

Magyar
Gyermekvilág



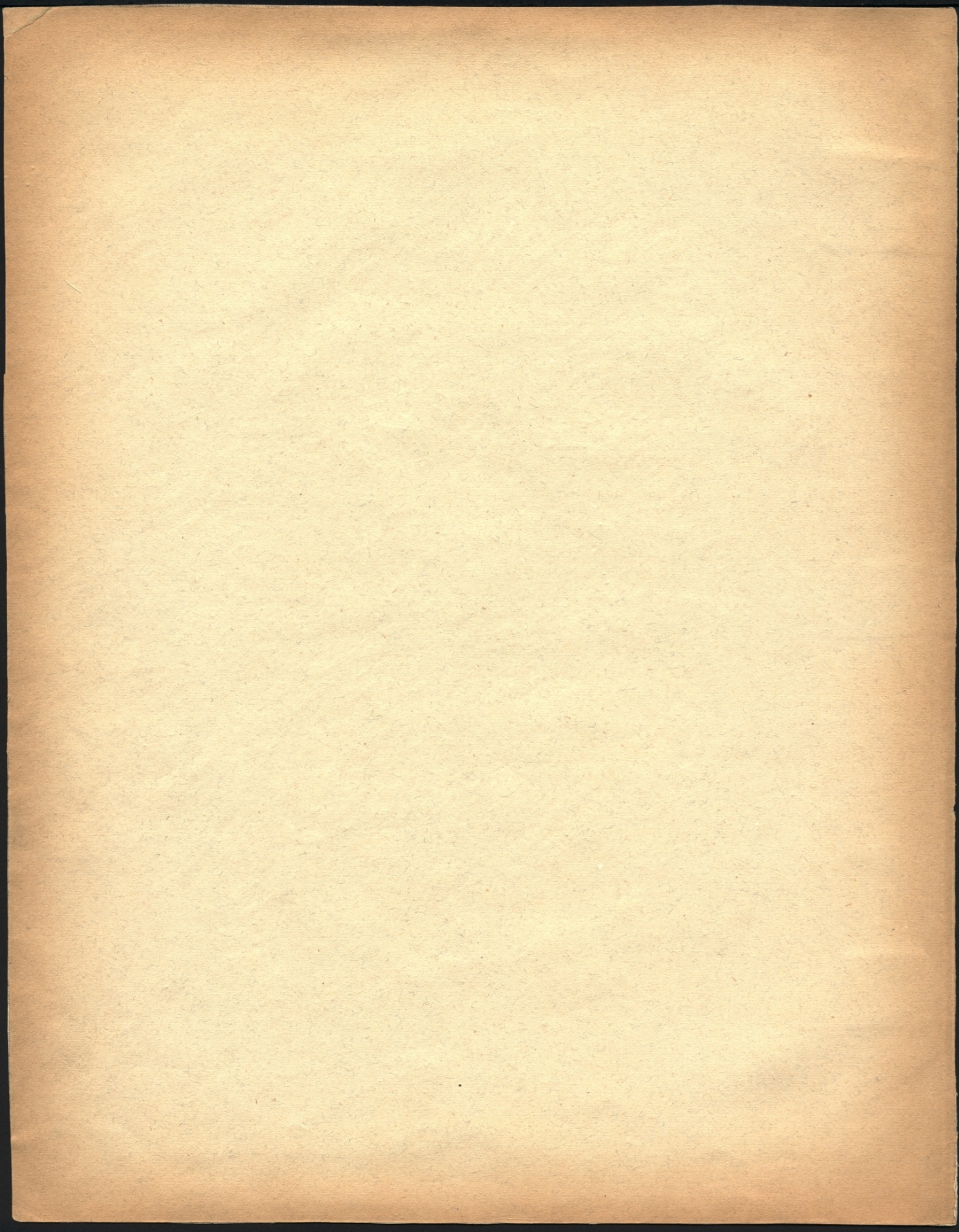
Mosonyi M.

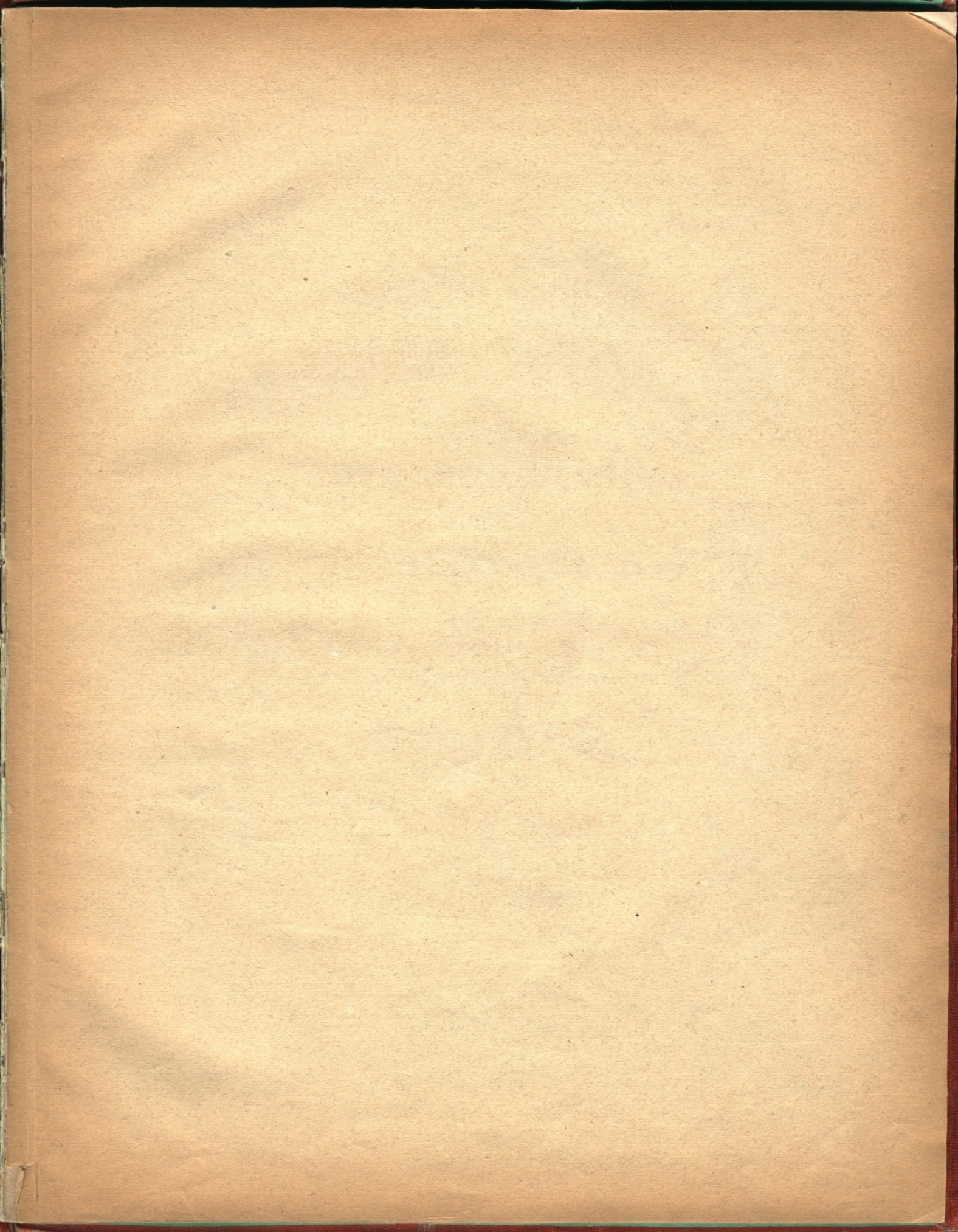
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Búcsú.



Gyermekbáji jelenet



Katonajáték.



Cserebogaraszat.



MAGYAR GYERMEKVILÁG.

12 ÉLETKÉP

Zongorára

szere-
cs

a' magyar fiatalságnak

ajánlja

MOSONYI M.

Mag. Képző-Iskola 559

Búdalhalt kis játszóárs felett



Szondardal kis testvérmelett



Gyermek dal



Akis csikas



Kisfurulyás.



Kis cigány.



Árva leány



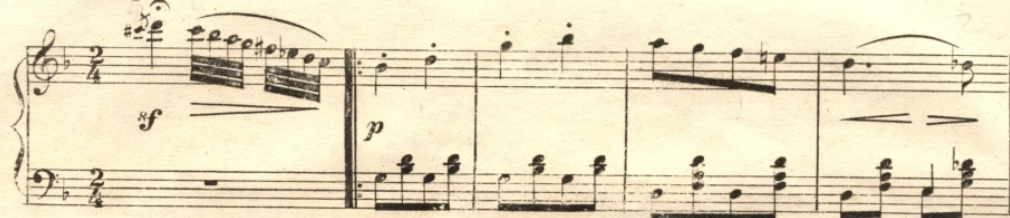
Gyermekmesék, reglette a bácsi



GYERMEKBÁLI JELENET.

Kinderball Scene.

Allegro.





KATONAJÁTEK JNDULÓ.

Soldatenspiel Marsch.

Tempo di Marcia.



f *f* *f*

f

mf di - minu -

- endo *p* *piu p* di mi -

- nu - *endo* *pp*

A KIS CSIKÓS.

Der kleine Csikós.

Allegro vivace.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second and third systems continue the lively melody. The fourth system concludes with a *diminuendo* marking, leading to a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs, all enclosed within a decorative border.



ÁRVALE ÁNY.

Waisenmädchen.

Andante.

p

cres. *f* *dim.* *p*

mf *dimin.* *p*

f *dim.*



A KIS CIGÁNY.

Der kleine Zigeuner.

Adagio.





Allegro.



Andante.



Allegro.



scen-do ri-far-tan-do dim.

a tempo
p

Andante.
dim.
paccelerando sf

Piu-Allo
8^{va}

A musical score for a piece titled "Piu-Allo" in 2/4 time, marked "8va". The score is written on two staves. The upper staff is in treble clef and contains a series of eighth-note chords, mostly triads, moving in a stepwise fashion. The lower staff is in bass clef and contains a series of eighth-note chords, mostly dyads, moving in a stepwise fashion. The tempo is marked "Piu-Allo" and the octave is marked "8va".

gva- Andante.

ritartando

p mf p f dim p

Ungarische
Kinder-Welt.

Bucsu.



Gyermekbáli jelenet.



Katonajáték.



Gserebogaraszat.



**MAGYAR
GYERMEKVILÁG.**

**12
ÉLETKÉP**

Zongorára

szere
és

a' magyar fiatalságnak

ajánlja

MOSONYI M.

Ky. Winters & Potes 659



Büdal elhalt kis játszótárs felett



Szenderdal kis testvérmellett.



Gyermek dal



A kis csikos



Kis furulyás.



Kis cigány.



Árva leány



Gyermekmesék, regélte a bácsi

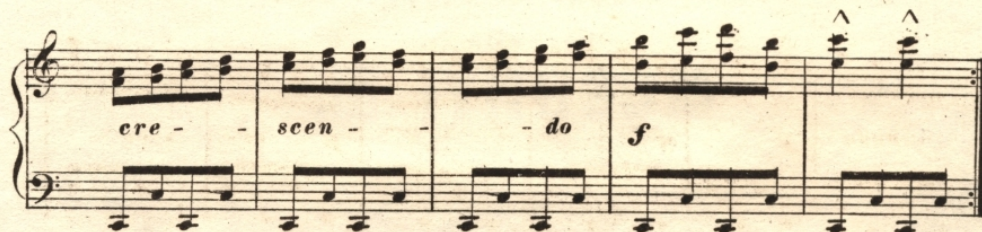
Rózsavölgyi és társa sajátja Pesten.

füz. I
II af. 1.20
III R. 24 sz.

CSEREBOGARÁSZAT.

Maikäferfang.

Presto.





4

SZENDERDAL

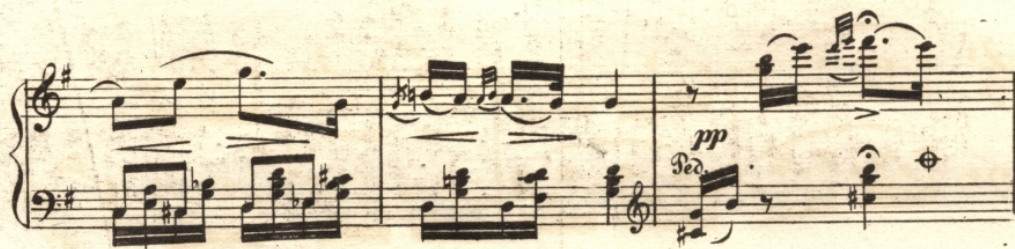
kis testvér melett.

Wiegenlied.

Allegretto









KIS FURULYÁS.

Der kleine Schalmeyenbläser.

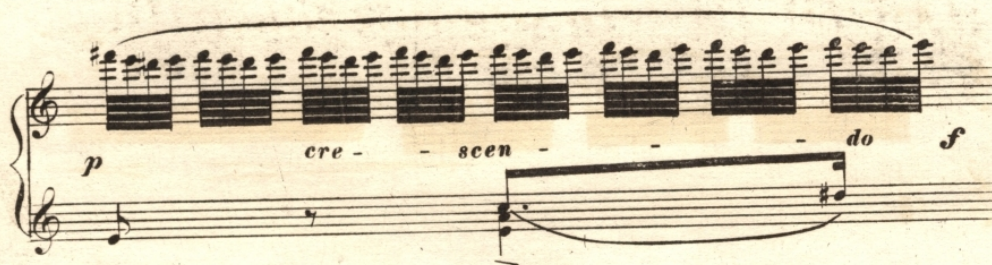
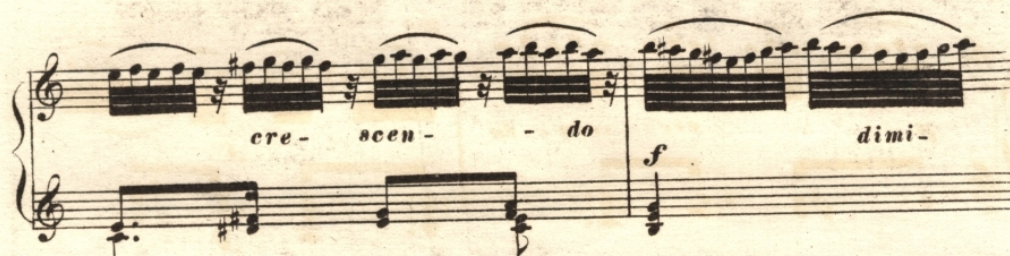
Capriccioso.

First system of musical notation. The treble clef staff contains a melody with a trill (tr) on the final note. The bass clef staff provides a harmonic accompaniment. Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo). The lyrics "cre - scen - do" are written below the treble staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has a *pp* (pianissimo) section followed by a *dim.* section. Dynamics include *f* (forte) and *dim.* (diminuendo). The lyrics "cre - - scen" are written below the treble staff.

Third system of musical notation. The treble clef staff features a trill (tr) on the first note. The bass clef staff has a *p* (piano) section. Dynamics include *f* (forte) and *dim.* (diminuendo). The lyrics "- do" are written below the treble staff.

Fourth system of musical notation. The treble clef staff has a *f* (forte) section followed by a *p* (piano) section. The bass clef staff has a *pp* (pianissimo) section. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The lyrics "dim." are written below the treble staff.





cre - - scen - - do *f* dim. *p*



p cre - scen - do *f*



p *pp*



ppp

GYERMEKDAL

Kinderlied.

Allegretto.



Andante

f *f* *dim.* *p* *f*

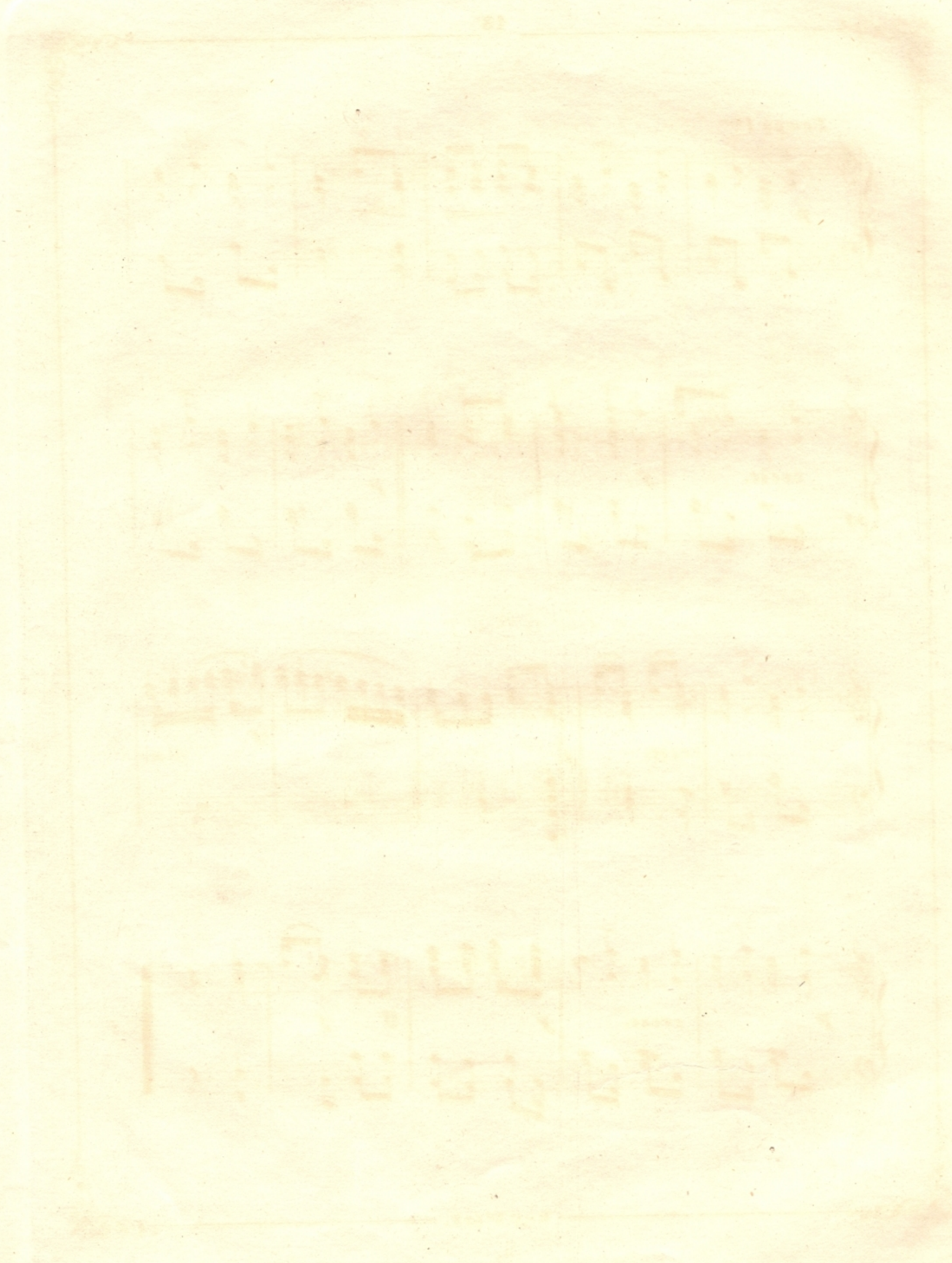
sf *dim.* *p* *p* *cresc.* *f* *dim.*

p *cre - scendo.* *f* *sf* *p*

f *sf* *sf* *p* *f* *sf*

sf *sf* *sf* *p*

Tempo Imo



Bucsu.



Gyermekbáli jelenet



Katona-játék.



Gserebojárászat.



MAGYAR GYERMEKVILÁG.

12 ÉLETKÉP

Zongorára

szere és

a' magyar fiatalságnak

ajánlja

MOSONYI M.

Ny. Hentes S. Pesten 859



Budal, elhalt kis játszótárs felett



Szenderdal kis testvermelett.



Gyermek dal



A kis csikas



Kis furulyás.



Kis cigány.



Árva leány



Gyermekmesék, regélte a bécsi

Rózsavölgyi és társa sajátja Pesten.

füz. I
II af. 1.20
III R. 24 sz.

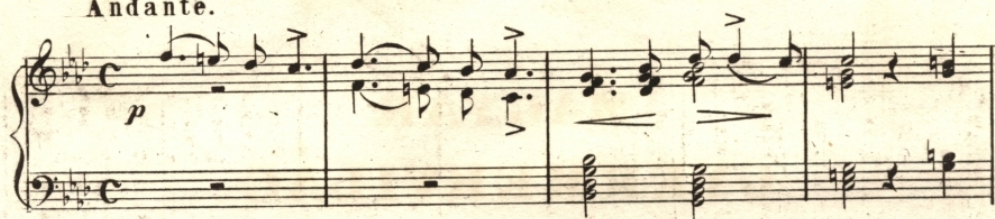
B Ü D A L

elhalt kis játszótárs felett.

Trauerlied

auf den Tod einer kleinen Gespielin.

Andante.





GYERMEKMESÉK

regélte a Bácsi.

Kindermärchen.

Maestoso.



Allegretto.

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The bass staff provides a harmonic accompaniment. The system concludes with a crescendo leading to a forte (*f*) dynamic.

Second system of musical notation. The treble staff includes trills (*tr*) and a decrescendo (*diminuendo*) to a piano (*p*) dynamic. The bass staff continues the accompaniment. The system ends with a crescendo leading to a forte (*f*) dynamic.

Third system of musical notation. The treble staff starts with a piano (*p*) dynamic and features a series of chords. The bass staff provides a harmonic accompaniment. The system concludes with a crescendo.

Fourth system of musical notation. The treble staff is marked *8va* (octave up) and features a series of chords. The bass staff includes a decrescendo (*do*) and a piano (*pp*) dynamic. The system concludes with a forte (*f*) dynamic.

Fifth system of musical notation. The treble staff features a series of chords. The bass staff includes a decrescendo (*cre - scen - do*) and a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic.







2

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Dynamics include *pp*, *p*, and *crescendo*.

System 2: Dynamics include *f*, *p*, *crescendo*, and *f*.

System 3: Dynamics include *pp*.

System 4: Dynamics include *p* and *cre*.

System 5: Dynamics include *f*. Performance markings include *scen - do*, *cre - scen - do*, and an *8va* instruction with a dashed line indicating an octave shift.

Ret.C. N° 595.

III.

7

8va

ff

dimin.

p

crescendo

f *f* *f* *f* *f*

8va

ff *p*

f

pp

f *cres* *ac*

8va

sf *sf* *ff* *pp*

- cel - leran - do

8va

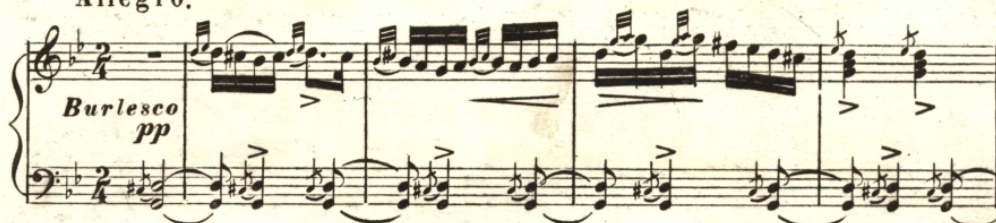
Maestoso

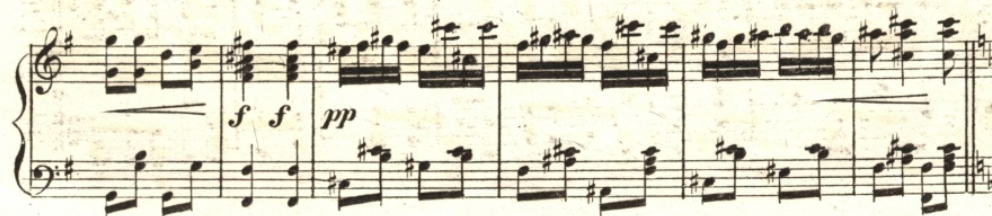


BUCSÚ.

Kirchweih.

Allegro.

*Piu mosso.*

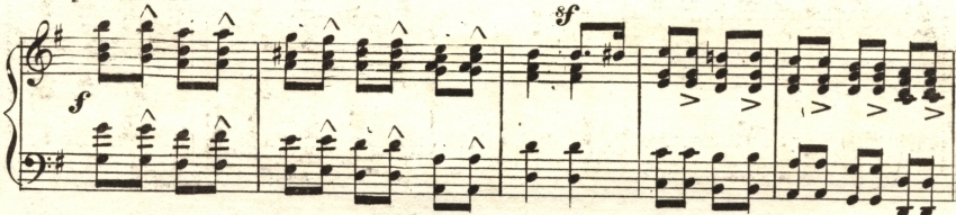


Andante.

gra

Tempo I^{mo}

piu mosso



meno mosso



cre - scendo



Andante
8^{va}

f *trem.* *dim.* *p* *trem.* *f* *trem.* *dim.* *p* *trem.*

Ped. *Ped.* *Ped.* *Ped.*

f *trem.* *pp* *piu mosso.*

8^{va} *p* *f* *p* *f* *p* *f* *p* *f*

p *cre* *scen* *do.* *f* *f* *f* *f*

f *ritardando* *p* *f* *f* *f*

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