

B 784/246

SULYOK YLDA

Szív Holmács

Magyar Hangműtár

II^{dik} Füzete

LONGORÁRA

szerzette

DOBOZY KÁROLY.

(Tartalma: négy Magyar zenemű.)

Ára 1fr. pp.

ADJY JOYJUB

B 484/246



Nagyságos CSERNOVICS PÉTER Urnak.

PÉTER CSÁRDÁS

DOBOZY KÁROLYTÓL 32^{dik} Müve.

SULYOK YLDA

Andante.

p

f

p *f*

p

p

Allegro.

p *f* *dolce*

tr *p*

ere - scen - do *ff*

pp *cresc.*

f *Fine*

Nagyságos DOSICS PÉTER Urnak.
Hódmezővásárhelyi Lakadalmas Csárdás

DOBOZY KÁROLYTÓL 33^{dik} Műve.

Andante.

mf

1ª 2ª 3ª

D.C.
al Segno.

Allegro.

p

ADLY XOTJUB

SULYOK YLDA

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. Dynamic markings include *p*, *f*, and *pp*.

The second system of musical notation continues the piece with two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The dynamics remain consistent with the first system.

The third system of musical notation includes a double bar line with the word "Fine." written above it. The music resumes after the bar line. Dynamic markings include *p*.

The fourth system of musical notation continues the composition with two staves. The upper staff features a melodic line with some grace notes, and the lower staff provides the accompaniment. A dynamic marking of *f* is present.

The fifth system of musical notation shows the continuation of the melody and accompaniment. A dynamic marking of *p* is visible in the lower staff.

The sixth and final system of musical notation on the page concludes the piece. It features two staves with a final cadence. A dynamic marking of *f* is present. The system ends with a double bar line.

D.C. al fine.

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Tekintetes ÖKRÖS BÁLINT Urnak

BÁLINT CSÁRDÁS

DOBOZY KÁROLYTÓL 34^{dik} Müve.

Andante
grave.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

The second system of musical notation continues the piece. It features a repeat sign (double bar line with two dots) in the middle of the system. The upper staff continues the melodic line, and the lower staff continues the bass line with chords.

The third system of musical notation also includes a repeat sign. The upper staff shows a melodic line with some slurs, and the lower staff shows a bass line with chords and eighth notes.

The fourth system of musical notation shows a change in dynamics. The upper staff has a melodic line with slurs and a dynamic marking of *p* (piano). The lower staff continues with chords and eighth notes.

The fifth system of musical notation continues the composition. The upper staff has a melodic line with slurs and a dynamic marking of *p*. The lower staff features a bass line with chords and eighth notes.

The sixth and final system of musical notation on this page. The upper staff has a melodic line with slurs and a dynamic marking of *f* (forte). The lower staff continues with chords and eighth notes, ending with a double bar line.

SULYOK YLDA

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Tekintetes **FADGYAS GYÚLÁNÉ**
született **Dolinay Juliá**, Urhölgynek.
ALFÖLDI VIGALOM TOBORZÓ
DOBOZY KÁROLYTÓL 35^{dik} Müve.

Andante.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The tempo is marked 'Andante.' and the time signature is 4/8. The key signature has two flats (B-flat major). The dynamics are marked as follows: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a 'Fine' marking. The score includes various musical notations such as slurs, accents, and triplets.

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