

B781/265

BEKÉNYI BERTA KISASZONYNAK

mély hódolattal.

NYEKI EMLÉK.

ZONGORÁRA

szerzé

Patikáros Ferencz

301 sz.

ára 30kr. pp.

PESTEN

Treichlinger J.

Bécsben:
Müller H. Frigyesnél.

tulajdona.

Pozsonyban:
Streibig Károlynál.

B481/265

Ex
Bibl. Cit.
Budapesti-
ensis

Erwin H. Farkas M.

NYÉKI EMLÉK.

CSÁRDÁS.

3

Patikárus Ferenczöl.

Andantino.

p dol.

f

pp *f*

f *p*

4

First system of piano music, measures 1-8. The right hand contains complex sixteenth-note passages, and the left hand provides harmonic accompaniment. Dynamics include piano (p) and forte (f).

Allegro. 1^{mo}

Second system of piano music, measures 9-14. The tempo is marked "Allegro." and the first ending is indicated by "1^{mo}". Dynamics include piano (p) and forte (f).

Third system of piano music, measures 15-20. Dynamics include piano (p) and forte (f).

Fourth system of piano music, measures 21-24. The first ending is marked "1^{mo}" and the second ending is marked "2^{da}". Dynamics include piano (p) and forte (f).

p

Da capo.

2^{da}

p *f*

3^{da}

f *p*

1^{ma} 2^{da}

1^{ma} 2^{da}

f

Da capo.

The musical score consists of two systems of staves. The first system has two staves: the upper staff is marked '2^{da}' and the lower staff is marked '3^{da}'. The second system also has two staves. The first system includes dynamic markings 'p' and 'f'. The second system includes dynamic markings 'f' and 'p'. Both systems feature first and second endings, indicated by '1^{ma}' and '2^{da}' above the staves. The score concludes with a 'Da capo.' instruction.

4 *dik.* *f*

p

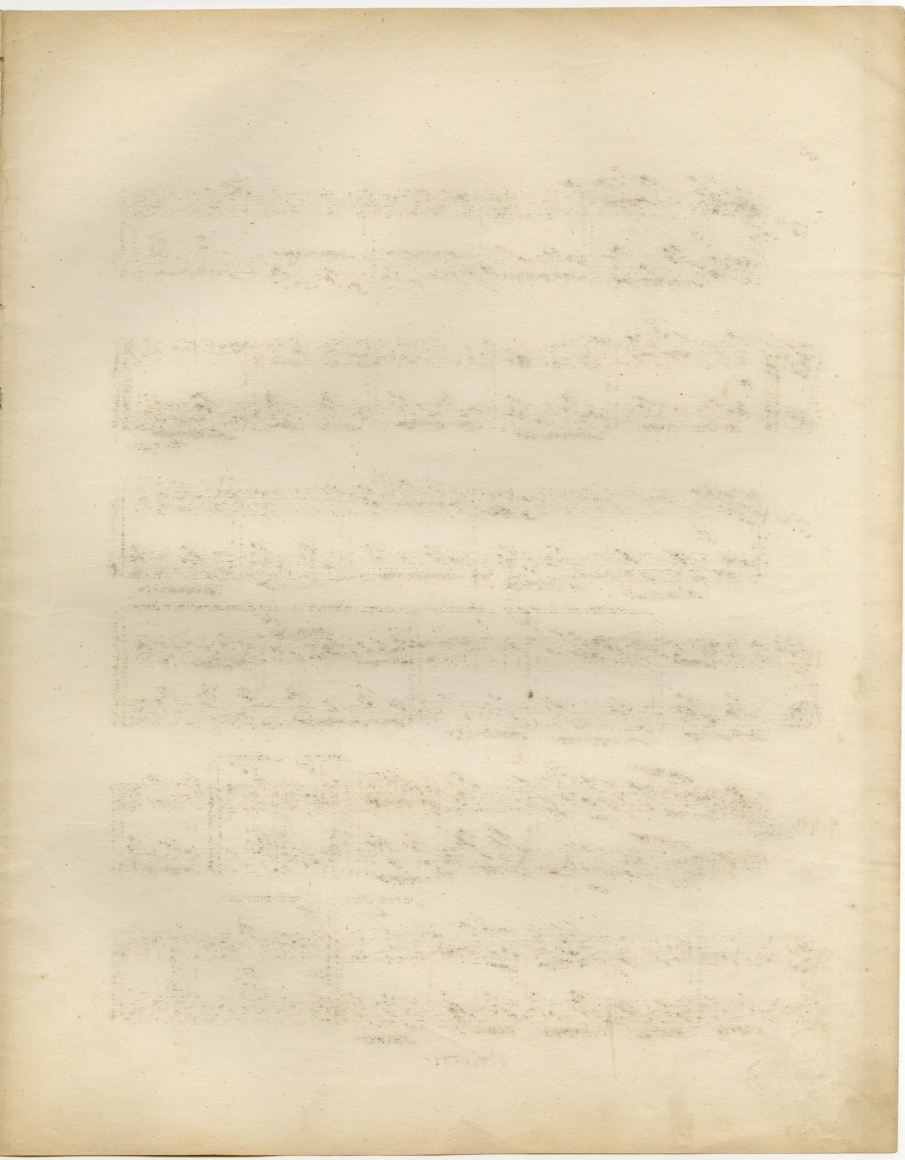
Da capo.

5 *dik.* *f*

1^{ma} 2^{da}

Vege. 1^{ma} 2^{da} *f*

1^{ma} 2^{da} *f*



FOURTH EDITION