

B 781/225

**K E D É L Y.**

Nagy Eredeti Magyar.

**ZONGORÁRA**

szerszám és

**Tekintetes**

**POLIMBERGER LAJOS**

**URNAK**

ajánlja

ára 15 kr.

**RÓZSAVÖLGYI MÁRK.**

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Wagner József tulajdona Pesten.

# Rozsavölgyitől.

(Kedély) nagy Magyar.

Adagio molto

The first section of the score is marked 'Adagio molto' and consists of four systems of piano accompaniment. The first system includes dynamic markings *fp* and *cresc.*. The second system includes *f*, *sf*, *mf*, *sa*, and *loco*. The third system includes *f* and *riten.*. The fourth system includes *f*, *ten.*, *espress. assai*, and *simplice*. The music is written in a key with two flats and a 4/8 time signature.

Andantino e vivo.

TRIO.

The Trio section is marked 'Andantino e vivo' and consists of two systems of piano accompaniment. The first system includes the dynamic marking *f*. The second system includes the marking *ritard.*. The music is written in a key with two flats and a 4/8 time signature.

Adagio.

The final section is marked 'Adagio' and consists of one system of piano accompaniment. It includes the dynamic marking *p*. The music is written in a key with two flats and a 4/8 time signature.

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Allegro vivace.

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The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is placed below the first measure of the upper staff.

The second system continues the piece. It features a repeat sign in the middle of the upper staff. The dynamic markings *f* and *ff* are placed below the upper staff in the latter half of the system.

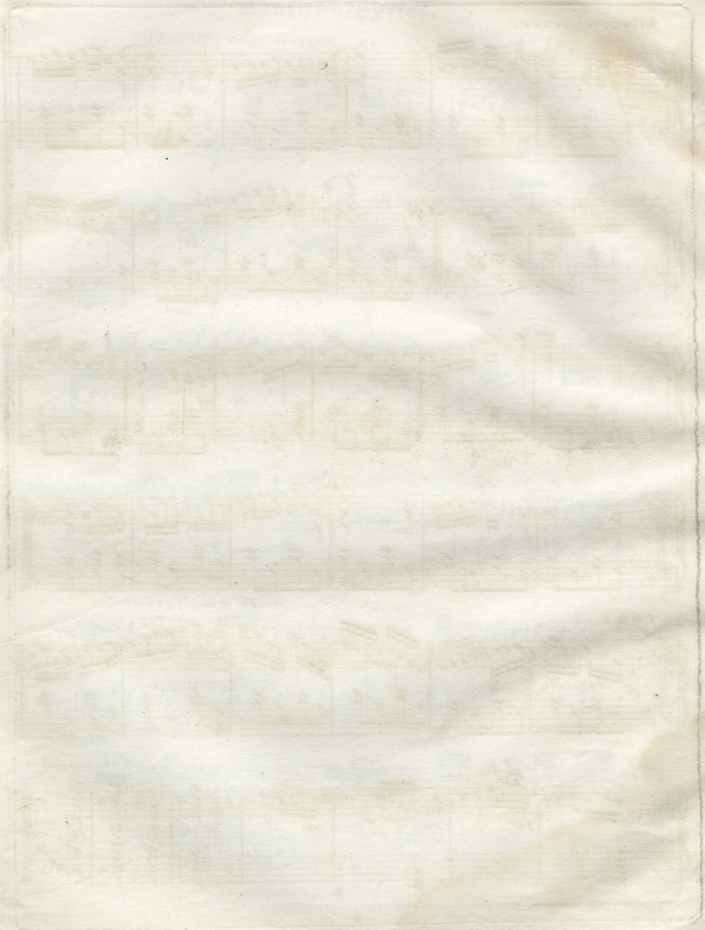
The third system continues the piece. The upper staff has a melodic line with eighth notes. The lower staff has a steady accompaniment. A dynamic marking of *mf* is placed below the upper staff in the final measure.

The fourth system continues the piece. It features a repeat sign in the middle of the upper staff. The dynamic markings *f* and *ff* are placed below the upper staff in the latter half of the system.

CODA.

The fifth system is the beginning of the coda. It features a melodic line in the upper staff with eighth notes. The lower staff has a steady accompaniment. Dynamic markings of *f* and *risoluto* are placed below the upper staff.

The sixth system concludes the piece. It features a melodic line in the upper staff with eighth notes. The lower staff has a steady accompaniment. Dynamic markings of *pp*, *f*, and *pp* are placed below the upper staff.



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