

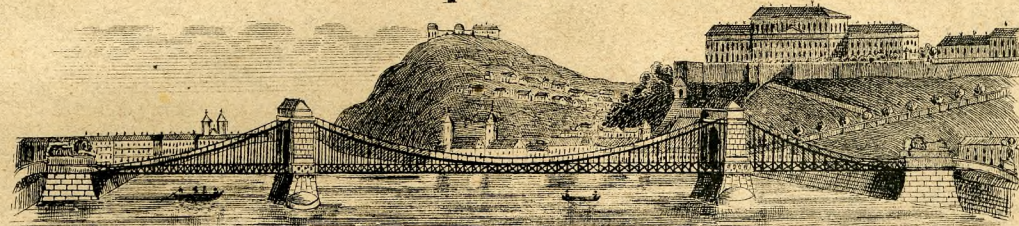
34
B 780/27/8

À mademoiselle la Baronne

ELISE DE VÉCSEY.

Gouverneur d'Hongrie

MEDITATION
pour



PIANO

PAR

ALFRED JAELL.

OP. 15.

Propriété des Editeurs
Enregistre aux Archives de l'Union

N° 11

PEST

Chez Rozsavölgyi & Comp

Leipzig F. Whistling

Pr. 1 fl.

Vienne F. Glöggel
Paris chez A. Leduc
rue Vivienne



Lith. p.

Könyvtár
BUDAPEST

Handwritten text, likely a title or header, centered at the top of the page. The text is faint and appears to be in a cursive or semi-cursive script.

First main section of handwritten text, consisting of several lines of cursive script. The ink is light and the handwriting is somewhat faded.

Second main section of handwritten text, continuing the narrative or list. The script remains consistent with the previous section.

Third main section of handwritten text, showing further progression of the document's content.

Fourth main section of handwritten text, located in the lower half of the page.

A small, circular blue ink stamp or seal located near the bottom center of the page. The text within the stamp is illegible due to fading.

Souvenir d' Hongrie

MEDITATION
pour Piano

par
A. JAELL.

Oeuvre 15.

3

Andante.

Con forza.

Cantando e dolce.

p *Ped.*

Ped. *f*

con eleganza.

4

dol.

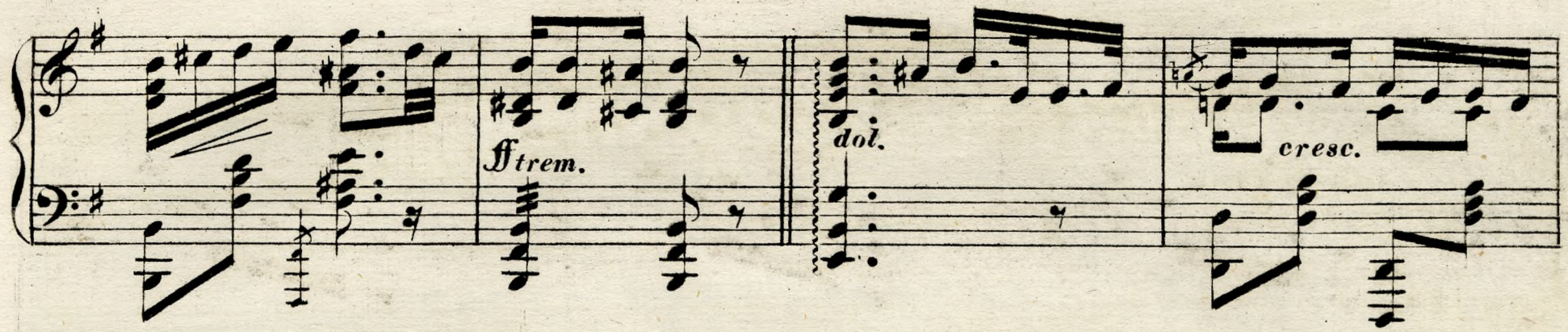
rall.

CADENZA.

8a loco
p zaffiroso.
Lento.

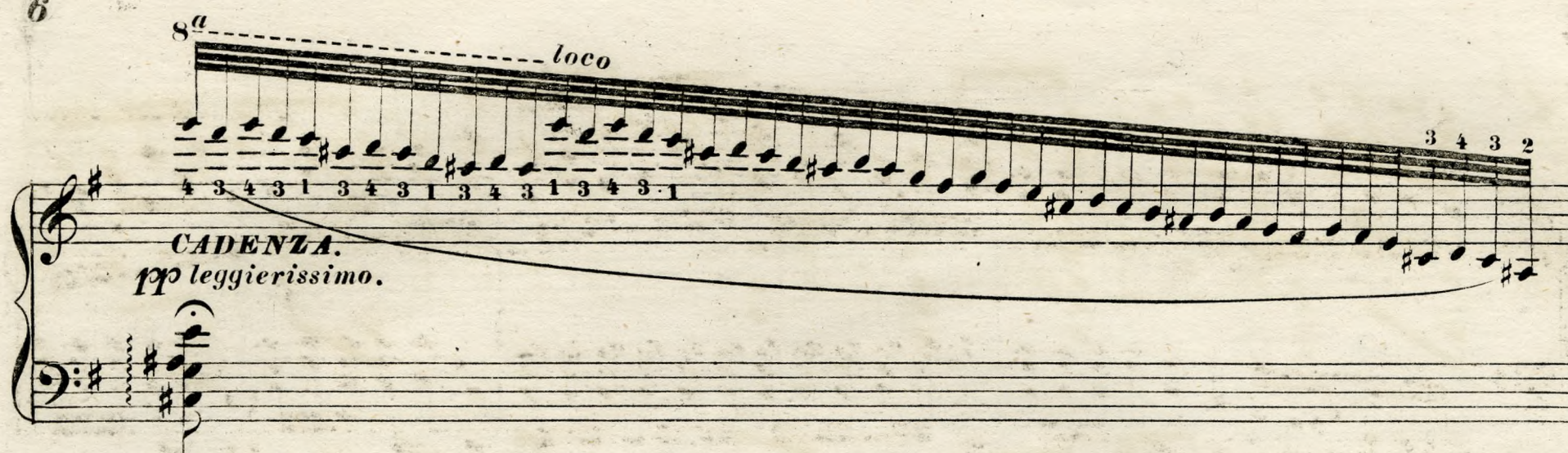
Andante.

dol. con amore.
cantando.



8^a
loco

CADENZA.
pp leggierissimo.



loco

marcato il canto.

p

con dolore.



8^{va}

f

loco *8^{va}* *loco*

con calore.

ff *fff* *loco* *slargando molto.*



Allegro maestoso.



ff

rall.

con calore e maestà.

8^a loco

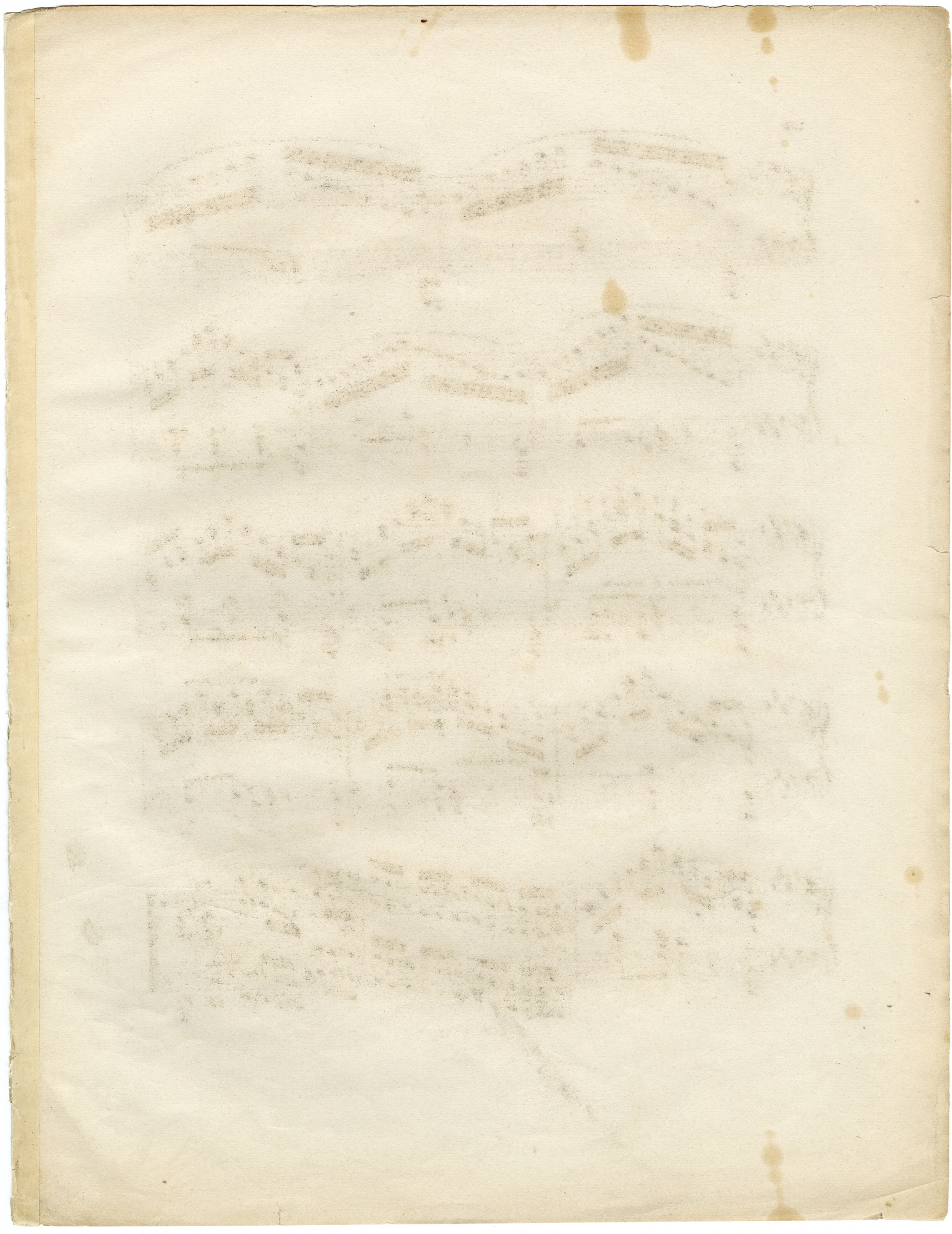
apassionato.

8^a loco

8^a loco

stargando molto.

ff



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