

B 781/299

# GLORRREICHLE RÜCKKEHR FRANZ DES ALLGELIEBTEN

*in seiner*  
am 16<sup>ten</sup>

*Residenz*  
July 1814.

*Ein charakteristisches*

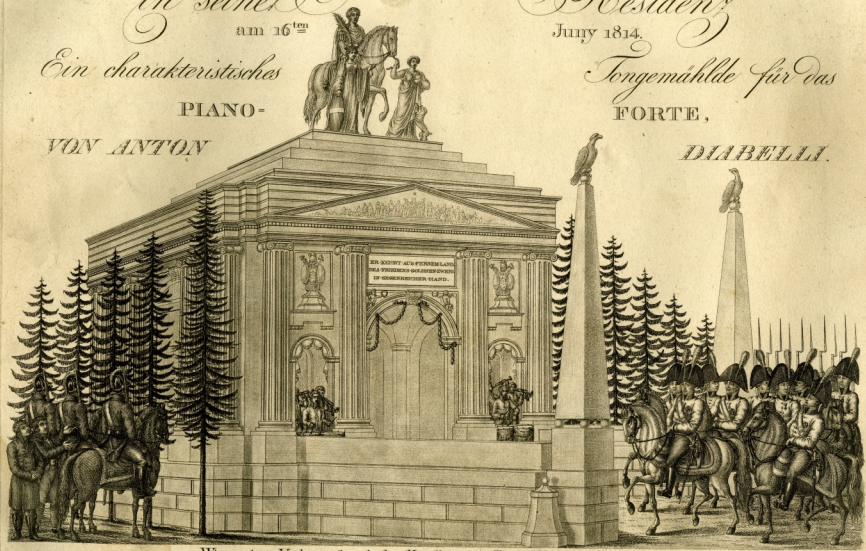
*Tongemählde für das*

PIANO-

FORTE,

VON ANTON

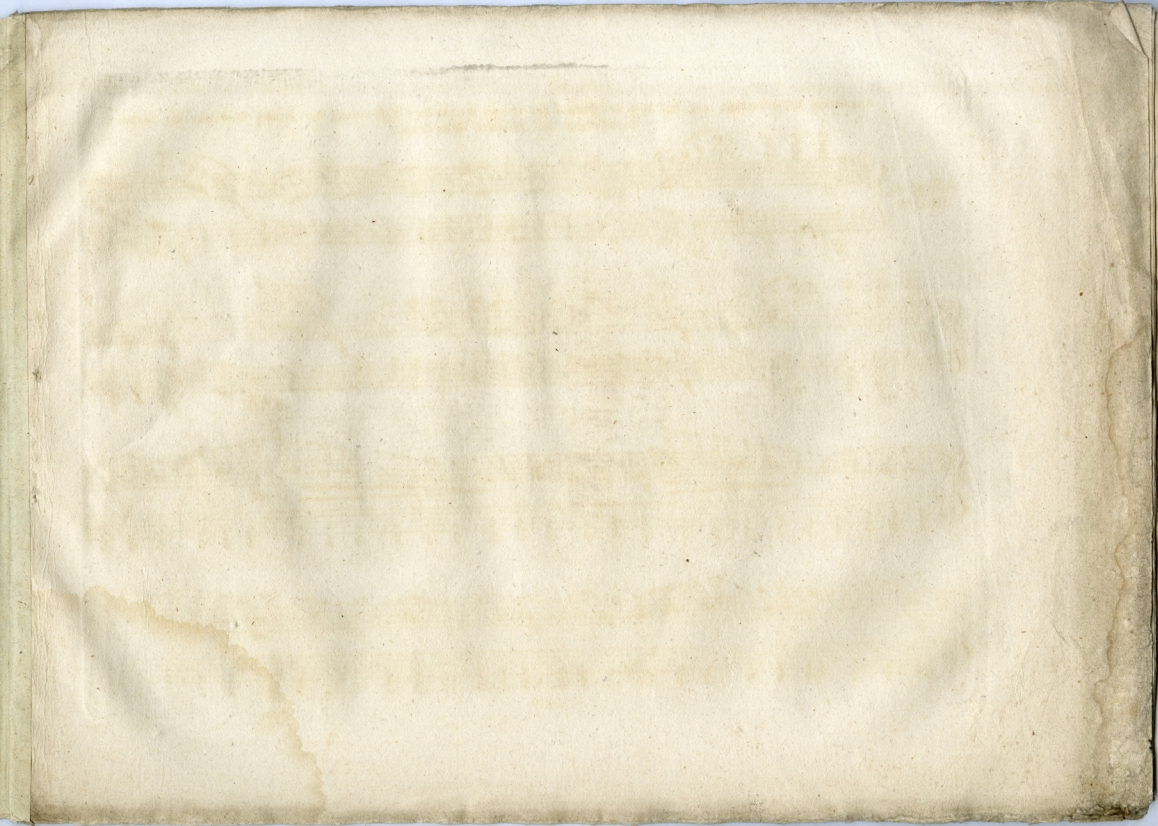
DIABELLI.



Wien, im Verlage des k. k. Kapellmeisters Thadé Weigl am Graben N<sup>o</sup> 1212.



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Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, dynamic markings (f, p, sf, p dol.), and various musical symbols like slurs and accents.

The first system features a treble staff with a series of sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and some melodic fragments. Dynamic markings include *f*, *f*, *f*, *p*, *crs*, *sf*, and *p dol.*

The second system continues the melodic development in the treble staff, with a *sf* dynamic marking. The bass staff features a series of chords. Dynamic markings include *sf* and *p dol.*

The third system shows a continuation of the sixteenth-note runs in the treble staff, with a *f* dynamic marking. The bass staff has chords. Dynamic markings include *f*.

The fourth system concludes the piece with a final melodic flourish in the treble staff and chords in the bass staff. Dynamic markings include *f*.



First system of musical notation, consisting of a treble and bass clef. The music includes dynamic markings such as *p*, *sf*, and *f*.

Second system of musical notation, continuing the piece with dynamic markings such as *sf*.

Third system of musical notation, including the instruction "8va" and "loco" above the treble staff, and "Presto." above the bass staff. Dynamic markings include *f* and *ff*.

Fourth system of musical notation, featuring the tempo change "Andante." and the instruction "Alle Geschäfte werden abgebrochen." Dynamic markings include *f*, *p*, and *ff*.

Alles überlässt sich nur dem Allegretto.

Fifth system of musical notation, including the instruction "Vorgefühle der hohen Freude mit welcher der kommende Tag Wien für zwanzigjähriges Leiden überschwenglich belohnen soll." Dynamic markings include *mf*, *f*, and *ff*.

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1. 2. Allegro.

Eine außerordentliche Thätigkeit herrscht in allen Strafsen, ja sogar in allen Häusern.

**Allegro molto.**

Alles ist beschäftigt das Nöthige zum großen Feste zu bereiten.

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Handwritten musical score for piano, consisting of five systems of staves. The score includes various dynamics such as *p*, *f*, *ff*, and *pp*, and includes the instruction *cresc. poco a poco*. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The first system begins with a *p* dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues with a *ff* dynamic. The third system shows a *pp* dynamic. The fourth system includes the instruction *cresc. poco a poco* and a *f* dynamic. The fifth system concludes with a *p* dynamic.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes. The bass staff provides a rhythmic accompaniment. Dynamics include *sp* (sforzando) and *p* (piano).

Second system of musical notation. The treble staff has a melodic line with some rests. The bass staff is highly active with sixteenth-note patterns. Dynamics include *ff* (fortissimo), *p*, *pp* (pianissimo), and *ff*. A marking *8va... loco.* is present above the treble staff.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff is highly active with sixteenth-note patterns. Dynamics include *ff*, *pp*, *f*, and *ff*. A marking *8va... loco.* is present above the treble staff. The text "Die Nacht — welche dem glücklichsten Tage vorangeht — ver- Un poco Adagio." is written above the treble staff.

breitet ihre Flügel über die große Kaiser-Stadt. Sie ladet vergebens zur Ruhe ein, denn unruhig ja stürmend pochen die Her-

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff is highly active with sixteenth-note patterns. Dynamics include *pp* and *pp*.

zen der treuen Bürger der nahen Ankunft 'des geliebten Vaters entgegen.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff is highly active with sixteenth-note patterns. Dynamics include *sp* (sforzando) and *sp*. The number "1419" is written below the bass staff.

Kaum grauet der Tag so erschallt von allen Seiten der Ruf.

*Allegro.*

*p*

*cres- cen do*

Das k. k. Militair rücht zusammen.

*poco a poco*

*ff*

*8va*

*f*

*loco.*

*pp*

First system of musical notation, featuring piano (*pf*) and forte (*f*) dynamics. The score is written for a grand staff with treble and bass clefs.

Second system of musical notation, featuring piano (*pf*) and forte (*f*) dynamics. The score is written for a grand staff with treble and bass clefs.

In allen Strafsen erscheinen die Spielleute der Bürger-Regimenter und Bürger-Corps.

**Allegro.**

Third system of musical notation, marked **Allegro.**, featuring piano (*sp*) and forte (*f*) dynamics. The score is written for a grand staff with treble and bass clefs.

Fourth system of musical notation, featuring piano (*f*) and forte (*f*) dynamics. The score is written for a grand staff with treble and bass clefs.

Fifth system of musical notation, featuring piano (*f*) and forte (*f*) dynamics. The score is written for a grand staff with treble and bass clefs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf* and *f*.

Second system of musical notation, continuing the piece with various dynamics including *sf*, *f*, and *p*.

Third system of musical notation, showing a continuation of the melodic and harmonic lines with dynamic markings like *f* and *p*.

Wiens schönster Tag beginnt.

Adagio  
maestoso

Fourth system of musical notation, marked *Adagio maestoso*. It features a grand staff with a focus on chordal textures and dynamic markings such as *sf*, *f*, and *p*.

In allen Straßen ertönt kriegerische Musik.

Auserlesene Truppen und eine große Anzahl Bürger-Garden

Fifth system of musical notation, marked *Allegro*. It features a grand staff with a more rhythmic and energetic feel, including dynamic markings like *f* and *p*.

eilen sich auf den vornehmsten Plätzen aufzustellen, oder Spalier zu bilden.

ff *p* *f*

*ppol.* *sf* *f* *f*

*sf* *p* *sf* *f*

*ff* *p*

*ff* *p* *f*

1419

ff *dimin.* *p*

*ff* *f*

J. J. K. K. Hoheiten die Erzherzoge von Oesterreich, die hohe Generalität, Minister und hohen Staats-Beamten so wie

Allegro  
al sai.

*f*

der ausgesuchte Adel und die adelichen Leibgarden verlassen die Stadt um S<sup>t</sup> Majestät einzuholen, und den Triumpheinzug zu ver-  
= herrlichen.

*f* *f* *f*

*f*

Der ewig denkwürdige Einzug beginnt. —

*Allegro maestoso.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano introduction, characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The tempo is marked as *Allegro maestoso*.

Feyerliches Glocken-Geläute halt von allen Thürmen.

The second system continues the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is marked with a forte dynamic (*f*) and includes a section of bell sounds indicated by the text above.

Sf Majestät umgeben von J. J. K. K. Hoheiten den Erzherzogen, der hohen Generalität, einer

The third system continues the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is marked with a forte dynamic (*f*) and includes a section of bell sounds indicated by the text above.

großen Anzahl von Ministern und andern hohen Staats-Beamten, von den hohen und Höchsten Herrschaften, so wie von dem sämtlichen Aller-

The fourth system continues the piano introduction. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is marked with a forte dynamic (*f*) and includes a section of bell sounds indicated by the text above.

höchsten Hofstaate und allen k. k. adelichen Leibgarden kehren als Sieger und Friedensgeber in Ihre getreue Residenz zurück. 14. 19.



Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The music is written in two staves.

Bey der Dohmkirche zu St: Stephan hält der Zug.  
 Andante. *con moto.*

Musical notation for the second system, including a *pp rallentando* section. The music is written in two staves.

SI Majestät — von dem Herrn Erzbischoffe am Riesenthor empfangen — eilen in die Kirche um den Geber des Friedens.

Musical notation for the third system, featuring piano (*p*) dynamics. The music is written in two staves.

Ihren Dank darzubringen.

Musical notation for the fourth system, including a *Preludium* section. The music is written in two staves.

Andante. Das feyerliche  
 TE DEUM.

Musical notation for the fifth system, including a *TE DEUM* section. The music is written in two staves.

Dankopfer beginnt.

Die von dem zahlreich aufgestellten Militair gegebene Salven und mehrere Hundert donnernde Kanonenschüsse verkünden

laut die feyerliche Handlung.



## Andte con espressione. Groß ist die Freude

*p. dot.* *ff* *ff* *ff*

allein noch weit größer die innige Rührung eines biedern Volkes, welches in diesem

*ff*

heiligen Augenblicke ganz das Glück fühlt

*p.* *dot.* *ff* *ff*

einem großen, weisen, gütigen und frommen Monarchen anzugehören.

*p.* *pp* *pp* *pp*

Nun nach vollendetem Dankopfer setzt sich der majestätische Zug neuerdings in Bewegung, und geht unter beständigem

*f* *Allegro maestoso.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

wo mehrere Abtheilungen des k.k. Militairs sowohl, als auch der verschiedenen

The second system continues the musical piece. It features similar notation to the first system, with a treble staff for the melody and a bass staff for accompaniment. The music is characterized by rhythmic patterns and chordal textures.

The third system includes dynamic markings. The word "Bürgerregimenter vor S<sup>t</sup> Majestät vorbey zu defiliren die" is written above the treble staff. The music transitions between piano (*p*) and forte (*f*) dynamics. The bass staff continues with a steady accompaniment.

hohe Ehre geniessen.

The fourth system features a variety of dynamic markings: piano (*p*), forte (*f*), and fortissimo (*ff*). The treble staff has a more active melodic line, while the bass staff provides a solid harmonic foundation with chords.

The fifth system concludes the page with a double bar line. It contains a few final notes in both staves. The text "V. S. Finale." is printed below the staves.

V. S. Finale.

Gesegnet von seinen Völkern und jenen — welchen er den Frieden gab — eilt der große, fromme, allgeliebte Kaiser nach Schönb-  
 8va loco

Finale  
 Presto.

*ff* *pdol.* *f*

-brunn in den Zirkel seiner erlauchten Familie, und die Segenswünsche von Millionen Menschen folgen ihm.

Die ganze Strecke seines

*ff* *p* *ff* *p*

8va loco

glorreichen Einzuges erschallet von dem tausendstimmigen Ruf: Es lebe der Retter! — Es lebe der Vater der Völker! —

*ff* *ff* *f*

8va loco

Es lebe FRANZ der Weise, der Starke, der Allgeliebte.

*pdol.* *mf*

*pdol.* *ff* *ff*

8<sup>va</sup>.....loco.

*p* *dal.* *f* *f* *p*

8<sup>va</sup>.....loco.

*p* *ff* *p* *ff* *p* *ff*

8<sup>va</sup>.....loco.

*ff* *p* *f* *ff*

*p* *f*

*ff*

Medbury

P30.

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