

8781/31

BÓTHALVI BÓTH TAMÁS
szeretett nagybátyának



Alföldi BUCSÚHANGOK

Magyar -

ABRÁND

eredetileg hegedűre szerzé
különátirta

KILÉR BÉLA

Karmester

39^{ik} mü

N^o 572.

Ara 80 új kr

A kiadók tulajdona

Pesten
Rózsavölgyi és Társaság.

Ky. P. Könyv. Pester 1885

B781/315

Ex
Bibl. Civ.
Budapesti-
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ALFÖLDI
BUCSÚHANGOK.

KÉLER B. 39^{ab}mü.

Adagio
melancolico

Clarinetto Solo.

P

Violino Solo.

ritenuto

rit.

rit.

lento

rit.

tr.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff provides harmonic support with chords and a steady bass line. The tempo is marked *con anima*. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The treble clef staff continues the melodic development. The bass clef staff maintains the harmonic structure. A *rit* (ritardando) marking is present in the bass staff towards the end of the system.

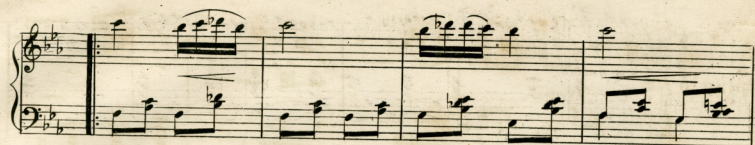
Allegro

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a more active accompaniment. The tempo is marked *Allegro*. Dynamics include *p poco piu lento* and *rapido*. The time signature changes to 2/4.

Fourth system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff continues the accompaniment with chords and a steady bass line.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the accompaniment with chords and a steady bass line.

Sixth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff continues the accompaniment with chords and a steady bass line.



Adagio

Clarinetto.

trem.



pp



lento



rit

tr



Allegro
vivo

Ha ezen ábránd hegedűn
adatik elő akkor a követ
kező taktus

a hányszor csak előfordúl
ekképen játszandó:

Flageoletto sul G.
Ret. N.º 572.

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