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# OROSZLÁN-SZELIDÍTŐ CSIKÓDÁS



Azon előadás emlékeül, melyet a váczzi hazafiak jelen-  
létökkel szerencsésítették.

## ZONGORÁRA

szerkezté

# AU ALAJOS.

361 Sz.

Rózsavölgyi és társa  
PÉSTEN.

Ára 60 kr  
12 ngr



3 784/132

OROSZLÁNY SZELIDÍTŐ CSARDÁS.

LASSU.

The musical score is written in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'LASSU.' and includes dynamics *f* and *p*. The second system continues the piece. The third system features first and second endings, with dynamics *f* and *p*. The fourth system continues with dynamics *f* and *p*. The fifth system includes first, second, and third endings, with dynamics *f* and *p*. The piece concludes with the instruction 'Dal segno'.

FRISS.  
N. 1.

The first system of music for 'FRISS. N. 1.' consists of a treble and bass staff. The treble staff begins with a melodic line in G major, 2/4 time, marked with a piano (*p*) dynamic. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece, showing the continuation of the melodic and accompanimental lines from the first system.

The third system features a change in dynamics to forte (*f*) and includes a fermata over a chord in the treble staff. The bass staff continues with its accompaniment.

The fourth system concludes the first piece with two endings. The first ending is marked '1ma' and the second is marked '2da'. Both endings lead to a final cadence.

N. 2.

The second piece, 'N. 2.', is in G major, 2/4 time. It features a more active melodic line in the treble staff, often marked with accents and slurs, and a steady accompaniment in the bass staff.

1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup>  
*p*  
*Dal segno.*

**N. 3.**

*p*

5<sup>a</sup>

*f*

1<sup>ma</sup> 2<sup>da</sup> 3<sup>za</sup>  
*Da capo.*  
 FIN

The image shows a large, faint, rectangular grid or table structure, possibly a ledger or account book page. The grid consists of multiple columns and rows, with the content being illegible due to fading and bleed-through from the reverse side of the paper. The grid is centered on the page and occupies most of the visible area.

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