

B 784/172



N^o 1. Sei mir gegrüßt.

— 3. Du bist die Ruh.

— 5. Meeresstille.

— 7. Frühlingsglaube.

— 9. Ständchen v. *Shakespeare*.

— 11. Der Wanderer.

N^o 2. Auf dem Wasser zu singen.

— 4. Erlkönig.

— 6. Die junge Nonne.

— 8. Gretchen am Spinnrade.

— 10. Rastlose Liebe.

— 12. Ave Maria.

N^o 12

*Eigenthum der Verleger.
Eingetragen in das Terrens-Archiv.*

N^o 6531.

WIEN,

bei Ant. Diabelli & Comp.

Graben N^o 1133.

Paris, bei S. Richault. Mailand, bei Ricordi. London, bei Mori.

B784/172



N^o 12.



*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

N^o 6542.

WIEN,

Pr. f 1. — C. M.

bei Ant. Diabelli und Comp.

Graben N^o 1133.

AVE MARIA.

Lied von Franz Schubert.
Für das Pianoforte übertragen
von

Franz Liszt.
dol: molto espress: elegato

Lento assai.

gli accompagnamenti sempre dolciss.

il canto sempre marcato ed espressivo

A = = = = ve Ma = ri = = = =

(*) Les notes tournées en haut, doivent être exécutées par la main droite, celles tournées en bas par la main gauche.

5

a! Jung = = = frau

3 2 1

mild! er = hö = = re einer Jungfrau

Fle = = = hen, aus die = = = sem Fel = sen starr und

Det C. N.º 6542.

wild, soll mein Gebeth zu dir hin=

we = = = = = hen . Wir
smorz.
il canto

schla = = fen si = cher bis zum Mor = gen, ob
sempre ben marcato

crese. - - - - -

Men = = sehen noch so grausam sind. 0

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is in a minor key and features a steady rhythmic accompaniment.

string: - - - - - *f*

Jung = = frau, sieh der Jungfrau Sor = gen, 0

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The music continues with the same rhythmic accompaniment.

radolcendo *smorz.*

Mut = = ter hör' ein bittend Kind!

poco riten.

This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a few notes with lyrics. The tempo/mood markings are *radolcendo* and *smorz.* (smorzando). The lyrics are "Mut = = ter hör' ein bittend Kind!". A *poco riten.* (poco ritardando) marking is placed above the piano accompaniment.

dolciss.

A = = = = ve Ma = ri = = = =

sotto voce

dolciss.

This system contains the second system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part continues with the same rhythmic pattern. The vocal line has a few notes with lyrics. The tempo/mood markings are *dolciss.* (dolcissimo). The lyrics are "A = = = = ve Ma = ri = = = =". A *sotto voce* marking is placed below the vocal line. The piano part also has a *dolciss.* marking.

The musical score consists of several systems of staves. The first system features a treble clef staff with a complex rhythmic pattern of chords and a dynamic marking of *mf*. Below it is a grand staff (treble and bass clefs) with a melodic line starting with an *a!* marking. The second system continues the grand staff with similar rhythmic patterns. The third system shows a grand staff with a *molto dim.* marking. The fourth system features a grand staff with a *pp* marking and a *e ritard.* instruction. The score concludes with a few final notes in the grand staff.

dolciss. : delicatamente
ga..... loco ga..... loco ga..... loco ga..... loco

il canto sempre marcato ed espressivo
 A = = = = ve Ma-ri = = = =

gli accompagnamenti sempre p

ga..... loco ga..... loco ga..... loco

a! Un = = = = be = =

ga..... loco ga..... loco ga..... loco

fleckt ! wenn wir auf die=sen Fels hin=

ga..... loco *ga..... loco* *ga..... loco* *ga..... loco*

leggerissimo

lä = = = chelst, Rosendüf = te we = hen in

un poco più animato

ga..... loco *ga..... loco* *ga..... loco* *ga..... loco*

sempre stacc. *più cresc.*

die = = = ser dumpfen Fel = senkluft . 0

ga..... loco *ga..... loco* *ga..... loco* *ga..... loco*

molto f

Mut = = ter, höre Kin = des Fle = hen, o

ga..... loco *ga..... loco* *ga..... loco*

Jung = = frau, ei = ne Jungfrau ruft :

dim: - - - -

pp leggeriss: *ga..... loco* *ga..... loco*

dol: A = = = = = = = = = = = ve Ma =

pp leggeriss:

Detailed description: This system contains the first system of music. It features a vocal line at the top with two phrases of 'ga..... loco' in a melodic, ascending style. Below the vocal line is a piano accompaniment consisting of two staves. The upper staff of the piano part has a series of equal signs (=) and the words 'A = = = = = = = = = = = ve Ma ='. The lower staff of the piano part has a complex, rhythmic accompaniment with many sixteenth notes. The dynamic marking 'pp leggeriss:' is present at the beginning and end of the system.

ga..... loco *ga..... loco*

ri = = = = = = = = = = = *smorz:*

Detailed description: This system contains the second system of music. It features a vocal line at the top with two phrases of 'ga..... loco' in a melodic, ascending style. Below the vocal line is a piano accompaniment consisting of two staves. The upper staff of the piano part has a series of equal signs (=) and the word 'ri = = = = = = = = = = = smorz:'. The lower staff of the piano part has a complex, rhythmic accompaniment with many sixteenth notes. The dynamic marking 'pp leggeriss:' is present at the beginning and end of the system.

a! *ga.....*

accelerando e cresc: molto

Detailed description: This system contains the third system of music. It features a piano accompaniment consisting of two staves. The upper staff has a series of chords, and the lower staff has a complex, rhythmic accompaniment with many sixteenth notes. The dynamic marking 'pp leggeriss:' is present at the beginning and end of the system. The tempo marking 'accelerando e cresc: molto' is present at the beginning of the system. The system ends with the publisher's information 'D. et C. N° 6542.'

ga..... loco ga..... loco

rinfor.

dim. e ritenuto - - - - - *molto*

non troppo presto ga.....loco

p dol.

ga.....

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