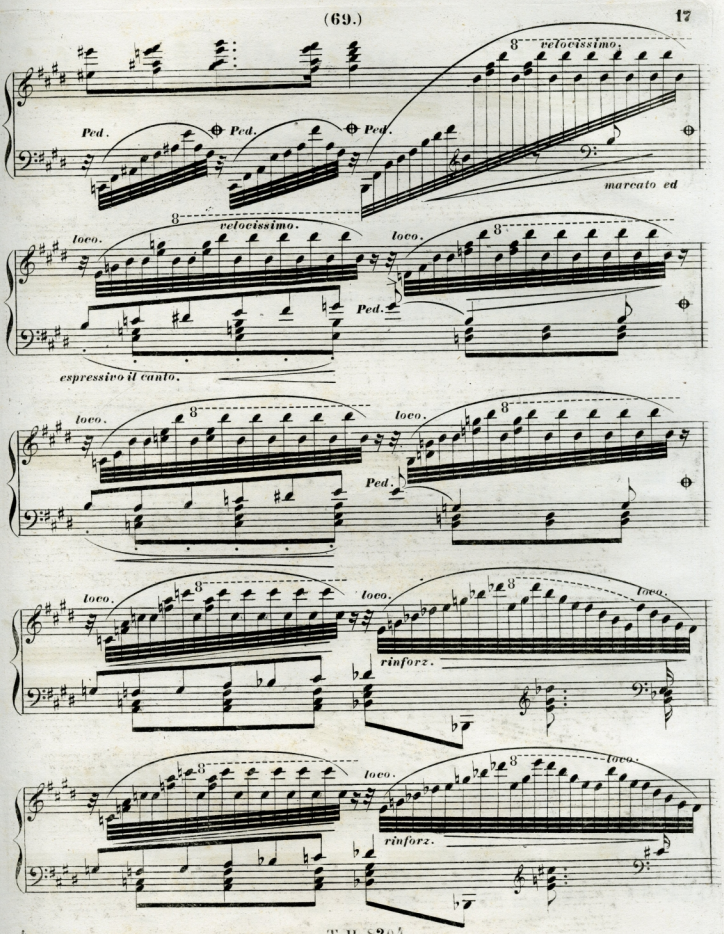

Prestissimo.
furioso.
loco.
fff
rinforz.
tremolando sempre.
energico.
accelerando.
Ped.
à capriccio.

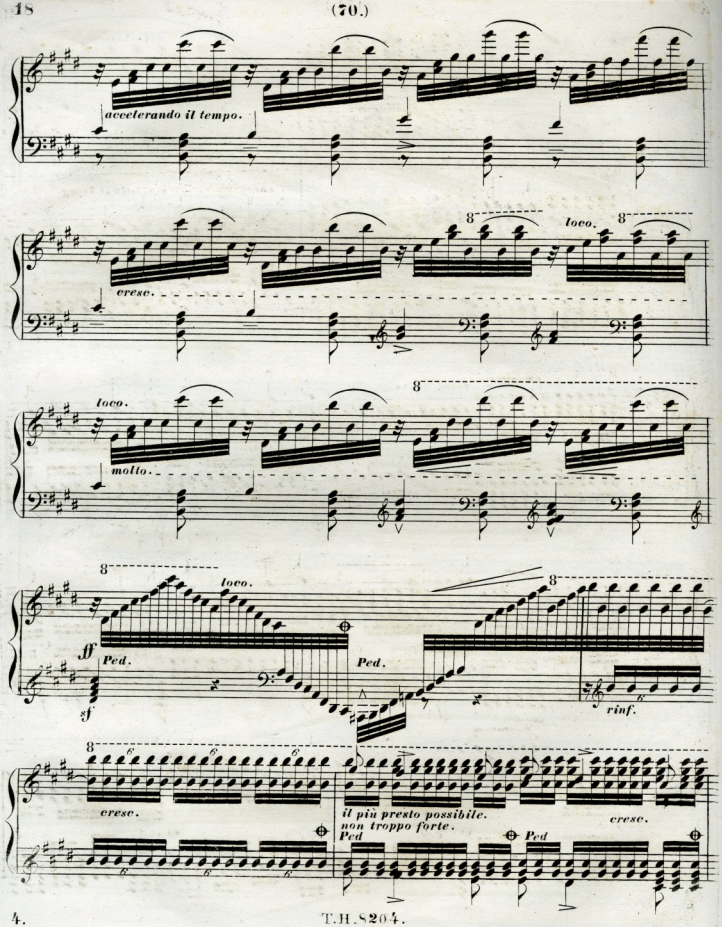

sempre fff
Ped.
12
Ped.
Ped.
Ped.
SULYOK YLDA
marcatissimo.
sf
Recitativo.
1
p
Recitativo.
1
1
appassionato.
(a capriccio.)
ritard.
lunga pausa.

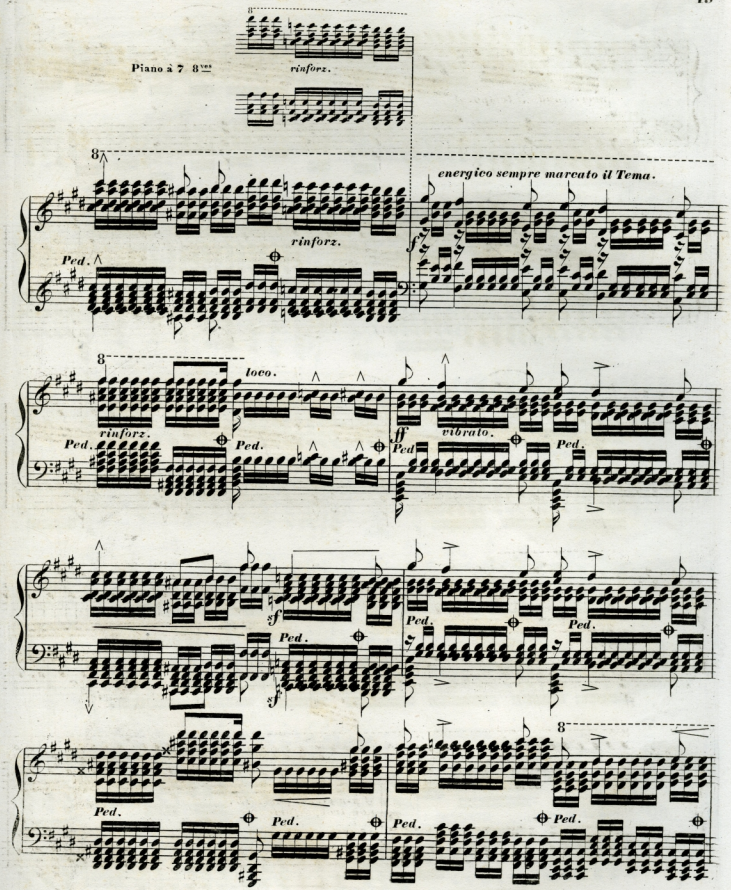

Come prima.
sostenuto.
Ped.
loco.
Un poco più lento.
loco.
dolcissimo armonioso.
dolce espressivo il canto.

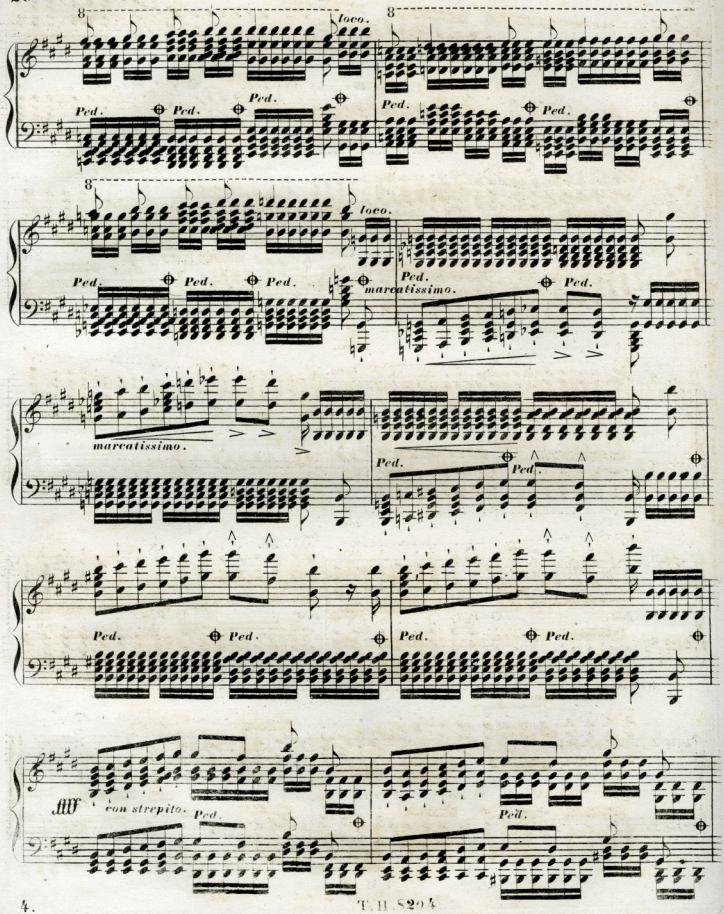

Ped.
Ped.
Ped.
Ped.

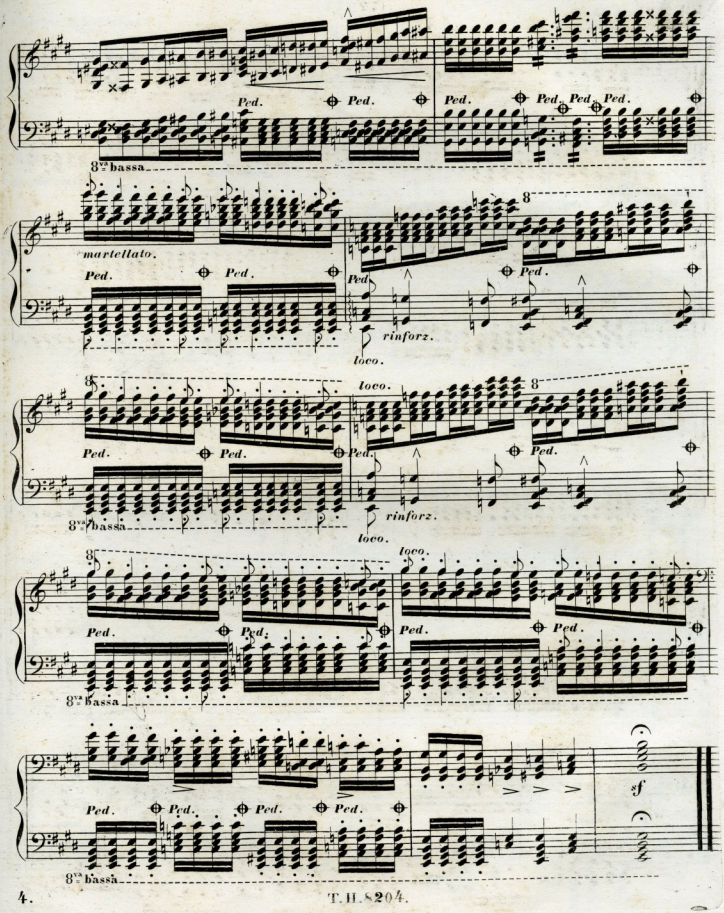

Ped.
Ped.
cresc.


velocissimo.
Ped.
Ped.
Ped.
marcato ed
loco.
velocissimo.
loco.
Ped.
espressivo il canto.
loco.
loco.
Ped.
loco.
loco.
loco.
rinforz.
loco.
loco.
rinforz.


accelerando il tempo.
cresc.
loco.
loco.
molto.
loco.
ff
Ped.
Ped.
rinf.
cresc.
il più presto possibile.
non troppo forte.
Ped
Ped
Ped
cresc.


Piano à 7 8ves
rinforz.
8va
energico sempre marcato il Tema.
rinforz.
Ped.
8va
loco.
rinforz.
Ped.
Ped.
ff
vibrato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Ped.
Ped.


8
loco.
Ped.
marcatissimo.
fff
con strepito.

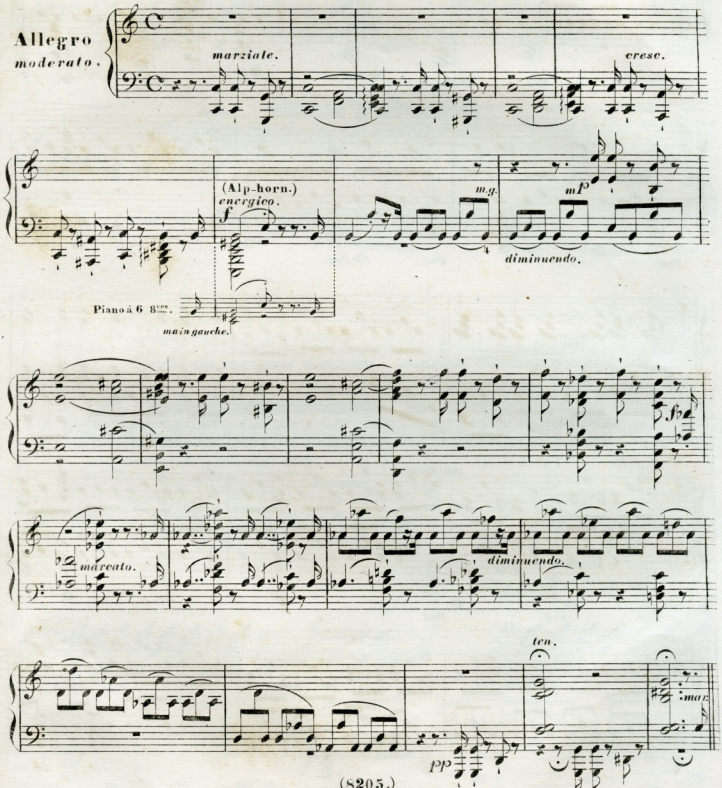

Ped.
8va bassa
martellato.
rinforz.
loco.
sf

à Victor Schoelcher.

5.

Einer für alle,
Alle für einen. 1

LA CHAPELLE DE GUILLAUME TELL.



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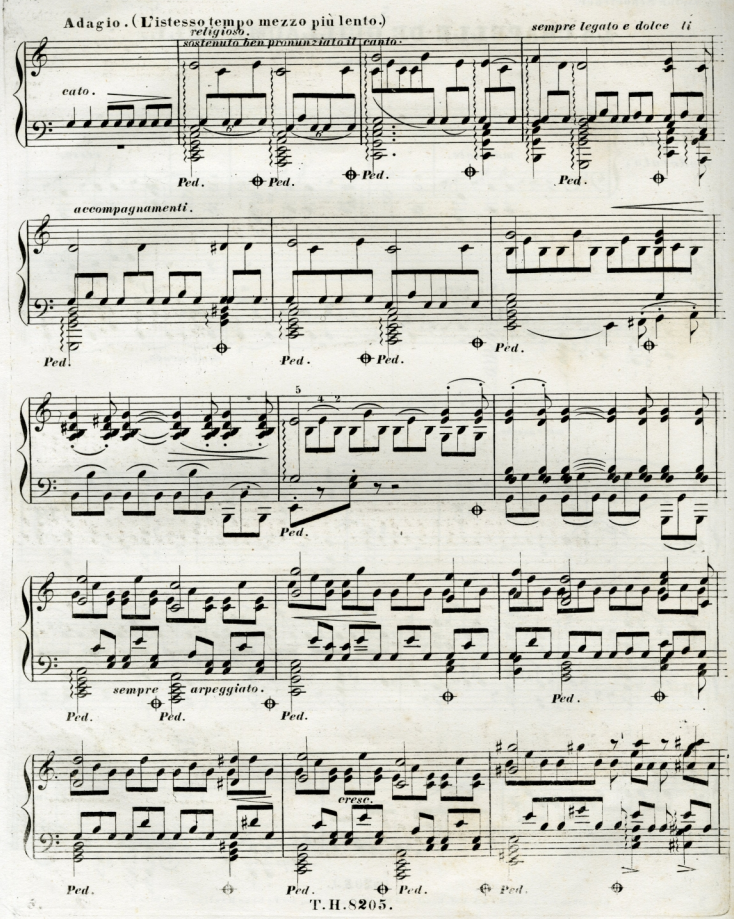
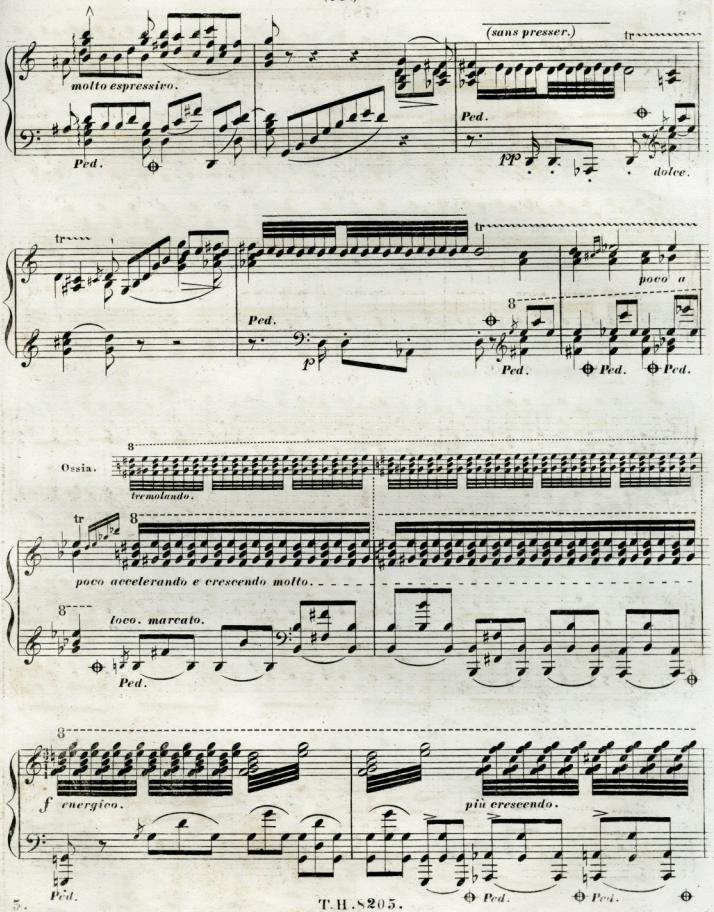
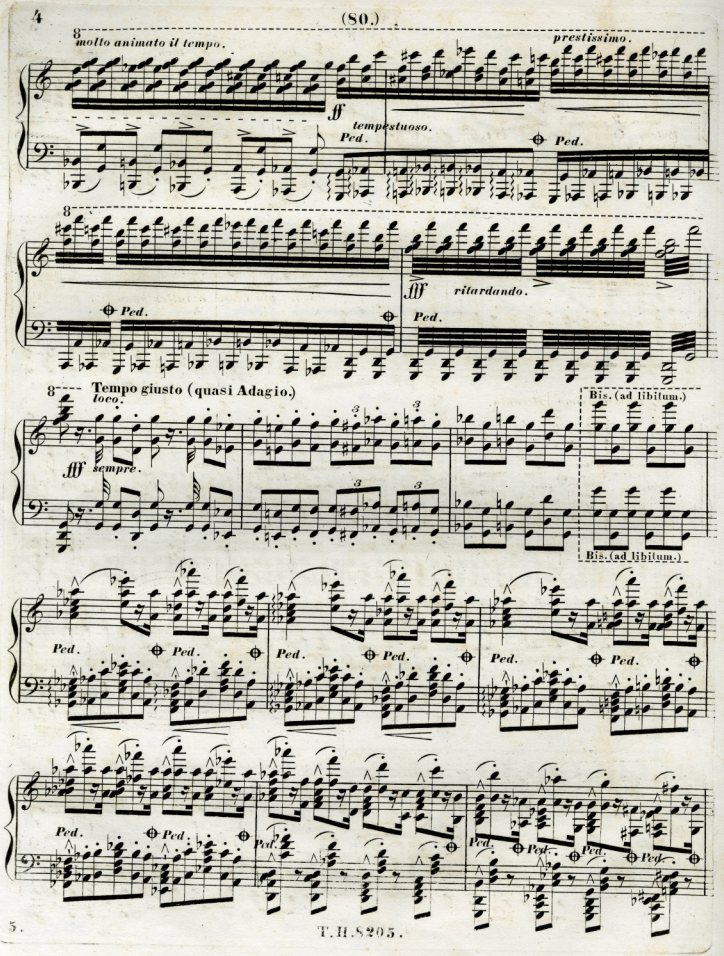
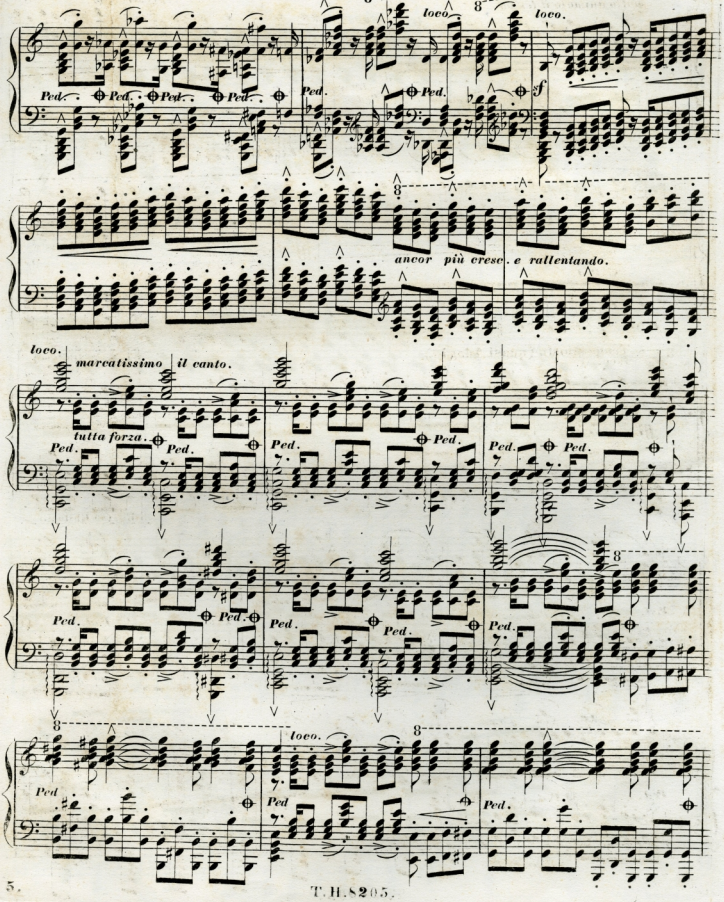
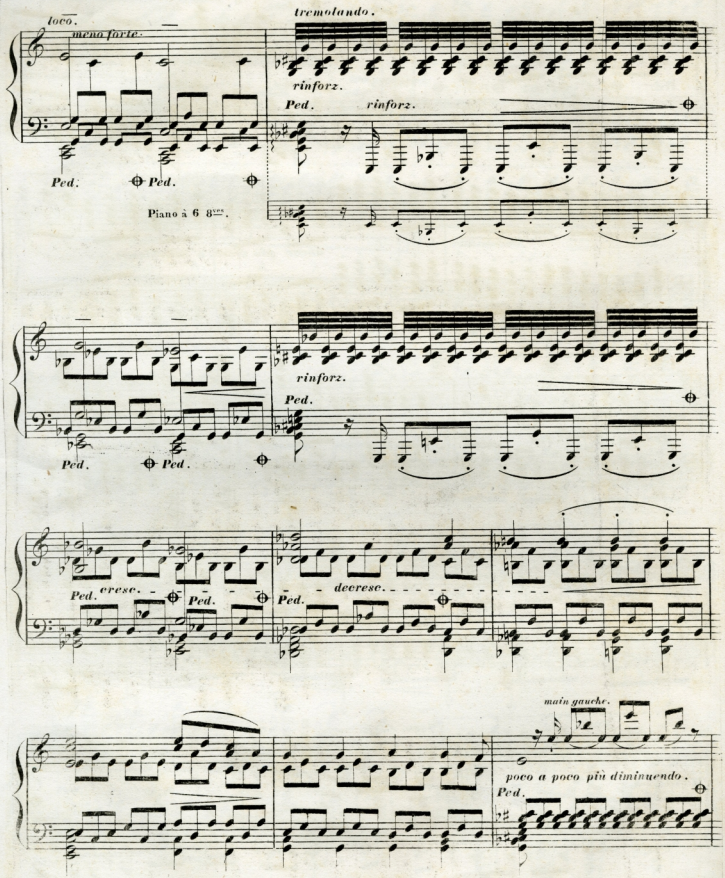

Adagio. (L'istesso tempo mezzo più lento.)
religioso.
sostenuto ben pronunziato il canto.
sempre legato e dolce
cato.
Ped.
accompagnamenti.
sempre arpeggiato.
cresc.

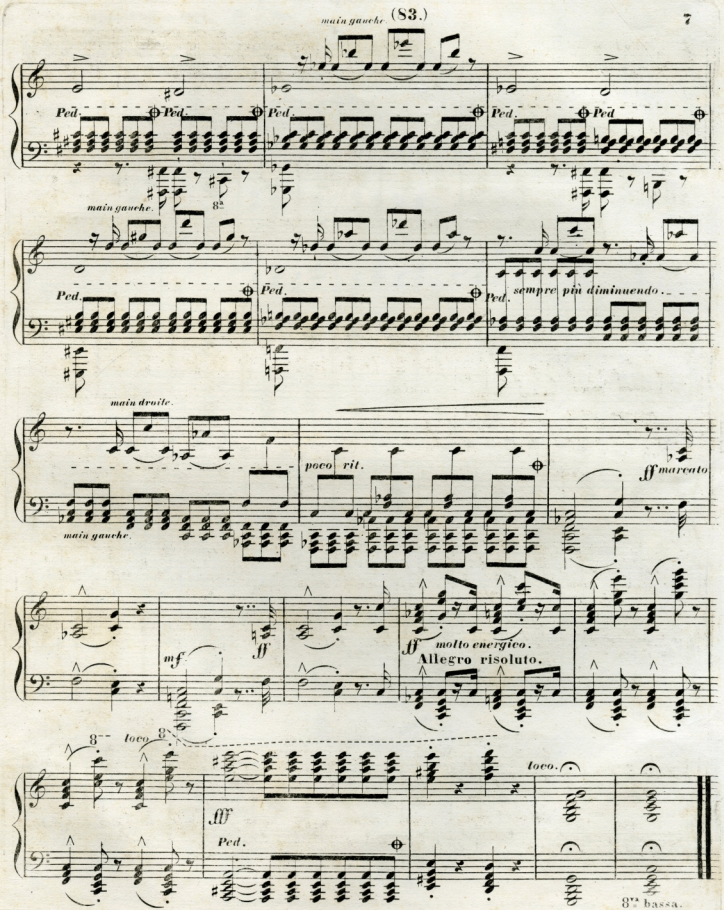

molto espressivo.
Ped.
(sans presser.)
Ped.
pp
dolce.
poco a
Ped.
p
Ped.
Ped.
Ped.
Ossia.
tremolando.
poco accelerando e crescendo molto.
loco. marcato.
Ped.
f energico.
più crescendo.
Ped.
Ped.
Ped.

T.H.8205.


molto animato il tempo.
prestissimo.
ff
tempestuoso.
Ped.
Ped.
fff
ritardando.
Ped.
Ped.
Tempo giusto (quasi Adagio.)
loco.
fff
sempre.
Bis. (ad libitum.)
Bis. (ad libitum.)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


loco.
loco.
Ped.
ancor più cresc. e rallentando.
loco.
marcatissimo il canto.
tutta forza.
Ped.
loco.
Ped


loco.
meno forte.
tremolando.
rinforz.
Ped.
rinforz.
Ped.
Ped.
Piano à 6 8ves.
rinforz.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
decresc.
main gauche.
poco a poco più diminuendo.
Ped.


main gauche.
Ped. Ped. Ped. Ped. Ped.
8va
main gauche.
Ped. Ped. Ped.
sempre più diminuendo.
main droite.
main gauche.
poco rit.
ff marcato
mf
ff
ff
molto energico.
Allegro risoluto.
8va loco.
loco.
fff
Ped.
8va bassa.

T.H.8205.

(86.)

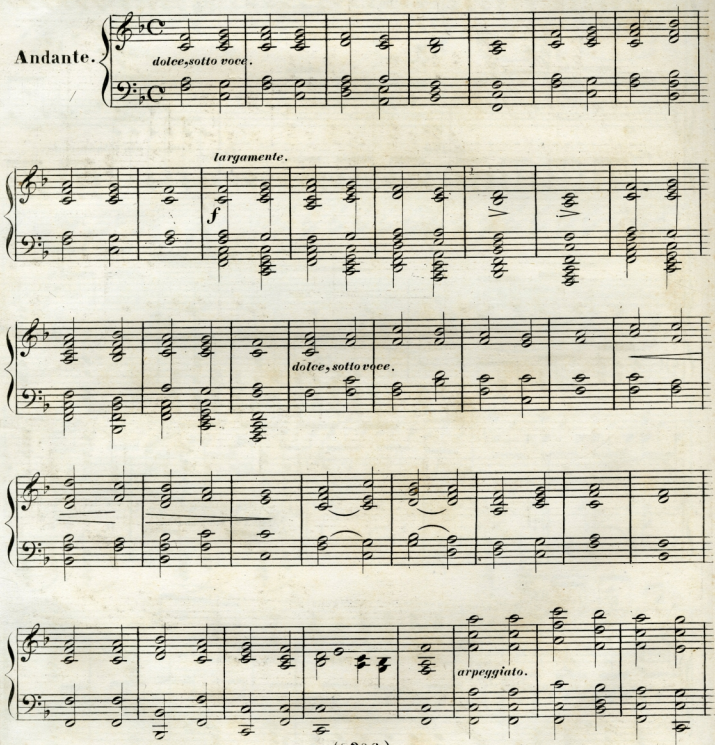
6.

PSAUME

(DE L'EGLISE À GENÈVE.)

„Come un cerf brame après des eaux courantes, ainsi mon âme soupire après toi o Dieu! Mon âme a soif de Dieu, du Dieu fort et vivant!“

(Psaume 52.)



(8206.)

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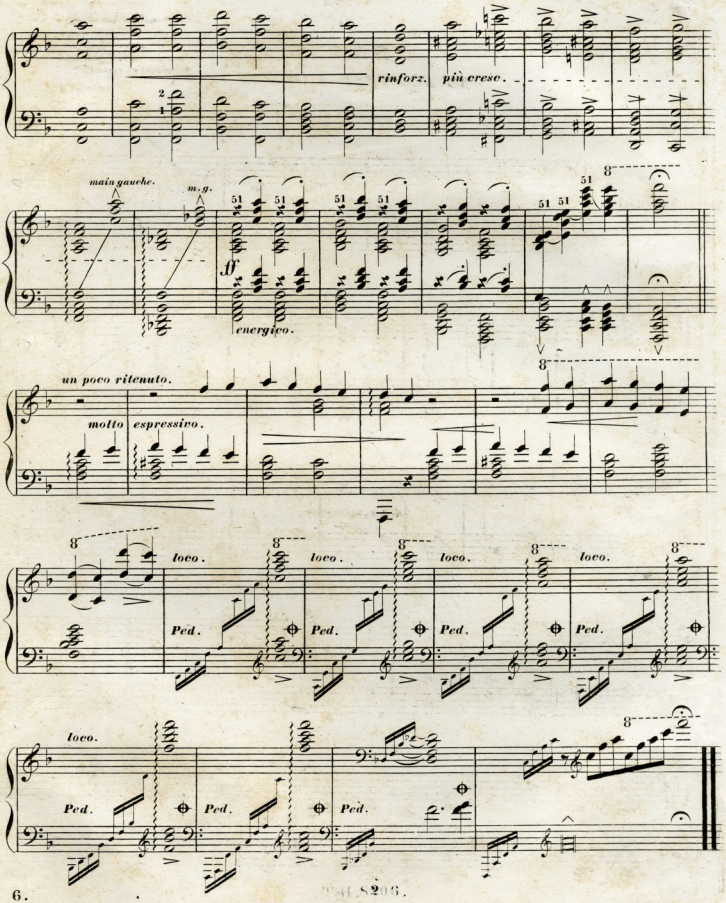
rinforz.
più cresc.
main gauche.
m.g.
ff
energico.
un poco ritenuto.
molto espressivo.
loco.
Ped.

Im Verlag der k. k. Hof- und priv. Kunst- und Musikalienhandlung

des Tobias Haslinger in Wien,

(am Graben, im Edlen von Trattnern'schen Freyhofe, Nr. 618)

sind neu erschienen,

und auch in allen Musikalienhandlungen des In- und Auslandes zu haben:

Ludwig van Beethoven's

Sonaten

für das Pianoforte allein.

(In gleichförmiger und correcter Auflage mit Tempobezeichnung nach Mälzl's Metronome.)

					C. M. fl. kr.
Nr.	1.	Sonate	(in Es)	1tes Werk	— 45
»	2.	—	(in F-moll)	1tes —	— 45
»	3.	—	(in D)	1tes —	— 45
»	4.	—	(in C-moll)	10tes —	1 —
»	5.	—	(in F)	10tes —	1 —
»	6.	—	(in D)	10tes —	1 —
»	7.	—	(in C-moll)	13tes —	1 —
»	8.	—	(in E)	14tes —	1 —
»	9.	—	(in G)	14tes —	1 —
»	10.	—	(in B)	22tes —	1 30
»	11.	—	(in As)	26tes —	1 —
»	12.	—	(in Cis-moll)	27tes —	1 —
»	13.	—	(in Es)	27tes —	1 —
»	14.	—	(in D)	28tes —	1 30
»	15.	—	(in G)	29tes —	1 15
»	16.	—	(in D-moll)	29tes —	1 15
»	17.	—	(in Es)	29tes —	1 15
»	18.	—	(in G-moll)	49tes —	— 45
»	19.	—	(in G)	49tes —	— 45
»	20.	—	(in C)	53tes —	2 —
»	21.	—	(in F)	54tes —	— 45
»	22.	—	(in F-moll)	57tes —	1 45
»	23.	—	(in Fis)	78tes —	1 —
»	24.	—	(in G)	79tes —	1 —
»	25.	—	(in Es)	81tes —	1 —
»	26.	—	(in E-moll)	90tes —	1 —
»	27.	—	(in A)	101tes —	1 15
»	28.	—	(in E)	109tes —	1 —
»	29.	—	(in As)	110tes —	1 15
»	30.	—	(in C-moll)	111tes —	1 15

Duetten

für Pianoforte und Violine.

					C. M. fl. kr.
Nr.	1.	Sonate	(in F)	17tes Werk	1 30
»	2.	—	(in A-moll)	23tes —	1 30
»	3.	—	(in F)	24tes —	1 30
»	4.	—	(in A)	30tes —	1 30
»	5.	—	(in G)	30tes —	1 30
»	6.	—	(in C-moll)	30tes —	2 30
»	7.	—	(in A)	47tes —	2 30
»	8.	—	(in G)	96tes —	2 30

Terzetten

für Pianoforte, Violine und Violoncello.

					C. M. fl. kr.
Nr.	1.	Terzett	(in Es)	1tes Werk	2 —
»	2.	—	(in G)	1tes —	2 —
»	3.	—	(in C-moll)	1tes —	2 —
»	4.	—	(in B)	11tes —	1 30
»	5.	Grosses Terzett	(in B)	97tes —	5 —

Quartett

für Pianoforte, Violine, Viola und Violoncello.

					C. M. fl. kr.
Nr.	1.	Quartett	(in Es)	16tes Werk	2 30

Quintett

für Pianoforte, Hoboe, Clarinette, Horn u. Fagott.

					C. M. fl. kr.
Nr.	1.	Quintett	(in Es)	16tes Werk	2 30

Terzetten

für Violine, Viola und Violoncello.

					C. M. fl. kr.
Nr.	1.	Terzett	(in Es)	3tes Werk	2 30
»	2.	—	(in G)	9tes —	1 30
»	3.	—	(in D)	9tes —	1 30
»	4.	—	(in C-moll)	9tes —	1 30

Quartetten

für 2 Violinen, Viola und Violoncello.

					C. M. fl. kr.
Nr.	1.	Quartett	(in F)	18tes Werk	2 —
»	2.	—	(in G)	18tes —	2 —
»	3.	—	(in D)	18tes —	2 —
»	4.	—	(in C-moll)	18tes —	2 —
»	5.	—	(in A)	18tes —	2 —
»	6.	—	(in B)	18tes —	2 —
»	7.	—	(in F)	59tes —	2 30
»	8.	—	(in E-moll)	59tes —	2 30
»	9.	—	(in C)	59tes —	2 30
»	10.	—	(in F-moll)	95tes —	2 —
»	11.	—	(in B)	130tes —	3 —

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