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L'Adieu



Nocturne pour le Piano

par

RÉNÉ FAYARGER

OP. 18.
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L'ADIEU
NOCTURNE
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Op 18

M ♩ = 66 Andante.
cantabile.

Piano.

mf
ben sentito il canto.

p *p* *mf*

cresc: sf *mf* *ritenuto.*

tempo 1?

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

N.G. 800. Stich und Druck von A.D. Henner, St. Mi...

First system of a piano score. The right hand features a melodic line with triplets and sixteenth-note runs. The left hand plays a steady accompaniment of chords. Dynamics include *cresc:* and *f*. Pedal markings are present below the bass line.

Second system of the piano score. The right hand continues with melodic passages, including a section marked *a tempo.* Dynamics include *mf* and *p*. Pedal markings are present below the bass line.

Third system of the piano score. The right hand features intricate sixteenth-note passages. The left hand continues with chordal accompaniment. Pedal markings are present below the bass line.

Fourth system of the piano score. The right hand includes a section marked *f rit:* followed by a section marked *p accelerando. ritard.* Pedal markings are present below the bass line.

a tempo.

mf espress.

pp accelerando ritento.

Red. *

a tempo.

mf cresc. stargando. P tranquillo.

Red. *

a tempo.

espress. rit. mf brillando.

Red. *

riten.

rall. assai pp.

♩ = 106

*Piu animato.**ardito.*

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f marcato* and *agitato*.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment with chords and eighth notes. Dynamics include *f*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand features a dense, rhythmic accompaniment with chords and eighth notes. Dynamics include *ff*, *pesante riten.*, and *triquillo.* The tempo marking *a tempo.* is present.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords and eighth notes. Dynamics include *1.* and *2.* The instruction *ben sentito il canto.* is written above the staff.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords and eighth notes. Dynamics include *p m.d.* and *m.g.* The number *N. G. 800.* is printed at the bottom.

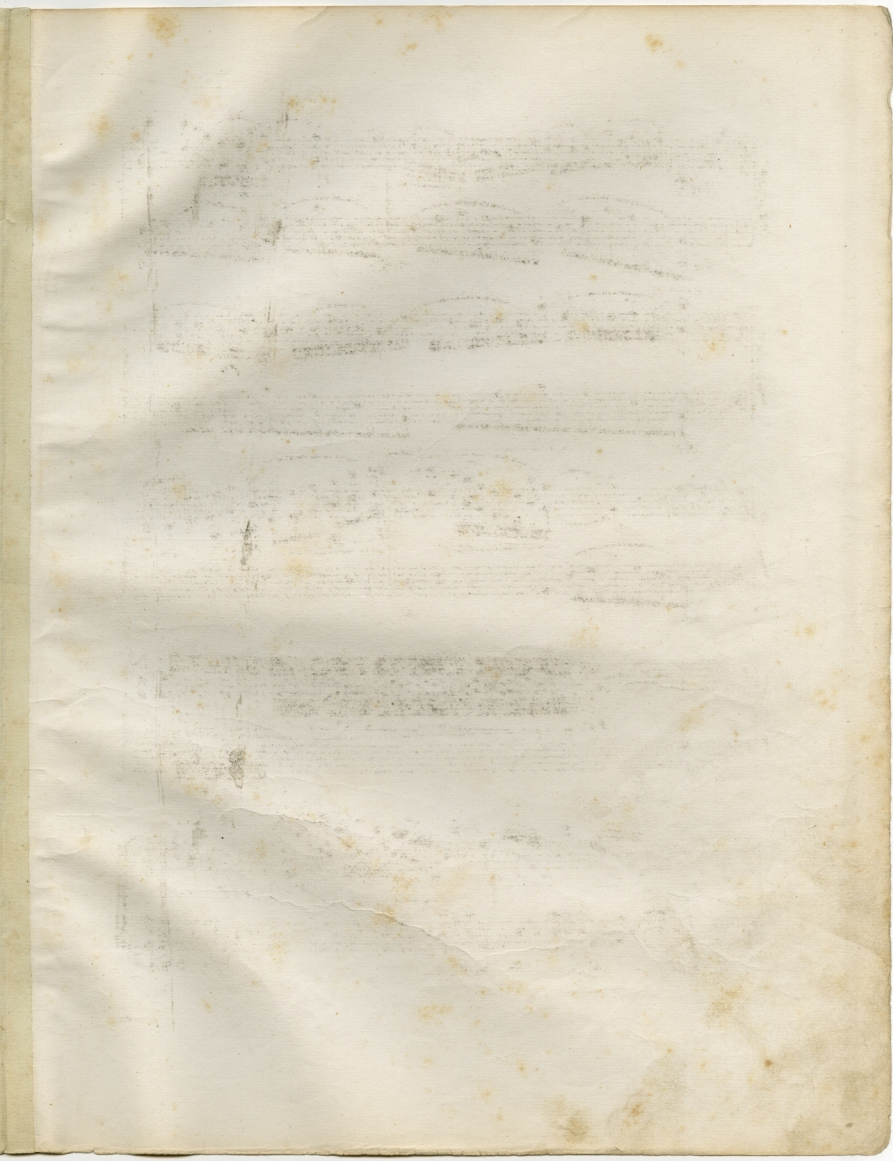
mf
Ped.
* Ped.

Ped.
*

sf
ad lib.
f
pesante.
rit.
Ped.
*

m.g.
PP
f
Ped.
*

pp
una corda.
riten.
m.g.
ppp
Largo.
Ped.
* Ped.
* Ped.
* Ped.



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