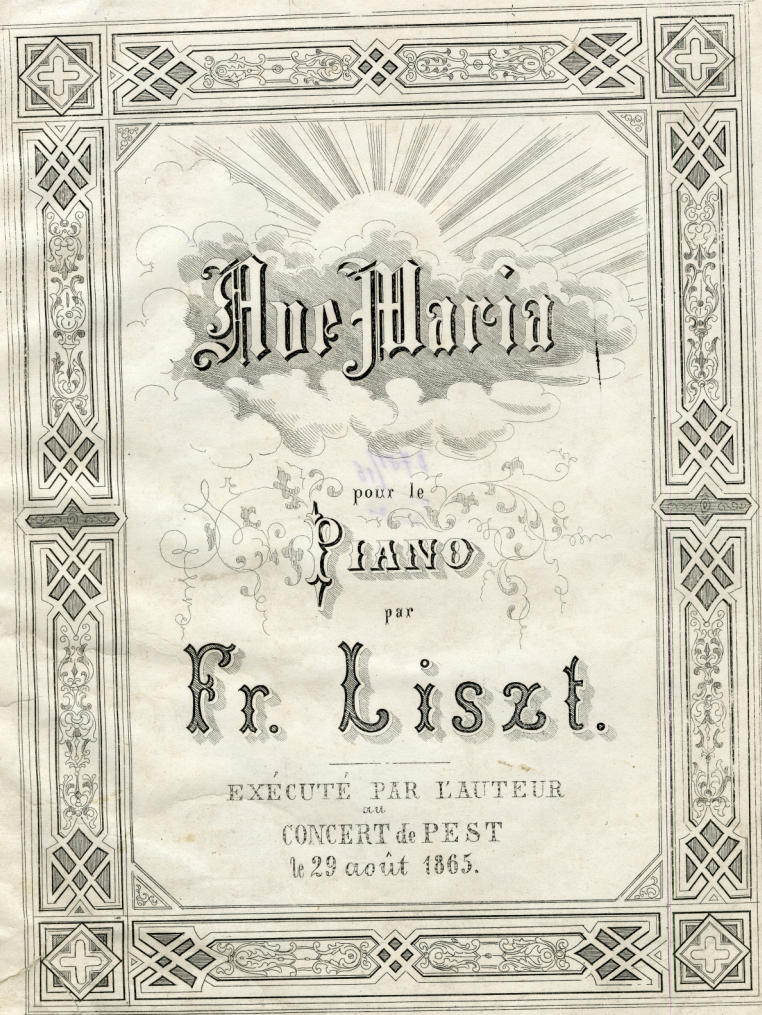


B 781/16

1/2



Ave Maria

pour le

PIANO

par

Fr. Liszt.

EXÉCUTÉ PAR L'AUTEUR

au
CONCERT de PEST
le 29 août 1865.

N° 1225

Pest chez Rozsavölgyi et C^o

Fr 60 kr

0781/16



[Faint handwritten mark]

18

[Faint handwritten mark]

AVE MARIA.

Fr. v. Liszt.

Adagio sostenuto.

The musical score is written for piano and organ. It consists of four systems of music. The first system begins with the instruction *una corda* and a dynamic marking of *p*. The tempo is *Adagio sostenuto*. The second system continues the melodic and harmonic development. The third system introduces the organ part, marked *smorz.* and *dolciss.*, with asterisks indicating specific organ registrations. The fourth system concludes the piece with further organ accompaniment and a final *smorz.* marking.

dolce
p

poco ritenuto *a tempo*
pp *sempre una corda, sempre dolcissimo*

loco
pp
sya bassa +
sya bassa
sya bassa

* Die mit o bezeichneten Noten, sya bassa, eine Octave tiefer (nicht mit Octaven), und wie ferne Glocken leise ertönend.

ppp
poco a poco ritenuto *perlando*

linke Hand. *Ad.* *

8va bassa *ppp*

Piu Adagio

sempre ritenuto il tempo

rit. *

Ad. *dolce espressivo* *Ad.* *Ad.*

ppp *simile*

8

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *smorz.* *Ad.* *smorz.* *Ad.* *smorz.*

8

Ad. *Ad.* *Ad.* *

smorz.

poco a poco animando il Tempo (ma poco)

sempre dolce e arpeggiando

Ped. Ped. Ped. Ped. ere

scen - do

più appassionato

pesante

pesante

8va bassa.....

non troppo forte

molto

cresce

rinforz. assai

poco rit.

8

fff

fff

marcatissimo il basso

fff

8

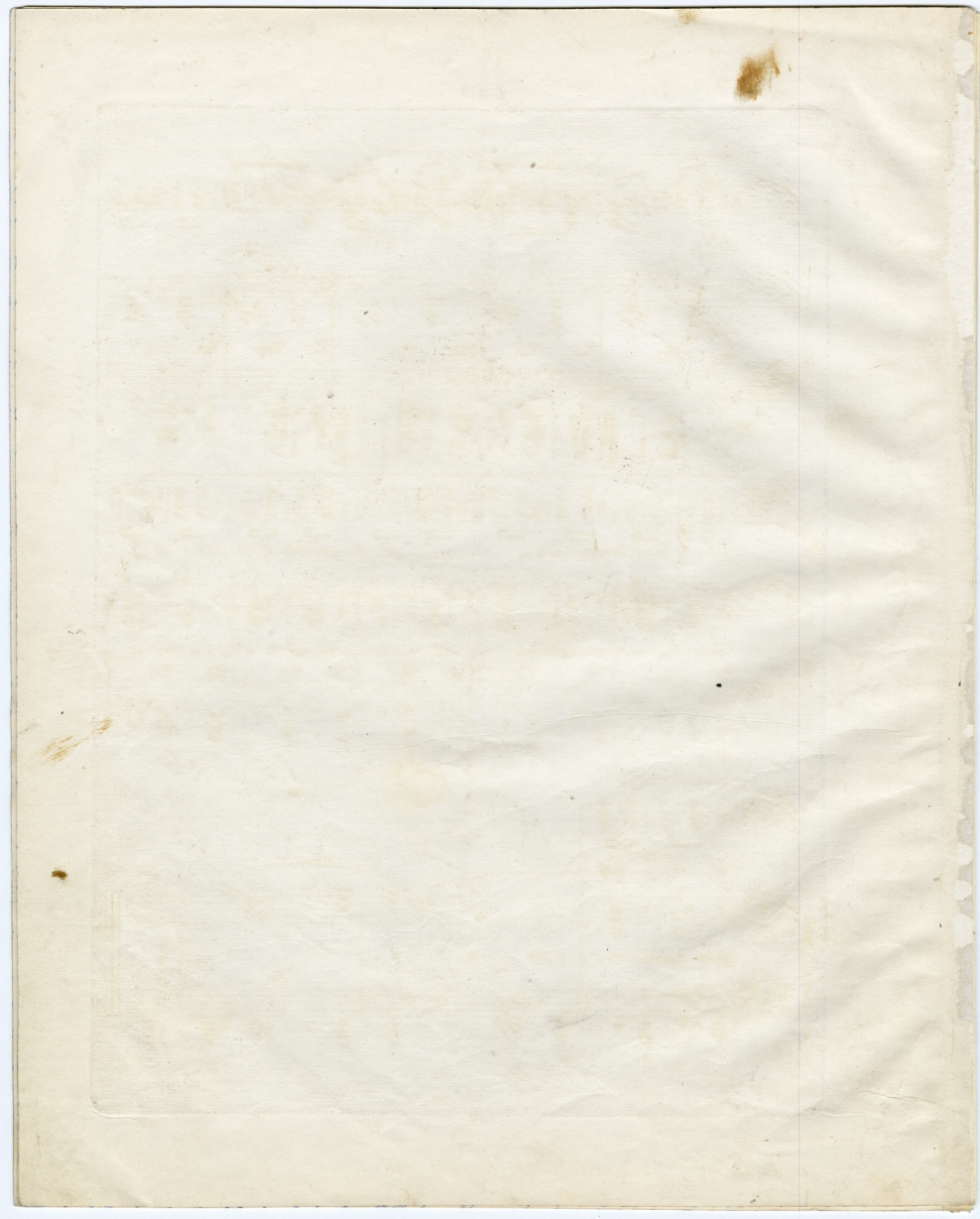
poco a poco diminuendo - - *più diminuendo e un poco rall* - -

poco a poco diminuendo - - *più diminuendo e un poco rall* - -

8

smorzando

ppp smorzando *ppp*



Zweites

1^{ste}
Abtheilung

Album für

die Jugend.

12

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Spieler
links.

pp (Mit Verschiebung.)

pp

sf

Detailed description: This system contains the first two staves of the piano score. The left hand (bass clef) plays a series of chords and moving lines, starting with a piano (pp) dynamic and a note shift (Mit Verschiebung). The right hand (treble clef) plays chords and a melodic line, starting with piano (pp) and ending with sforzando (sf).

pp

Detailed description: This system contains the third and fourth staves. The left hand continues with chords and moving lines, marked piano (pp). The right hand continues with chords and a melodic line, also marked piano (pp).

Detailed description: This system contains the fifth and sixth staves. The left hand continues with chords and moving lines. The right hand continues with chords and a melodic line.

sf

pp

Detailed description: This system contains the seventh and eighth staves. The left hand continues with chords and moving lines, marked sforzando (sf). The right hand continues with chords and a melodic line, marked piano (pp).

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11 - 5,5024

53

33

42

6.180

6-
Tolman

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2.

1 KUL