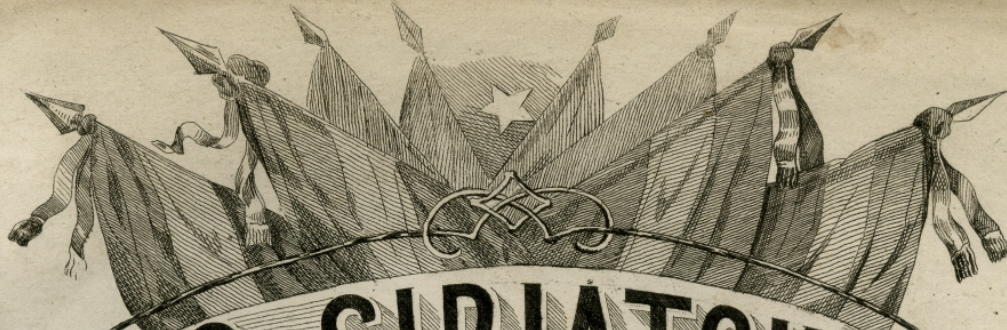


B781/73



# O SIRJATOK!

fájdalmi hangok

miket dicsőült



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# O sirjatok!

Andante

*pp*

Ped. 8 \* Ped. \* Ped. 8 \* Ped. \* Ped. 8 \* Ped. \* Ped. \* Ped. \*

This system contains the first two measures of the piece. The right hand has a melodic line with eighth notes and some slurs. The left hand has a steady accompaniment of eighth notes. Pedal markings are placed below the bass line.

*mf* strin - - gen - - do

Ped. 8 \* Ped. \* Ped. 8 \* Ped. \* Ped. 8 \* Ped. \*

This system contains measures 3 and 4. The right hand continues the melodic line. The left hand accompaniment remains. The word 'stringendo' is written above the right hand in the second measure. Pedal markings are present below the bass line.

*p a tempo* *pp* *f* *f*

Ped. 8 \* Ped. \* 8 8 8

This system contains measures 5 and 6. The right hand has a more active melodic line. The left hand accompaniment changes slightly. Dynamics range from piano to fortissimo. Pedal markings are present below the bass line.

*string* *p ritenu - - to* *a tempo*

Ped. \*

This system contains measures 7 and 8. The right hand has a melodic line with some slurs. The left hand accompaniment is simpler. Dynamics range from piano to fortissimo. The word 'ritenu - - to' is written above the right hand. Pedal markings are present below the bass line.

8<sup>va</sup>  
 Ped. *sf* \* Ped. *p* \* Ped. \* Ped. \* string. Ped.

*f* Ped. *pp* \* Ped. \* Ped. *f* \* *f*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> string  
 Ped. 8<sup>va</sup> \* Ped. 8<sup>va</sup> \* Ped. 8<sup>va</sup> \*

*p* a tempo ri - te - nu - *pp* - to *f* a tempo  
 8<sup>va</sup> 8<sup>va</sup>

8<sup>va</sup>  
 Ped. *sf* *p* \* Ped. \* Ped. \* Ped. \* string. Ped. \*

*f* *a tempo*  
Ped. *pp* \* Ped. \* Ped. *sf* \* *sf* Ped. *f* \* *p*

8<sup>va</sup>

8<sup>va</sup>  
Ped. *f* \* *p* Ped. *f* *f* *f* *f* *f* *dim* *f* *f* *f*

8<sup>va</sup>  
Ped. *f* \* *p* Ped. *f* \* *p* *ff* *ff* Ped. \* Ped. \* Ped. *mo-*

- ren - \* Ped. Ped. do *ff*  
Ped. \* Ped. \*

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