

B 784/260

MELODIES HONGROISE

transcrite

POUR LE PIANO

et dédié

à Madame

AMÉLIE ALMÁSY
née
COMTESSE BATTHYÁNYI

ISOLYOK YLDA

ALEXANDRE DREYSCHOK

Propriété de l'Editeur

PEST

chez Joseph Wagner.

Dr. 1. - a. C. M.

1810 2000 1000 1000 1000

1810 2000 1000 1000 1000

B 784/260



ADLY 10000

1810 2000 1000 1000 1000

1810 2000 1000 1000 1000

SOBRIDAL,

SULYOK YLDA

a két pisztolyból.

*Korcsmárosné, bort ide a kupába, kubába;
Had igyék a szegény legény,
Hej! huj! bujába.*

*Jrja fel a réz fokosom nyelére, nyelére;
Hány ittze bort ittam én meg,
Hej! huj! hitelbe.*

*Korcsmárosné már en többet nem iszom, nem iszom;
Mert én kénnek igen sokkal
Hej! huj! tartozom.*

Tempo di Marcia.

INTRODUCTION.

The musical score is written for piano and organ. It begins with a piano introduction marked 'f' (forte) and 'cresc.' (crescendo). The organ part features a series of chords and single notes, with a 'loco' section indicated by a dotted line. The piano part consists of a series of chords and single notes, with a 'loco' section indicated by a dotted line. The score is divided into four systems, each with a piano and organ part. The piano part includes various dynamics such as 'f', 'sf', 'p', and 'ff'. The organ part includes various articulations such as 'loco' and 'sf'. The score concludes with a series of chords and single notes, with a 'loco' section indicated by a dotted line.

8a..... loco

8a..... loco

8a..... loco

8a..... loco

J. W. N^o 42.

8a.....

f *cresc:* *ff* *cresc:*

5

fff ϕ

*

8a..... loco

fff *senza Ped:*

39

cresc: possibile

Andante.

Thema *f*

ϕ *

ϕ *





SULYOK YLDA



Allegretto cantabile.

First system of musical notation. The treble clef staff contains a melody with slurs and ties. The bass clef staff contains a harmonic accompaniment. The tempo/mood is indicated as *con espressione*. The time signature is 12/8. The key signature has one flat (B-flat). The system includes dynamic markings *sf* (sforzando) in both staves.

Second system of musical notation. Continuation of the melody and accompaniment. The treble staff features a series of slurs and ties. The bass staff continues the harmonic support. The system concludes with a repeat sign.

Third system of musical notation. The treble staff continues with slurs and ties. The bass staff includes the instruction *senza Ped:* (senza Pedale). The system ends with a repeat sign and an asterisk.

Fourth system of musical notation. The treble staff continues with slurs and ties. The bass staff includes the instruction *senza Ped:* (senza Pedale). The system ends with a repeat sign and an asterisk.

Fifth system of musical notation. The treble staff continues with slurs and ties. The bass staff includes the instruction *senza Ped:* (senza Pedale). The system ends with a repeat sign and an asterisk.







This page contains five systems of handwritten musical notation for piano. Each system consists of a treble staff and a bass staff, often joined by a brace on the left. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present at the beginning of several systems. The paper is aged and shows some staining. A faint pink stamp is visible in the middle of the second system.

8a.....

8a.....

8a.....

8a..... loco

8a..... loco

8a..... loco

ff sf ff

J.W. № 42.

6101500 1753768