B 781/53

A Táncoló Budapest

1. Évfolyama Zongorára.

Das tanzende BUDAPEST

1. Jahrgang für Pianoforte.

1. Pete Lajos, op. 2. Jogász-Csárdás. . . . . .
2. Konti József. Szerelem ereje. Keringő. . . . .
3. Erdődy János. Coburg-Ferdinand. Defilée-Marsch.
4. Palotásy Gyula. Egy Forduló ra. Polka-Mazur. .
5. Mádor-Palotásy. Népdal-Csárdások. . . . . .
6. Hubert Cooke. Quadrille. . . . . .
7. J. Ivanovici. Egy villanás. Galopp. . . . . .
8. Farkas Miksa. Szivvel-Lélekkel. Polka française.
9. Stadler O. Klára. Budapesti élet. Induló. . . .
10. Blaskovich Bertalan. Marianne Valse . . . .
11. Balázs Kálmán, op. 47. Ilona-Csárdás. . . .

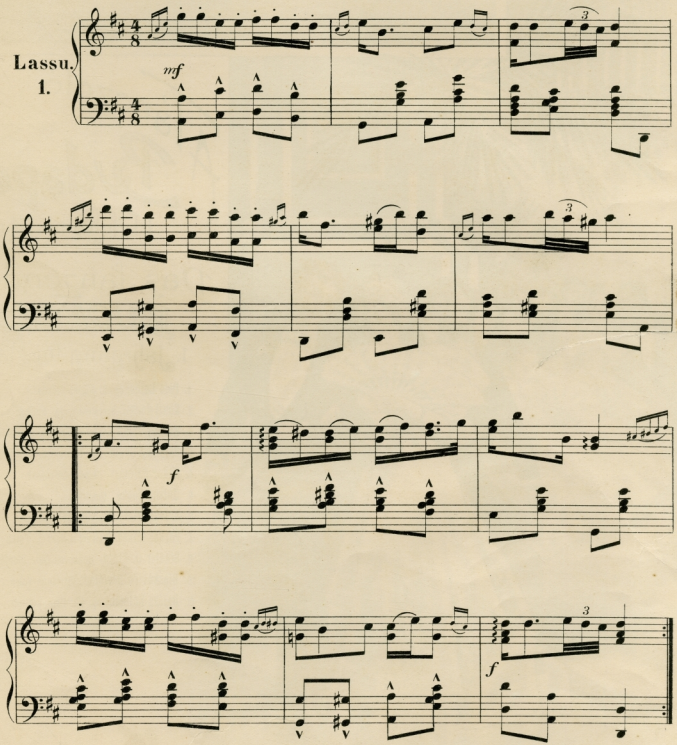
Ára 3 kor. 60 fill.
Prix 3 M. 60 Pf.

A kiadók sajátja
Minden jog fentartásával

BUDAPEST, MÁDOR KÁLMÁN
zeneműkereskedése.
London Ent Sta Hall
Károly-Körút 8.
Wien, V. Kratochwill
Déposé à Paris.

JOGÁSZ-CSÁRDÁS.

Pete Lajos.



Pompás uj csárdás! No ne izéljen. Ára 60kr.

N. K. 33. N. K. 352.

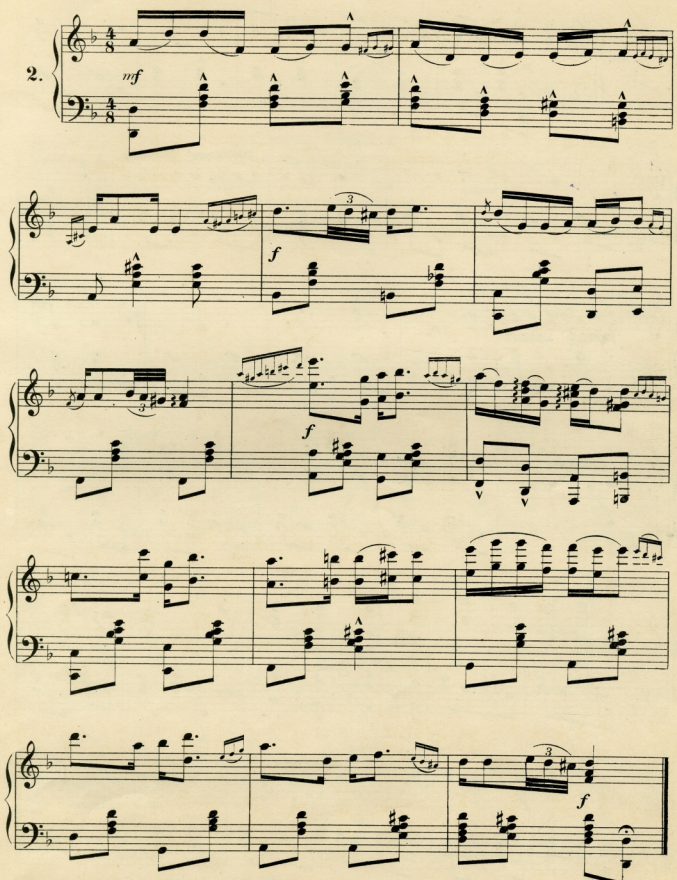
Eberle József zeneműmunkája Bécsből.

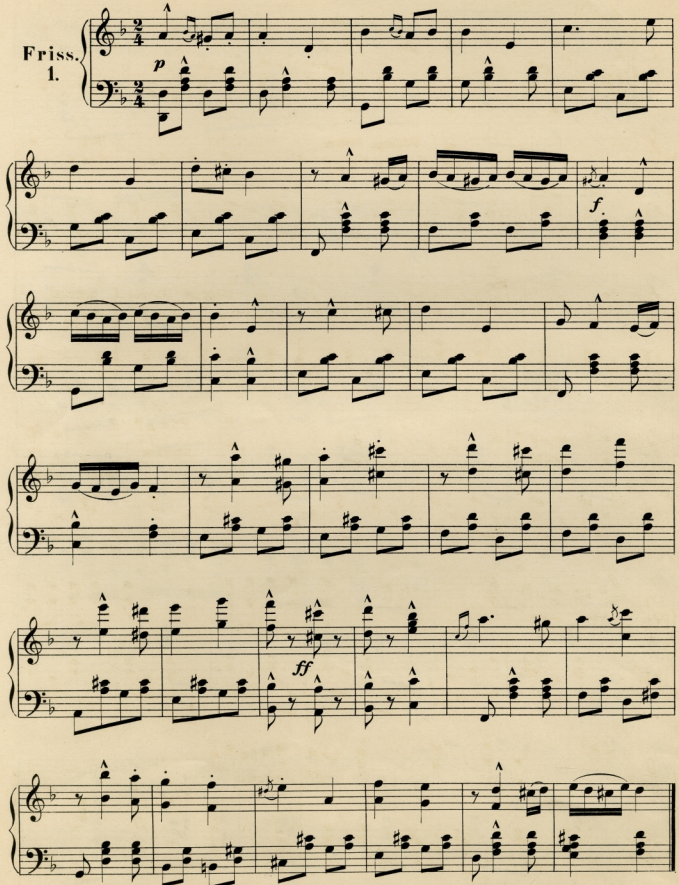
B 781/58

Ex Bibl. Budapestiensis

BZ 781/58

b-OFZOAF-585
A Táncoktató Budapest
I. ker. 20. to

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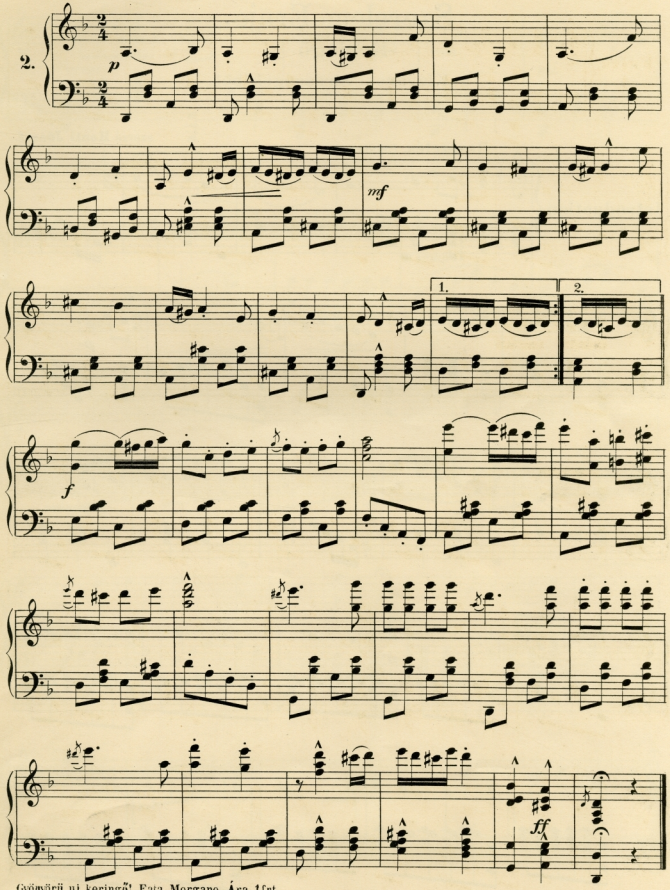

2.
p
mf
1.
2.
f
ff

Szerelem Ereje.

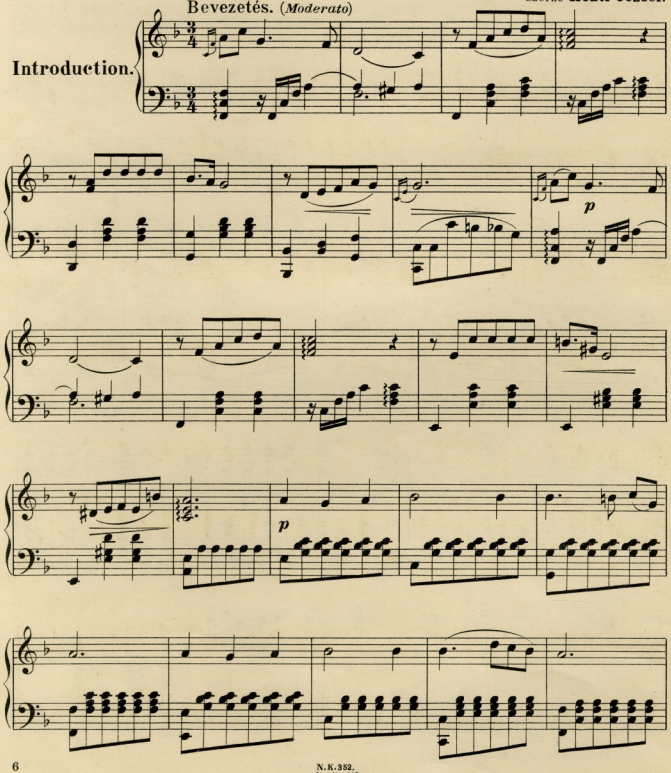
Keringö

a „Kisvárosi hirességek“ böl.

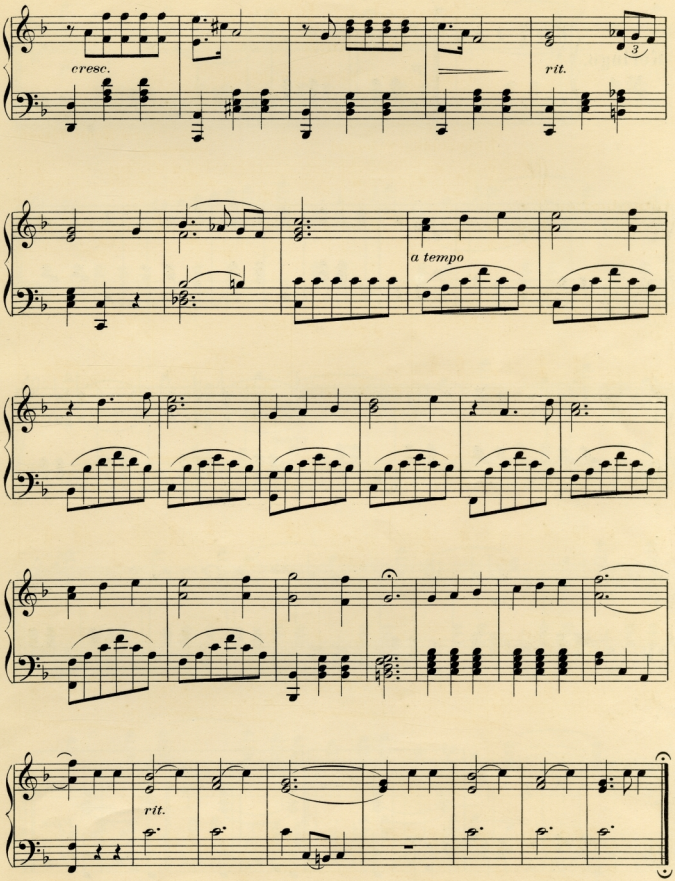
szerzé **Konti József.**

Bevezetés. (*Moderato*)

Introduction.



N. K. 352.
N. k. 118.


cresc.
rit.
a tempo
rit.

Keringő.
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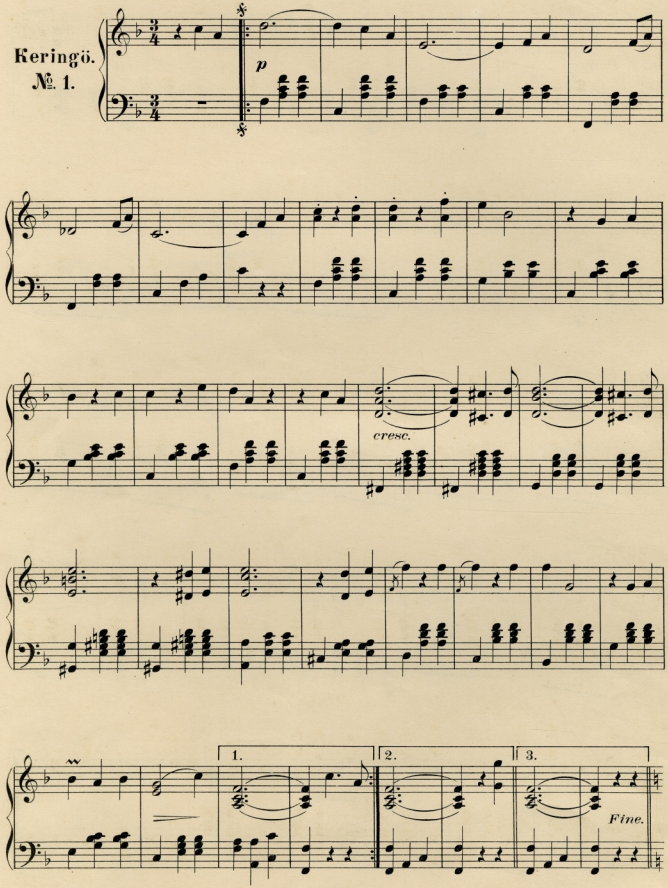

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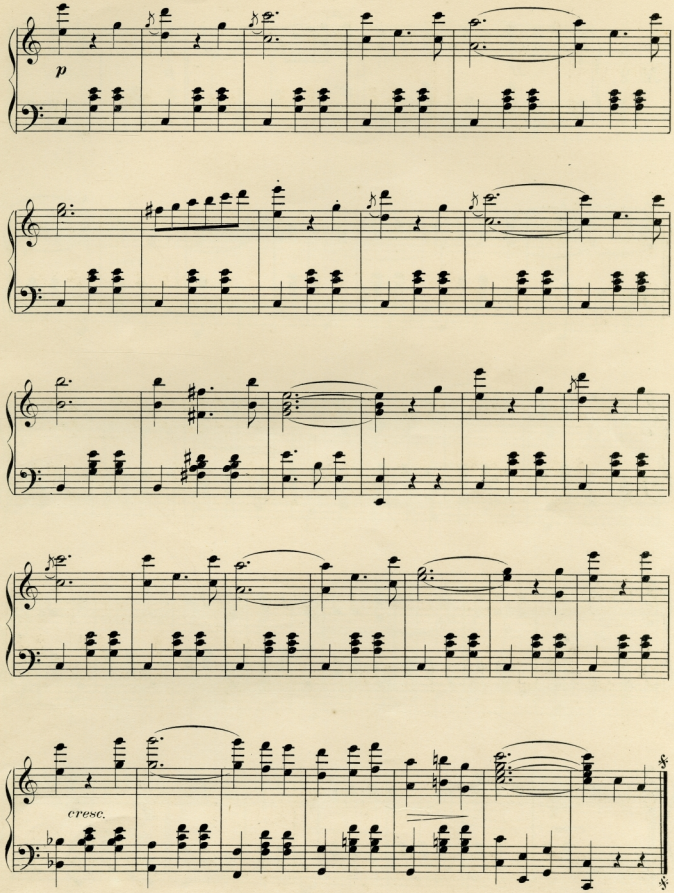
V. K. 118.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cresc.
D.S.al fine.

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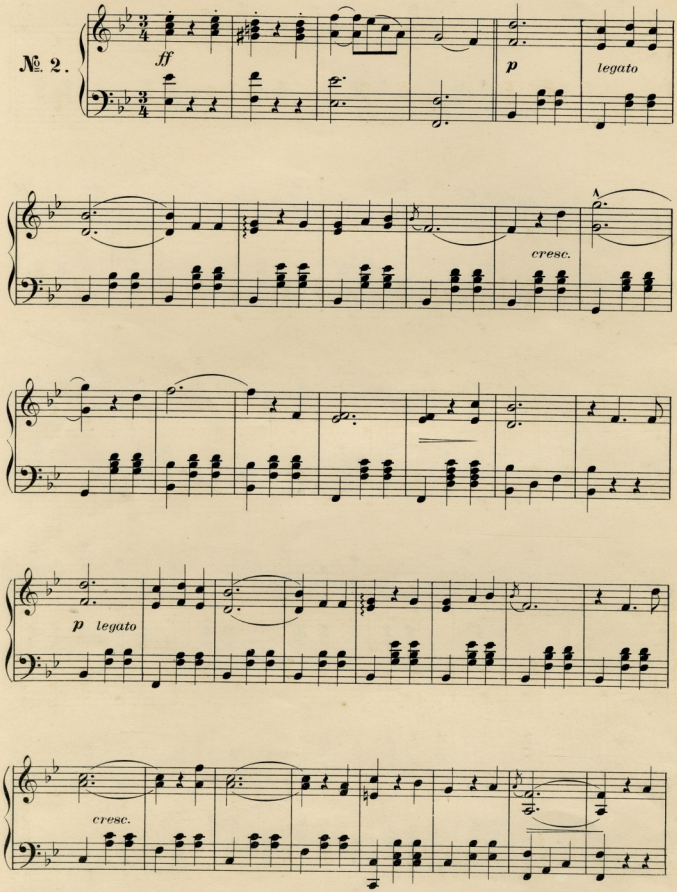

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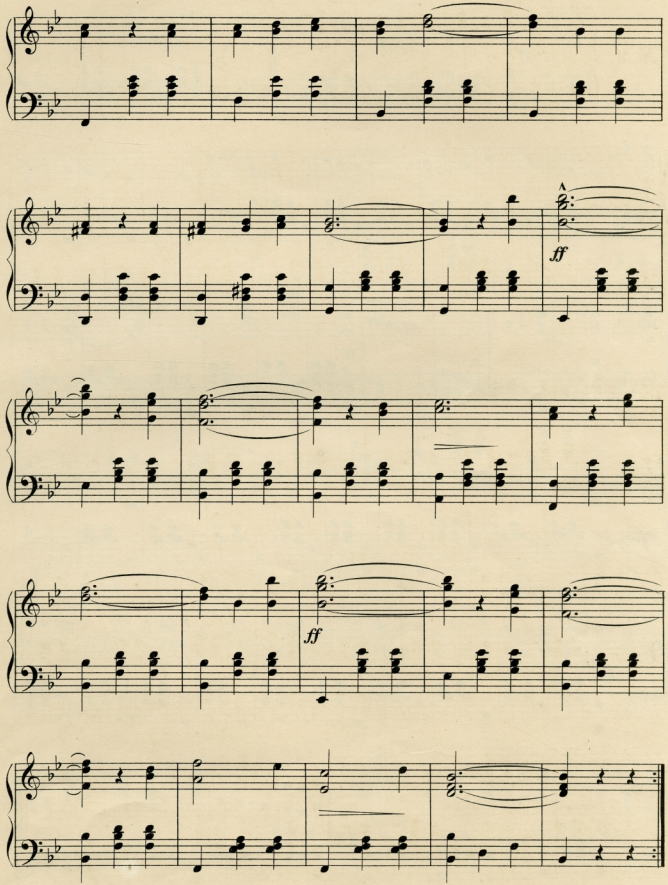
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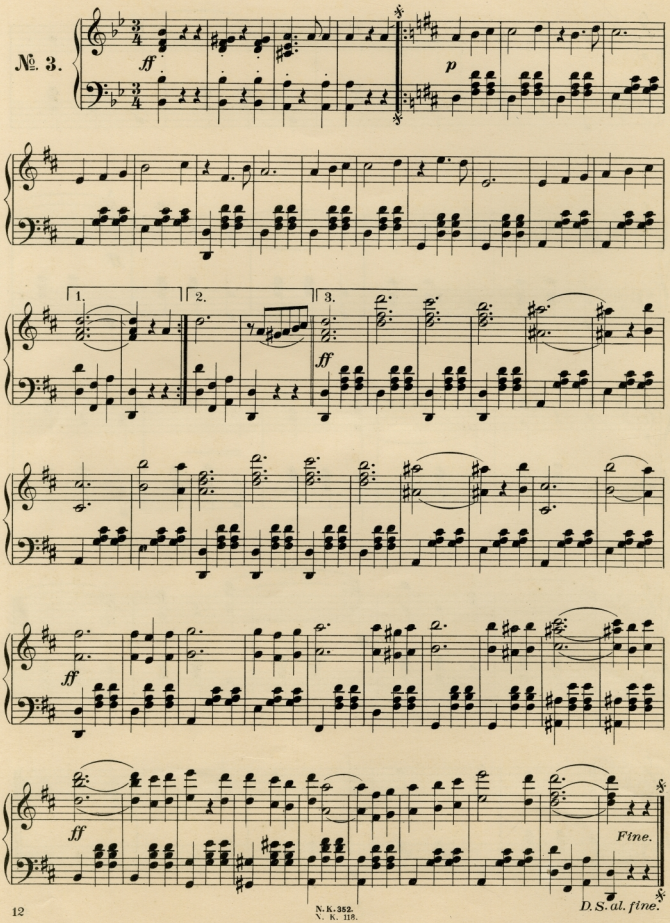

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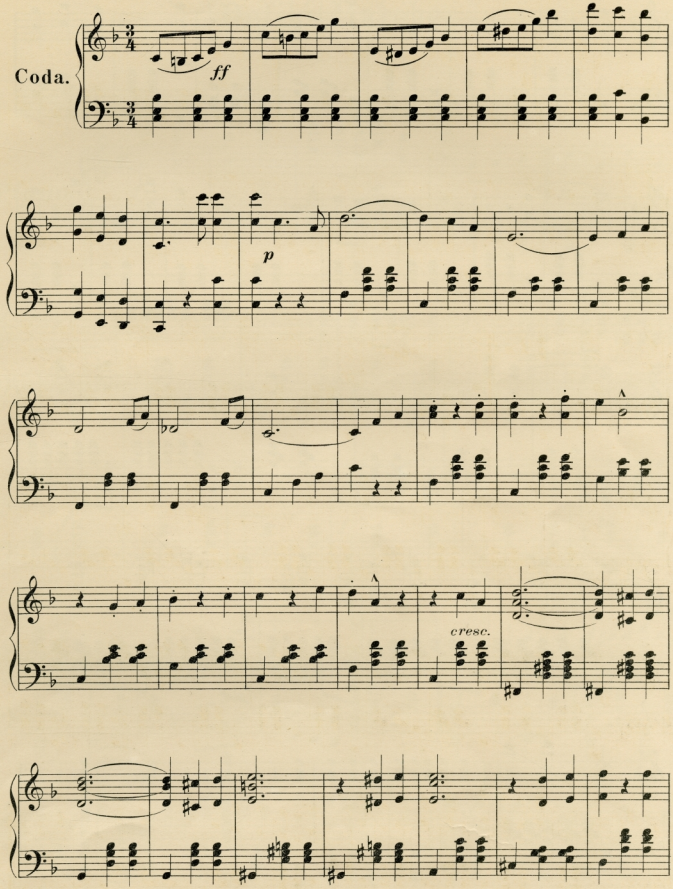
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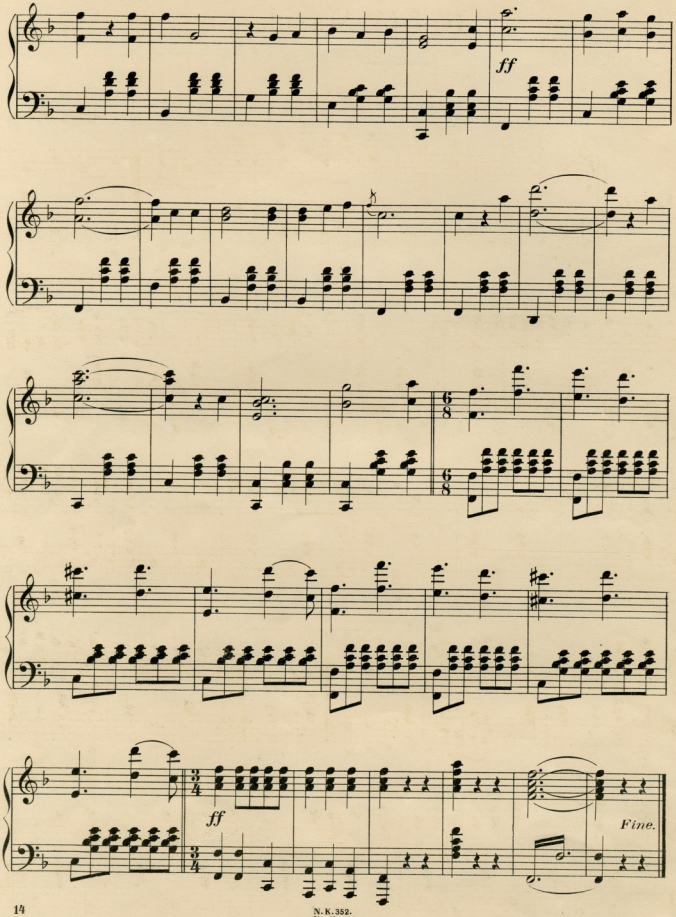

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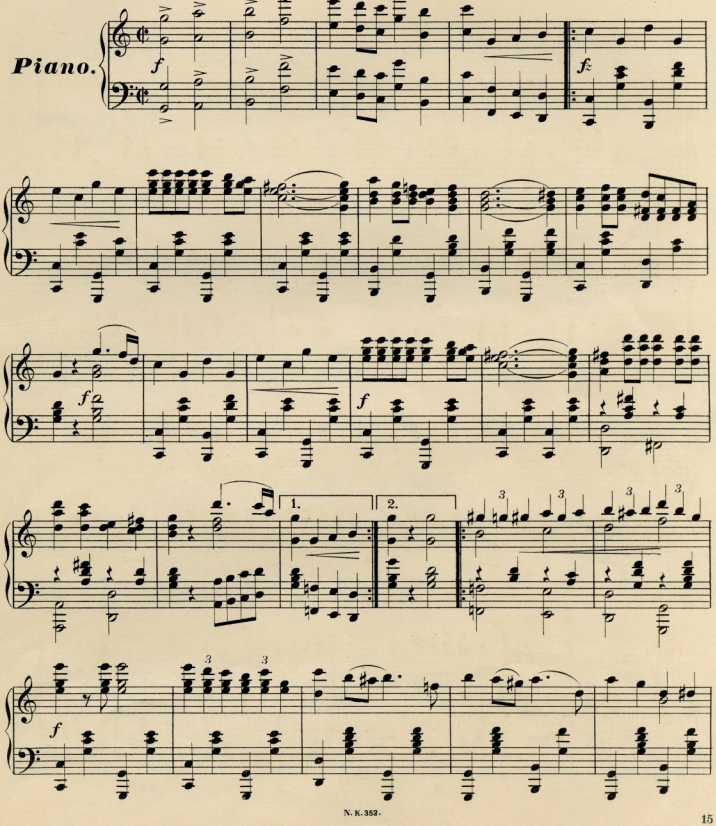
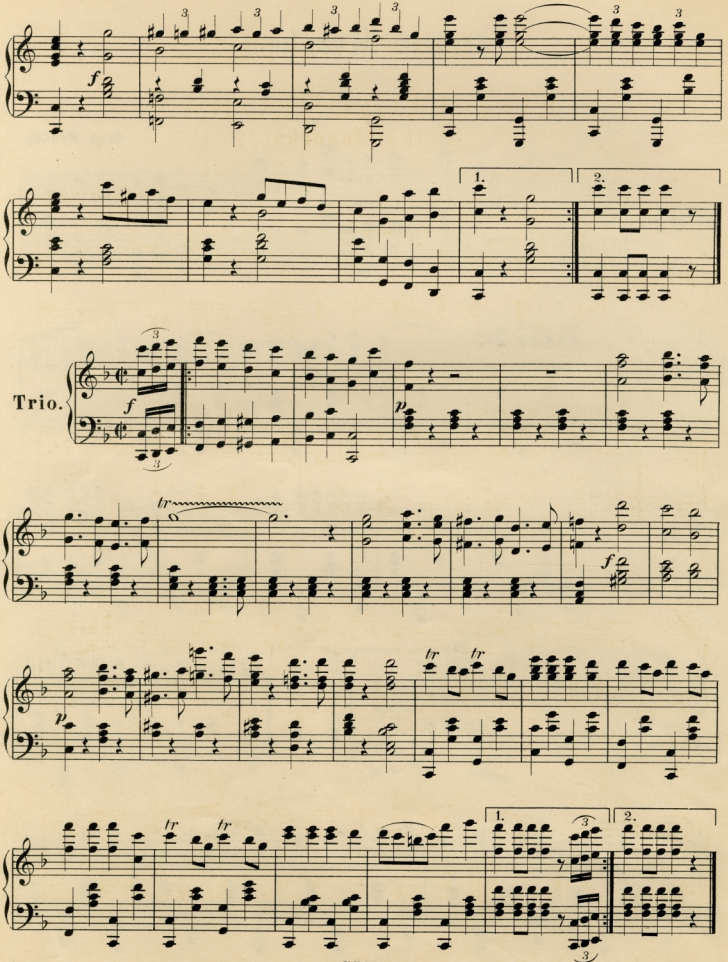
Defilé Marche.

Jean Érdödy.





N.K.352.
N. K. 152.

Un tour s'il vous plaît.

EGY FORDULORA.

Polka Mazurka.

zongorára szerzé **Palotásy Gyula.**

Bevezetés.

Piano.

mf

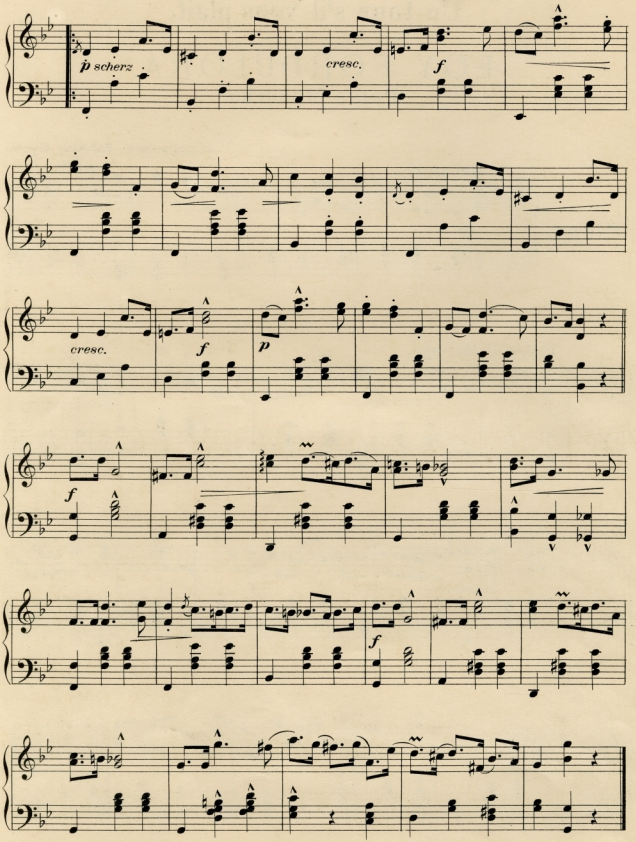
Tempo di Mazurka.

f

f

Fine.

Ex
Bibl. Civ.
Budapestiensis



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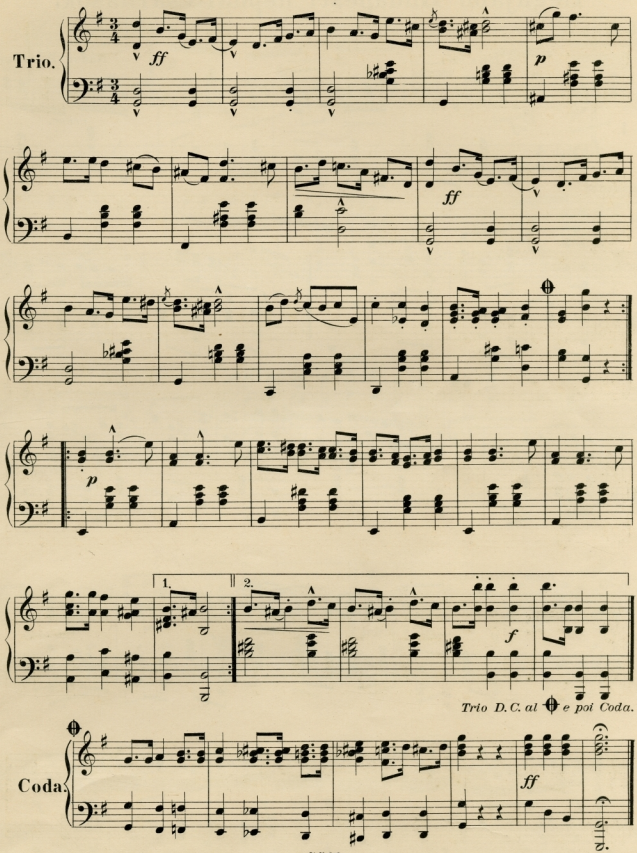
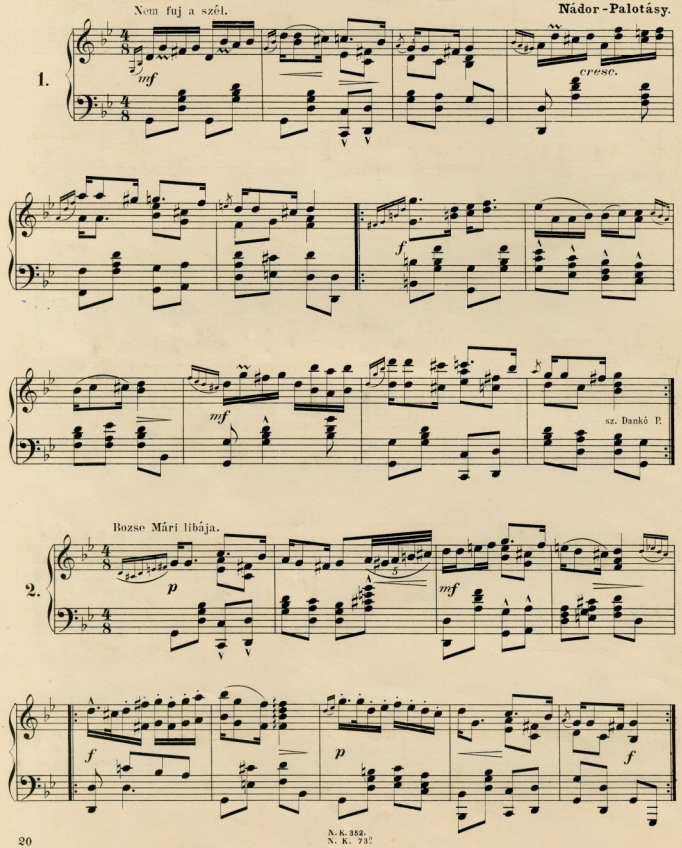
P. G. 3.


Trio.
ff
p
ff
p
1.
2.
f
Trio D.C. al ⊕ e poi Coda.
Coda.
ff
D.C.

Legujabb Budapesti népdal-csárdások.

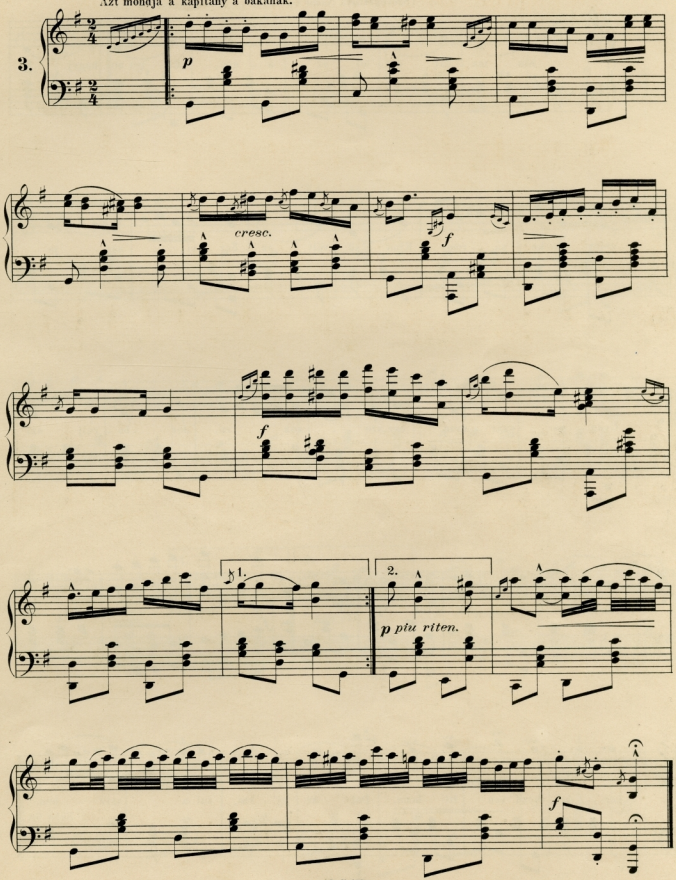
Nem fuj a szél. **Nádor-Palotásy.**



N. K. 352.
N. K. 732

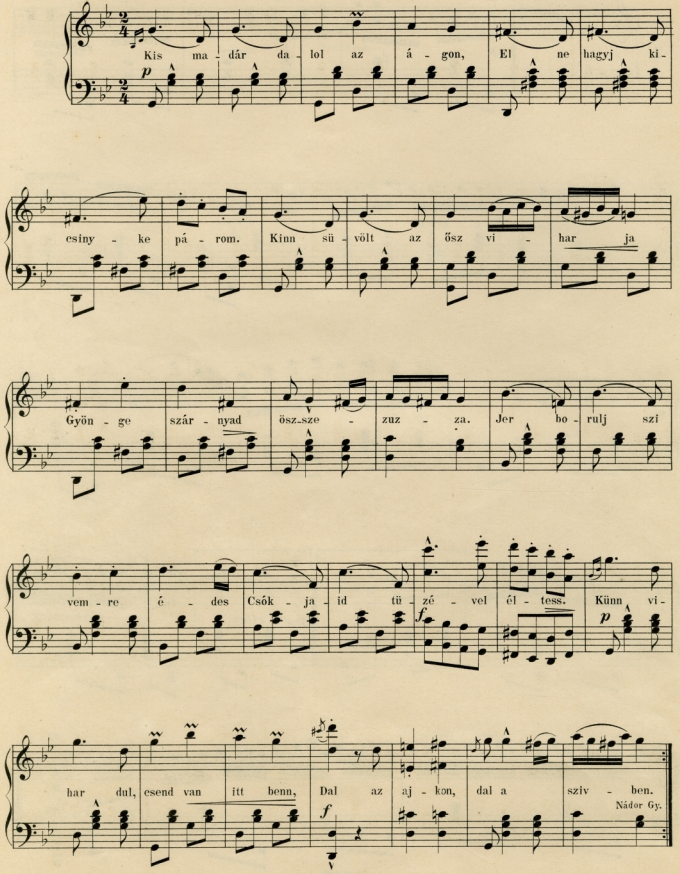
Azt mondja a kapitány a bakának.

3.



Kis madár dalol az ágon.

(Szövegét irta Nádor Gyula.)



N. K. 352.
N. K. 732. N. K. 108

Jaj, de szörnyü kedvem van.

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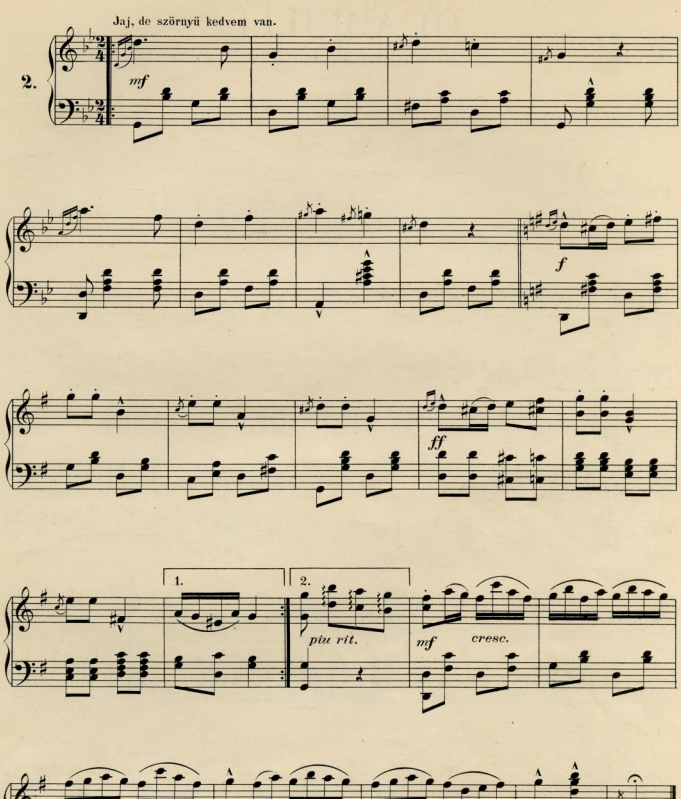
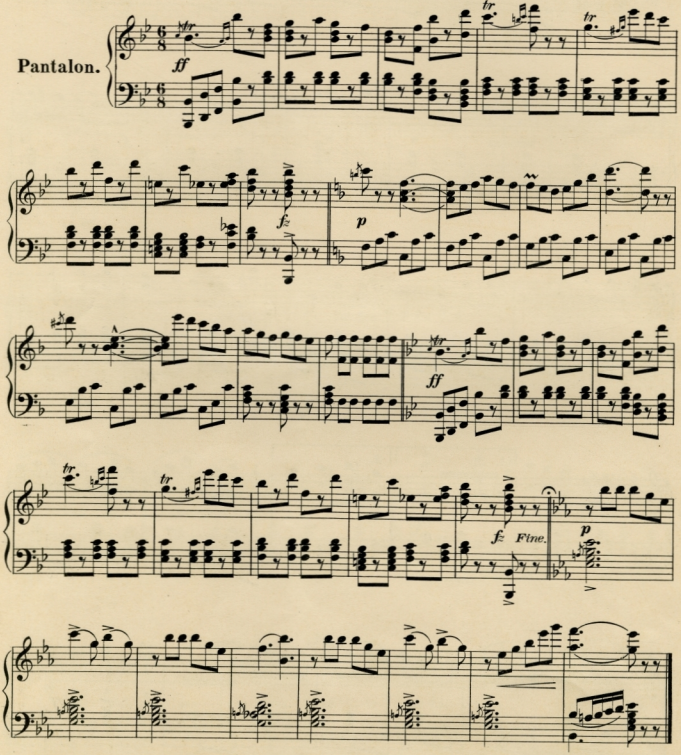


QUADRILLE

Hubert Cooke.

A. A. Op. 12.



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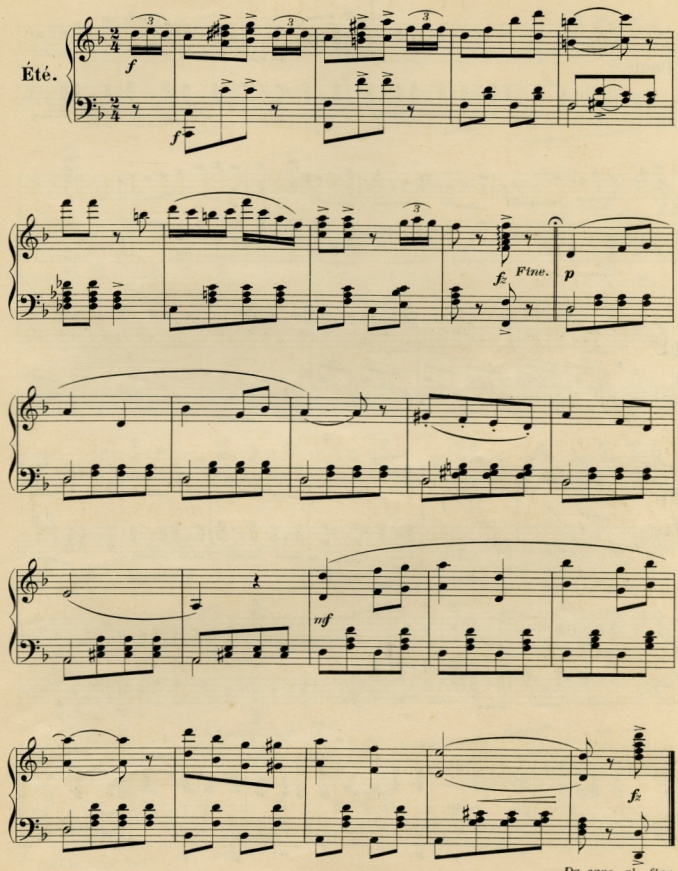
Été.
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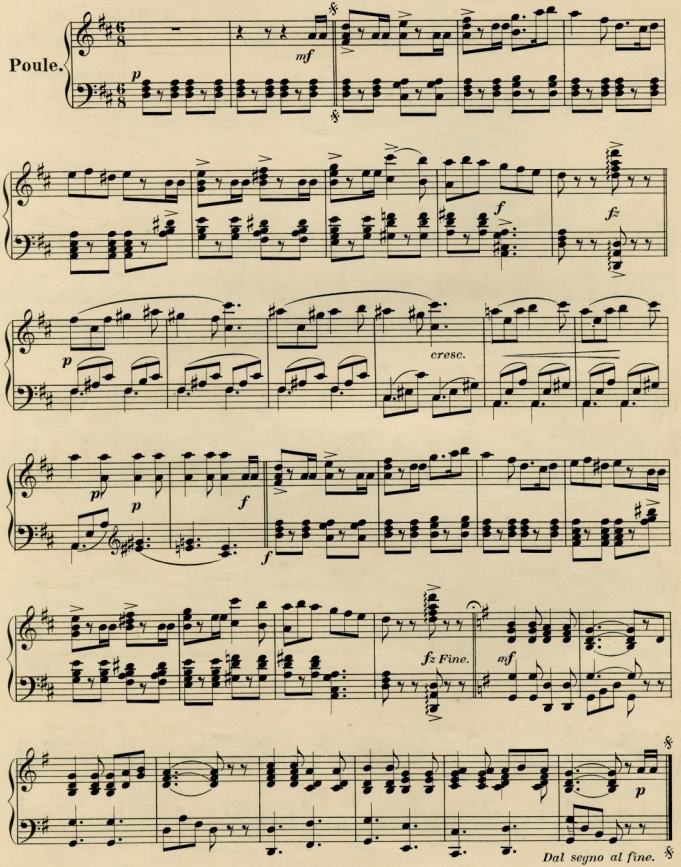
fz
Da capo al fine.


Poule.
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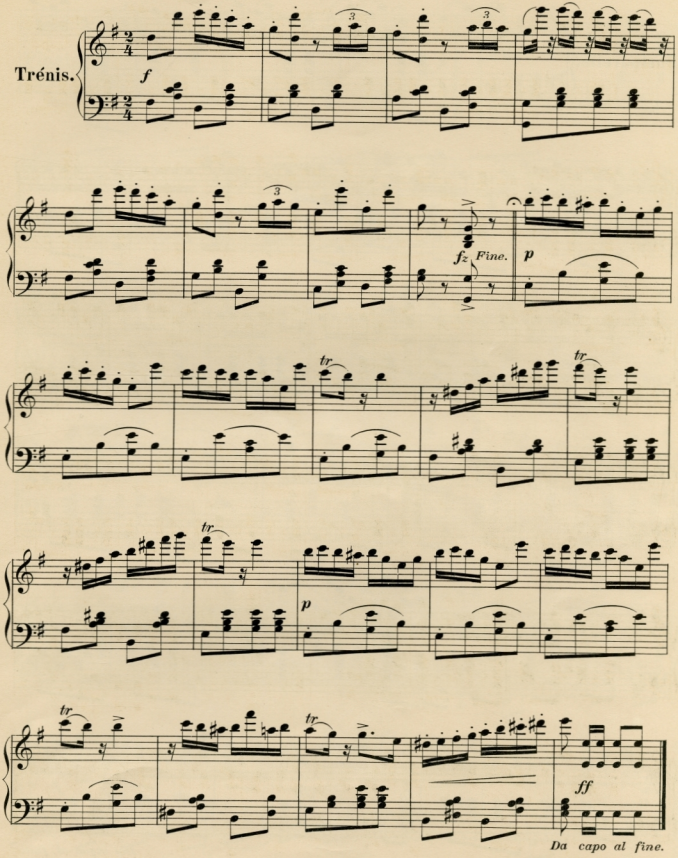
pp
p
f
f
fz Fine.
mf
p
Dal segno al fine.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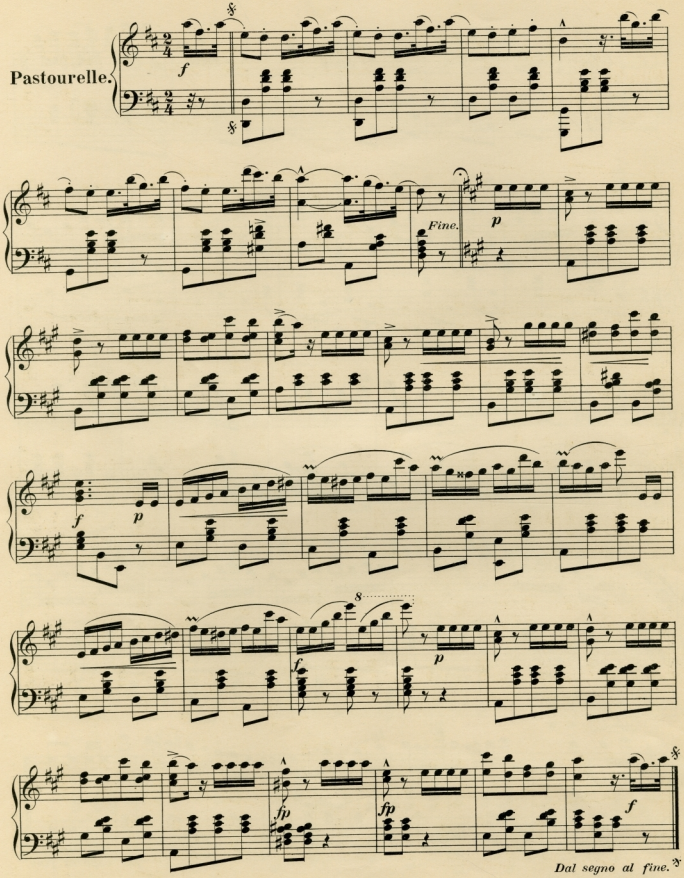
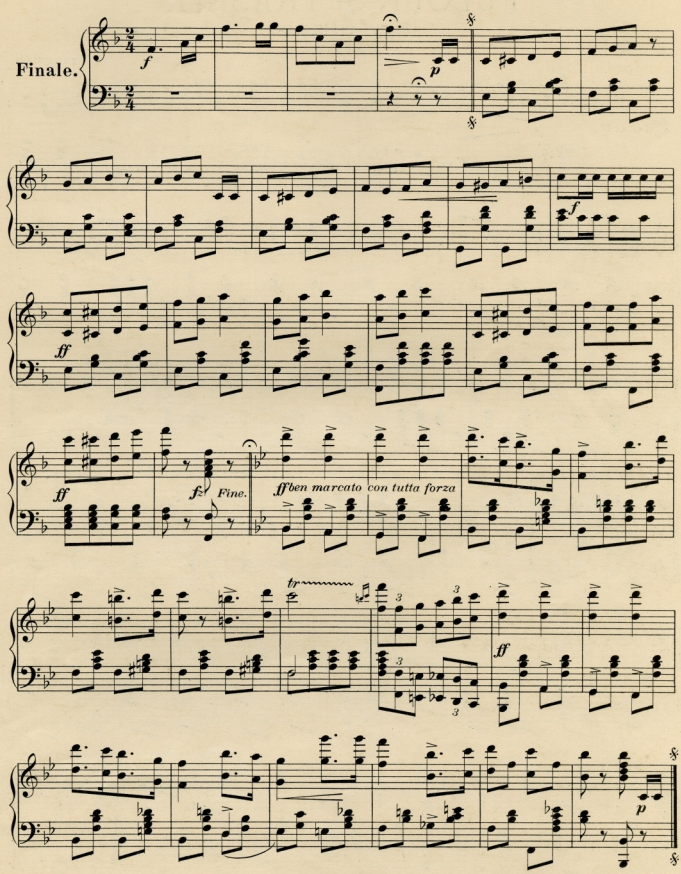
ff
Da capo al fine.


Pastourelle.
Fine.
Dal segno al fine.

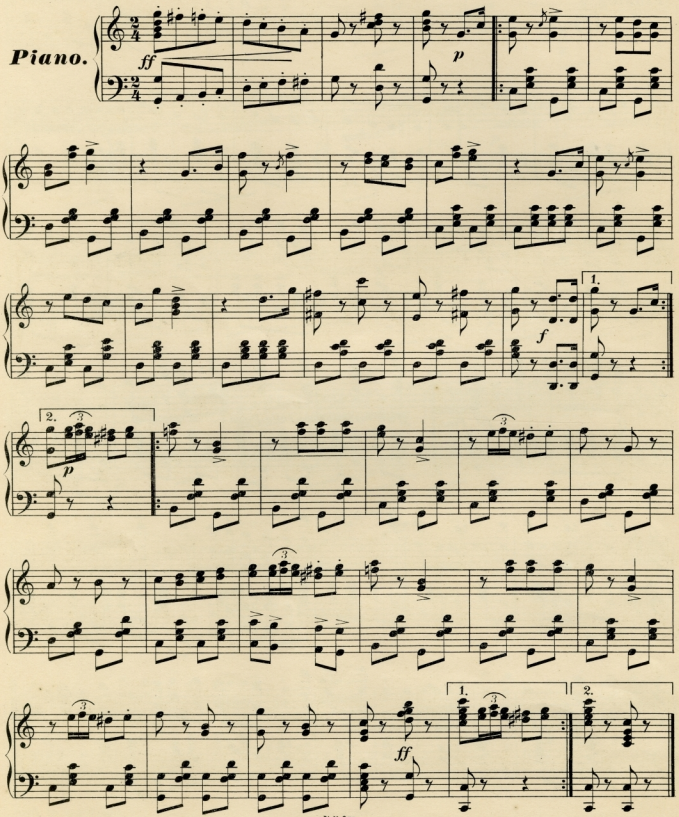

Finale.
f
p
ff
ff
fp
Fine.
ff ben marcato con tutta forza
tr
ff
p
Dal segno al fine.

FULGER ŞI TRASNIT.

(Egy villanás.)

GALOP.

I. Ivanovici.



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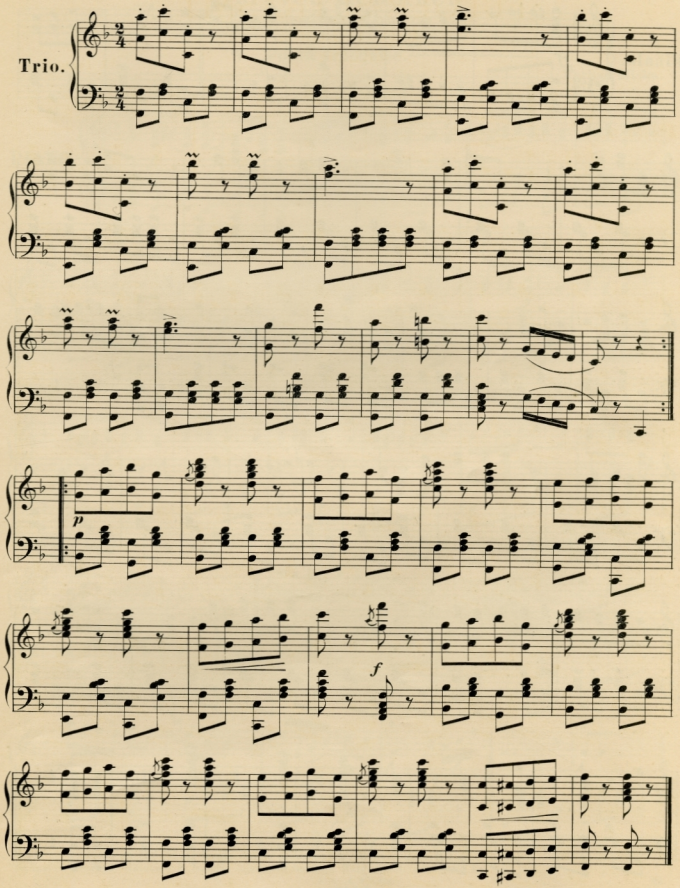
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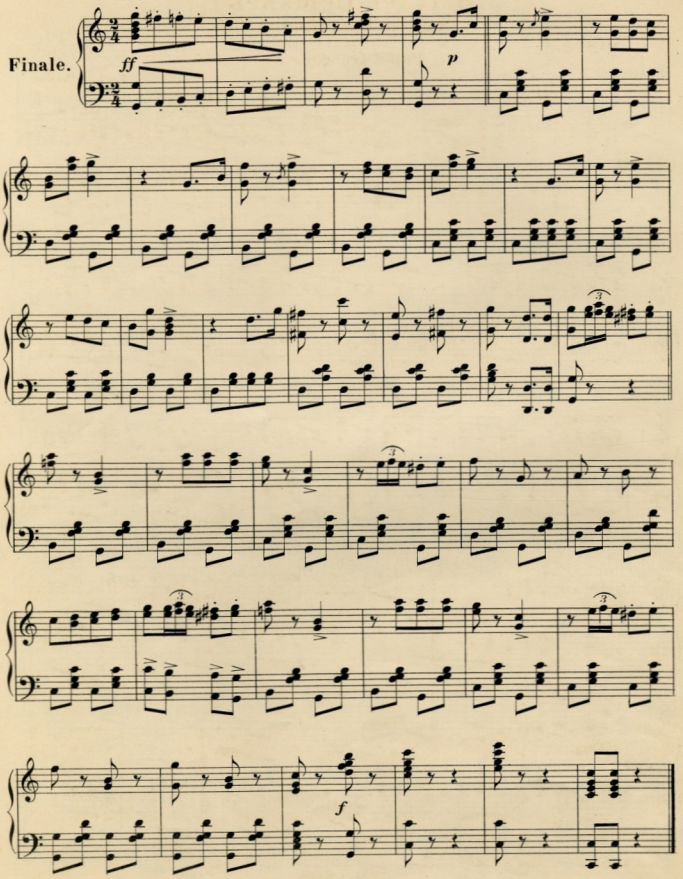
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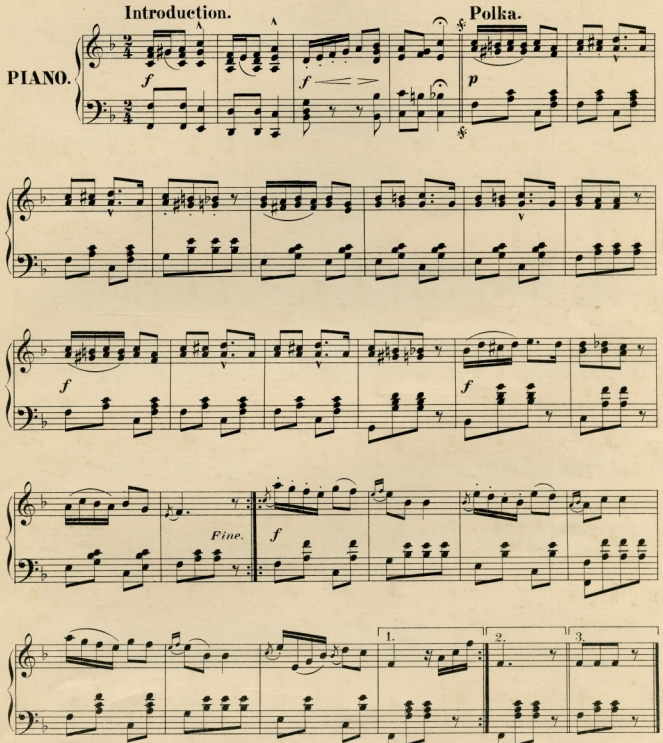
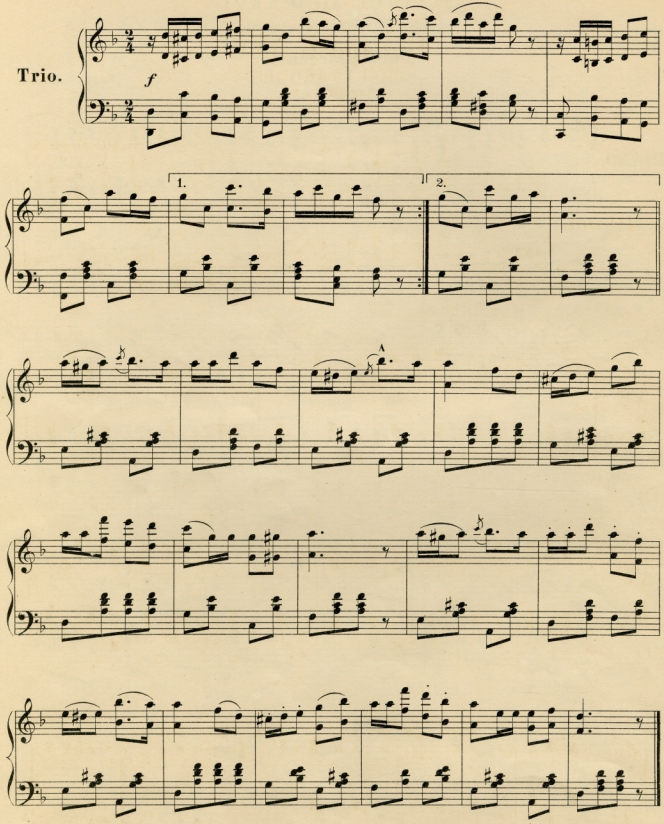
Szivvel Lélekkel.
(Aus vollem Herzen.)

Polka française.

Farkas Miska.



Zajos sikerrel adatott elő! Nádor Gyula. Szőke Tisza habjai. Magyar mazurka. Ára: = 60 Kr.
Gyönyörű keringő! Galovich F. Sándor fejedelem bucsuja Bulgáriától. Ára: = 90 Kr.
N. k. 18. N.K.352.



Dal Segno al Fine.

Kitűnő keringő! Ivanovici. Suspinul. (Fohász.) Ára: = 90 Kr.
„ Valurile dunari. Ára: = 90 Kr.

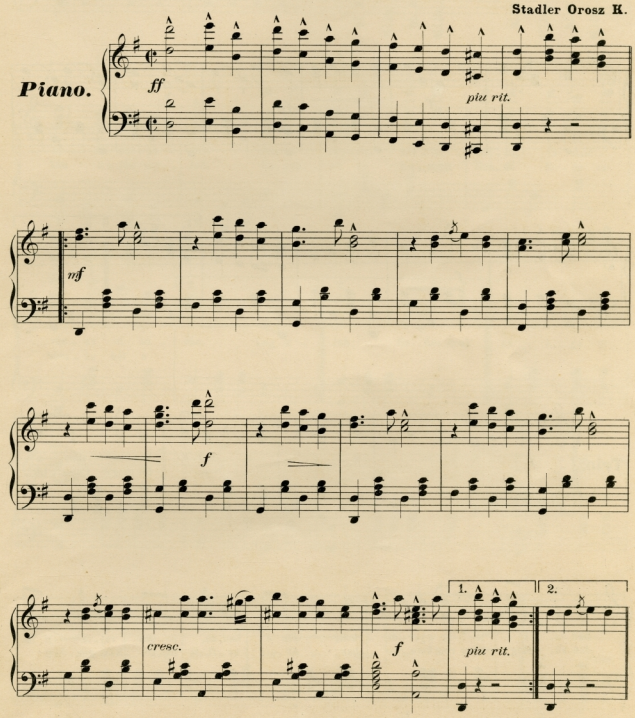
N. K. 18 N.K.352.

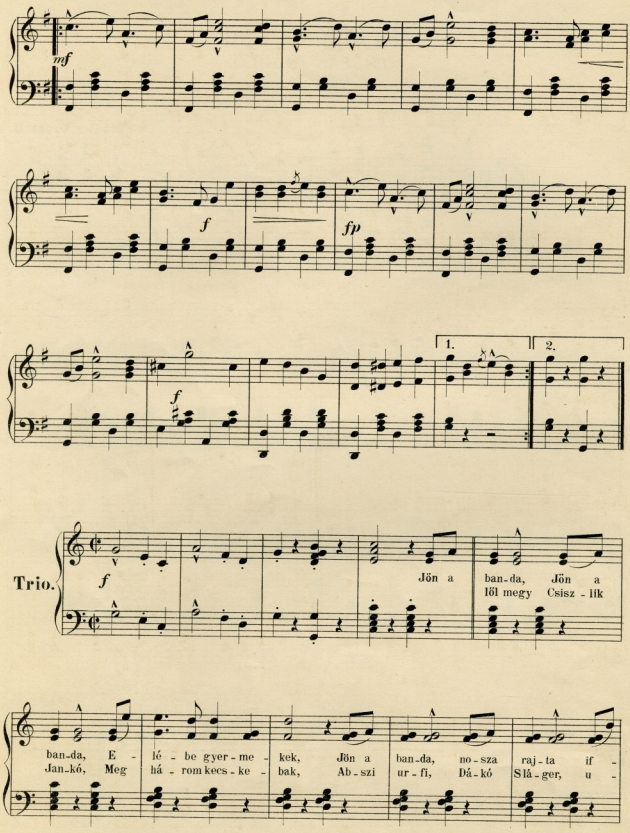
Budapesti élet.

TRÉFÁS INDULÓ.

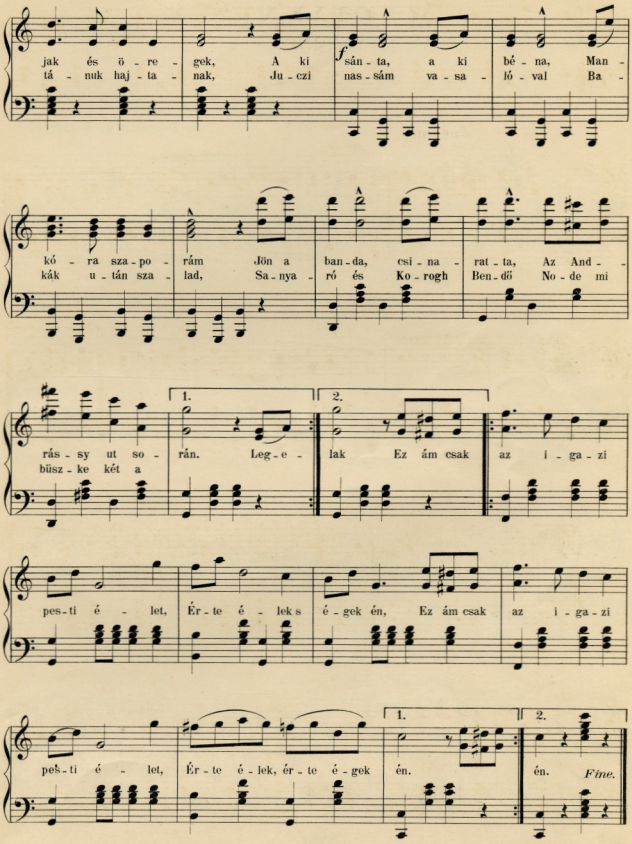
(Szöveget irta M. G.)

Stadler Orosz K.




mf
f
fp
1.
2.
f
Trio.
f
Jön a banda, Jön a
Ből megy Csisz - lik
banda, E - ló - be gyer - me - kek, Jön a banda, no - sza raj - ta if -
Jan - kó, Meg há - rom kecs - ke - bak, Ab - szi ur - fi, Dá - kó Slá - ger, u -

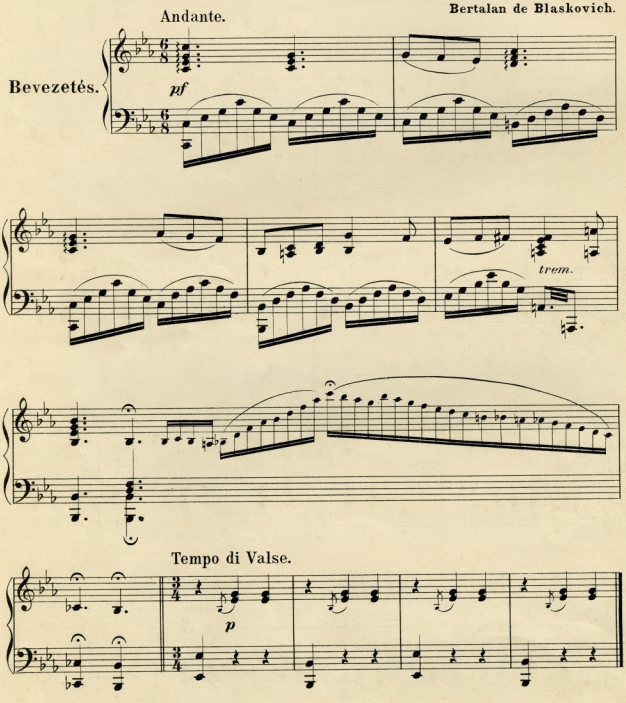
N. K. 352.
N. K. 56


jak és ö - re - gek, A ki sán - ta, a ki bé - na, Man -
tá - nuk haj - ta - nak, Ju - czi nas - sám va - sa - ló - val Ba -
kó - rá szá - po - rám Jön a ban - da, csi - na - rat - ta, Az And -
kák u - tán szá - lad, Sa - nya - ró és Ko - rogh Ben - dő No - de mi
rás - sy ut so - rán. Leg - e - lak Ez ám csak az i - ga - zi
büsz - ke két a
pes - ti é - let, Ér - te ó - lek s é - gek én, Ez ám csak az i - ga - zi
pes - ti é - let, Ér - te é - lek, ér - te é - gek én. én.
1.
2.
Fine.

„MARIANNE“
Valse.

Andante.

Bertalan de Blaskovich.



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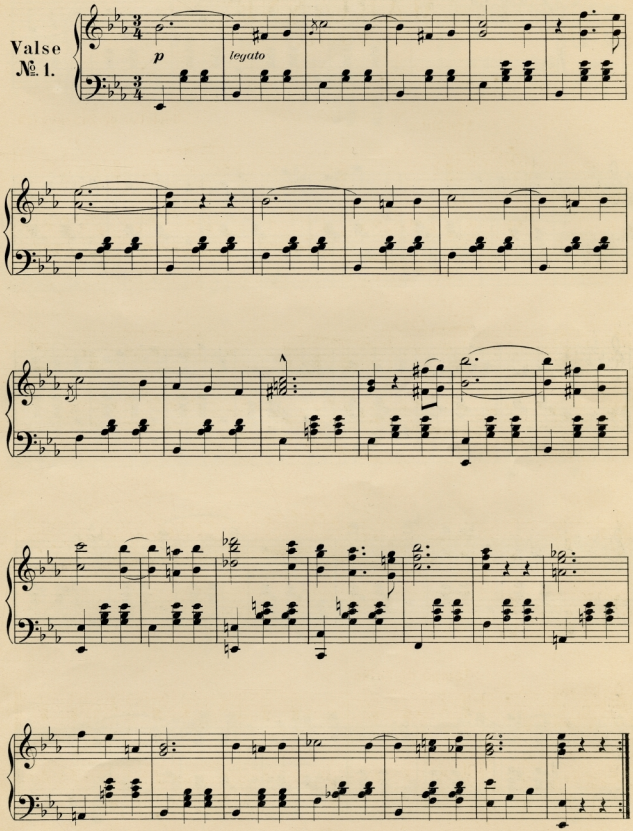
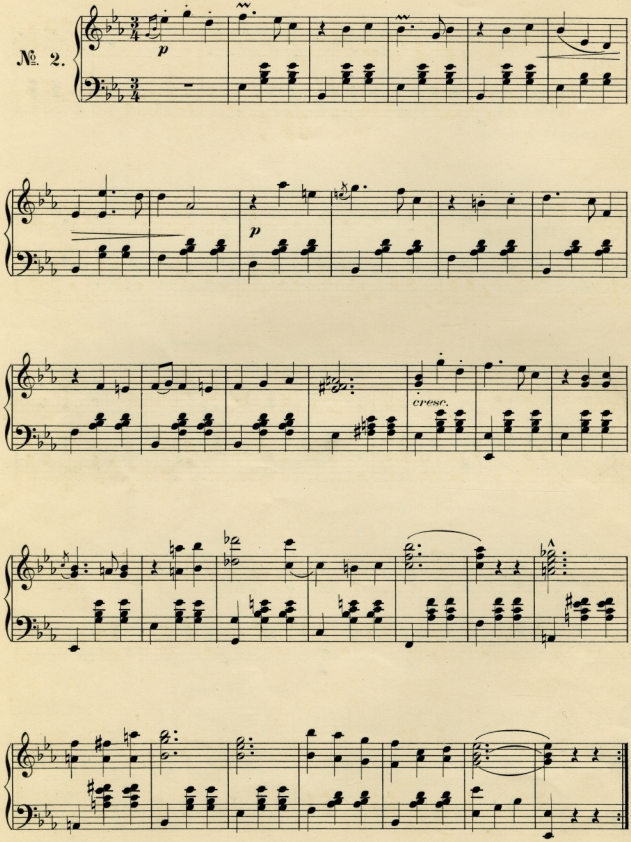
N. K. 153.

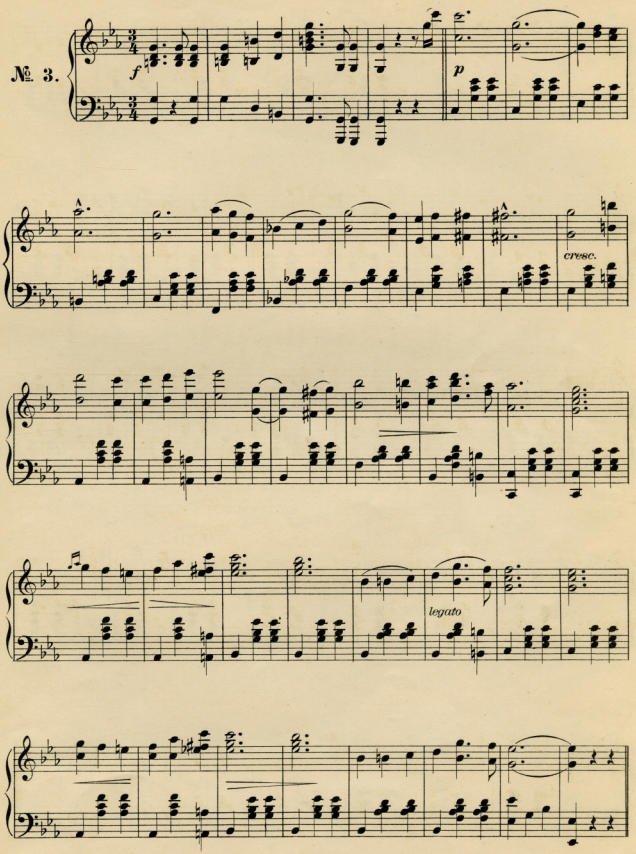

Valse
№ 1.
p
legato

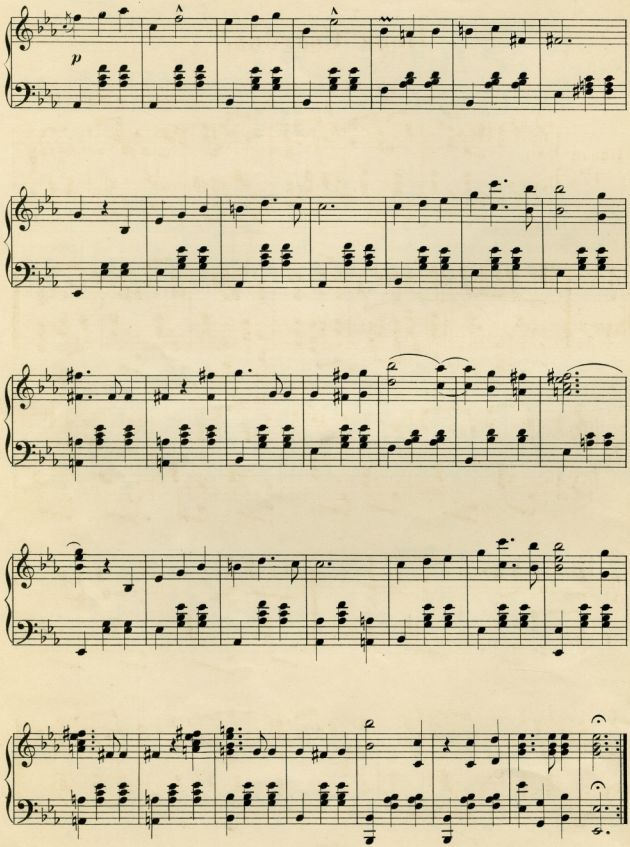
№ 2.



N. K. 352.
N. K. 153.

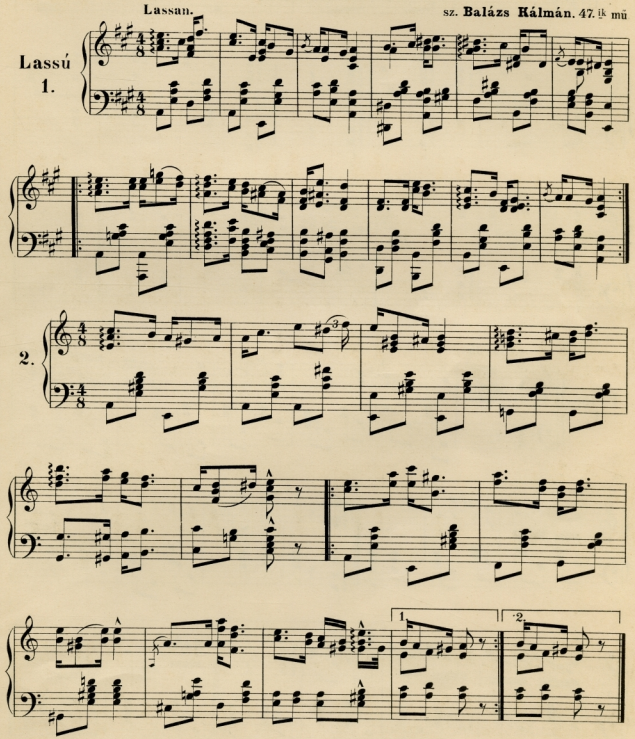
№ 3.

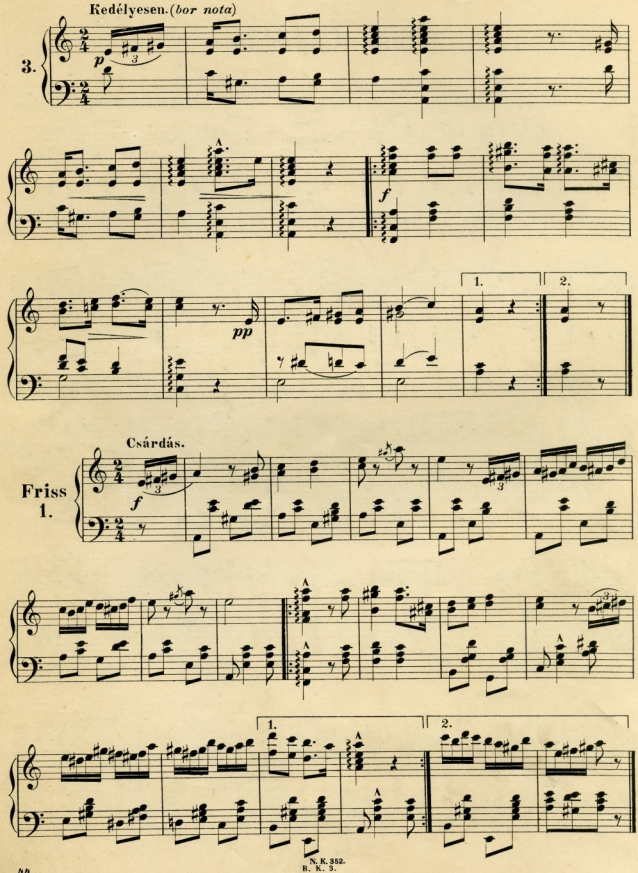




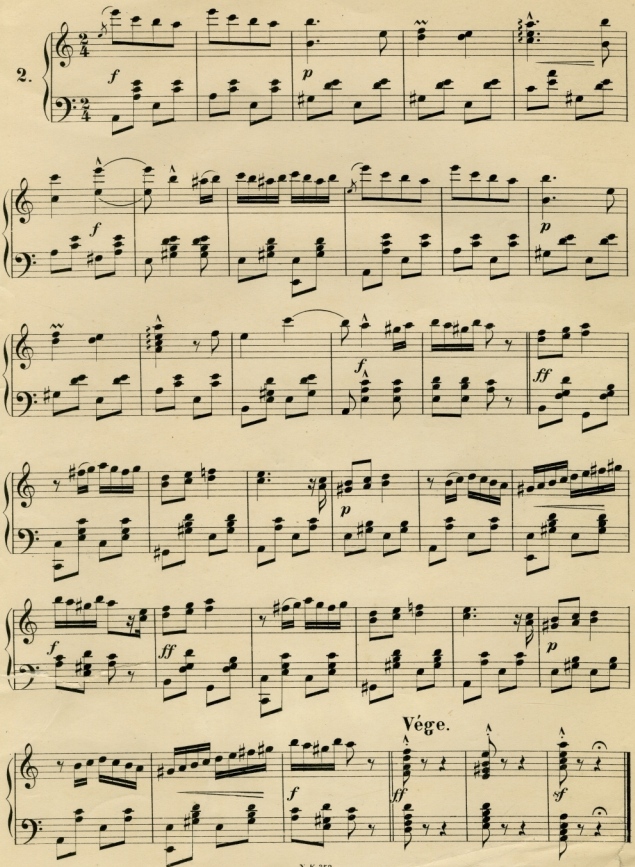
N. K. 352.
N. K. 153.

Ilona Csárdás.





N. K. 352.
B. K. 3.


2.
Vége.

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