BZ 785/106
Hung 2762
1963

TRIO

IN B. MOLL

FÜR

Piano Violine Violoncelle

COMPONIRT UND

Hrn Dr FRANZ LISZT

ZUGEEIGNET VON

ROBERT VOLKMANN

Op. 5.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Preis 4 fl.

PESTH BEI RÓZSAVÖLCYI & Cie

No 30.

WIEN
bei T. Glöggl.

LEIPZIG
bei F. Whasding

Lith. v. C. Winter in Pesth.

Contrascrivo di Maria Mar

B 785/12

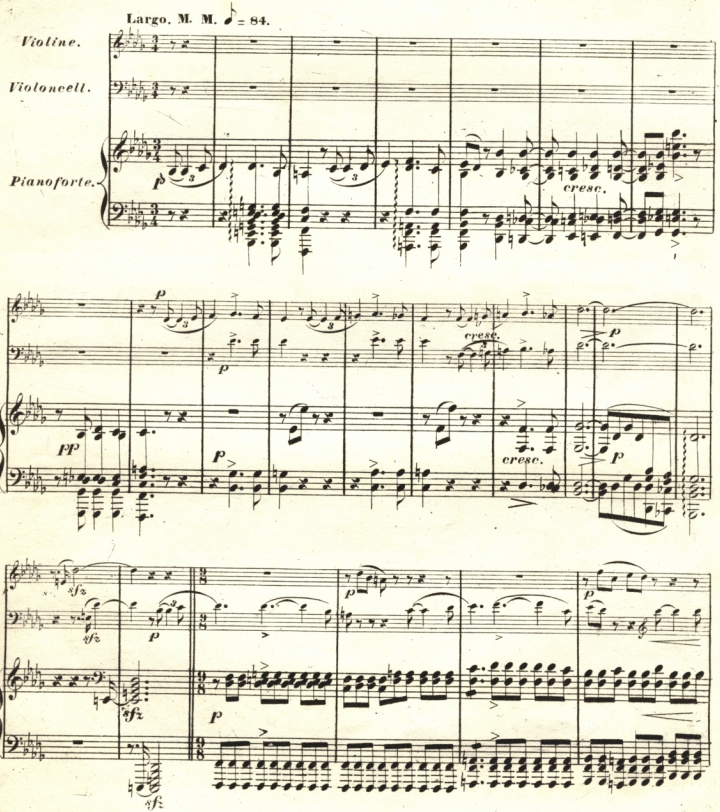
Hegedűszólam hiányzik.

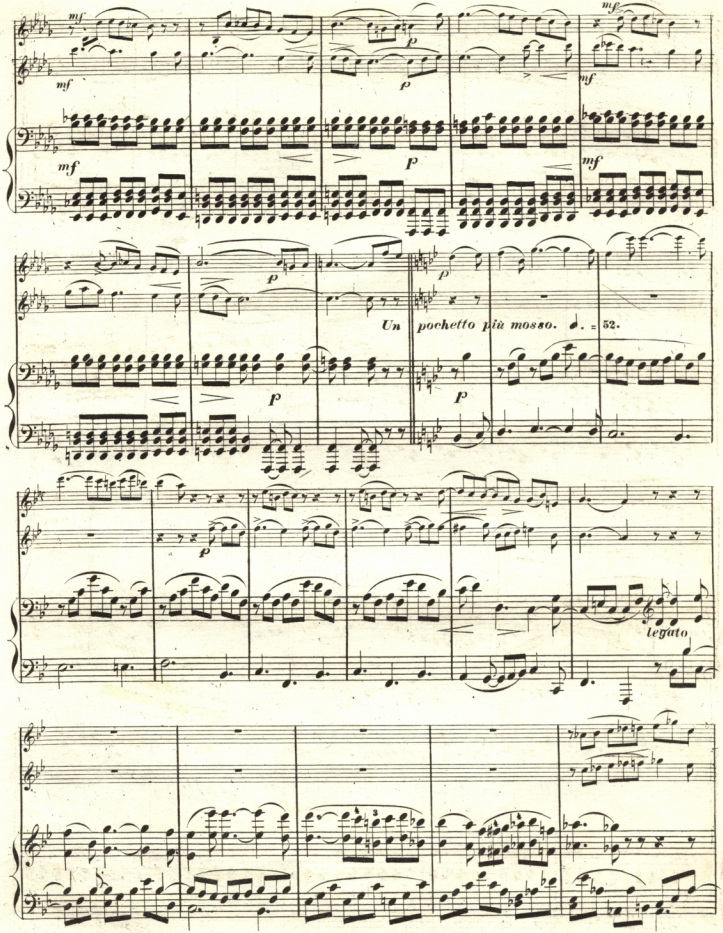
TRIO

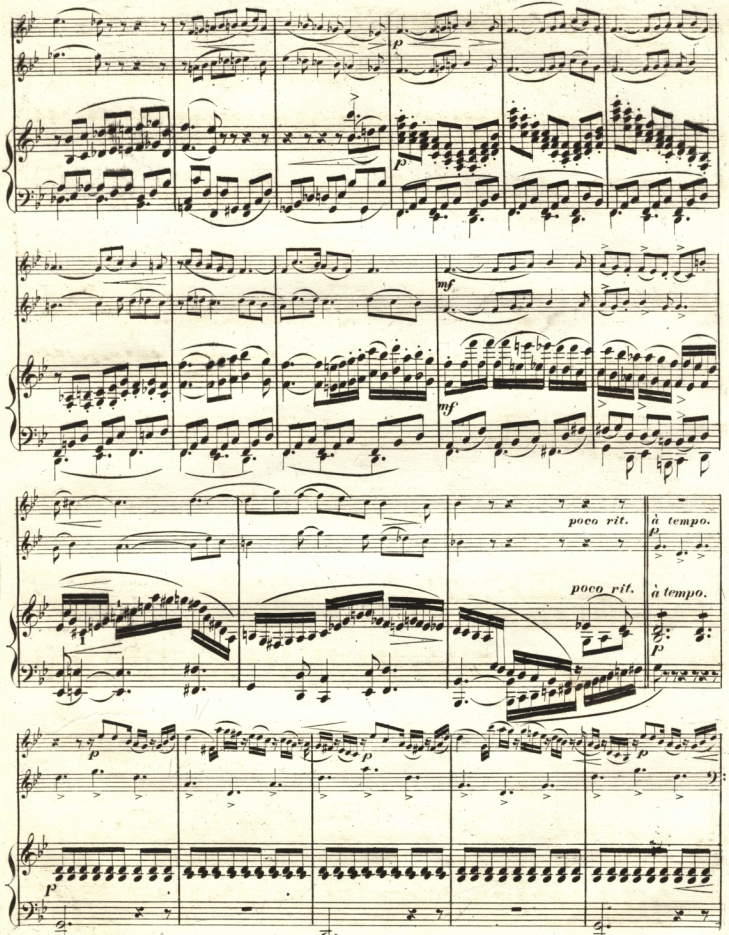
von

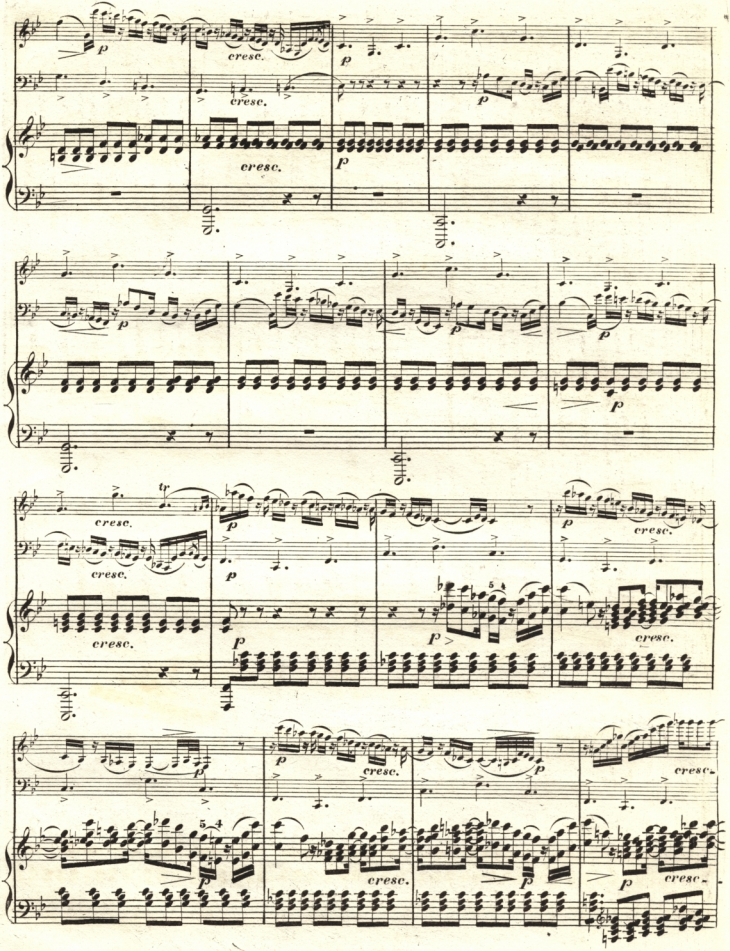
ROBERT VOLKMANN.

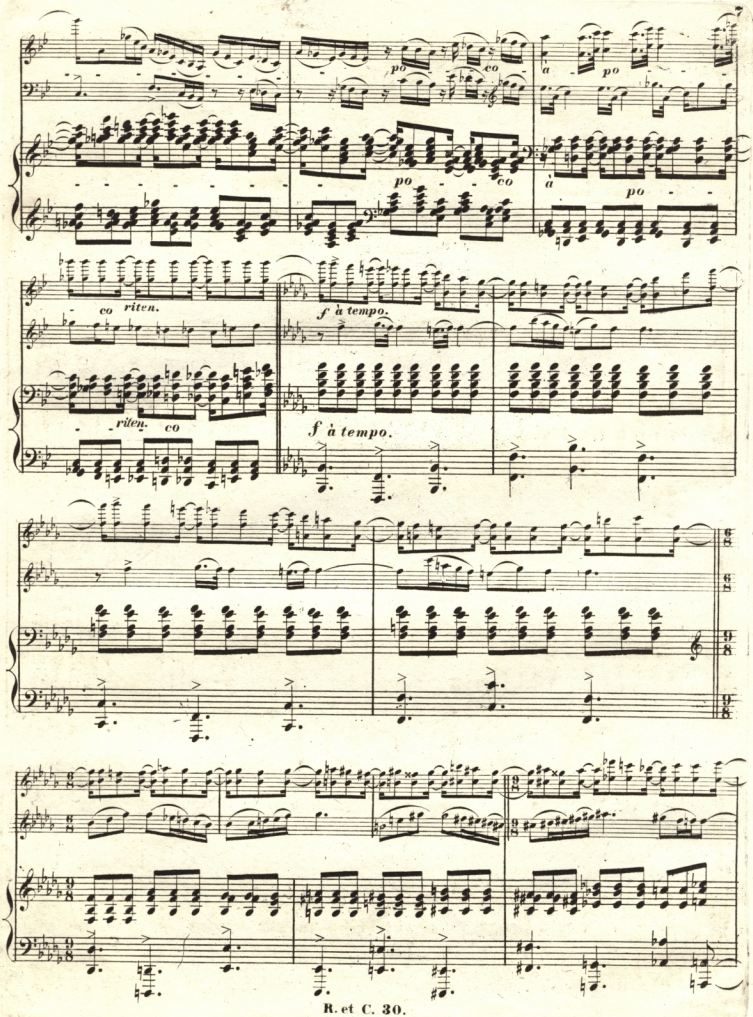
Op. 5.

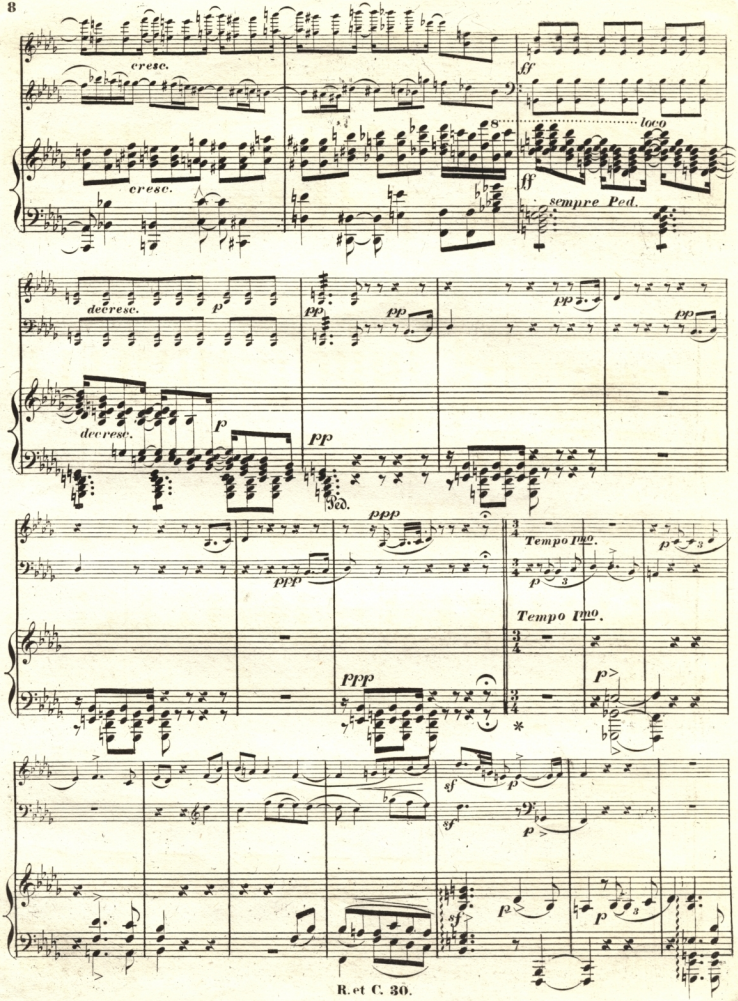


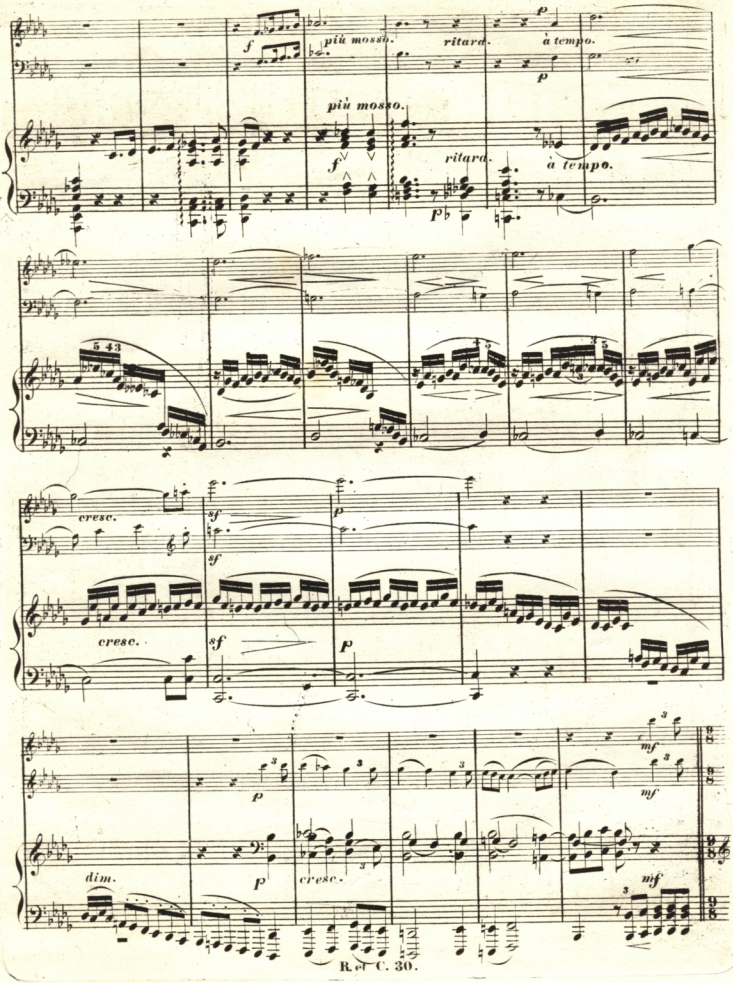

mf
mf
p
mf
mf
p
mf
p
Un pochetto più mosso. ♩. = 52.
p
p
p
legato

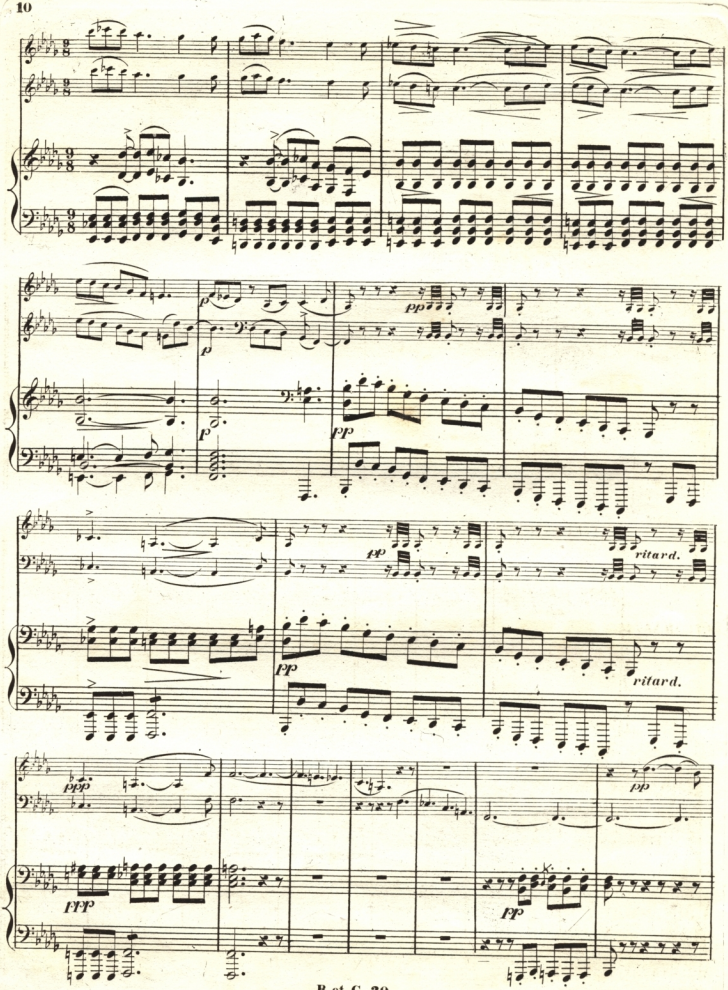

p
p
mf
mf
poco rit.
à tempo.
p
poco rit.
à tempo.
p
p
p
p

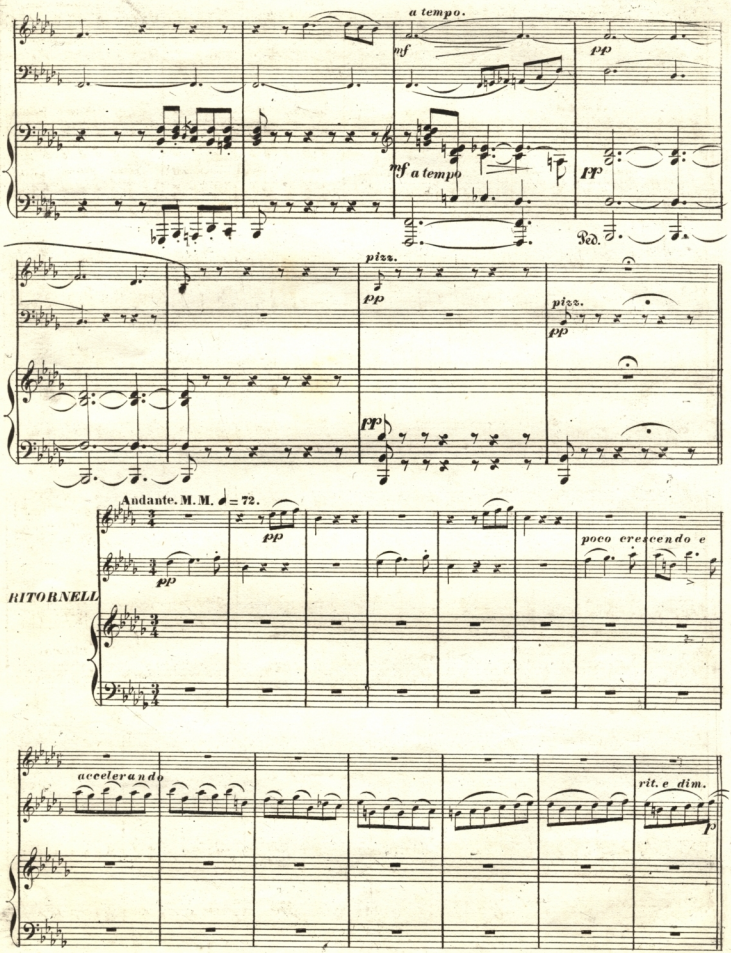

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


co riten.
riten. co
f à tempo.
f à tempo.

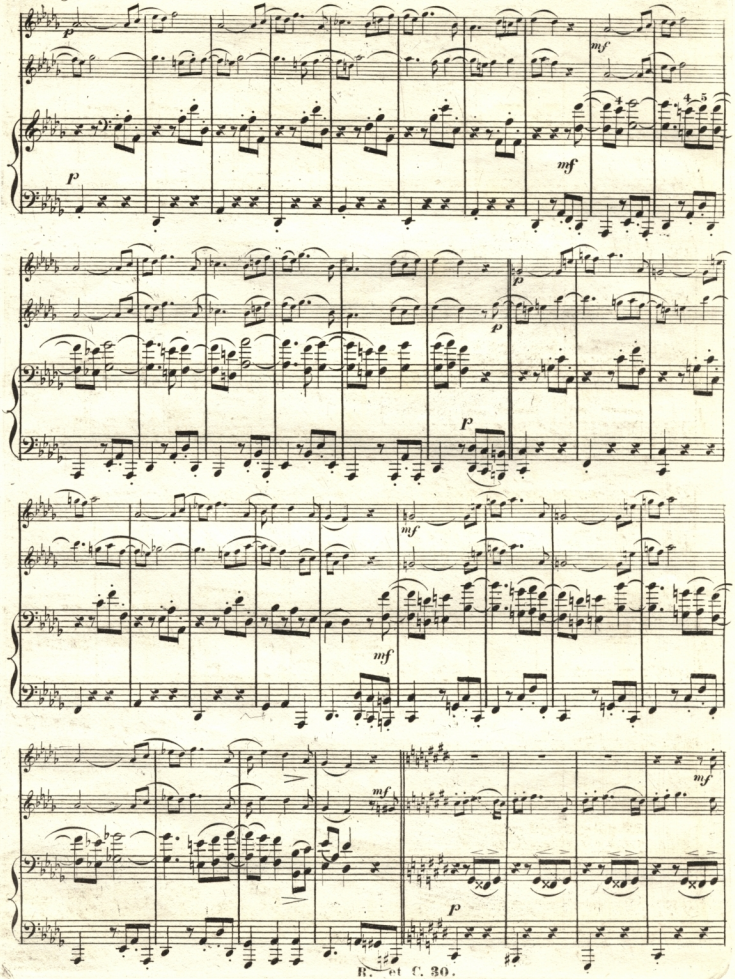

cresc.
cresc.
ff
loco
ff
sempre Ped.
decresc.
p
decresc.
p
pp
pp
pp
pp
pp
ped.
ppp
ppp
Tempo Imo.
p
Tempo Imo.
fff
p
*
sf
p
sf
p
p
p
p

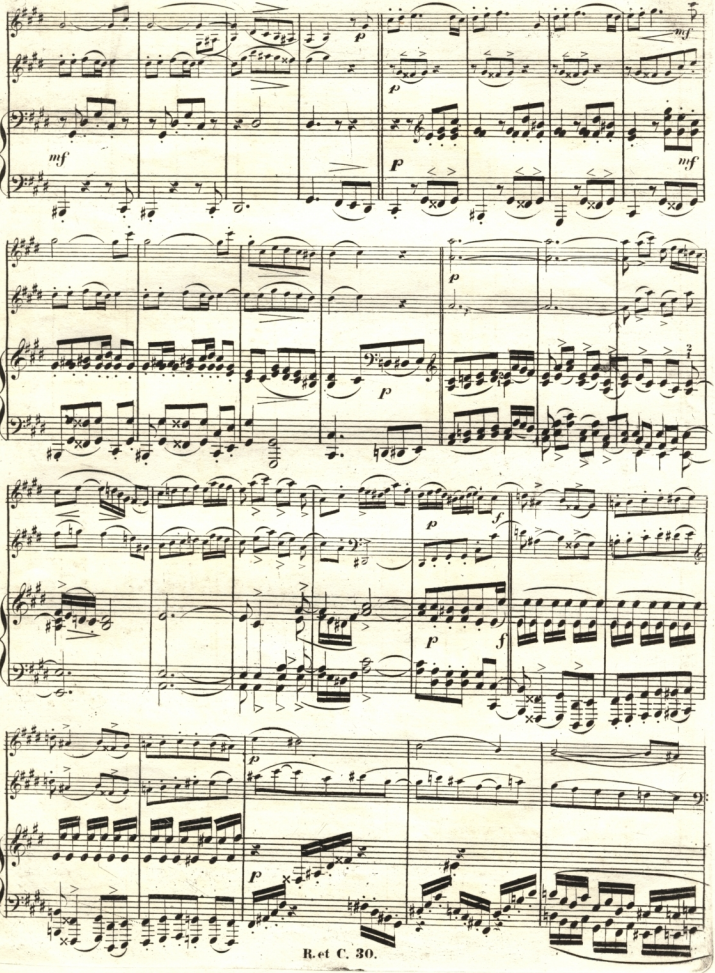

f
più mosso.
ritard.
a tempo.
p
più mosso.
f
ritard.
a tempo.
p
5 4 3
cresc.
sf
sf
p
cresc.
sf
p
dim.
p
cresc.
mf
mf
mf

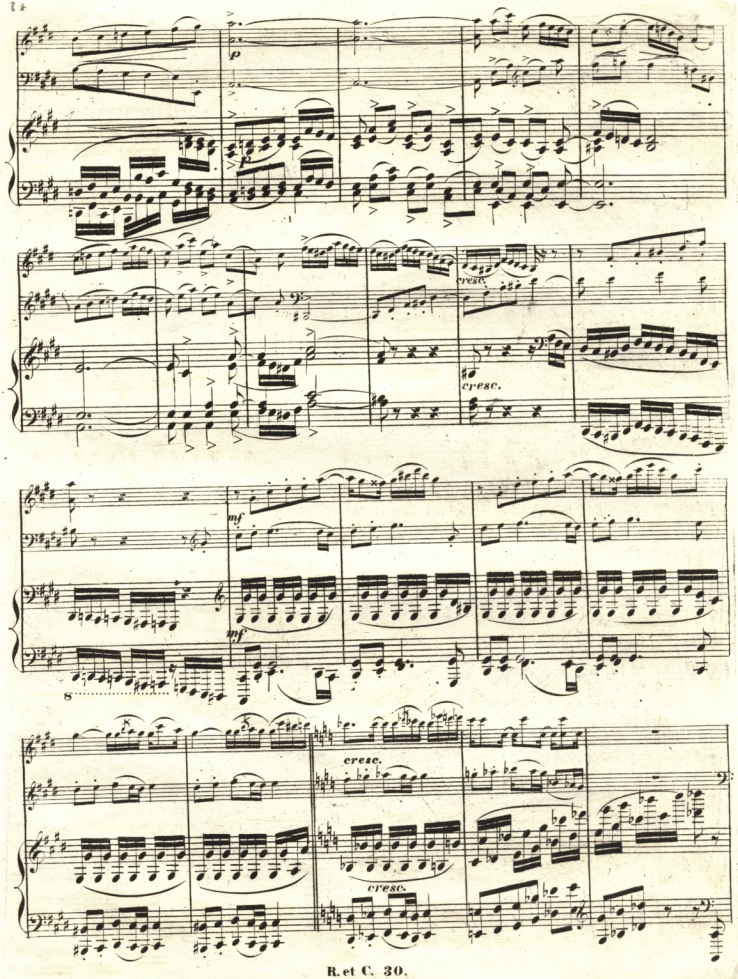

p
pp
p
pp
ritard.
pp
ritard.
ppp
pp
fff
pp

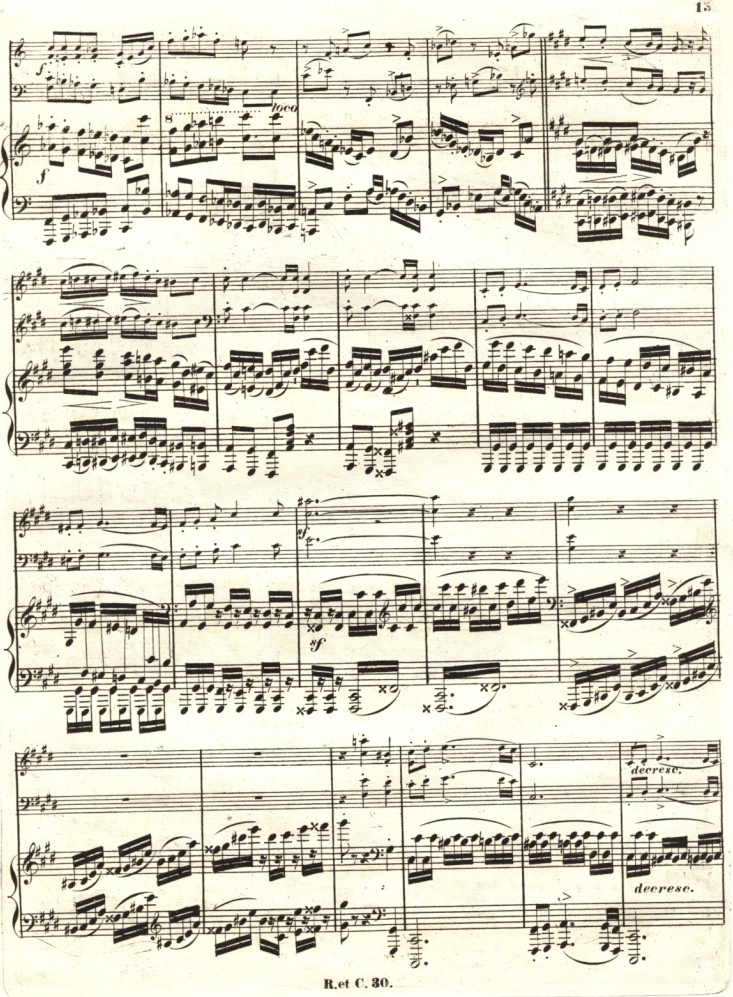

a tempo.
mf
pp
mf a tempo
pp
Ped.
pizz.
pp
pizz.
pp
pp
Andante. M. M. ♩ = 72.
pp
pp
poco crescendo e
RITORNELL
accelerando
rit. e dim.
p

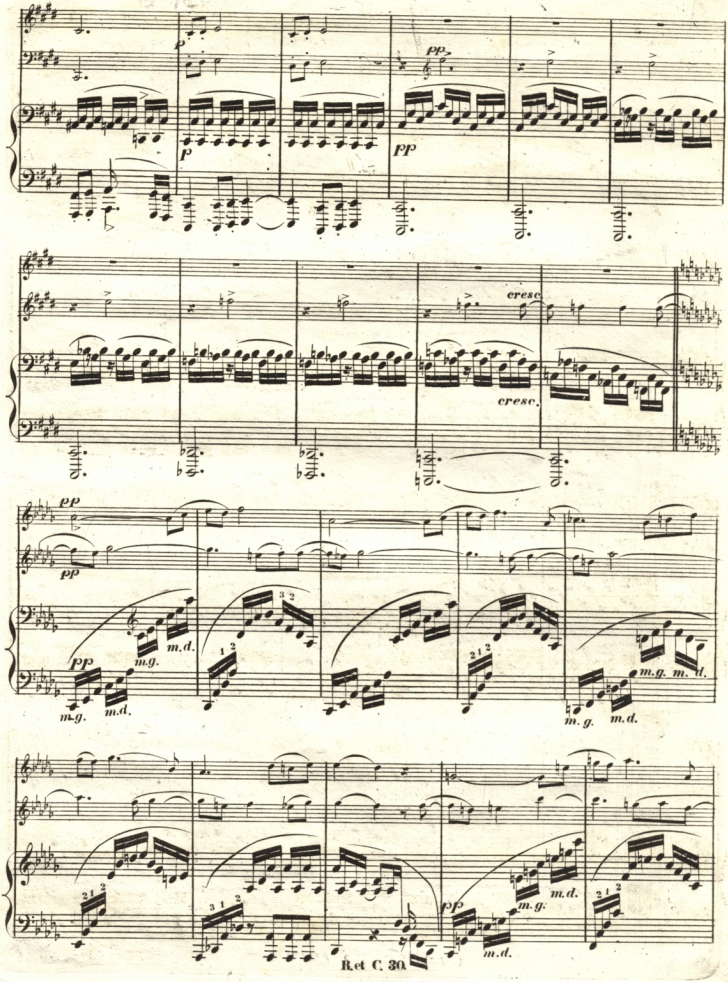
Allegretto. M. M. ♩ = 112.

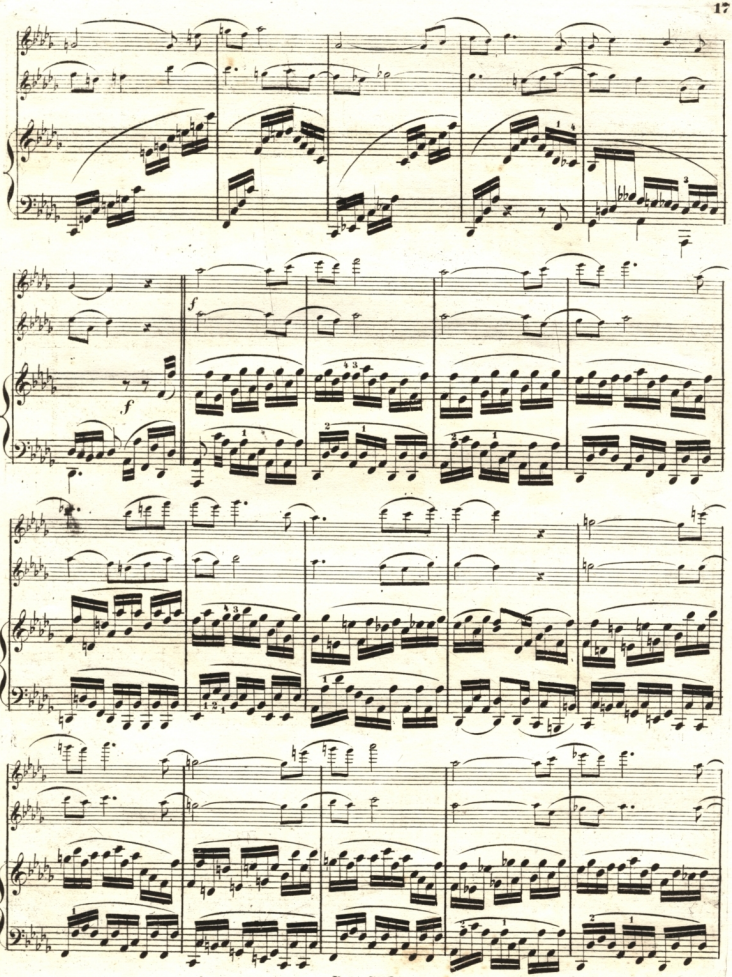




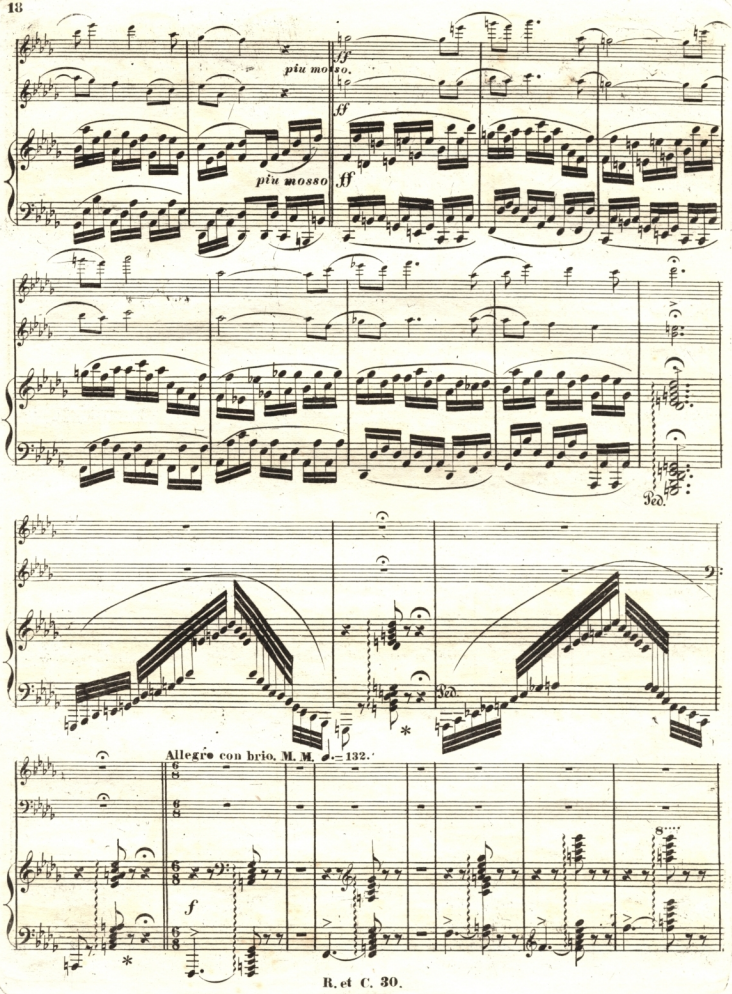

cresc.
cresc.
mf
mf
cresc.
cresc.

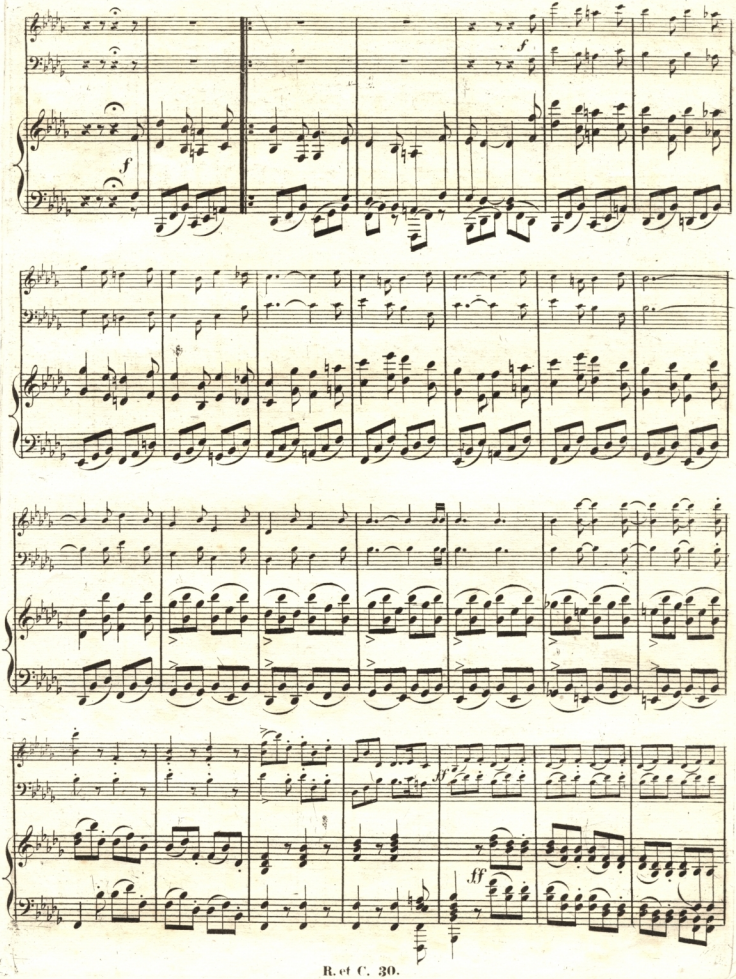

loco
sf
decresc.
decresc.

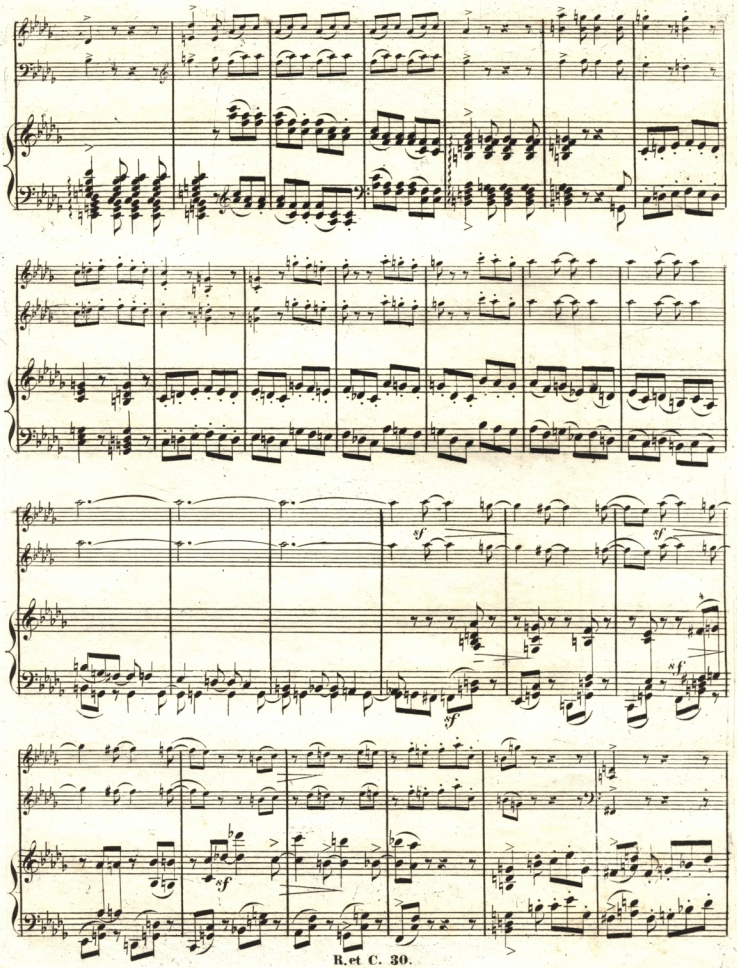

p
pp
cresc.
cresc.
pp
pp
m.g.
m.d.
pp
m.g.
m.d.
m.g.
m.d.
m.g. m.d.
m.g.
m.d.
pp
m.g.
m.d.

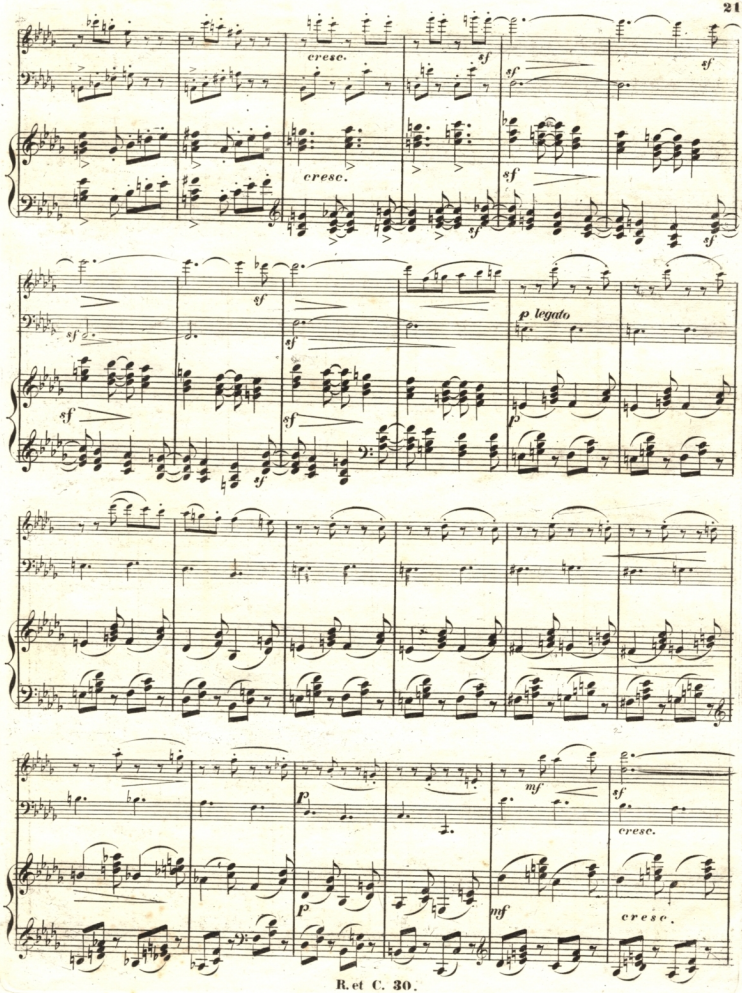


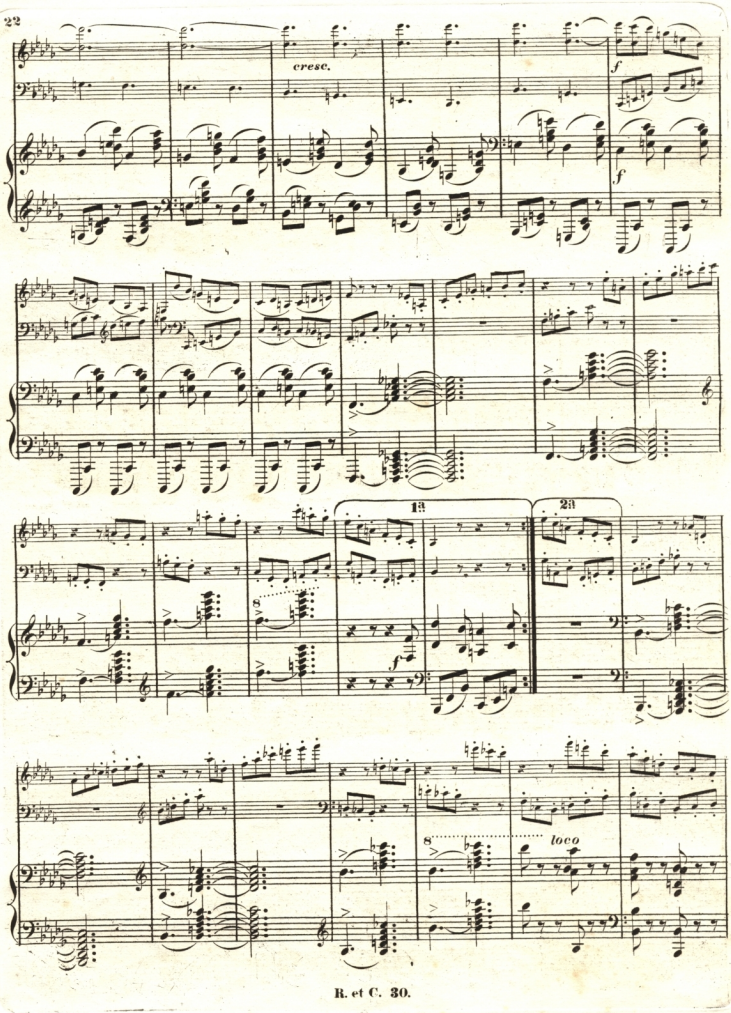
Bibliothèque Nationale

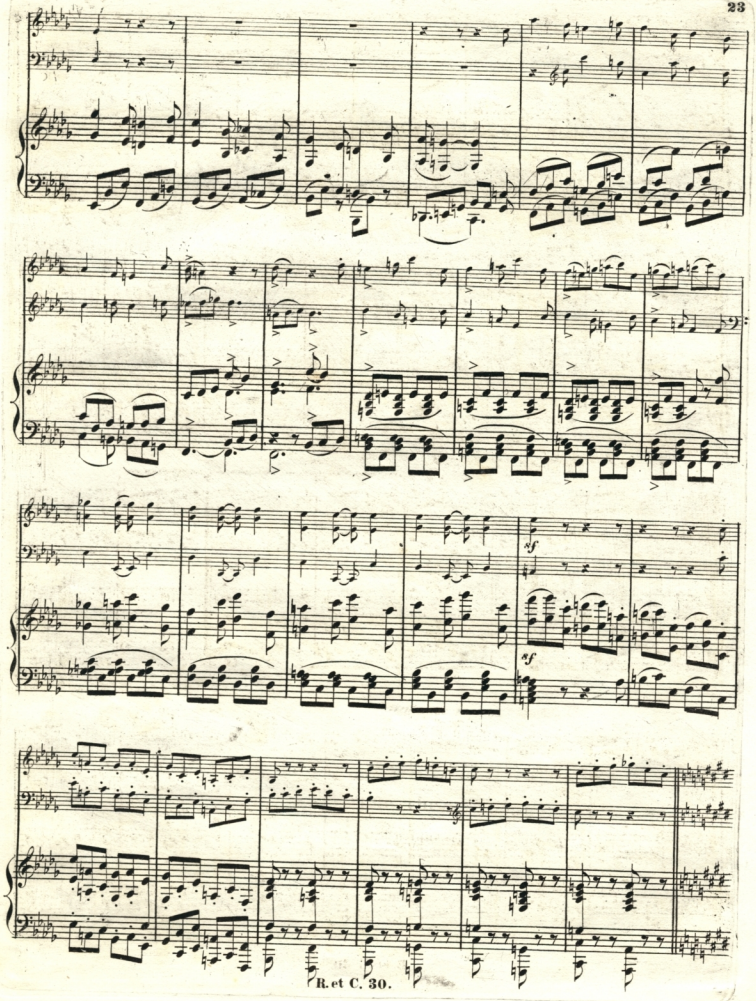

ff
più mosso.
ff
più mosso
ff
Ped.
Allegro con brio. M. M. ♩.=132.
f

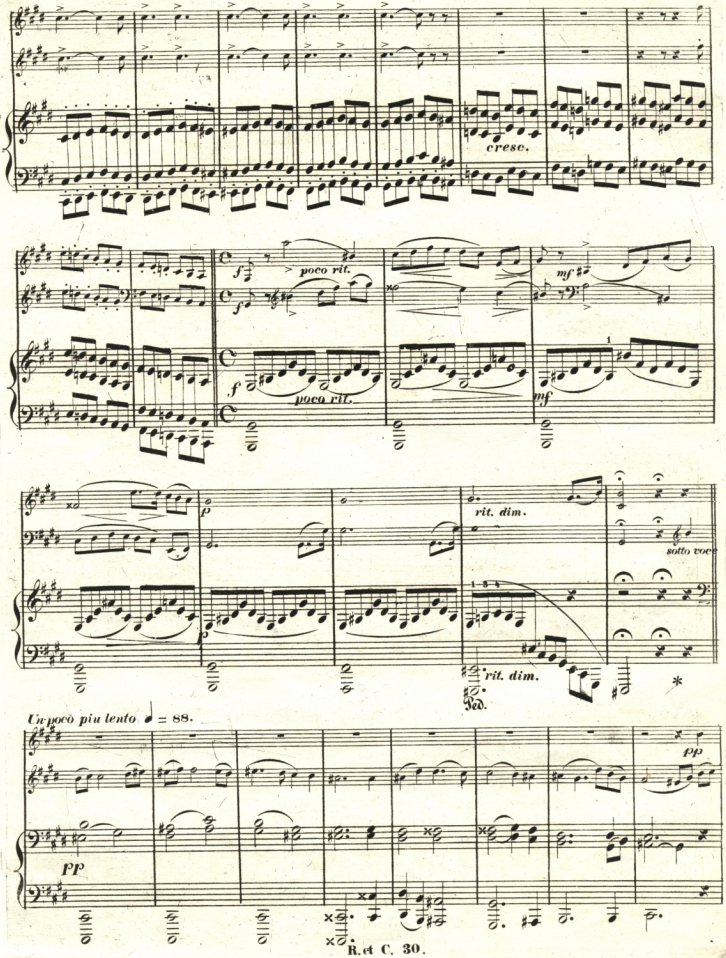

f
f
ff
ff

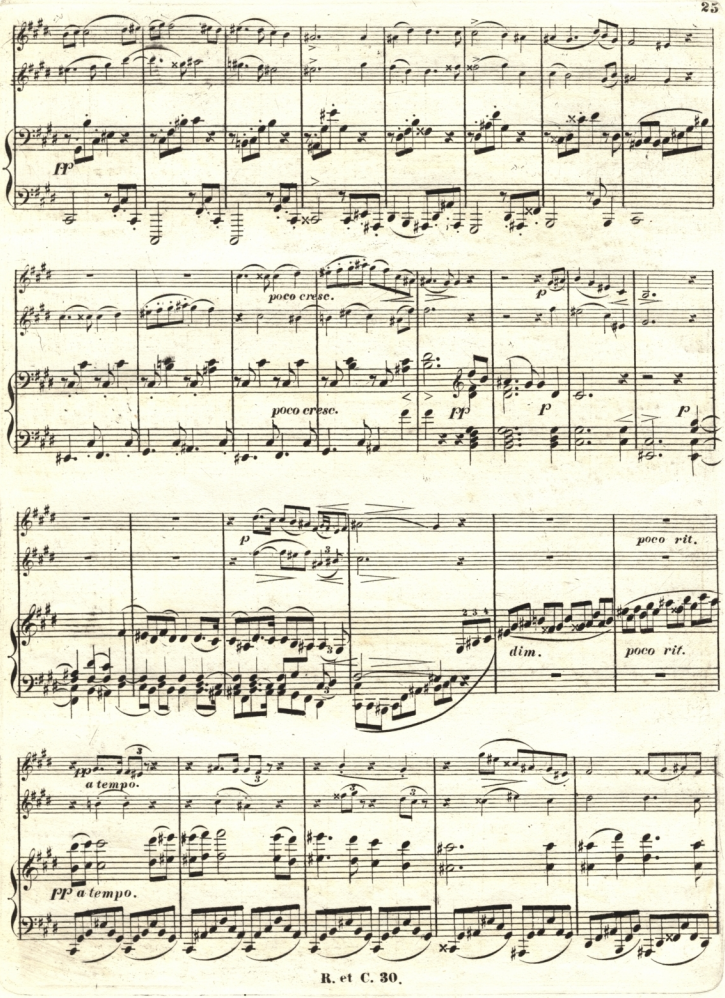

sf
sf
sf
sf
sf

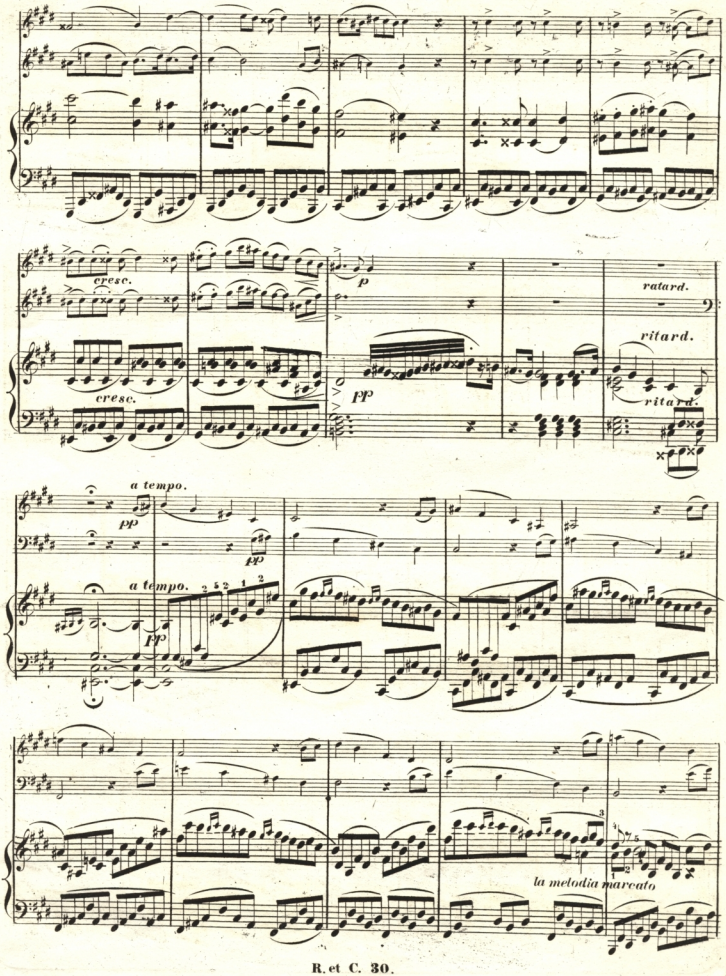

cresc.
sf
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
p legato
p
mf
sf
cresc.
p
p
mf
cresc.

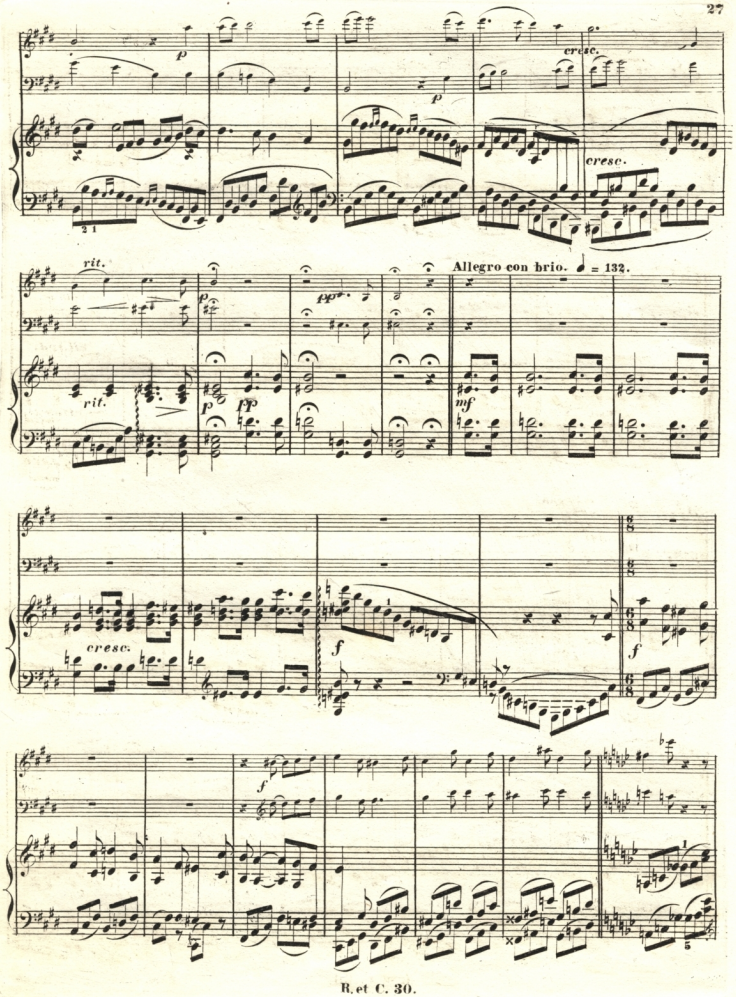

cresc.
f
f
13
23
8
f
8
loco

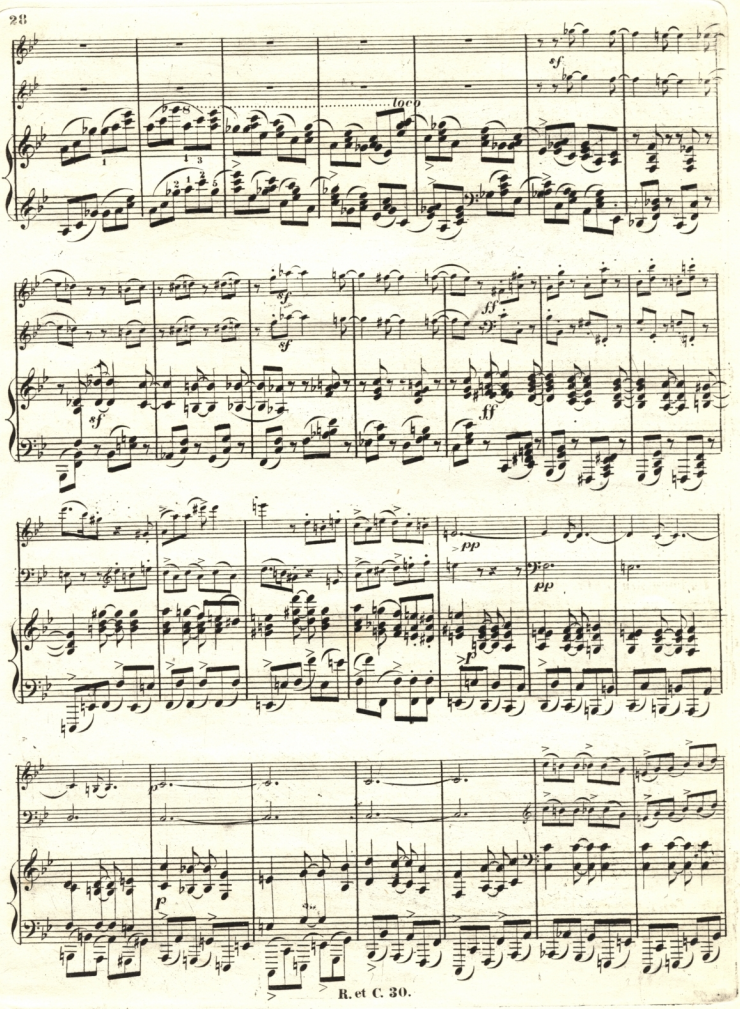

sf
sf

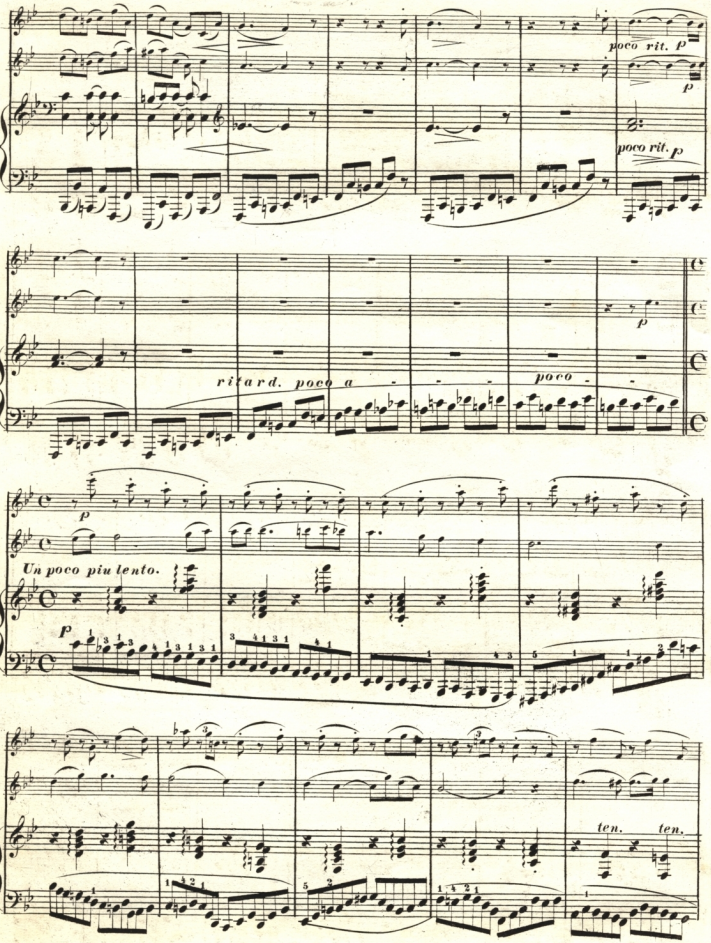

cresc.
poco rit.
poco rit.
mf
mf
rit. dim.
sotto voce
rit. dim.
Ped.
*
Un poco piu lento ♩ = 88.
pp
pp

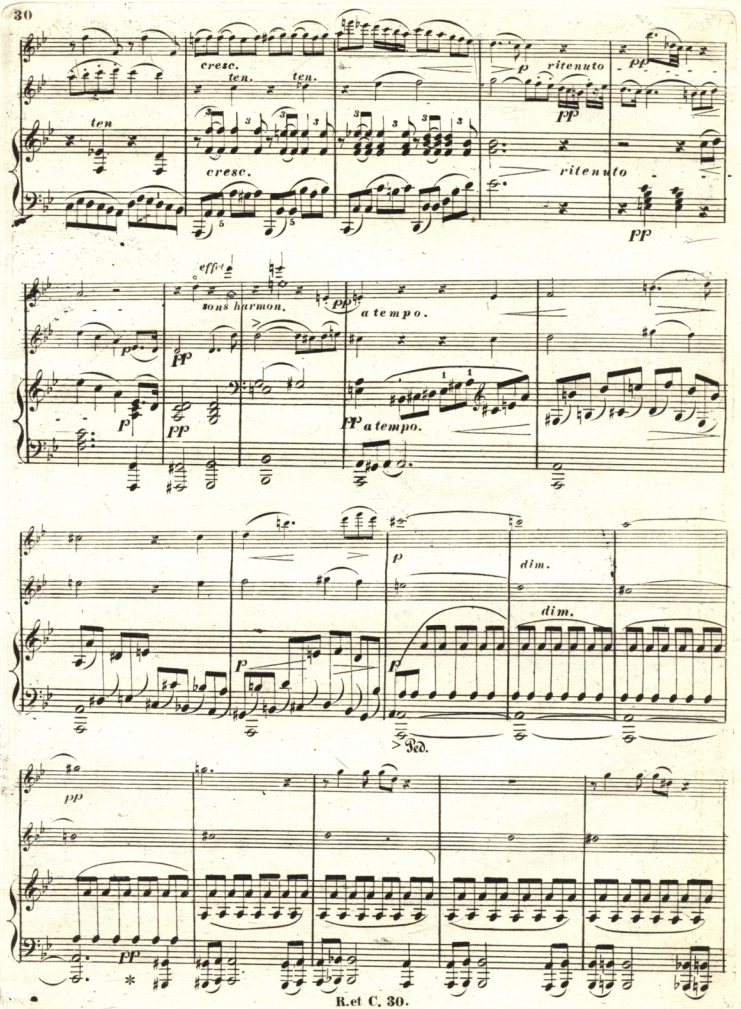

ff
poco cresc.
poco cresc.
fp
p
p
p
p
poco rit.
dim.
poco rit.
pp a tempo.
pp a tempo.

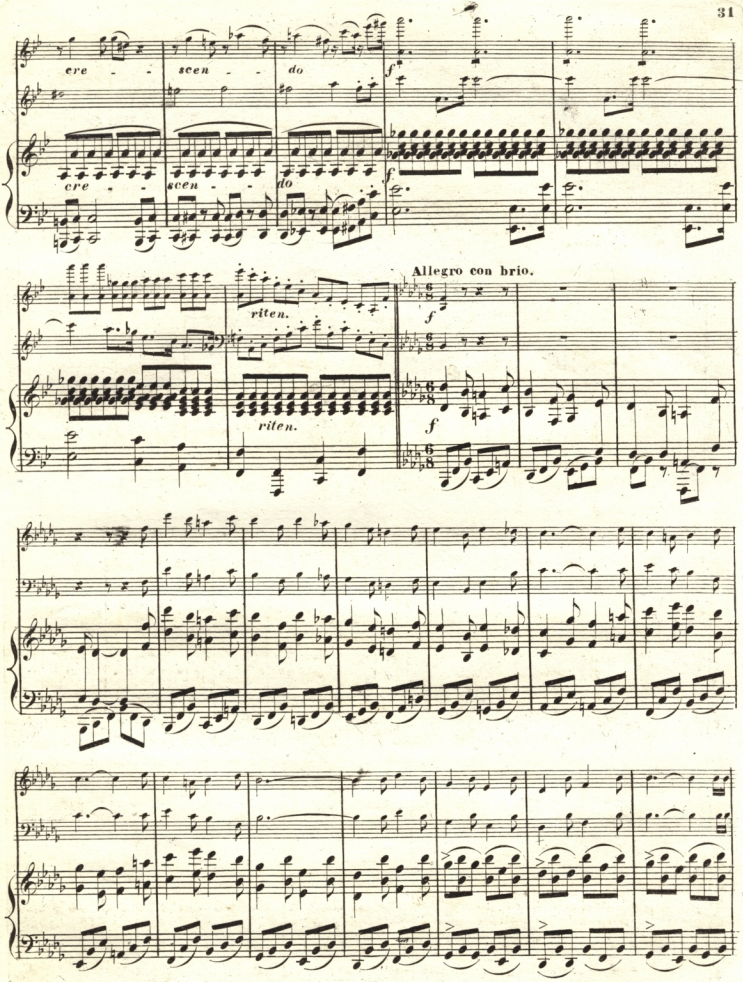

cresc.
cresc.
p
pp
ritard.
ritard.
ritard.
a tempo.
pp
pp
a tempo.
pp
la melodia marcato

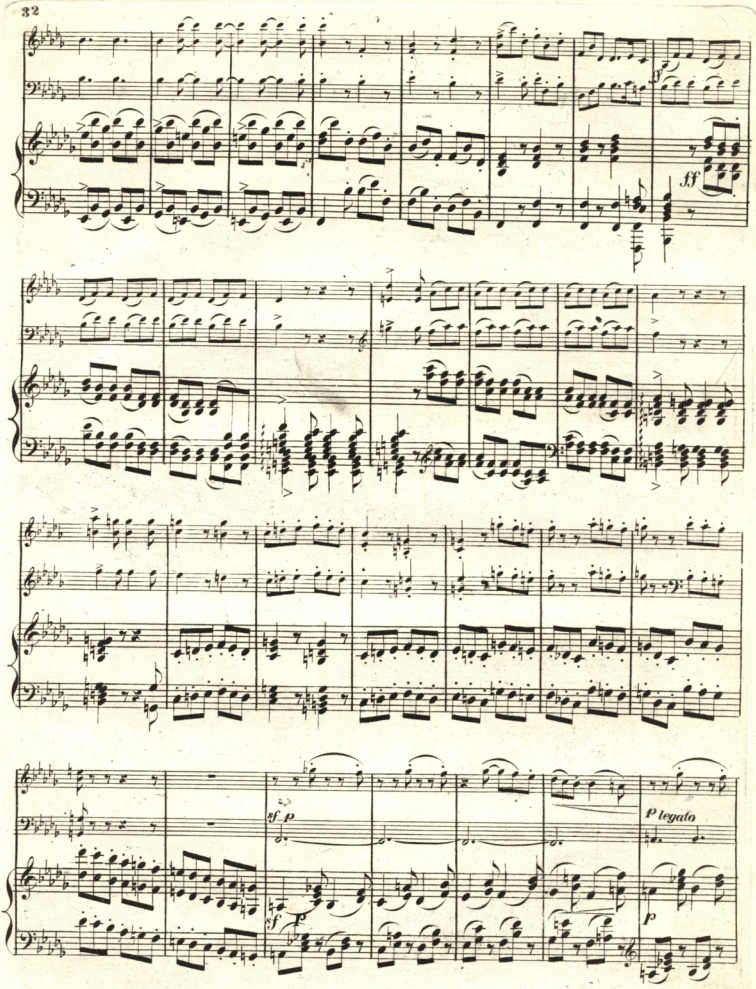

cresc.
cresc.
rit.
Allegro con brio. ♩ = 132.
rit.
cresc.
f
f
f

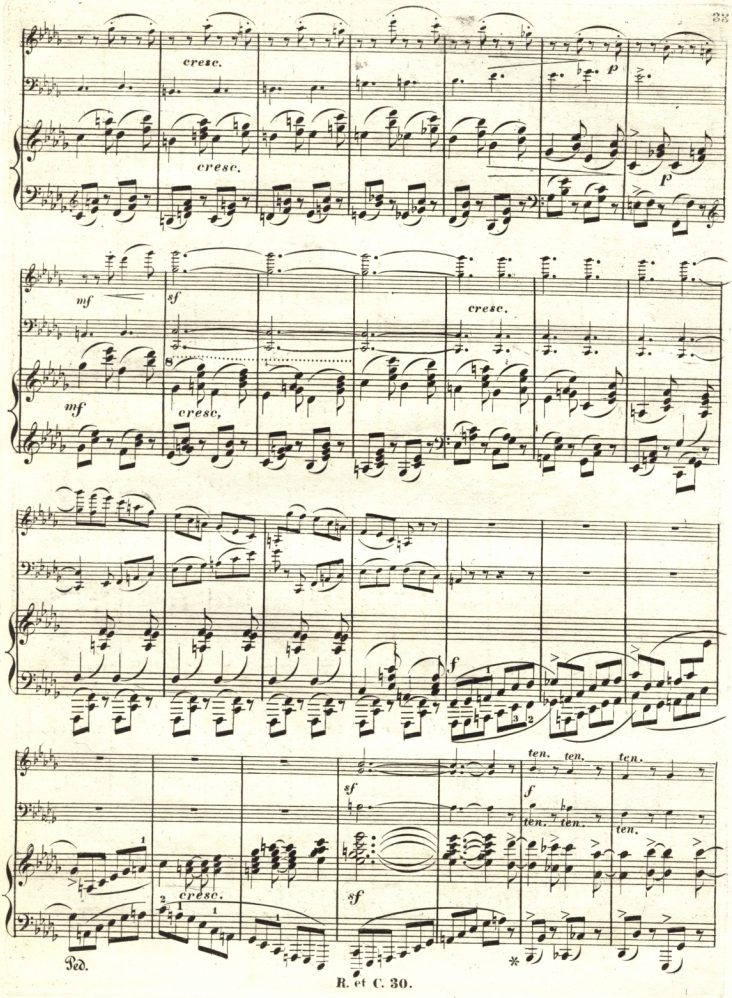

loco
sf
ff
pp
p

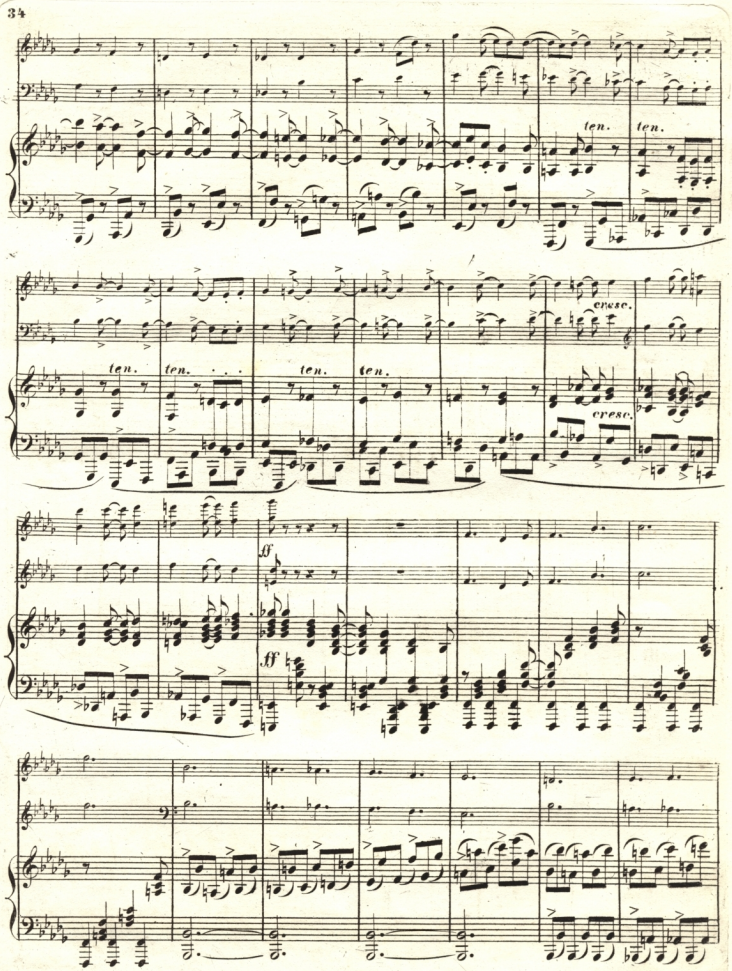

poco rit. p
poco rit. p
p
ritard. poco a
poco
p
Un poco piu lento.
p
ten.
ten.

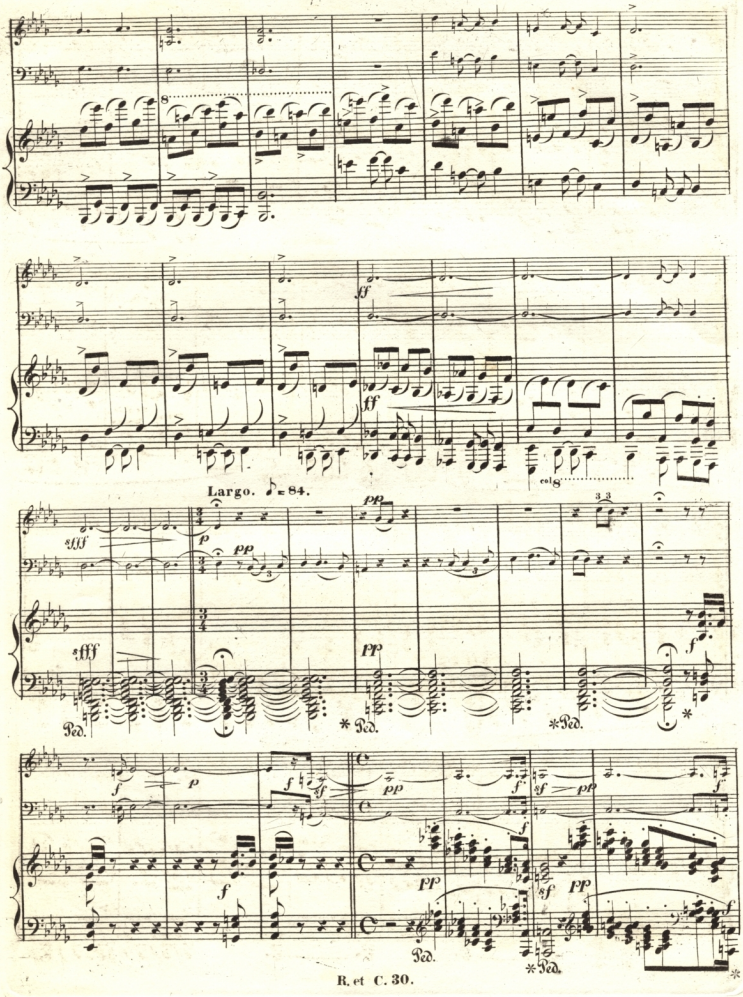

ten
cresc.
ten.
ten.
cresc.
p
ritenuto
pp
pp
ritenuto
pp
effet
sons harmon.
pp
pp
a tempo.
pp
pp
a tempo.
p
dim.
dim.
p
p
Ped.
pp
pp
*

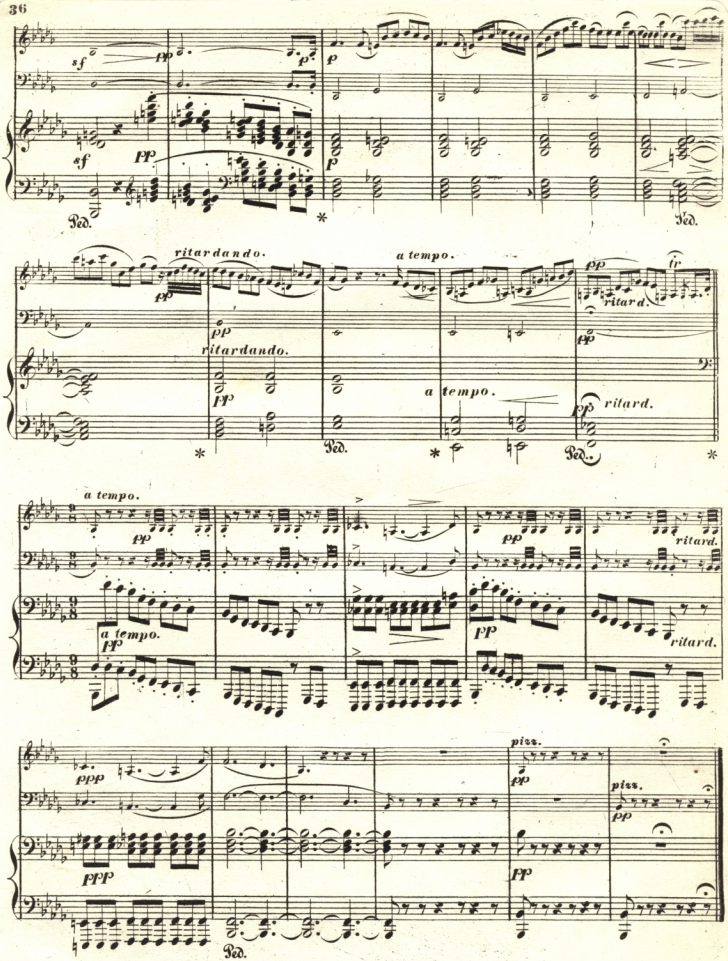

cre - scen - do
cre - scen - do
Allegro con brio.
riten.
riten.


ff
sf p
sf p
p legato
p


cresc.
cresc.
p
p
mf
sf
cresc.
mf
cresc.
f
ten. ten. ten.
sf
f
ten. ten.
ten.
cresc.
sf
Ped.
*


ten.
ten.
cresc.
ten.
ten.
ten.
ten.
cresc.
ff
ff

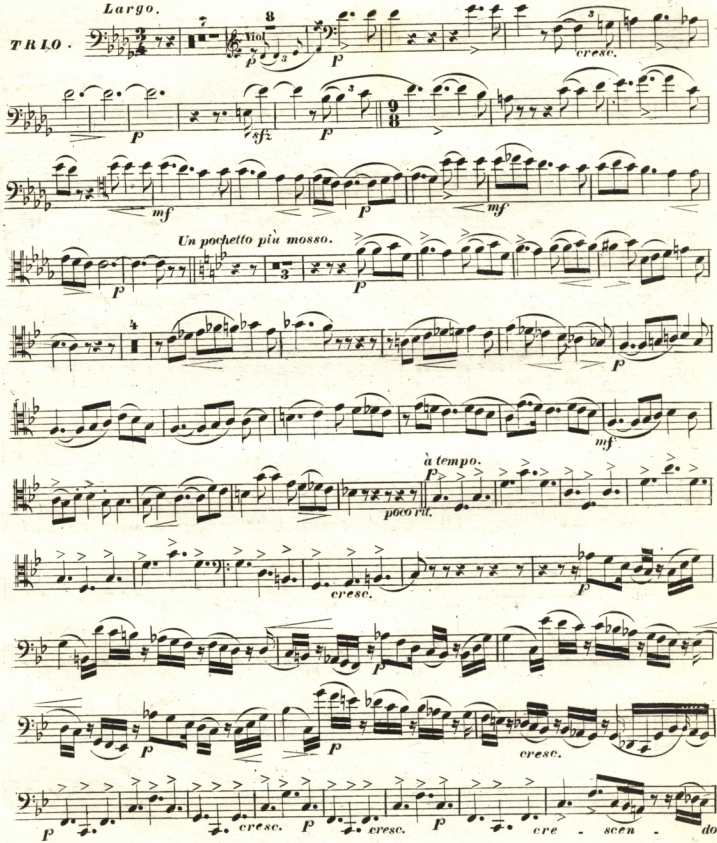

Largo. ♪= 84.
col 8
Ped.
* Ped.
* Ped.
* Ped.
* Ped.
* Ped.

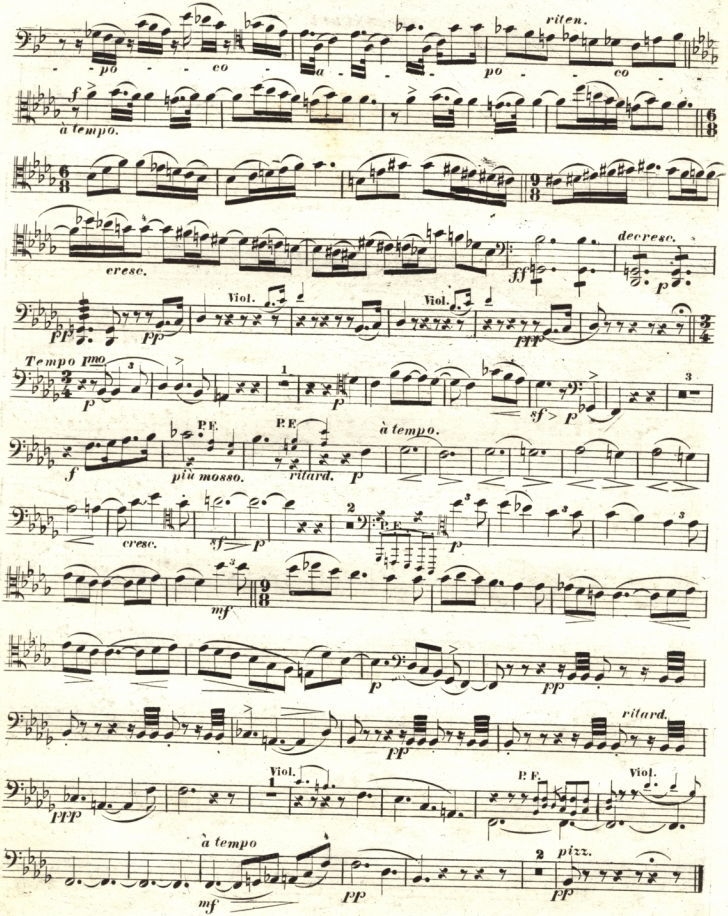

sf
pp
p
Ped.
ritardando.
a tempo.
ritard.
a tempo.
ritard.
pizz.
Ped.

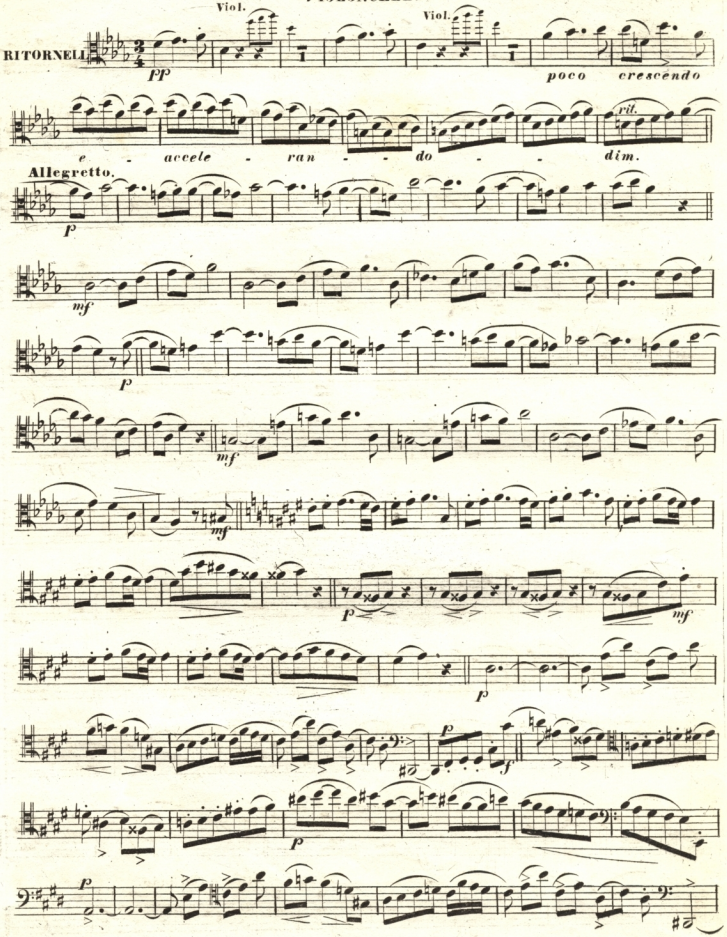
Jom Lorenzo to Maria Ma

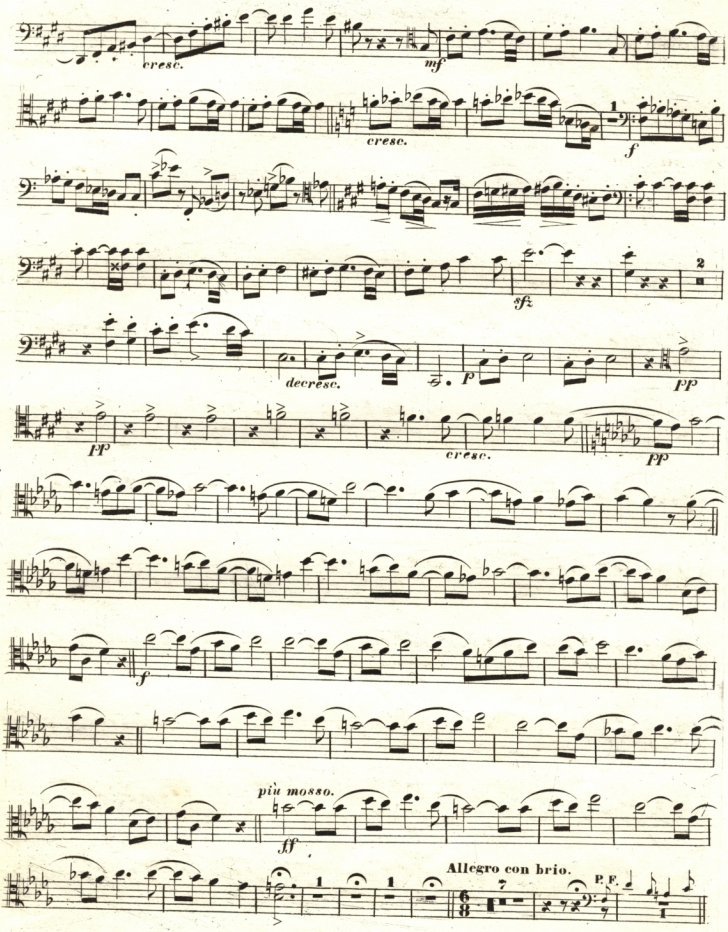
VIOLONCELL.

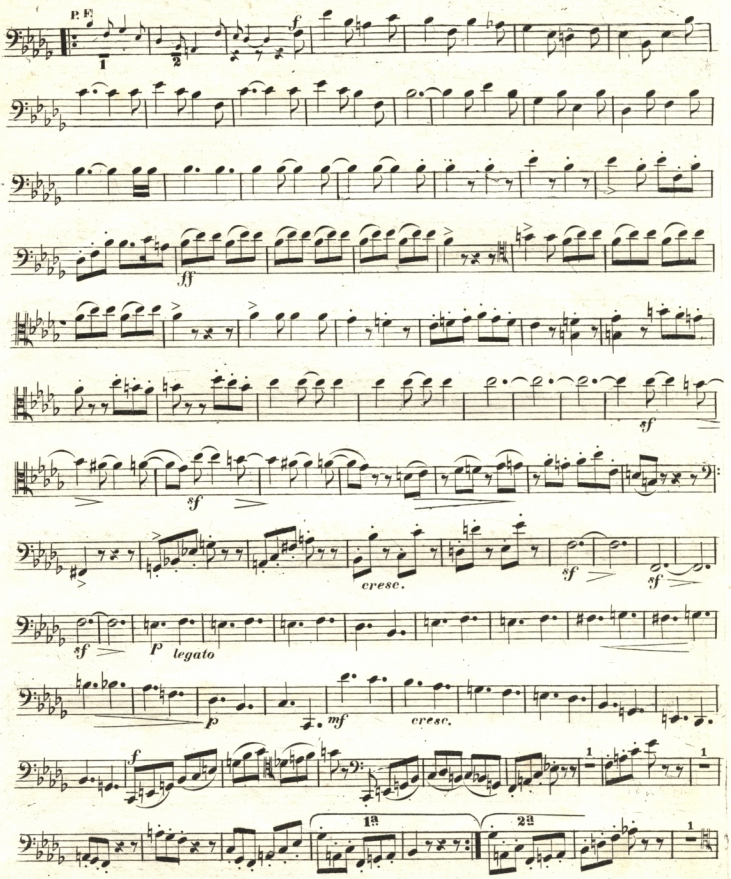
Robert Volkmann Op. 5.

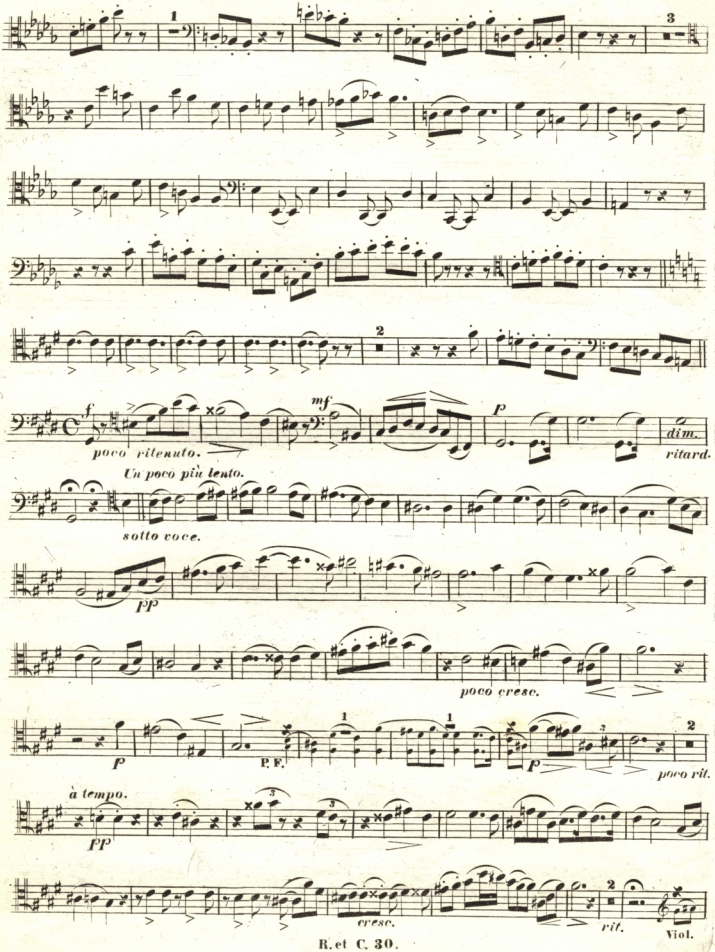


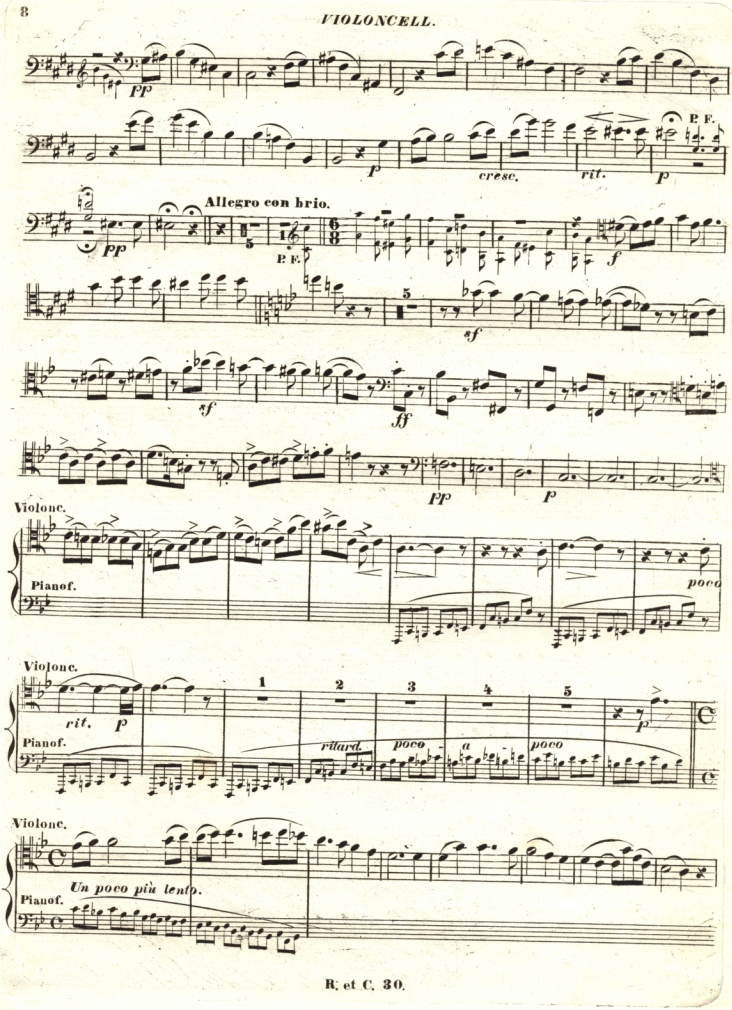

rit.en.
po - co
a - po - co
à tempo.
cresc.
decresc.
Viol.
Tempo I^mo
P.F.
più mosso.
ritard.
à tempo.
cresc.
mf
ritard.
Viol.
P.F.
à tempo
pizz.

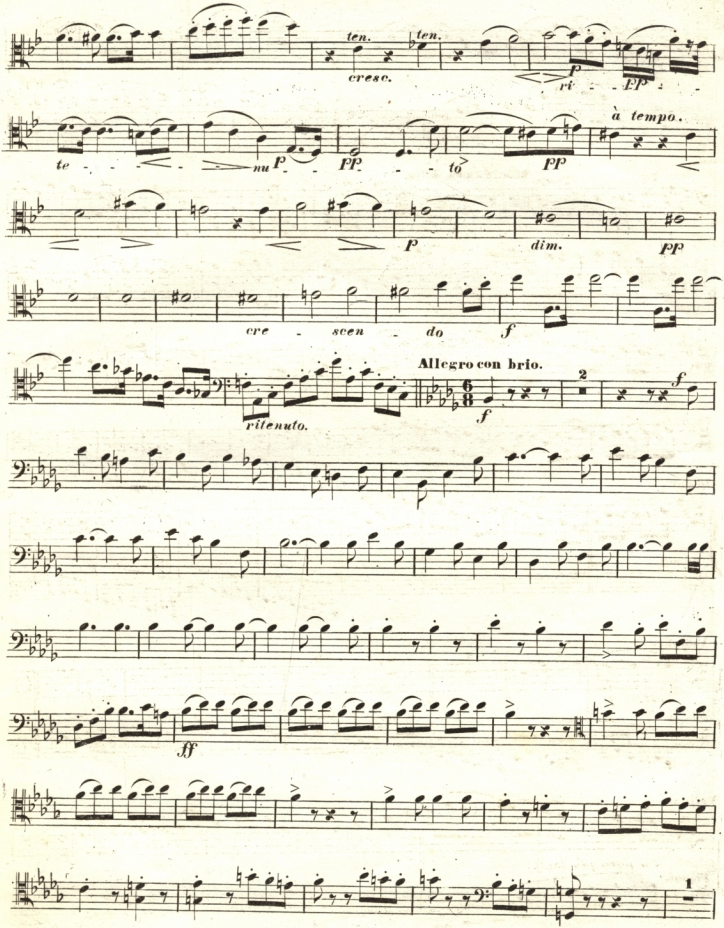

RITORNELL
Viol.
Viol.
pp
poco
crescendo
e - accele - ran - - do - - dim.
rit.
Allegretto.
p
mf
p
mf
mf
p
mf
p
p
f
p
p

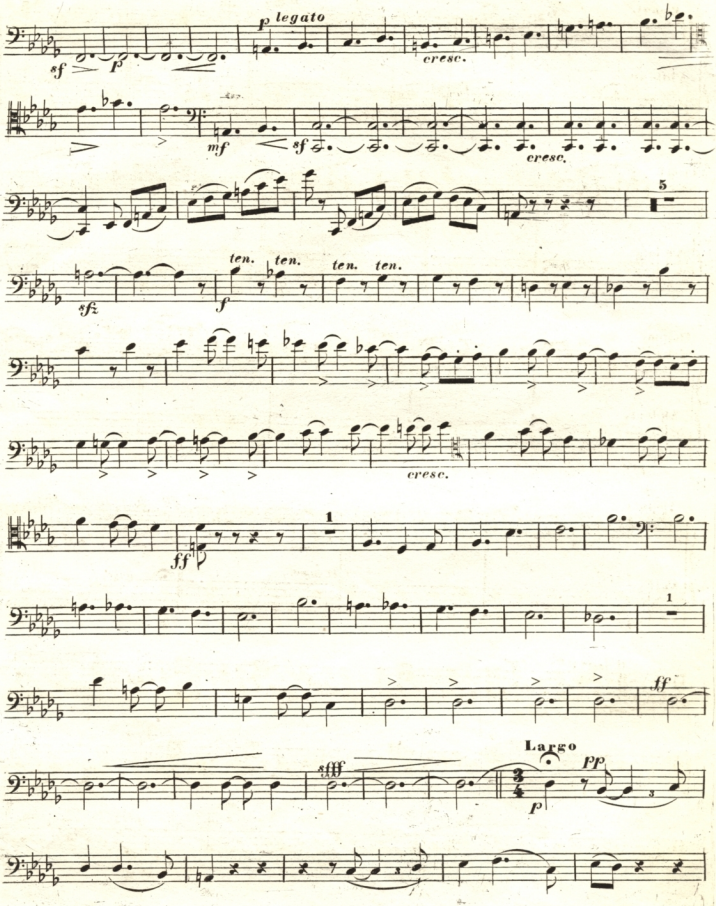

cresc.
mf
cresc.
1
f
sfz
2
decresc.
p
pp
pp
cresc.
pp
f
più mosso.
ff
Allegro con brio.
7
p.p.

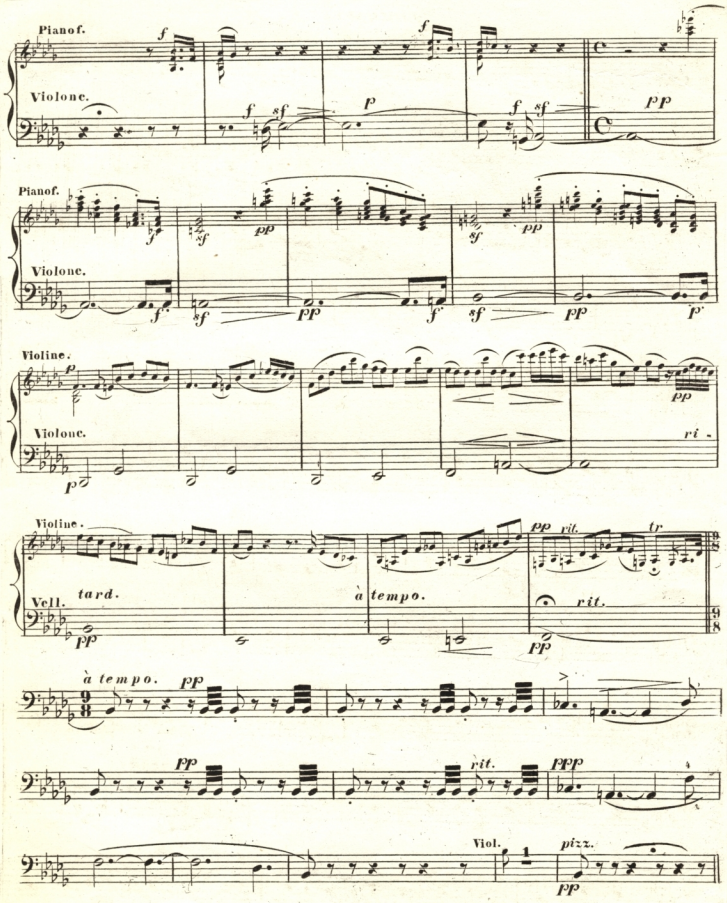

p E
f
ff
sf
sf
cresc.
sf
sf
p legato
p
mf
cresc.
f
1ª
2ª


poco ritenuto.
Un poco più lento.
sotto voce.
poco cresc.
poco rit.
à tempo.
cresc.
rit.
Viol.


pp
P. F.
p
cresc.
rit.
p
P. F.
Allegro con brio.
pp
P. F.
f
sf
sf
ff
pp
p
Violonc.
Pianof.
poco
Violonc.
rit.
p
Pianof.
1
2
3
4
5
ritard.
poco
a
poco
p
Violonc.
Un poco più lento.
Pianof.


ten.
cresc.
ten.
p
rit.
pp
à tempo.
te - nu
p
pp
to
pp
p
dim.
pp
cre - scen - do
f
Allegro con brio.
ritenuto.
f
2
f
ff
1


p legato
sf
f
cresc.
mf
sf
cresc.
5
sfz
f
ten. ten.
ten. ten.
cresc.
1
ff
1
ff
sfff
Largo
pp
p


Pianof.
Violonc.
Violine.
Vell.
tard.
à tempo.
rit.
pizz.
Viol.