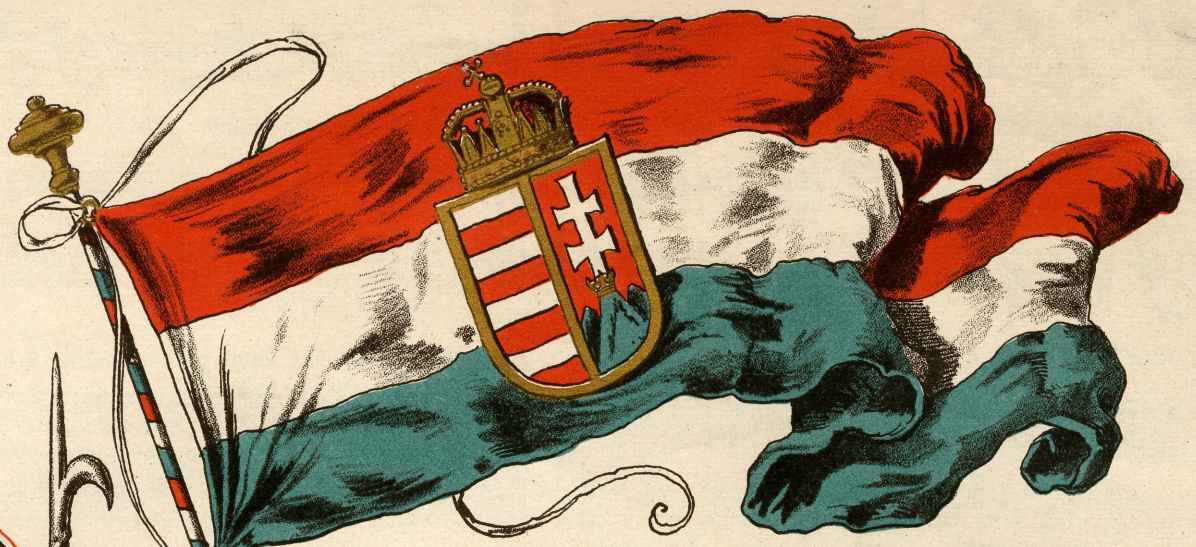
B 784/92



PAIR OAR

Polka.

a Nemzeti Hajós Egyletnek

ajánlja

ifj. Maklány Gyula.

Ára 1 Kor. 50 Fill.

A KIADÓK SAJÁTJA

ROZSAVÖLGYI ÉS TÁRSA

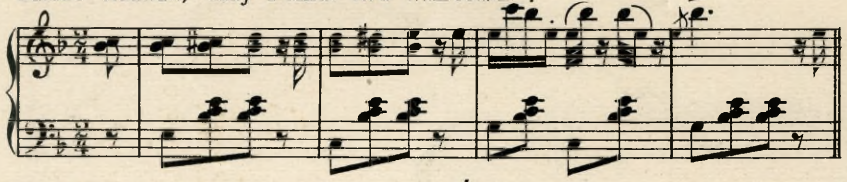
cs. és kir. udvari zenemükereskedése,

BUDAPEST.

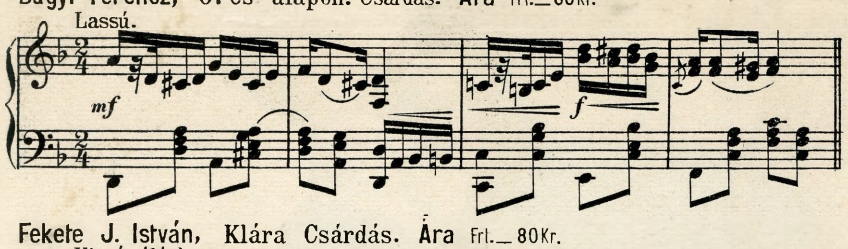
Eberle József és Társa zenenyomodája Bécs VII.

Legujabb és legkedveltebb tánczzene. Neueste und beliebteste Tanzmusik.

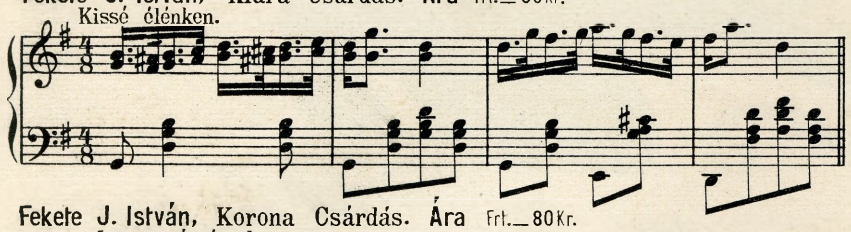
Balázs Kálmán, May Polka. Ára Frt.—60Kr.



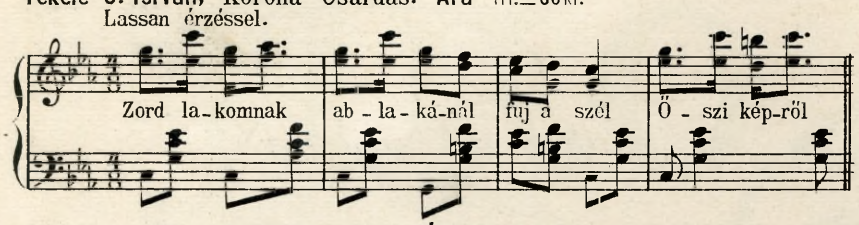
Bugyi Ferencz, 67es alapon. Csárdás. Ára Frt.—80Kr.



Fekete J. István, Klára Csárdás. Ára Frt.—80Kr.



Fekete J. István, Korona Csárdás. Ára Frt.—80Kr.



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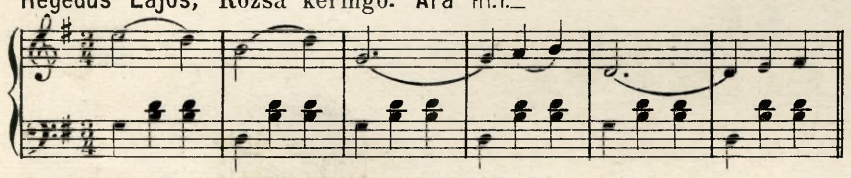
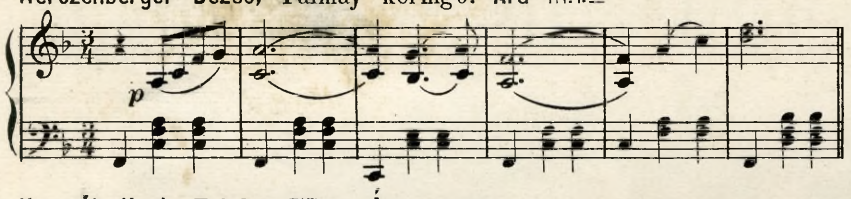
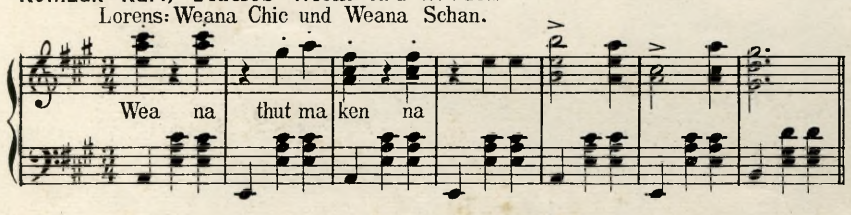


Herczenberger Dezső, Pálmay keringő. Ára Frt.1.—



Komzák Karl, Fideles Wien. Ára Frt.1.20Kr.
Lorens: Weana Chic und Weana Schan.



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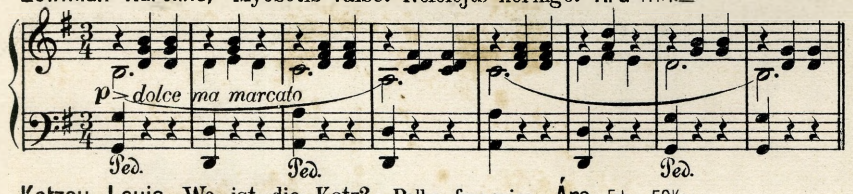
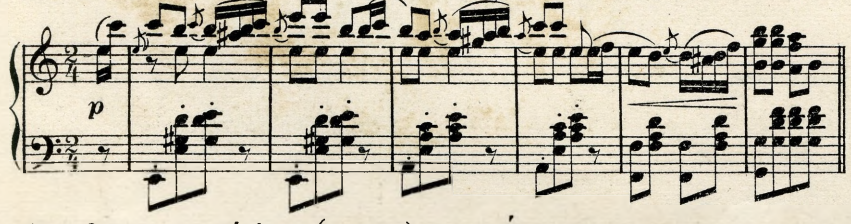
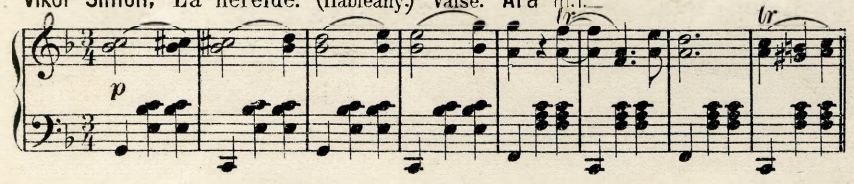


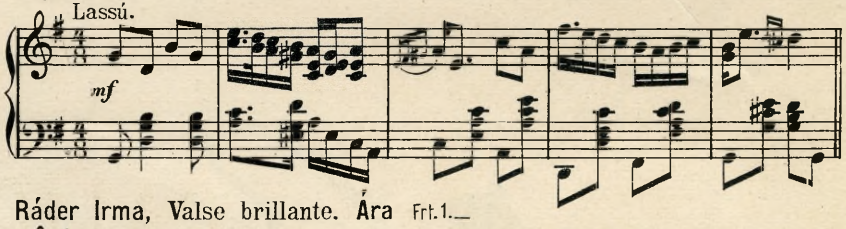
Katzau Louis, Wo ist die Katz? Polka française. Ára Frt.—50Kr.



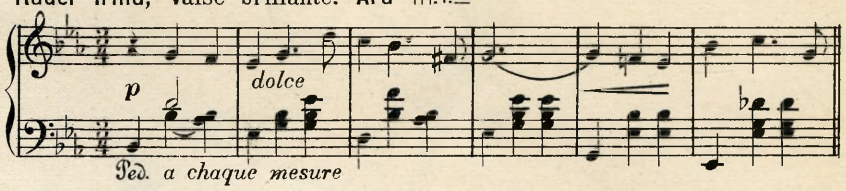
Vikol Simon, La néréide. (Hableány.) Valse. Ára Frt.1.—



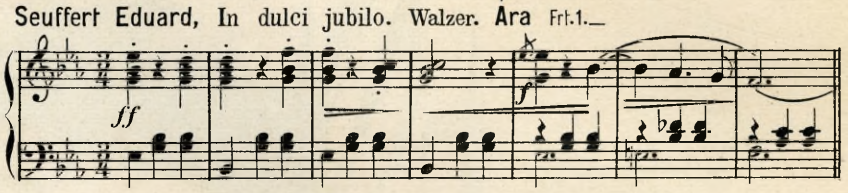
Pap Zoltán, Emke Csárdás. Ára Frt.—80Kr.



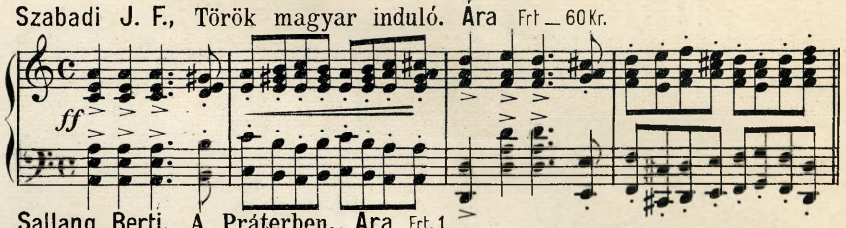
Ráder Irma, Valse brillante. Ára Frt.1.—



Seuffert Eduard, In dulci jubilo. Walzer. Ára Frt.1.—



Szabadi J. F., Török magyar induló. Ára Frt.—60Kr.



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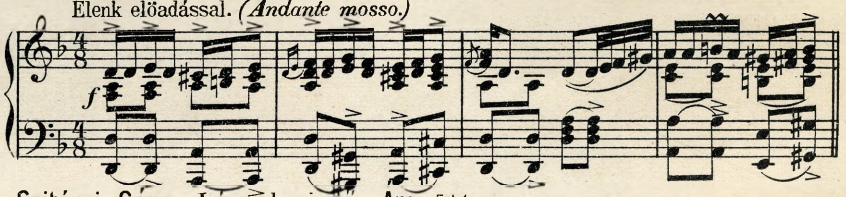
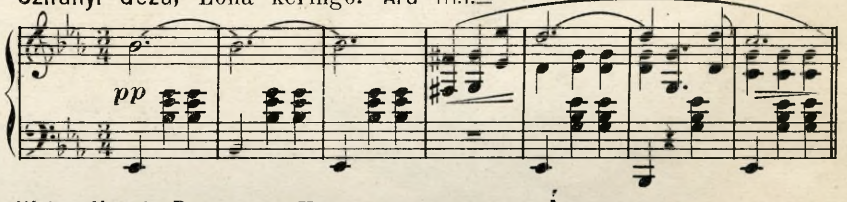
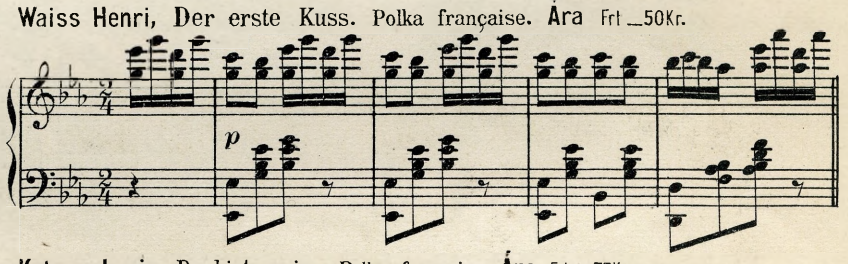
Élenk előadással. *(Andante mosso.)*



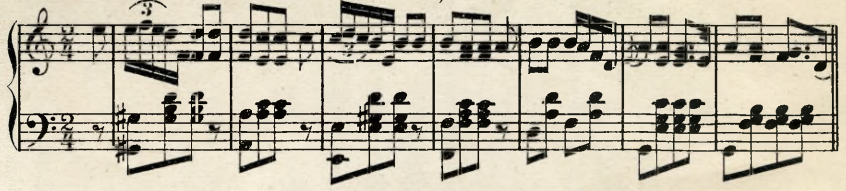
Szitányi Géza, Lóna keringő. Ára Frt.1.—



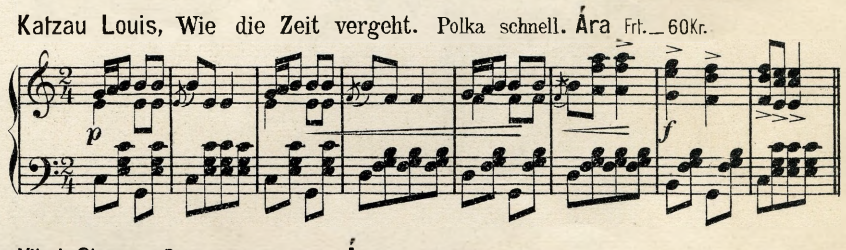
Waiss Henri, Der erste Kuss. Polka française. Ára Frt.—50Kr.



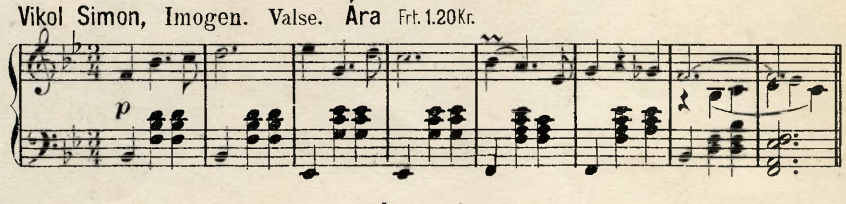
Katzau Louis, Du bist mein. Polka française. Ára Frt.—75Kr.



Katzau Louis, Wie die Zeit vergeht. Polka schnell. Ára Frt.—60Kr.



Vikol Simon, Imogen. Valse. Ára Frt.1.20Kr.



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cs. és kir. udvari zeneműkereskedése
BUDAPEST

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Ex Bibl. Univ. Budapestiensis

PAIR OAR.

Polka.

Makláry Gyula.

Piano.

ff *p*

f

ff *p*

Eberle József és Társa zeneműnyomdája Bécs, VII.

R. & C° 2180.

p

cresc.

f

ff

fz

p

f

ff

p *Fine.*

Trio.

p dolce

cresc

f

p

cresc.

f

p

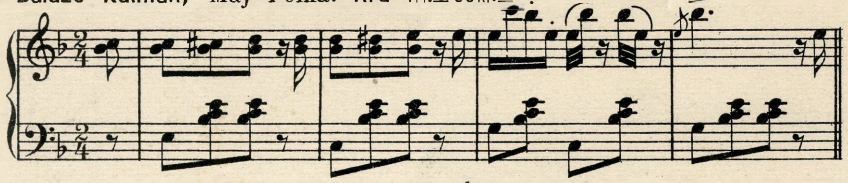
f cresc.

ff

Polka da capo al fine.

Legujabb és legkedveltebb tanczzene. Neueste und beliebteste Tanzmusik.

Balázs Kálmán, May Polka. Ára Frt.—60Kr.



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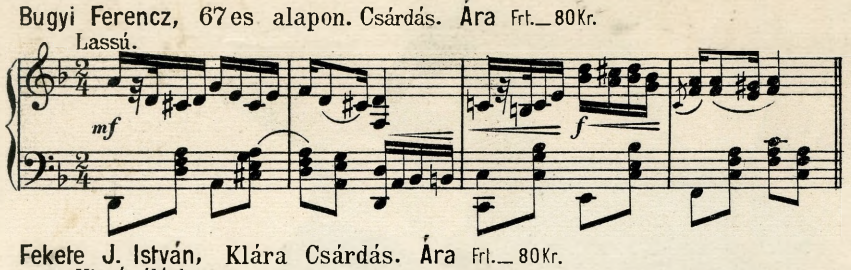
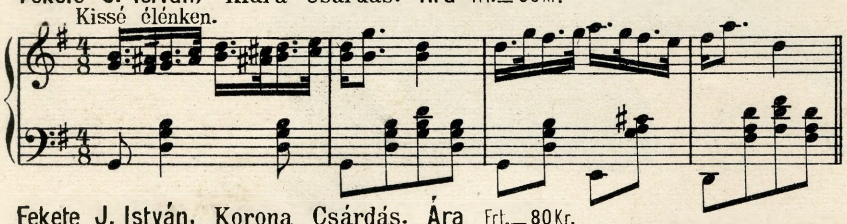


Fekete J. István, Klára Csárdás. Ára Frt.—80Kr.



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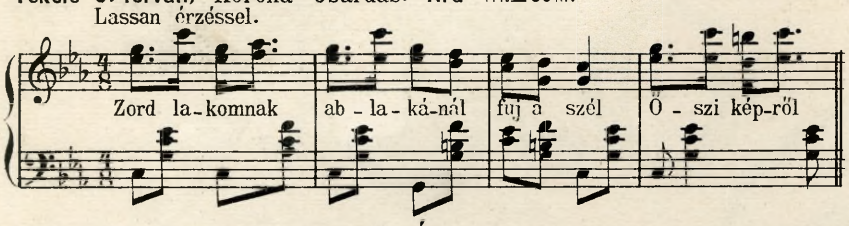
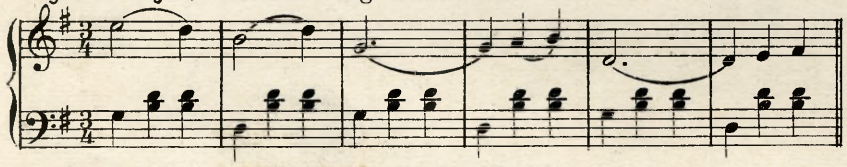


Hegedűs Lajos, Rózsa keringő. Ára Frt.1.—



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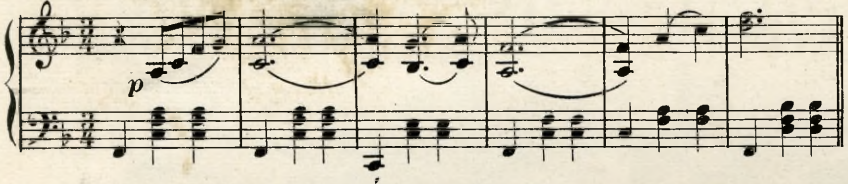

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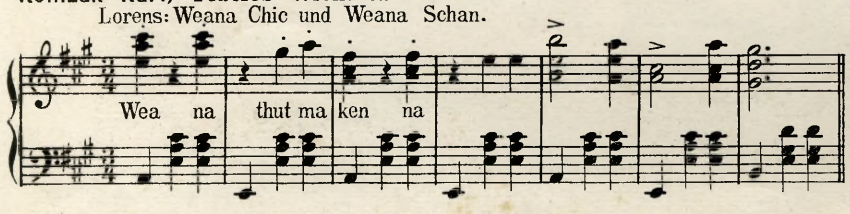

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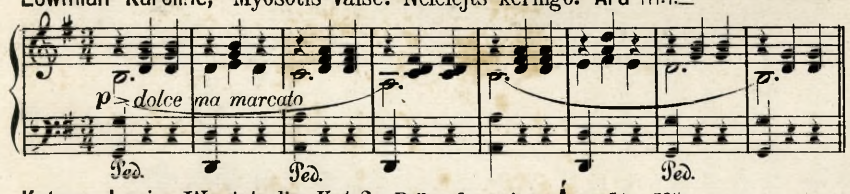

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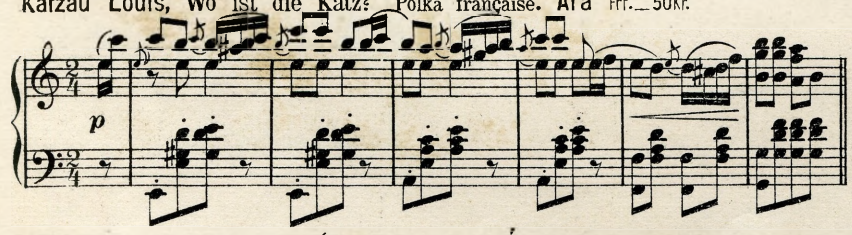

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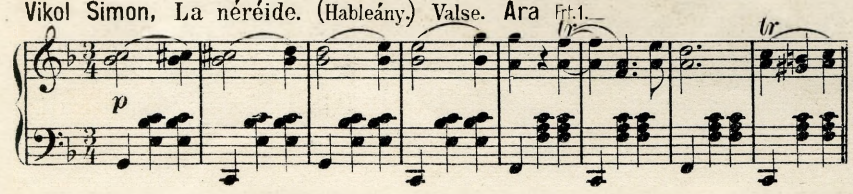
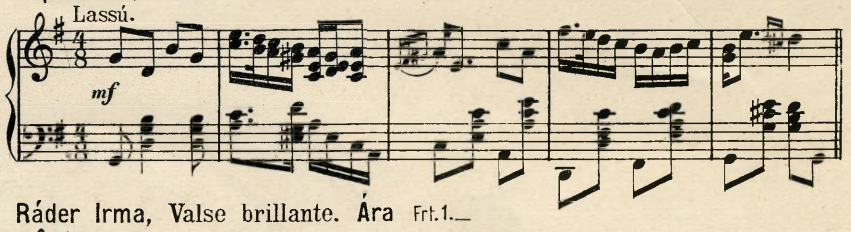


Pap Zoltán, Emke Csárdás. Ára Frt.—80Kr.



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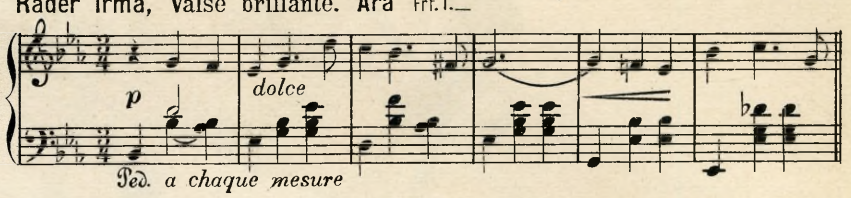

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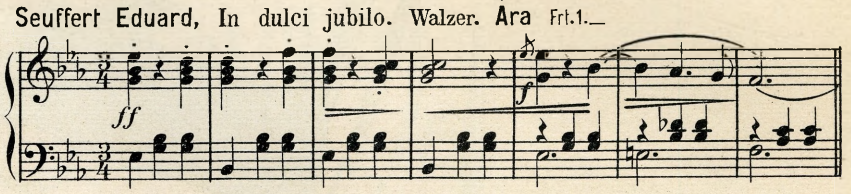

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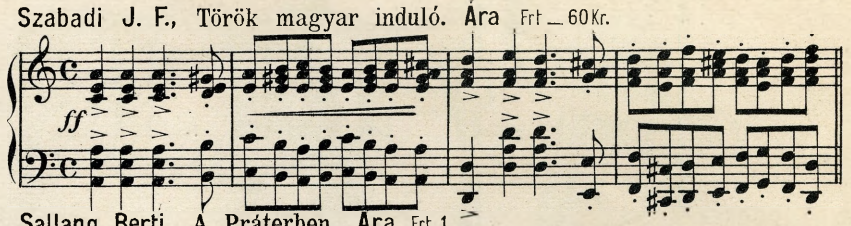

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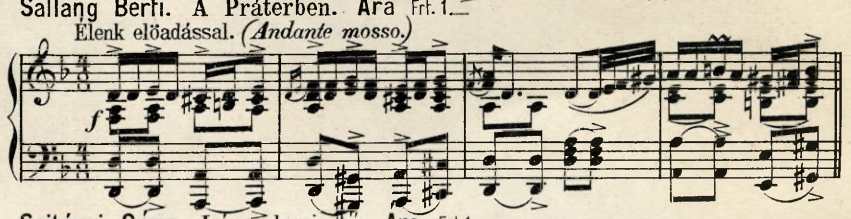

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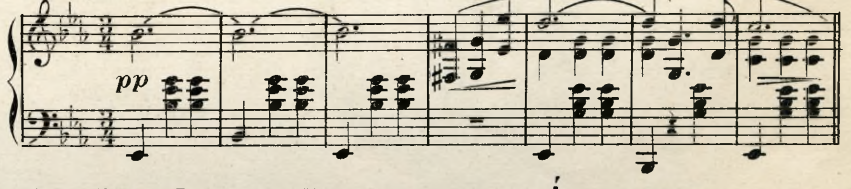

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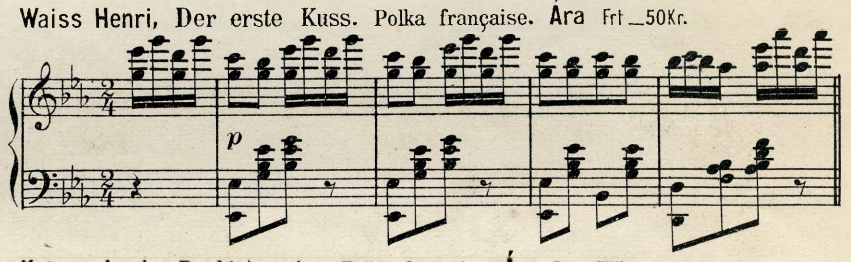

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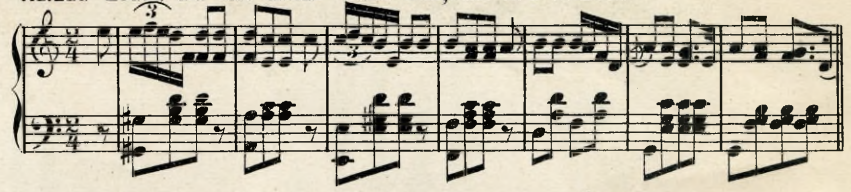

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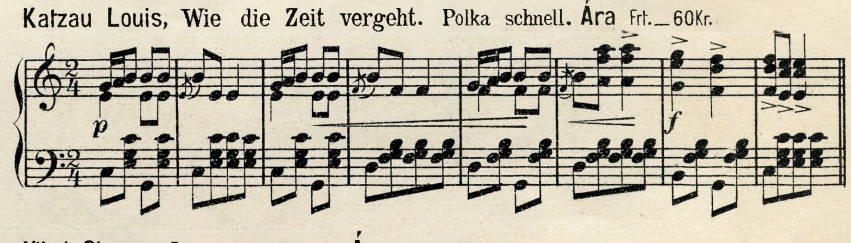
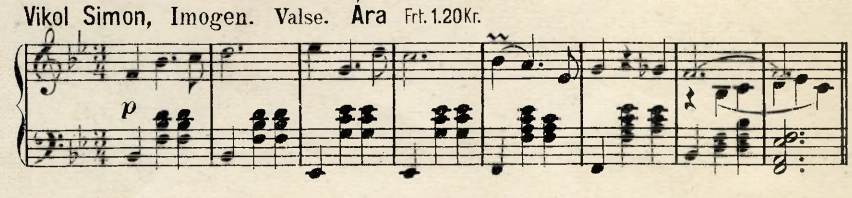


Vikol Simon, Imogen. Valse. Ára Frt.1.20Kr.



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