B 782/40

ILKA

és

A HUSZÁR-TOBORZÓ

nagy eredeti opera 2. felvonásban

szerzé és

ZONGORÁRA

alkalmaza

DOPPLER FERENCZ

ÖSSZES ÁRA ..... FI.PP.

Nyitány ára „ „ „ „ „ „ „ „ „ „ 1. Fl. 32. *uj kr.*

Azon operának legkedveltebb dalai Zongorára

Toborzó csárdás elsö felvonásból „ „ „ 80. *uj kr.*

NYITÁNY 4. KÉZRE ÁRA 2. FL. 10. *uj kr.*

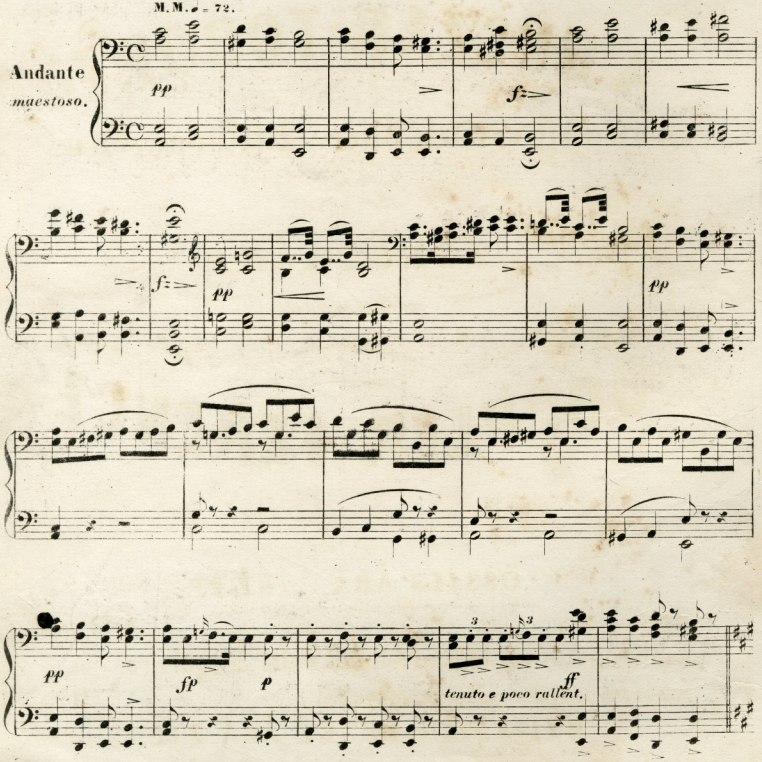
PESTEN

Rózsavölgyi és Társa sajátja.

JLKA OPERÁNAK NYITÁNYA.

SECONDO.

szerzé és 4 kézre alkalmazá
DOPPLER FERENCZ.



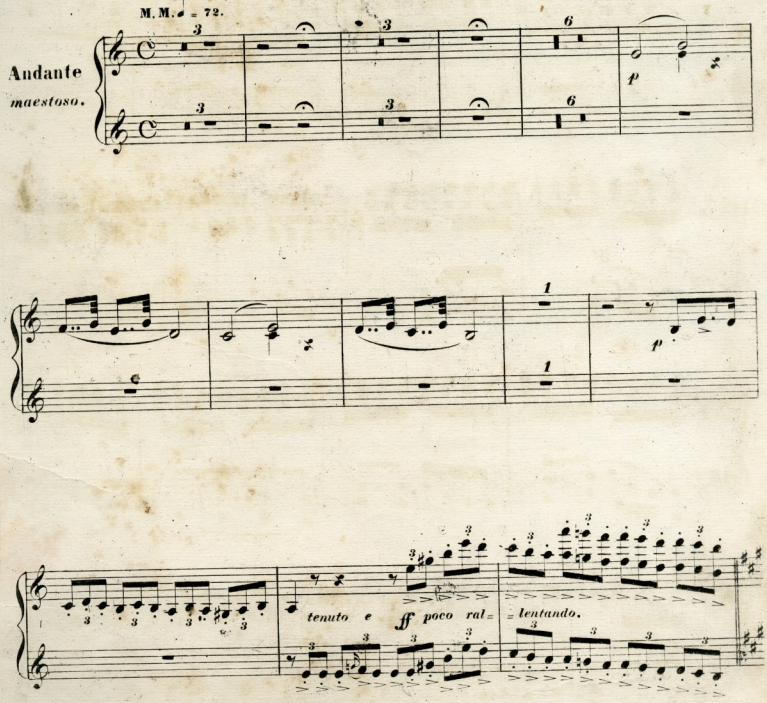
B 7821/40

JLKA OPERÁNAK NYITÁNYA.

szerzé és 4 kézre alkalmazá

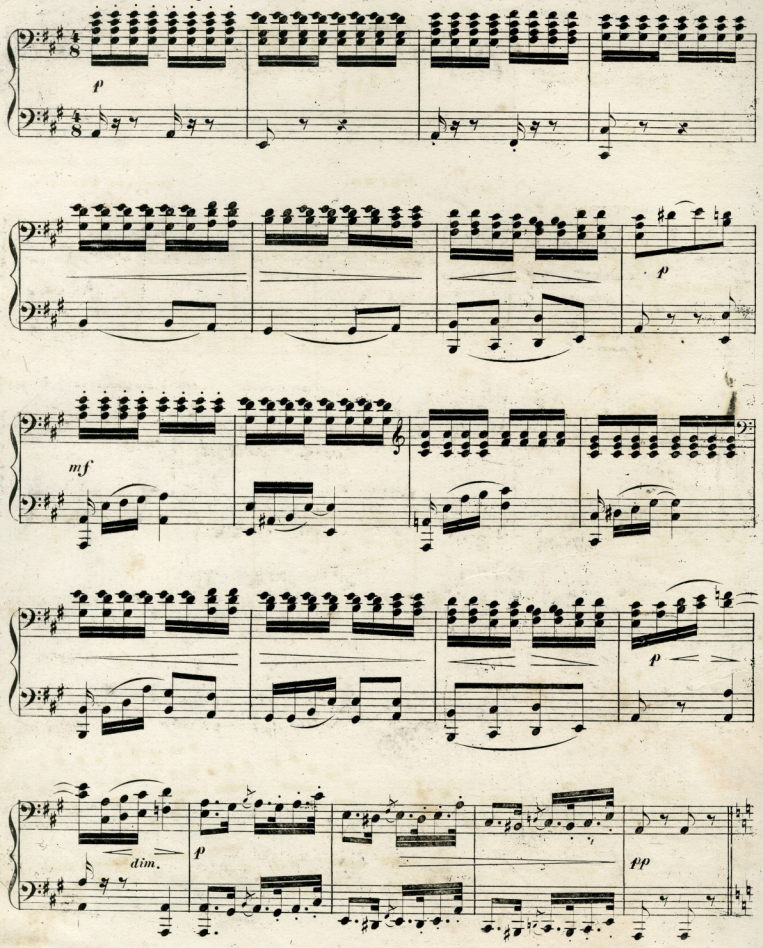
PRIMO.

DOPPLER FERENCZ.



M.M. ♩=84.

L'istesso tempo.



Ex Bibl. Civ. Budapestiensis

PRIMO.

M.M. ♩. = 84.

L'istesso tempo.

p

mf

8

loco

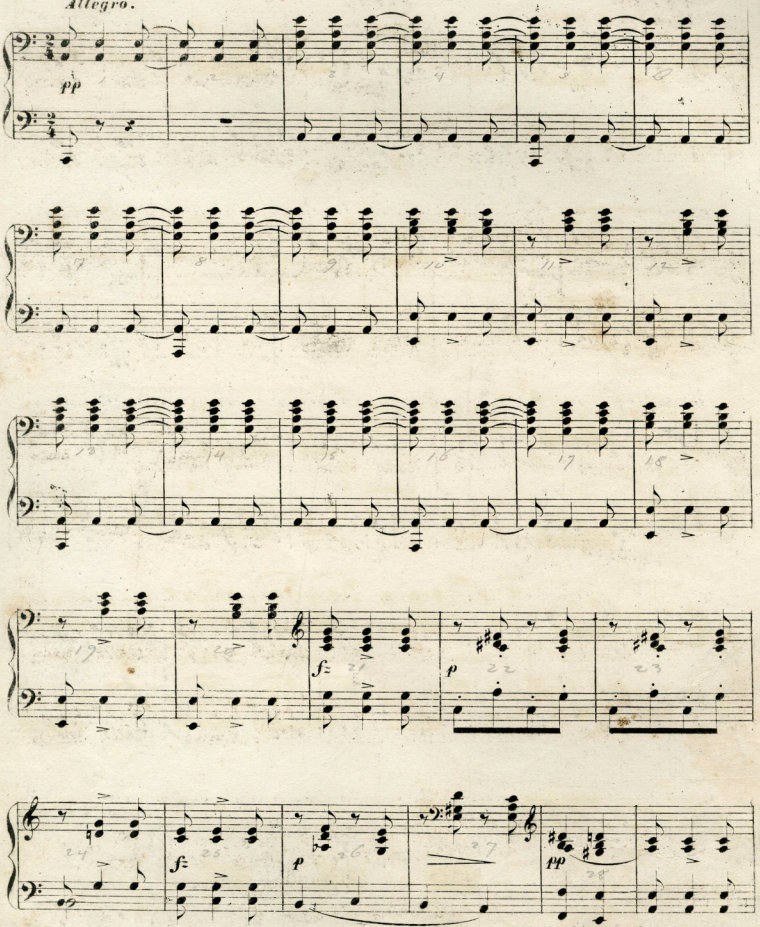
dimin.

p

p

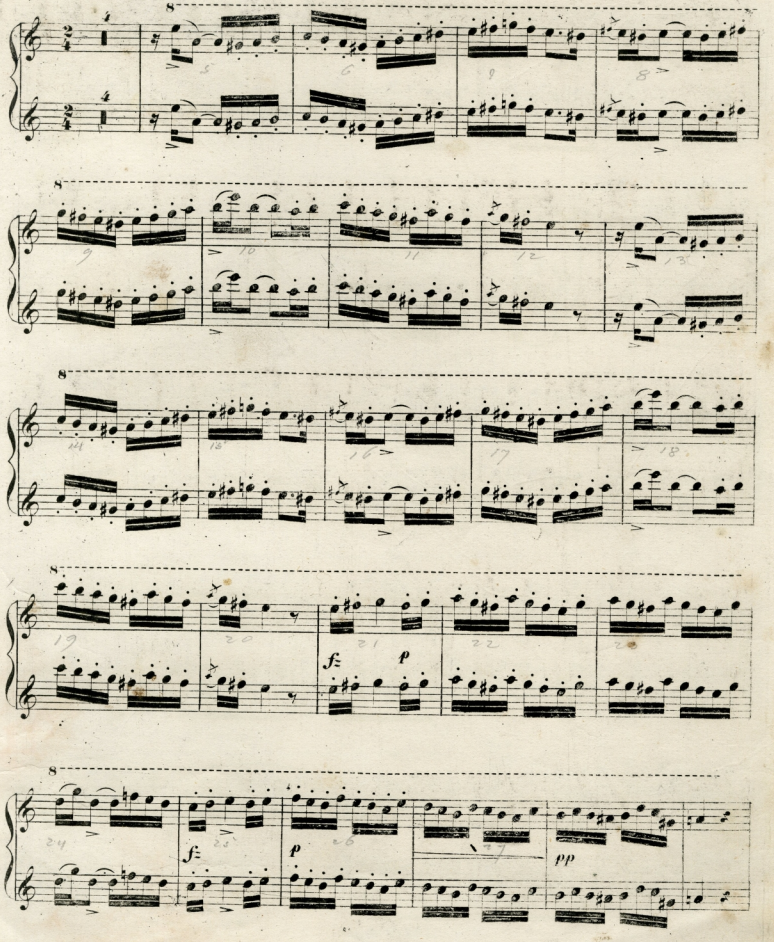
M.M. ♩= 144.
Allegro.

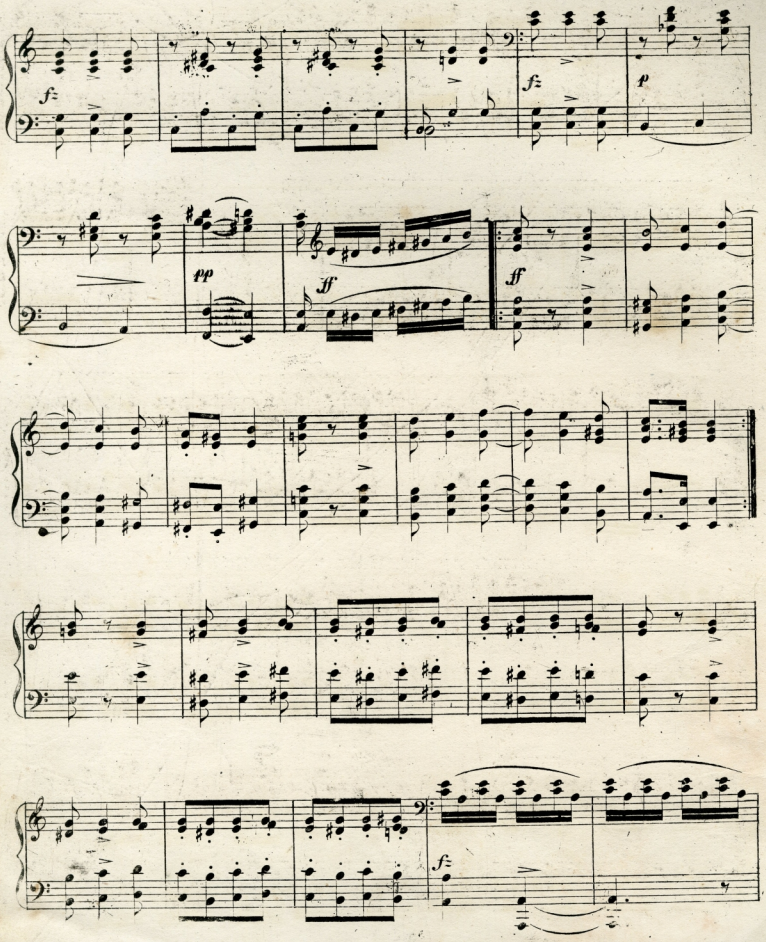
SECONDO.

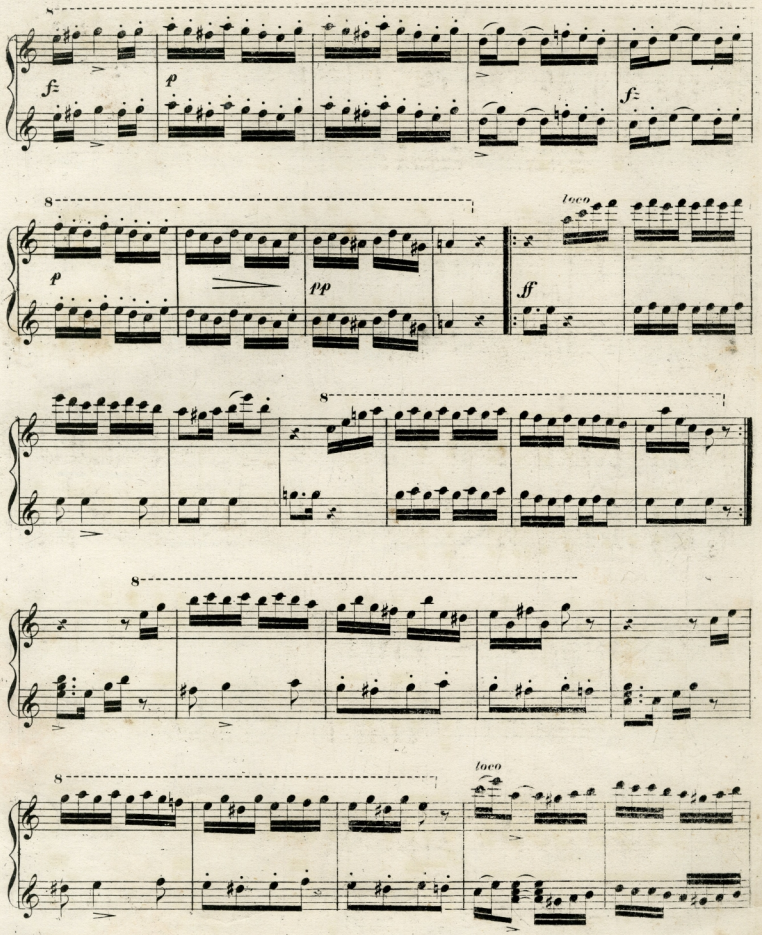


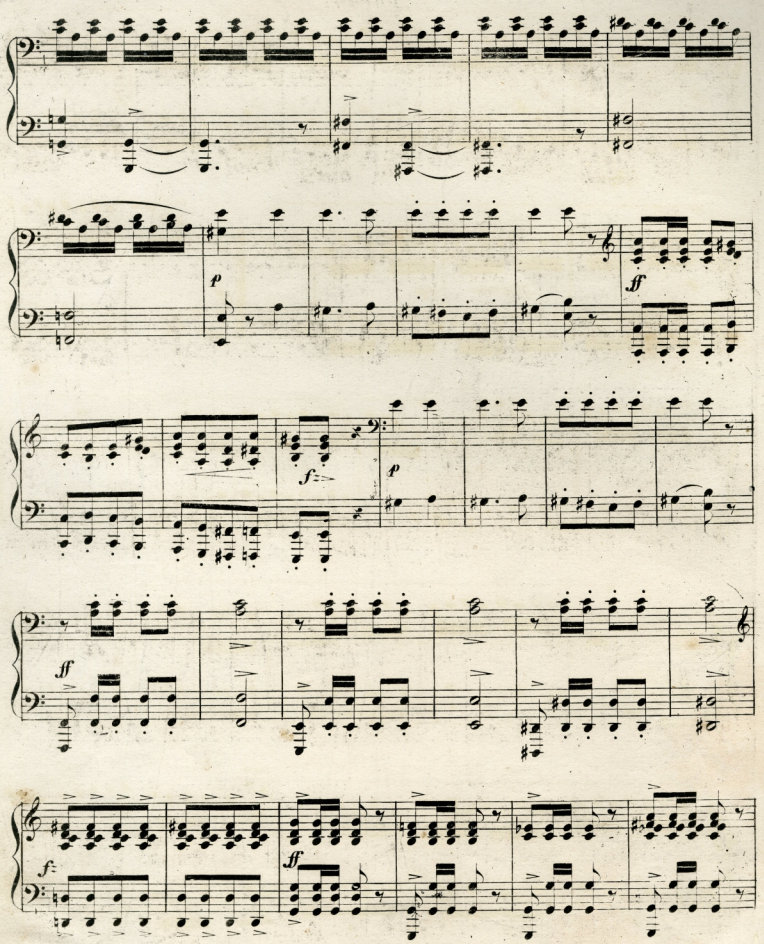
M.M. ♩= 144.
Allegro.

PRIMO




fz
fz
p
pp
ff
ff
fz


8
fz
p
fz
8
p
pp
loco
ff
8
8
8
loco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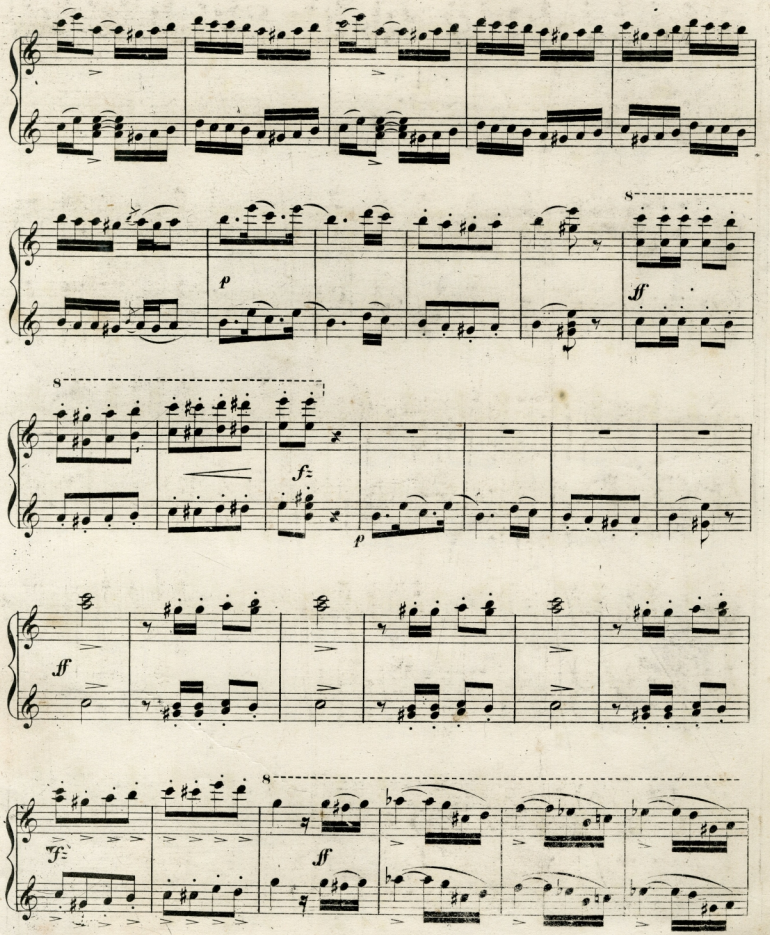
ff
f
p
ff
f
ff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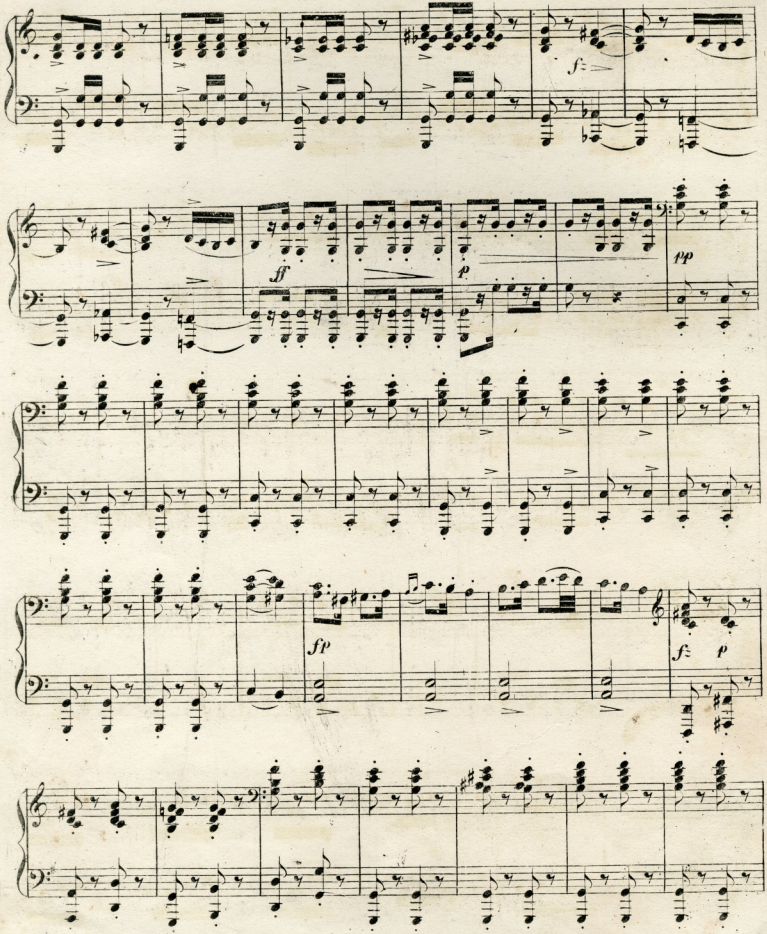
p
ff
8
fz
p
ff
fz
8
ff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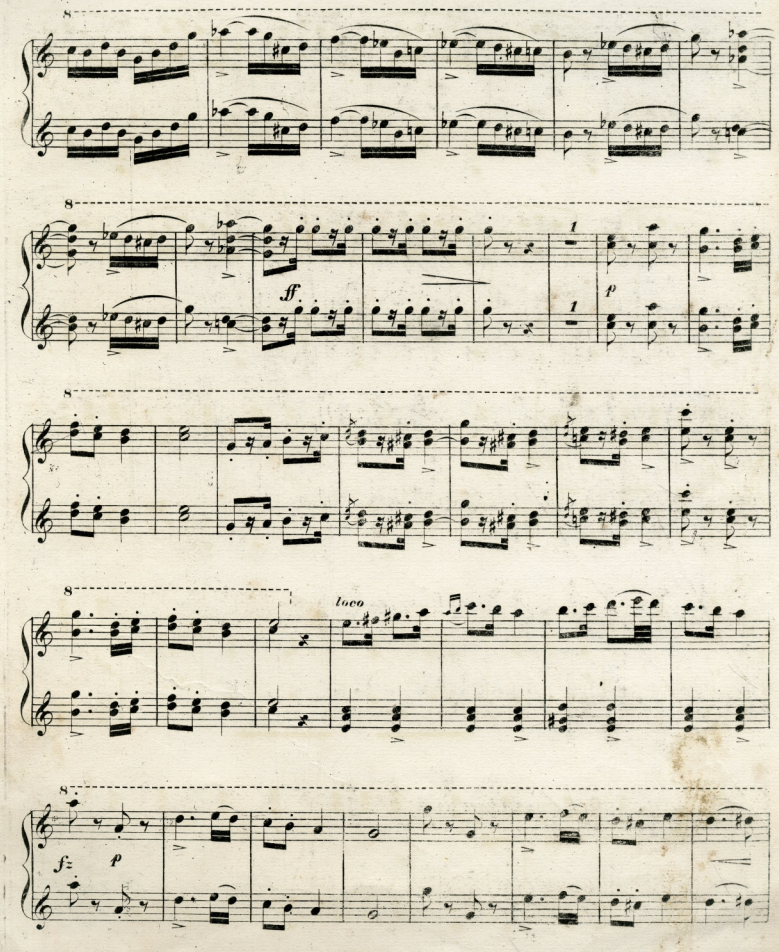
ff
p
pp
fp
f
p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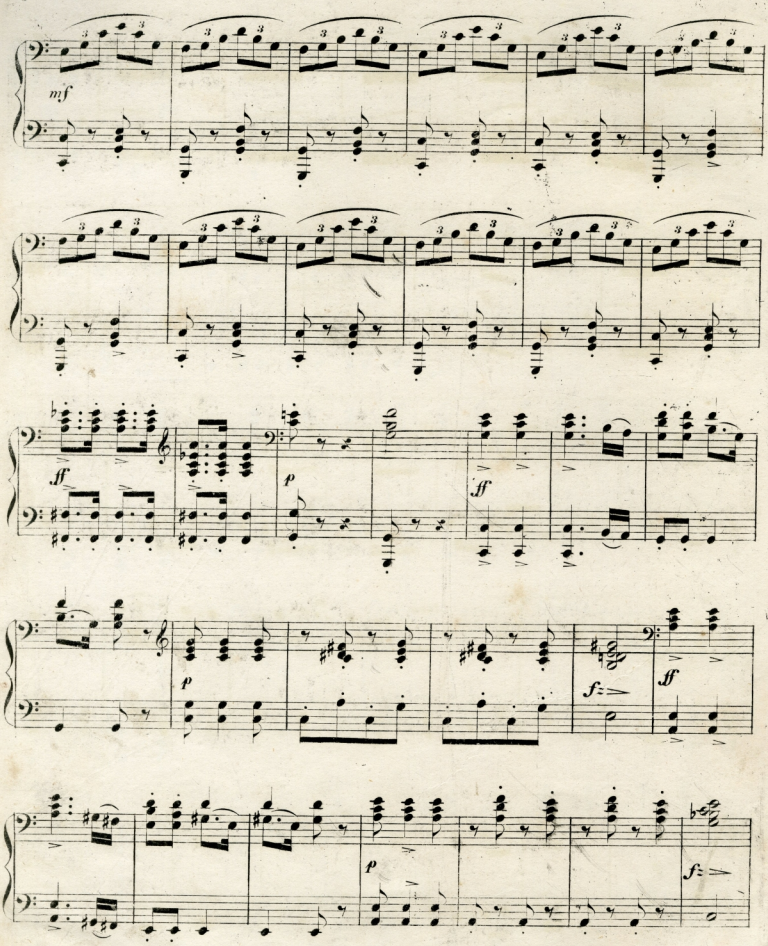
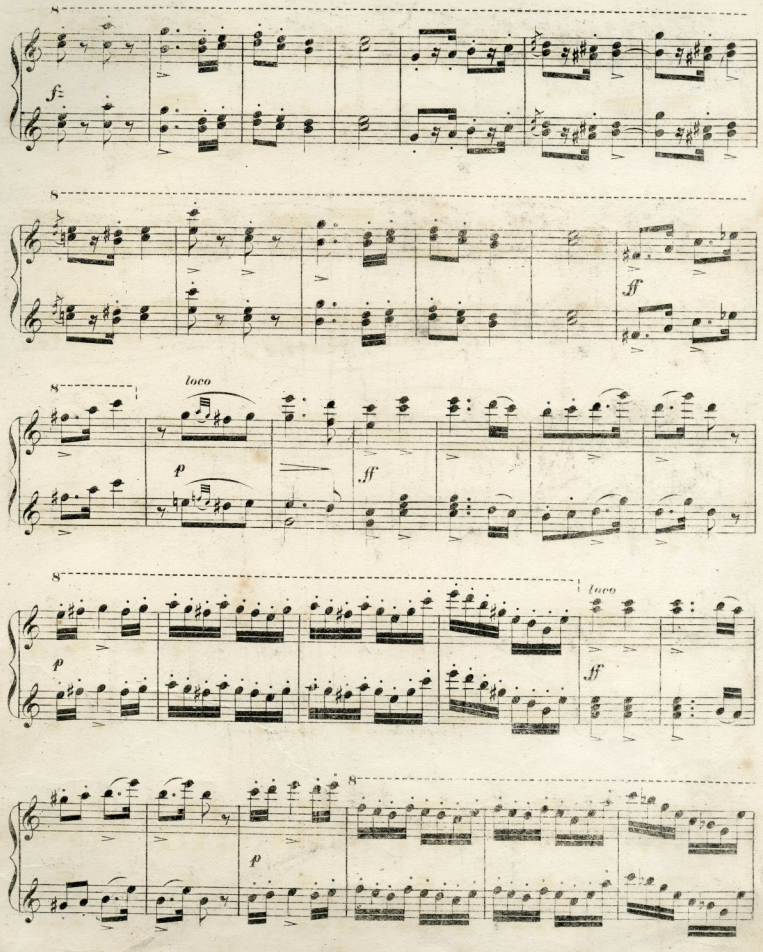
ff
p
8
loco
8
fz
p


mf
ff
p
ff
p
f
ff
p
f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ff
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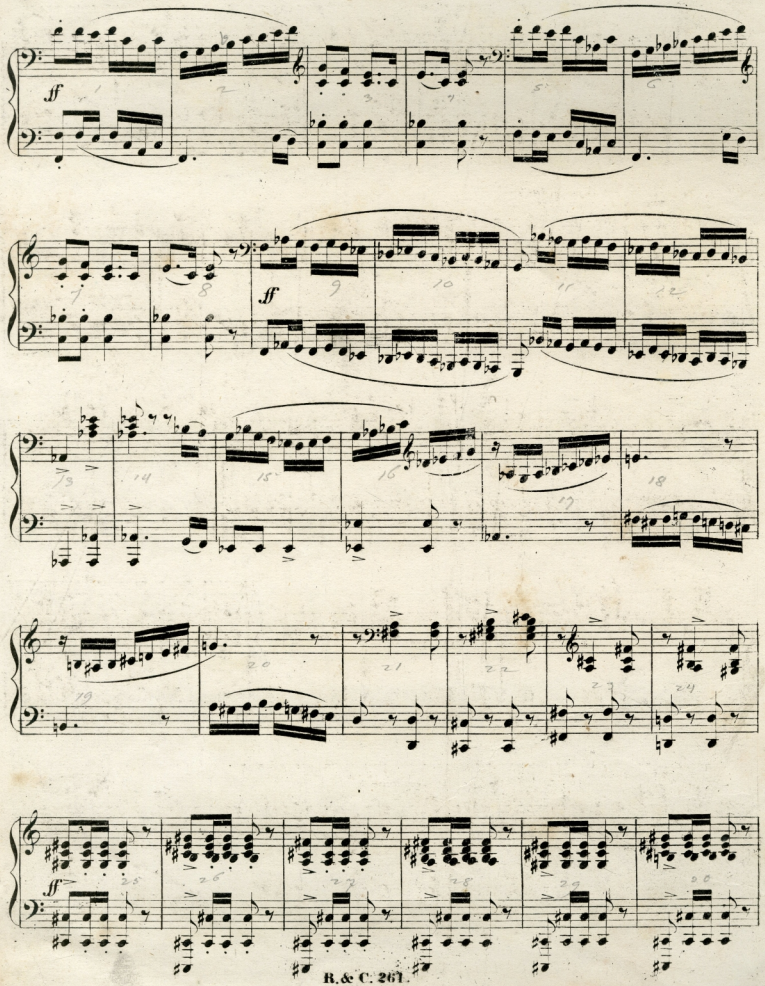
loco
p
ff
8
p
loco
ff
8
p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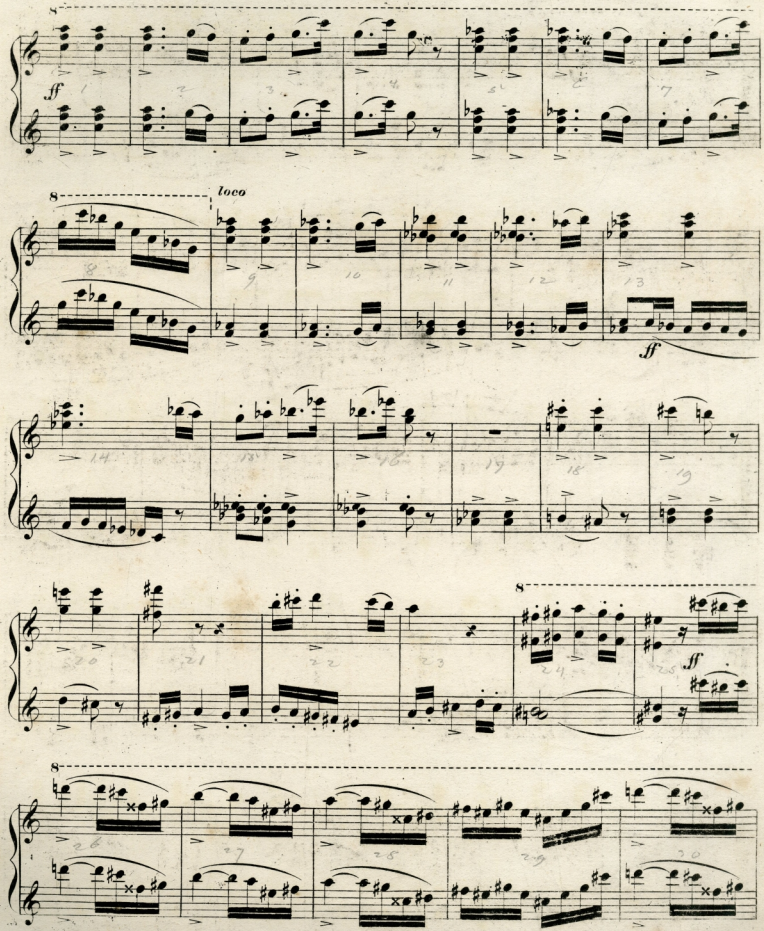
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ff
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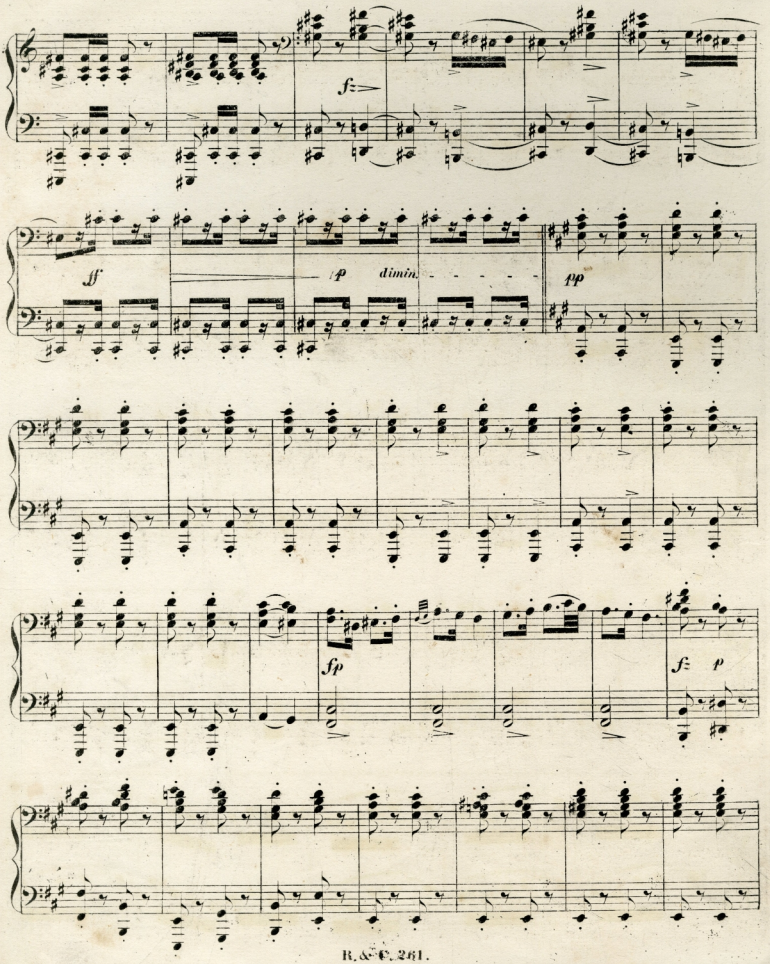
loco
ff
8
ff
8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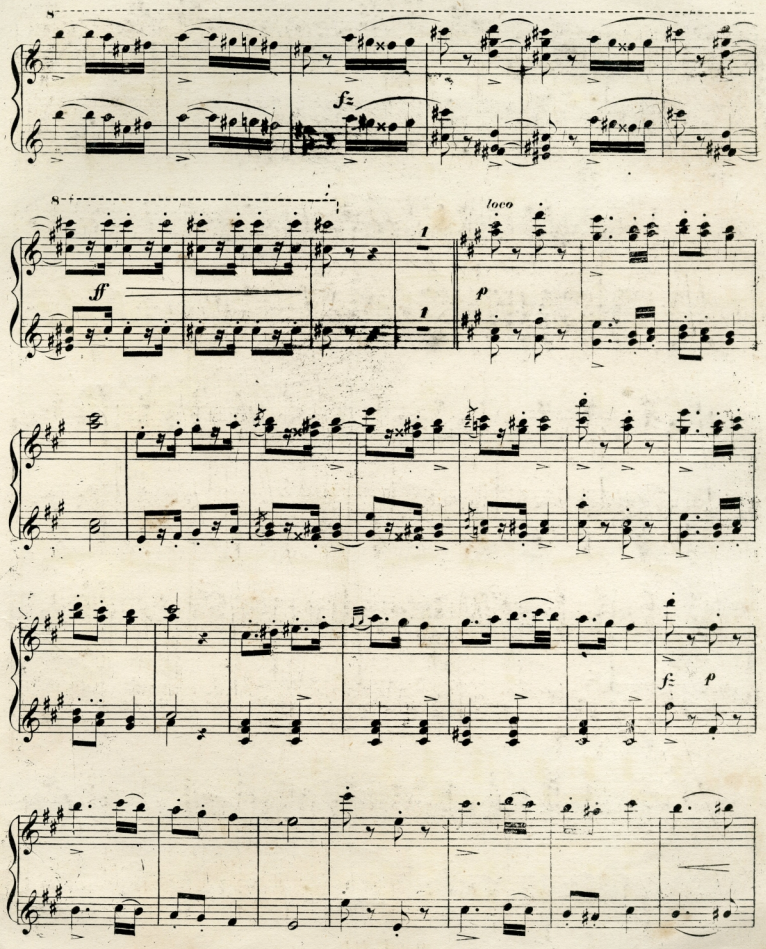
ff
p
dimin.
pp
fp
fz
p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p
fz
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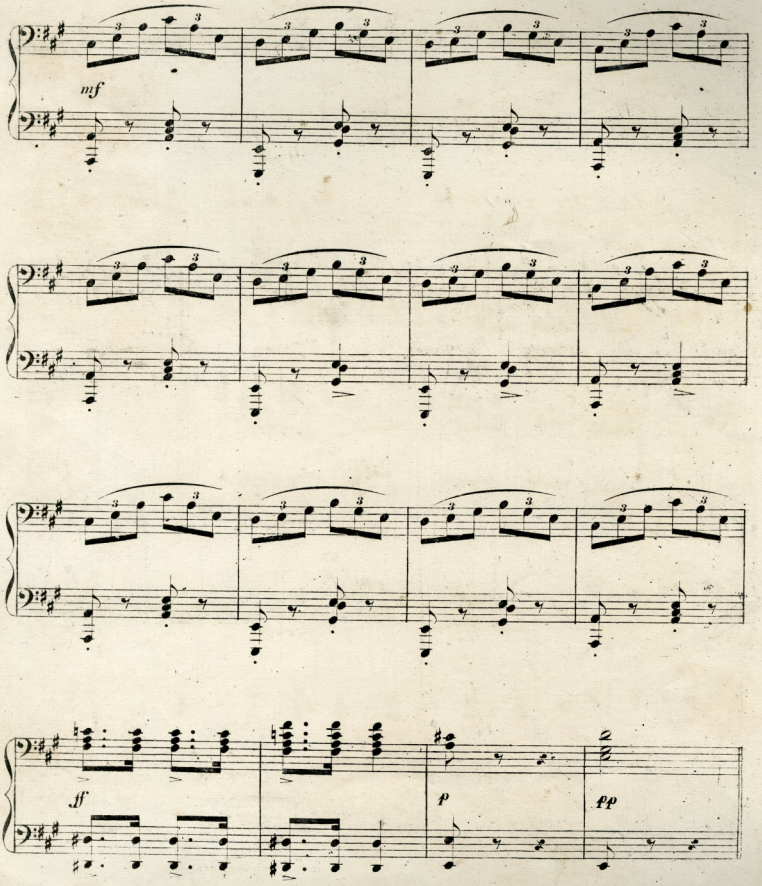
mf
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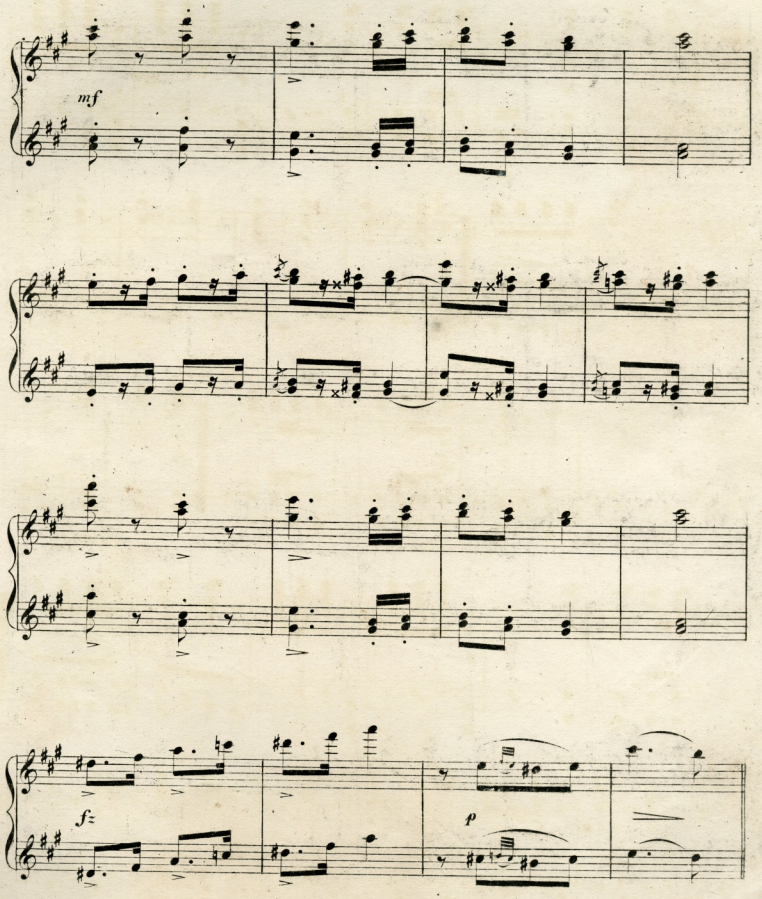
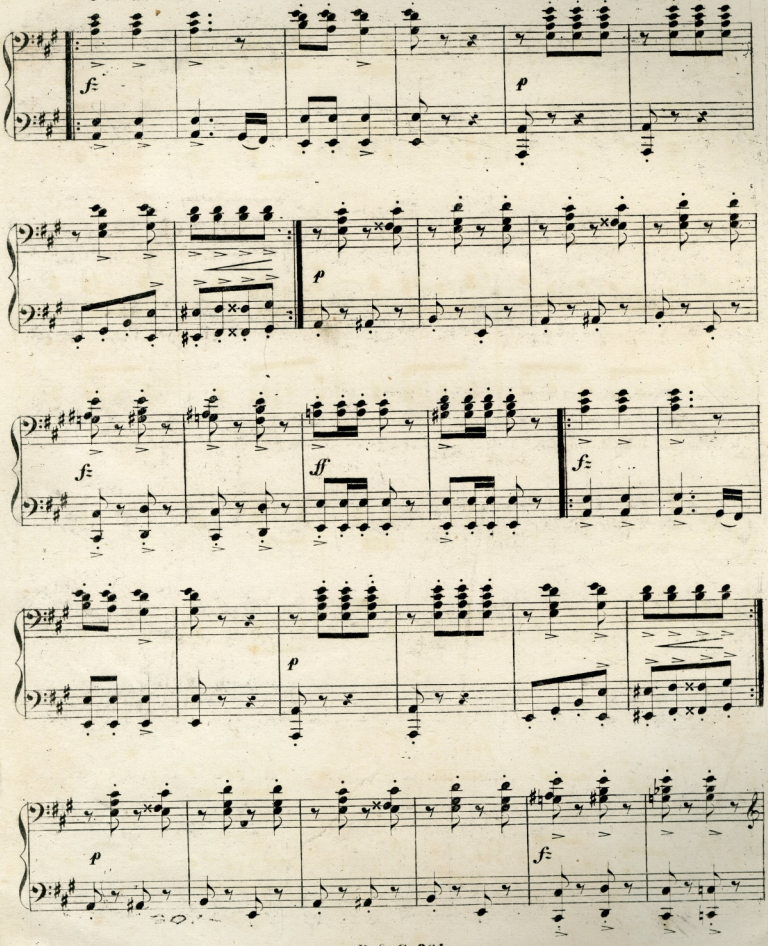
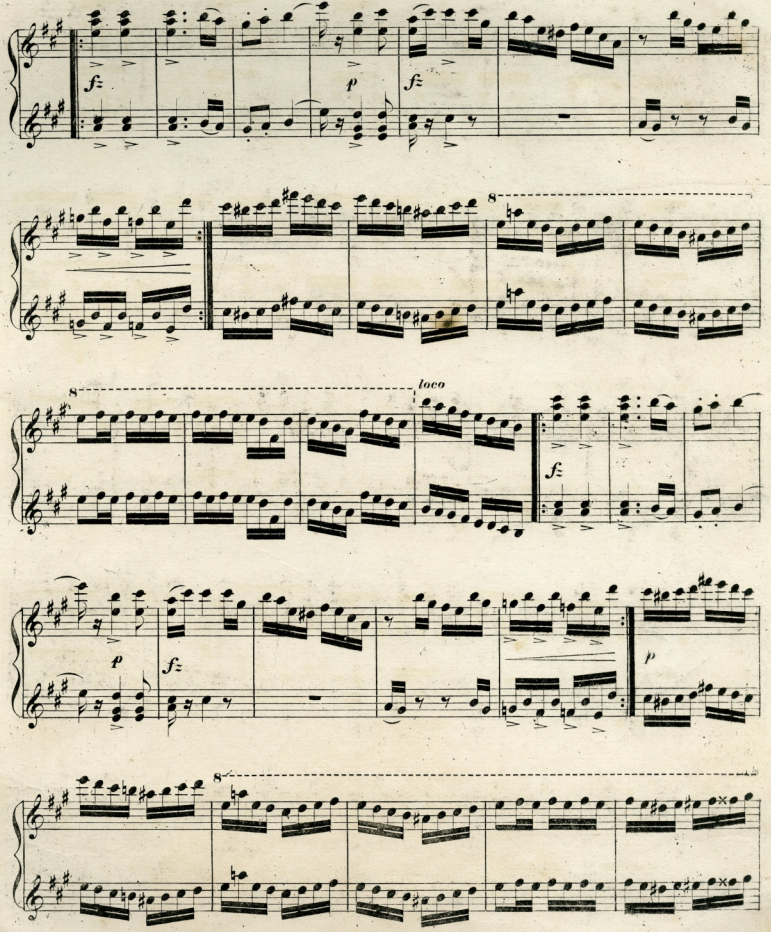
pp

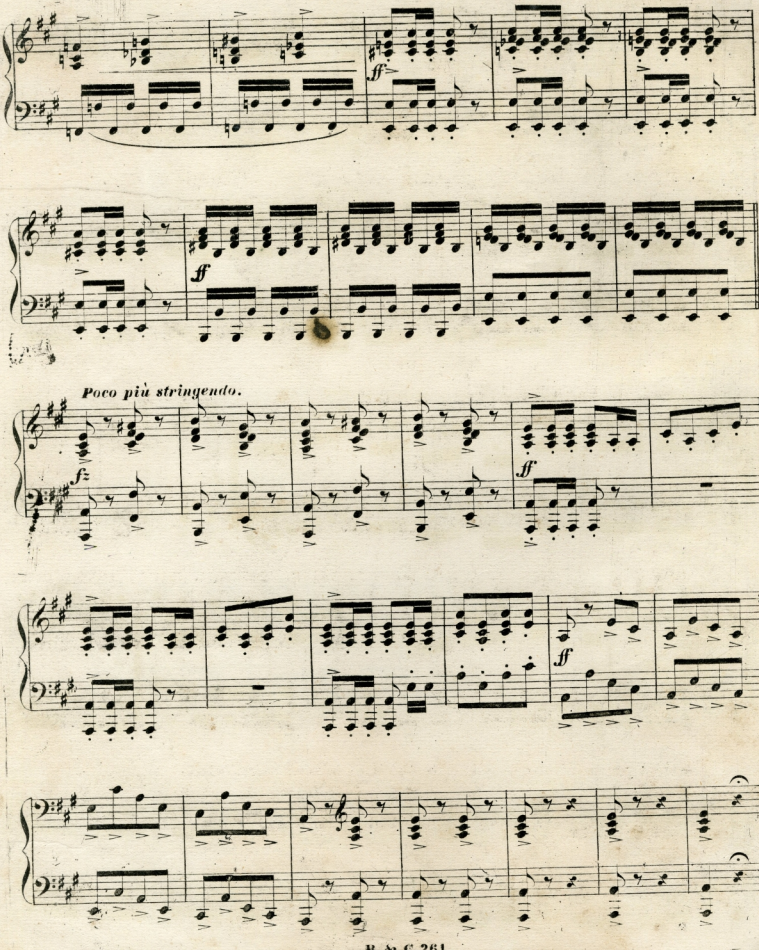

mf
fz
p

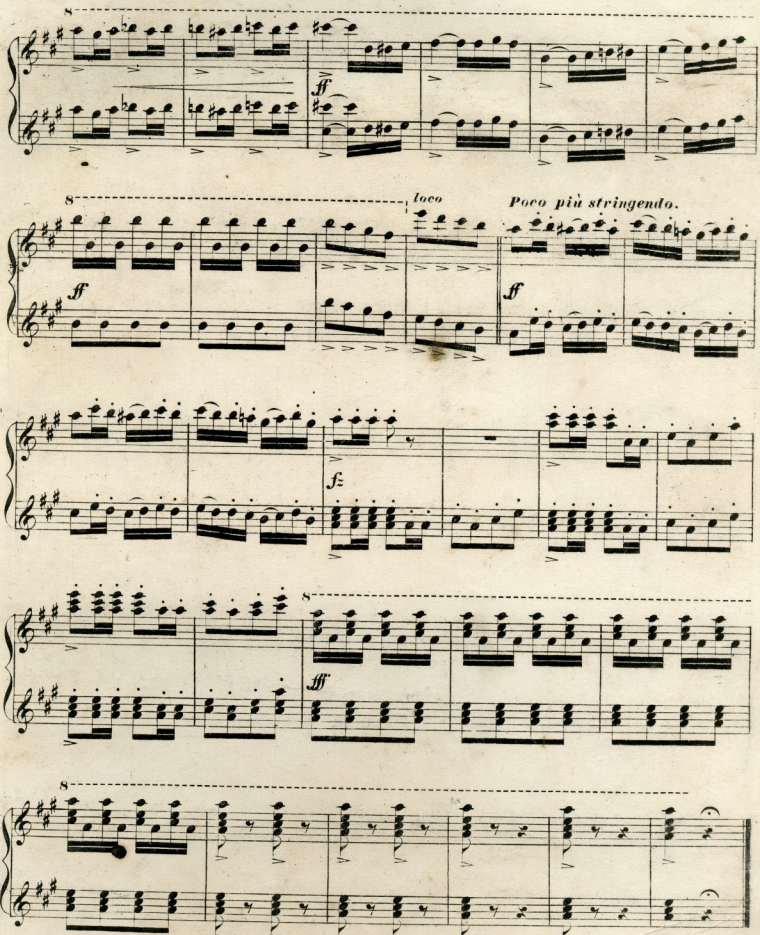
M.M. ♩ = 168.
Più mosso.



M.M. ♩ = 168.
Più mosso.




ff
ff
Poco più stringendo.
fz
ff
ff


8
ff
8
loco
Poco più stringendo.
ff
ff
fz
8
fff
8

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