

B 484/147

MILLENNIUMI KIÁLLITÁSI
INDULÓ
Millenniums Ausstellungen -
MARSCHE



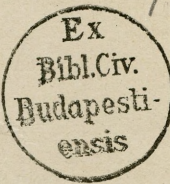
für Pianoforte

von **ARTHUR W. BLOCH.**

Preis $\frac{75 \text{ Kr. netto}}{\text{Nr. 125 Pt.}}$



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MILLÉNIUMI KIÁLLÍTÁSI INDULÓ.
 Millenniums Ausstellungs Marsch.

Bloch W. A.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked "Tempo di Marcia." and "PIANO." with a forte *f* dynamic. The subsequent systems feature alternating forte (*fz*) and piano (*p*) dynamics, with some sections marked *ff* (fortissimo). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The final system includes first and second endings, with the second ending marked *mf* (mezzo-forte).

First system of musical notation, featuring a treble and bass staff. The bass staff begins with a forte (*f*) dynamic marking. The music is in a key with one flat and common time.

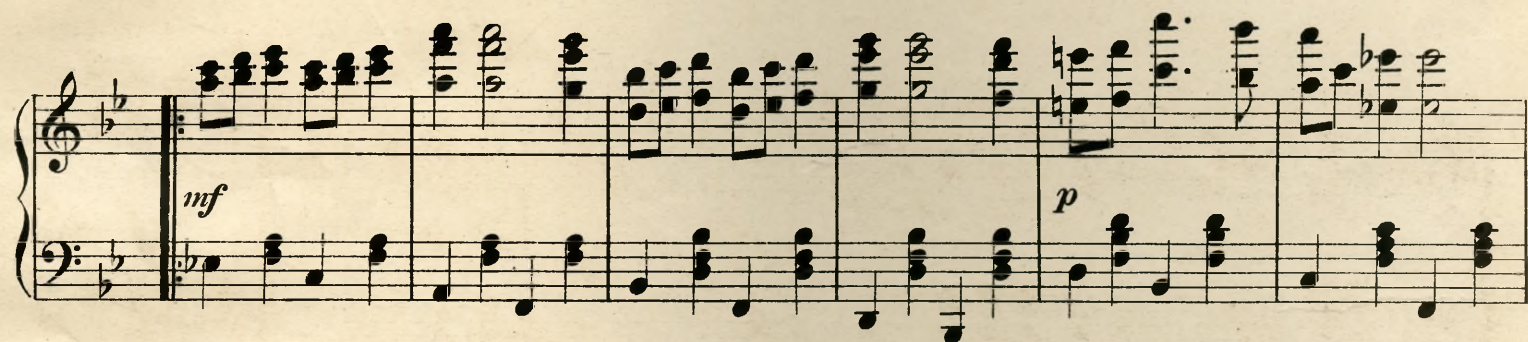
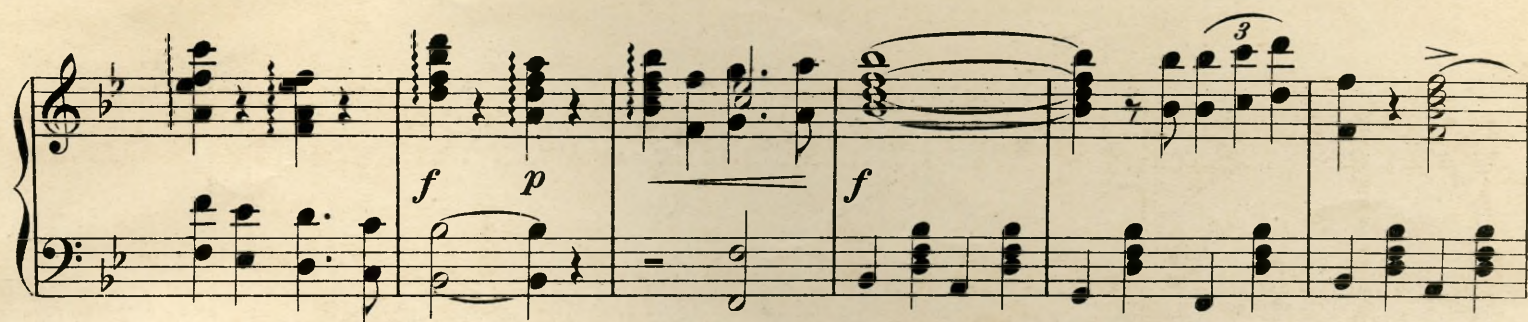
Second system of musical notation, continuing the piece. The bass staff features a mezzo-forte (*mf*) dynamic marking. The music continues with various chordal textures.

Third system of musical notation, concluding the first section. It includes first and second endings, marked with "1." and "2.". The first ending leads back to an earlier section, while the second ending concludes with a "Fine." marking. Dynamics include *f* and *mf*.

TRIO.

TRIO section, marked "TRIO." on the left. The music is in common time. Dynamics include *fz* (forzando), *p* (piano), and *mf* (mezzo-forte). The instruction "marc il. basso" (mark the bass) is written below the bass staff.

Fourth system of musical notation, continuing the Trio section. It features complex chordal structures and dynamic markings of *fz* and *p*. A triplet of eighth notes is indicated in the bass staff.



Marsch D. C. al fine.

Smitzer P. 1-



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