

B 784/38



Séta a Budai Alagútban

Magyar Induló
Fongorára szerzette

Dobozy Károly.

Pesten
Trüchlinger J.

ára 24 k. p. p.

Peresztes

Sajtó alá készítette: Székely István, Pest, 1851.

Séta a Budai Alagutban.

MAGYAR JNDULÓ

DOBOZY KÁROLYTÓL.

Tempo di Marcia.

Marcia.

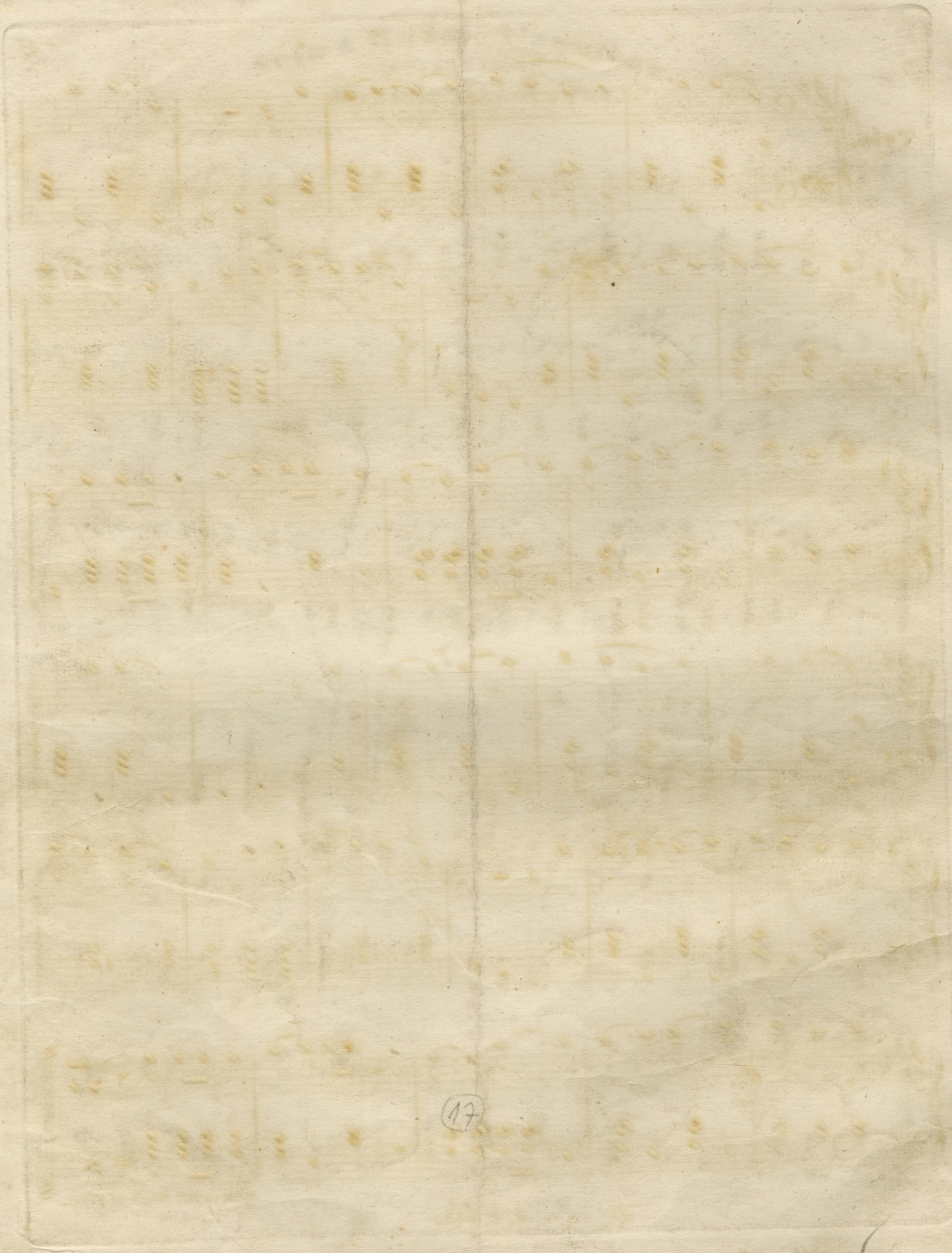
Fine.

J. T. 305.

Trio.

The musical score is written in a grand staff format, consisting of six systems. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and a fermata.

Marcia dal Segn al fine.



(17)

b. b. f. 12 0175 13 13