

B 784/54

**HALMOS JÁNOS**

KIR. TANÁCSOS, POLGÁRMESTER ÚR  
Ő NAGYSÁGÁNAK AJÁNLVA.



# SZÉKESEFŐVÁROSI- INDULÓ.

ZONGORÁRA SZERZÉ:  
**MÁRKUS JENŐ.**

OP. 2.

2825.



Ára: Kt. 1.50  
Mk. 1.50

B 784157

HONVIRŐS  
KÖNYVTÁR  
BUDAPEST

Halmos János Kir, tanácsos, polgármester úr ő nagyságának ajánlva.

# Székesfővárosi induló.

Tempo di Marcia.

Márkus Jenő.

**Piano.**

The musical score is written for piano and consists of four systems of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system contains a section marked piano (*p*) and includes a repeat sign with first and second endings. The third and fourth systems continue the piece with various dynamics and articulations.

*f marcato*  
*f*

*cresc.*

*f*  
*f*

D. S. al fine.

**Trio.**  
*p* *La melodia bel tenuto.*

ROVARDOSI  
KONYVTAJ  
BUDAPEST

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords. There are two accents (marked with a 'y') above the first two measures. A large slur covers the right-hand part of the third measure. The word "cresc." is written in the right-hand part of the fifth measure.

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. There are two accents (marked with a 'y') above the first two measures. A large slur covers the right-hand part of the third measure. The dynamic marking "f" (forte) appears in the right-hand part of the fifth measure.

The third system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The dynamic marking "f" (forte) appears in the right-hand part of the second measure. There are three accents (marked with a triangle symbol) above the first three measures.

The fourth system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The dynamic marking "f" (forte) appears in the right-hand part of the third measure.

The fifth system of musical notation concludes the piece. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The dynamic marking "f" (forte) appears in the right-hand part of the fifth measure. The system ends with a double bar line.

*D. C. al fine.*

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Kreuz-Polka.

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*p dolce*

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*p legato* *f* *p* *f*

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*f*

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*p*

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*f* *p* *p*

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*p* *f*

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*ff*

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*p* *f* *p*

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*ppp*

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