

**NE BÁNTSD A MAGYART  
CSÁRDÁS**

Zongorára  
Szerző, és tisztelettel ajánlja

**FÜREDI MIHÁLYNAK**

a Nemzeti Színház dalművészenek

**DÖME JÓSEF**

a Magyar Zenészek tagja.



KAPHATÓ  
minden Műárosnál  
PESTEN

NE BÍRTSD A MAGYART

és az igazsággal szembe

állástól tartókat

NYELV-ÉS IRASMPISZTARTÓ

BÖHMÉ JOSEF

Magyar Nyelvoktató



NYELV-ÉS IRASMPISZTARTÓ  
MAGYAR NYELVOKTATÓ  
PÉSZT

# Ne bántsát a' Magyarát

## CSÁRDÁS

Döme Józseftől.

*Adagio.*

*Zongora.*

*p. dol.*

*f*

*p*

*f*

*pp*

*1<sup>ma</sup>*

*2<sup>da</sup>*

*pp*

*f*

*a tempo.*

*rallentando.*

*1<sup>ma</sup>*

*2<sup>da</sup>*

*attaca.*

*Un poco più Allegro.*

*f*

*1<sup>ma</sup>*

*2<sup>da</sup>*

*Allegro.*

*1<sup>mo</sup>*

*p*

*f*

First system of musical notation, featuring two staves. The upper staff contains chords and the lower staff contains a melodic line. A dynamic marking *f* is present. A box below the first measure contains the text *op 6* and a box below the second measure contains *rit!*.

Second system of musical notation, featuring two staves. A dynamic marking *d* is present.

Third system of musical notation, featuring two staves. A dynamic marking *f* is present. A box below the first measure contains the text *op 6* and a box below the second measure contains *rit!*.

Fourth system of musical notation, featuring two staves. A dynamic marking *d* is present.

Fifth system of musical notation, featuring two staves. A box below the first measure contains the text *op 6* and a box below the second measure contains *rit!*.

Sixth system of musical notation, featuring two staves. Dynamic markings *f* and *d* are present. A box at the bottom right contains the text *op 6*.

1877

Handwritten in red ink: *Handwritten*

Handwritten in red ink: *Handwritten*

Handwritten in black ink: *Handwritten*

Handwritten in black ink: *Handwritten*

Handwritten in black ink: *Handwritten*

Handwritten in red ink: *Handwritten*