



DEÁK INDOULÓ

koncertára

szerző

HÖLZL LÖRINCZ.

Adja a bányai tanítóegylet, és a tiszta
jövdelem a névezett egylet pénztáráé?

PESTEN
kapható
TÁBORSZKY és PARSCH
nemzeti zene és műkereskedésben
Köröna utca 1^{sz}

ÁRA 60 kr.
1 M. 20 P.

A NYILVÁNOS ELGADÁS JOGA
FENNTARTVA.

BEAR HINDS

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DEÁK INDULÓ.

Hölzl Lőrincztől.

Musical score for "DEÁK INDULÓ." by Lőrincz Hölzl. The score is in G major and 2/4 time, consisting of four systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with dynamics *f* and *p*. The second system continues with *f* and *p*. The third system includes *ff*, *p*, and *cresc.* markings. The fourth system features *f*, *dim.*, and *p* markings, ending with first and second endings.

Nyomt Schwertzig

S NYILVÁNOS ELADÁS JOGA
 (KÉNYVÁRTVA)

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with complex chordal textures and melodic lines. Dynamic markings include *f* and *sf*.

Second system of musical notation, continuing the piece. It features similar harmonic and melodic structures to the first system, with dynamic markings such as *p* and *f*.

Third system of musical notation, including the instruction *cresc.* and dynamic markings *p* and *f*. The notation shows a progression of chords and melodic fragments.

Trio.

Musical notation for the Trio section, starting with a treble clef and a bass clef. The section is marked *p dolce* and features a series of chords and melodic lines.

Final system of musical notation, showing the continuation of the Trio section. It consists of several measures of chords and melodic lines.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *cresc.*, *molto*, and *ff*. Fingerings 1, 3, 2, 1 are indicated above the final notes of the bass line.

Second system of musical notation, featuring a treble and bass clef. The bass line begins with a *p* dynamic marking.

Third system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *ff* and fingerings 1, 3, 2, 1 above the final notes.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes a *cresc.* dynamic marking.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *p* and *f*. The system concludes with the instruction *Da Capo*.

Spitzer

P1-

