

B 784/163

DIE ROSE.

Lied de Fr. Schubert.

Transcrit pour

PIANO

par

FR. LISST.

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DIE ROSE.

Es lockte schöne Wärme
Mich an das Licht zu wagen,
Da brannten wilde Gluthen,
Das muss ich ewig klagen.

Ich konnte lange blühen,
In milden heitern Tagen,
Nun muss ich frühe welken,
Dem Leben schon entsagen.

Es kam die Morgenröthe,
Da liess ich alles Zagen,
Und öffnete die Knospe,
Wo alle Reitze lagen.

Ich konnte freundlich duften,
Und meine Krone tragen,
Da ward zu heiss die Sonne,
Die muss ich drum verklagen.

Was soll der milde Abend,
Muss ich nun traurig fragen,
Er kann mich nicht mehr retten,
Die Schmerzen nicht verjagen.

Die Röthe ist verblichen,
Bald wird mich Kälte nagen.
Mein kurzes junges Leben
Wollt' ich noch sterbend sagen.

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T.H.7577.



DIE ROSE.

con tenerezza.

Moderato.

pp

cantabile.

p dolce semplice.

cresc.

espressivo.

pp

(7577.)

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des Tobias Haslinger in Wien.

dolce grazioso.

ben pronunziato il canto.

poco rallent.
poco cresc.

slentando. *rinforz.*

pp *leggerissimo.* *poco rallen.*

The musical score consists of four systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues with similar notation, including a section marked 'ben pronunziato il canto.' with a treble staff. The third system features a treble and bass staff with a key signature change to one flat (Bb) and includes markings for 'slentando.' and 'rinforz.'. The fourth system also has a treble and bass staff with a key signature of one flat (Bb) and includes markings for 'pp', 'leggerissimo.', and 'poco rallen.'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

sempre marcato il Canto.

5

dolce.

p *delicato.*

cresc.

marcato il canto.
accele -

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rando poco a poco il tempo.



8^{va} loco. 8^{va} 7

f *ff* *sf* *legatissimo.*

8^{va} loco. 3

poco a poco *diminuendo.*

marcato. *non troppo presto.* *poco a poco acceler.*

8^{va} loco.

sf *rinforzando. rallentando. piangendo.*

Poco meno Allegretto.



*Più animato.
con agitazione.*

crescen- do sempre più

cresc. agitato rinforz. f più forte.

marcatissimo.

ff molto fff passionato senza tempo. rinforz.

ritenuto. decrescendo.

*pp dolcissimo.
una corda.*



perdendosi.

3

This system features a grand staff with treble and bass clefs. The treble staff contains a melodic line with a trill marked '3' at the end. The bass staff has a dense, rhythmic accompaniment of chords. The key signature has one flat, and the time signature is 3/4.



mp dolce.

This system continues the piece with a grand staff. The treble staff has a melodic line with a trill. The bass staff has a rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4.



sempre mp

loco.

This system features a grand staff. The treble staff has a melodic line with a trill marked '8' at the end. The bass staff has a rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4.



poco ritenuto.

This system features a grand staff. The treble staff has a melodic line with a trill. The bass staff has a rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4.



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