

DAILY NEWS

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244 Hungarian National Gallery on the move

Budapest (MTI) — Hungarian paintings of the Baroque school, including 20 large-size paintings, are being transferred these days from the Museum of Fine Arts to the B, C, and D wings of Budapest's historic Buda Castle building. At the same time, large-size statues of the mediaeval and Baroque periods are being carried to the Castle from the National Gallery—all within the framework of moving the collections of the Hungarian National Gallery, and the Old Hungarian Art section of the Museum of Fine Arts, to Buda Castle—which ultimately will house the whole collection of Hungarian art preserved in Budapest.

The first instalment of the Gallery's material was carried to its new permanent place in March 1973. The voluminous scientific files and library collections were sent to the Castle, and with them went the Gallery's staff of scientific workers. The library is to begin tentative operation on its new premises as from September.

The large National Gallery building in Kossuth Lajos tér (outside Parliament) will only house 19th and 20th-century Hungarian paintings in the last stages of the transfer.

The large-size paintings by Tivadar Csontváry, now in the possession of the Gallery, will be sent to the town of Pécs in south Hungary, for a future permanent Csontváry exhibition.

The Buda Castle premises will not be suitable

for exhibiting the modern Hungarian art material. According to experts, it will be best to allocate, for the permanent display of modern Hungarian art, the Alexander Palace of Buda Castle district—a historic building yet to be reconstructed.

It is the material of the Museum of Ethnography which will in future be displayed in the present National Gallery building. That museum will hold its first exhibition on its new premises as early as the coming August.