

Cenerentola.

Andante.

POT-POURRI.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'Andante.' The dynamics are marked 'ff' (fortissimo) and 'pp' (pianissimo) in alternating measures. The music features a mix of chords and melodic lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is common time. The music continues with a mix of chords and melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is common time. The music is marked 'dolce' (dolce). The music features a mix of chords and melodic lines.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is common time. The music features a mix of chords and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The time signature is common time. The music is marked 'ff' (fortissimo). The music features a mix of chords and melodic lines.

staccato.

pp

ff

Julierl. die Putzmacherin.

Allegro.

p

fz

ff

p

Andante.

decrec.

p

pp

Schalmay.

Kuhhorn.

Kuhhorn.

pp

Hirten-Galopp.

Allegro.

Musical score for 'Hirten-Galopp' in 3/4 time, marked Allegro. The score is written for piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a final chord in the bass staff.

Vocal Quartett von Eisenhofer.

Moderato.

Musical score for 'Vocal Quartett von Eisenhofer' in 3/4 time, marked Moderato. The score is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment. Dynamics include *f* (forte). The piece concludes with a final chord in the piano part.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. A "Rallent." marking is present in the fifth system.

Champagner Walzer.

Musical score for "Champagner Walzer" in 3/4 time. The score is written for piano and includes a dynamic marking of *f* (forte) at the beginning. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The key signature has one sharp (F#).

Flöten Variation.

Musical score for "Flöten Variation" in 3/4 time. The tempo is marked *Moderato*. The score is written for piano and includes a dynamic marking of *p* (piano). The music is characterized by rapid sixteenth-note passages in the right hand, often with slurs and accents. The key signature has one sharp (F#).

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 3/4 time. The first system includes a measure with a '7' above it. The second system has 'tr' markings above the right-hand staff. The third system has 'tr' markings above the right-hand staff. The fourth system has 'tr' markings above the right-hand staff. The fifth system begins with a forte 'f' dynamic marking. The paper is aged and shows some staining.

Die Stimme von Portici.

Allegretto.

Musical score for 'Die Stimme von Portici' in G major, 6/8 time, marked Allegretto. The score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system includes a vocal line in the treble staff. Dynamics include piano (p), forte (f), and fortissimo (ff). The piece concludes with a double bar line and repeat dots.

9

Lager Walzer.

Allegro.

loco

A la Paganini.

Moderato. *p*

f

loco

p

f

Dreh-Orgel.

Allegro.

Musical score for Dreh-Orgel, Allegro section. The score is written in 3/4 time and consists of four systems of two staves each (treble and bass clef). The music features a steady bass line with chords and a more active treble line with eighth and sixteenth notes. There are several dynamic markings, including accents (acc) and a forte (f) marking. The tempo is marked Allegro.

Andante.

Musical score for Dreh-Orgel, Andante section. The score is written in 3/4 time and consists of one system of two staves (treble and bass clef). The tempo is marked Andante. The music is characterized by a slower, more rhythmic bass line with chords and a treble line with eighth notes. There are dynamic markings, including a piano (p) marking. The score ends with a double bar line.

Musical score for "Hitzinger Reunion-Walzer" in 3/4 time, key of D major. The score is arranged in five systems, each with a treble and bass staff. The piece begins with a forte (*f*) dynamic. The first system includes a piano (*p*) dynamic marking and a trill (*tr*) over a whole note. The second system features a piano (*p*) dynamic marking. The third system contains a trill (*tr*) over a whole note. The fourth system includes a trill (*tr*) over a whole note. The fifth system concludes with a fortissimo (*ff*) dynamic marking. The score is characterized by intricate melodic lines in the treble and harmonic accompaniment in the bass.

pp

Die Stimme von Portici.

This section consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a piano (*pp*) dynamic marking. The music is in a minor key with a key signature of two flats and a common time signature. The accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

*Allegro
vivace.*

This section contains the vocal line for 'Die Stimme von Portici'. It is written in a single staff with a treble clef and a common time signature. The tempo is marked *Allegro vivace*. The melody is characterized by rapid sixteenth-note passages and some longer notes, typical of a dramatic vocal piece.

Handwritten musical score for piano, consisting of five systems of staves. The score is written in G major and 3/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chordal accompaniment. The piece concludes with a "luca" section marked "f".

Die Naehwandlerinn.

Andante. *f*

p

Allegro. Wilhelm Tell Galopp.

f

f

loco

loco

loco

p

The image shows a page of a musical score for piano. It is divided into two main sections. The first section, 'Die Naehwandlerinn', is marked 'Andante' and begins with a forte (*f*) dynamic. The second section, 'Wilhelm Tell Galopp', is marked 'Allegro' and starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several 'loco' markings above the treble clef staff, indicating passages where the right hand is to be played independently. The piece concludes with a piano (*p*) dynamic. The manuscript is on aged, yellowed paper with some staining and wear at the edges.

Postillion.

Schlittage mit Schellenkranz.

Allegro

pp

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.

f

Moderato.

Julerl, die Putzmacherinn.

mol.

p

The second system of the musical score continues the Moderato section. It features two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a *mol.* (molto) dynamic marking and a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, featuring a complex rhythmic accompaniment with many sixteenth notes.



Der Leyermann.

Allegro.

Musical score for 'Der Leyermann'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a 3/8 time signature. The music is in D major. The second system continues the piece and ends with a double bar line. The tempo is marked 'Allegro'.

Trompetten-Ruf.

Musical score for 'Trompetten-Ruf'. It is a single staff in treble clef with a common time signature. The music is in D major. There are two measures with a '5' below them, indicating a quintuplet. The tempo is not explicitly marked but is implied to be 'Allegro' from the previous section.

Schlacht-Coda.

Allegro.

p

Musical score for 'Schlacht-Coda'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef, with a 3/4 time signature. The music is in D major. The second system continues the piece and ends with a double bar line. The tempo is marked 'Allegro'. The first measure of the second system is marked with a piano dynamic '*p*'. The second system includes a 'dol:' marking and a 'th' marking above a note.

Prestissimo.

loco

Strauss (J.) Der unzussammenhängende Zusammenhang. (1.37)

Erstes Pot-Pourri für das Pianoforte, 25 ^{tes} Werk.	1. 15.
— Frohsinn im Gebirge, Walzer, 26^{tes} Werk.	
Für das Pianoforte allein	— 30.
Für das Pianoforte zu 4 Händen	— 45.
Für Violine und Pianoforte	— 30.
Für 2 Violinen und Bass	— 30.
— Hirten-Galoppe, 27^{tes} Werk.	
Für das Pianoforte allein	— 10.
Für das Pianoforte zu 4 Händen	— 15.
— Wettrennen-Galoppe, 28^{tes} Werk.	
Für das Pianoforte allein	— 10.
Für das Pianoforte zu 4 Händen	— 15.
— Wilhelm Tell-Galoppe, 29^{tes} Werk.	
Für das Pianoforte allein	— 10.
Für das Pianoforte zu 4 Händen	— 15.
— Des Verfassers beste Laune, Charmant-Walzer, 31^{tes} Werk. (Mit dem Portrait des J. Strauss.)	
Für das Pianoforte allein	— 45.
Für das Pianoforte zu 4 Händen	— 30.
Für Violine und Pianoforte	— 30.
Für 2 Violinen und Bass	— 30.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Schwarz'sche Ball-Tänze im Saale zum Sperl, Cotillons nach beliebigen Motiven aus der Oper: die Stamme von Portici, 32^{tes} Werk.	
Für das Pianoforte allein	— 45.
Für Violine und Pianoforte	— 45.
Für 2 Violinen und Bass	— 45.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Benefice Walzer, 33^{tes} Werk.	
Für das Pianoforte allein	1. 30.
Für Violine und Pianoforte	— 30.
Für 2 Violinen und Bass	— 30.
— Gute Meinung für die Tanzlust, Walzer, 54^{tes} W.	
Für das Pianoforte allein	— 30.
Für Violine und Pianoforte	— 30.
Für 2 Violinen und Bass	— 30.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Einzug-Galoppe, 35^{tes} Werk.	
Für das Pianoforte allein	— 10.
Für das Pianoforte zu 4 Händen	— 15.
— Wiener-Tivoli-Musik, 1^{tes} Heft, 36^{tes} Werk.	
Für das Pianoforte	— 45.
— Wiener-Tagsbelustigung, Zweytes Potpourri, 37^{tes} W.	
Für das Pianoforte allein	1. 15.
— Souvenir de Baden, Helenen-Walzer, 38^{tes} Werk.	
Für das Pianoforte allein	— 40.
Für Violine und Pianoforte	— 30.
Für 2 Violinen und Bass	— 30.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Tivoli-Rutsch-Walzer, 39^{tes} Werk.	
Für das Pianoforte allein	1. —.
Für das Pianoforte zu 4 Händen	1. 15.
Für Violine und Pianoforte	— 45.
Für 2 Violinen und Bass	— 45.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
Für das ganze Orchester	2. —.

Strauss (J.) Wiener-Damen-Toilette-Walzer, 40^{tes} W. (1.38)

Für das Pianoforte allein	— 45.
Für das Pianoforte zu 4 Händen	1. —.
Für Violine und Bass	— 45.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
Für das ganze Orchester	2. —.
— Cotillons aus der Oper: Fra Diavolo, 41^{tes} Werk.	
Für das Pianoforte allein	— 45.
Für Violine und Pianoforte	— 45.
Für 2 Violinen und Bass	— 45.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Sperl-Galoppe, 42^{tes} Werk.	
Für das Pianoforte allein	— 10.
Für das Pianoforte zu 4 Händen	— 15.
— Der Raub der Sabinerinnen, Tongemälde; Enthaltend: Einzugs-Marsch; Entführungsgaloppe; und Versöhnungs-Walzer, 43^{tes} Werk.	
Für das Pianoforte allein	1. —.
Für das Pianoforte zu 4 Händen	1. 30.
Für Violine und Pianoforte	— 45.
Für 2 Violinen und Bass	— 45.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Contredanses (Aufgeführt bei den Bällen der Höchst- und Hohen Herrschaften) 44^{tes} Werk.	
Für das Pianoforte allein	— 30.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Tivoli-Freudenfest-Tänze, Ihrer k.k. Hoheit der durchlauchtigsten Frau Sophie Friederike Erzherzogin von Oesterreich gebornen Prinzessin von Bayern in tiefster Ehrfurcht gewidmet, 45^{tes} Werk.	
Für das Pianoforte allein	— 45.
Für Violine und Pianoforte	— 45.
Für 2 Violinen und Bass	1. —.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Musikalisches Ragout, Drittes Potpourri, 46^{tes} W.	
Für das Pianoforte allein	1. 20.
— Vive la Danse! Walzer, 47^{tes} Werk.	
Für das Pianoforte allein	— 30.
Für Violine und Pianoforte	— 45.
Für 2 Violinen und Bass	— 45.
Für eine Flöte	— 15.
Für einen Cackan	— 15.
— Heiter auch in erster Zeit! Walzer, 48^{tes} Werk.	
Für das Pianoforte allein	— 40.
Für Violine und Pianoforte	— 30.
Für 2 Violinen und Bass	— 30.
Für eine Flöte	— 15.
Für einen Cackan	— 15.



Medwick,
P30 —

[Handwritten scribble]

EX-110-2-10