

B 784/73

# NEMZETI SZÍNHÁZI MAGYAR

## ZONGORÁRA

szerzé és

Melt: Boros Jenői **TISZA LAJOS** csa: kir: Kamarás

és Bihar Vármegye Helyettese  
hitvesének született

## GRÓF SZÉKI TELEKY JULIANA

Ö Nagyságának

tisztelettel ajánlja

## BESSENYŐI BEÖTHY SZIGMOND.

4<sup>ik</sup> Munk.

ára 15 ar.

Wagner József tulajdona Pesten.

# NEMZETI SZÍNHÁZI MAGYAR

Andante

Beöthy Cs.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system begins with the tempo marking 'Andante' and includes dynamics such as *p* and *f*, along with fingerings like 3, 5, and 6, and an 8va marking. The second system features a *crescendo* marking. The third system includes a repeat sign and a *f* dynamic. The fourth system continues the melodic and harmonic development. The fifth system shows a *p* dynamic. The sixth system concludes with two endings: the first ending (*1<sup>mo</sup>*) and the second ending (*2<sup>do</sup>*), both marked with a *f* dynamic.

FRANCO  
KÖNYV-  
BUDAPESZT

**Fris 1.**

First system of musical notation for Fris 1. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex melodic line in the treble with many slurs and a steady accompaniment in the bass. A dynamic marking of *f* is present.

Second system of musical notation for Fris 1. It continues the piece with a first ending bracket labeled *1<sup>mo</sup>* and a second ending bracket labeled *2<sup>do</sup>*. The notation includes various dynamics like *f* and *n*.

Third system of musical notation for Fris 1. This system continues the melodic and harmonic development of the first part of the piece.

**Fris 2.**

First system of musical notation for Fris 2. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The music features a more rhythmic accompaniment in the bass and a melodic line in the treble. A dynamic marking of *f* is present.

Second system of musical notation for Fris 2. It continues the piece with various dynamics and articulation marks.

Third system of musical notation for Fris 2. It includes first and second ending brackets labeled *1<sup>mo</sup>* and *2<sup>do</sup>*. The piece concludes with a dynamic marking of *f* and the word *Fine*.

*Fris 1<sup>mo</sup> et 2<sup>do</sup> da Capo al Fine.*

70

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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