B 781/65

Variationen

über ein Thema von Händel

für Pianoforte

seinem Freunde

HANS von BÜLOW

gewidmet

von

Robert Volkmann.

Op. 26. Eigenthum des Verlegers. Pr. 1½ Fl. / 1 Rthlr.

PESTH BEI GUSTAV HECKENAST.

LEIPZIG, bei F. Whistling.

LONDON, bei G. Scheurmann.

G. H. 1.

Lith. Anst. v. C. G. Röder i. Leipzig.

H. Drescher P. aj.

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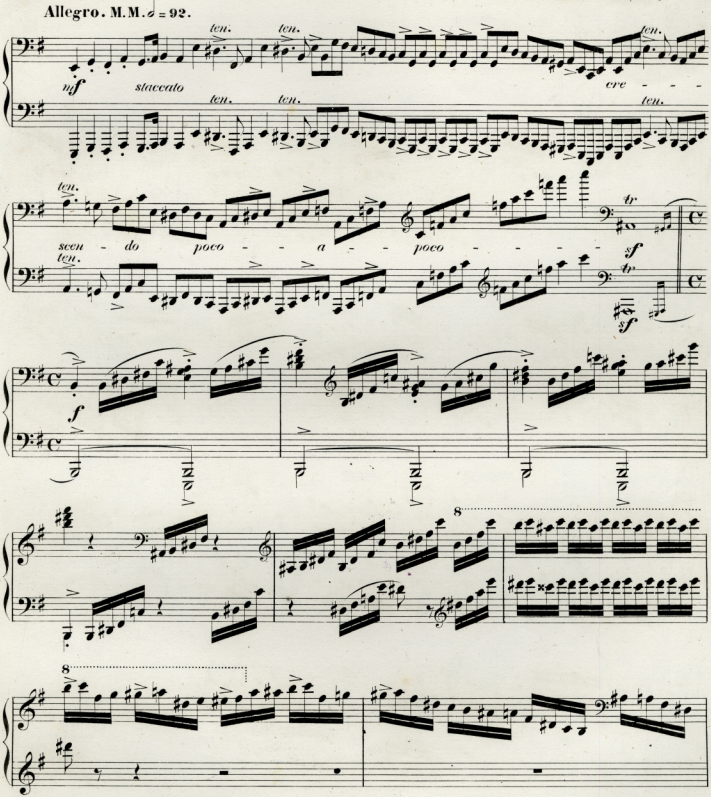
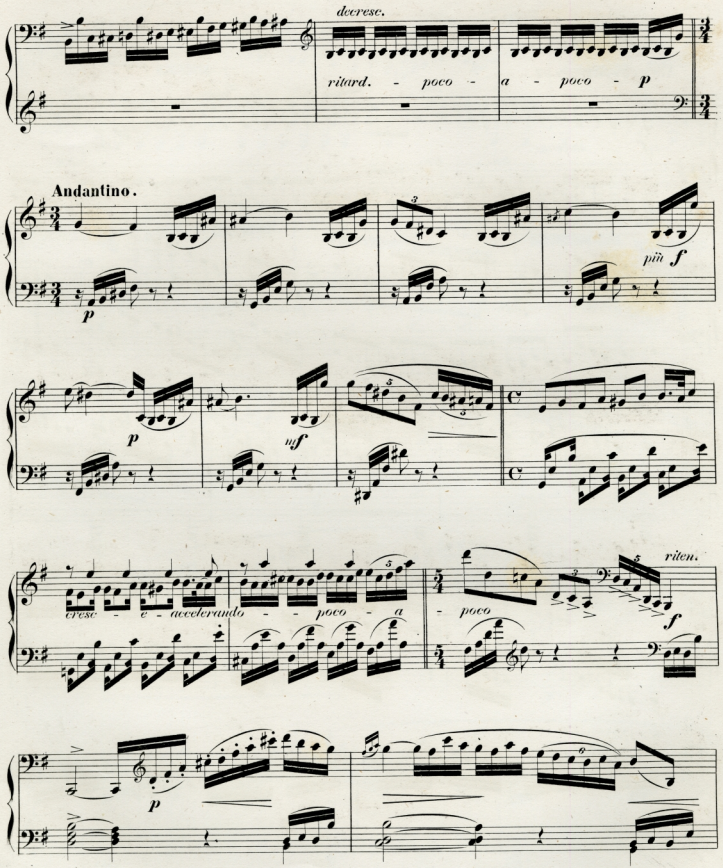
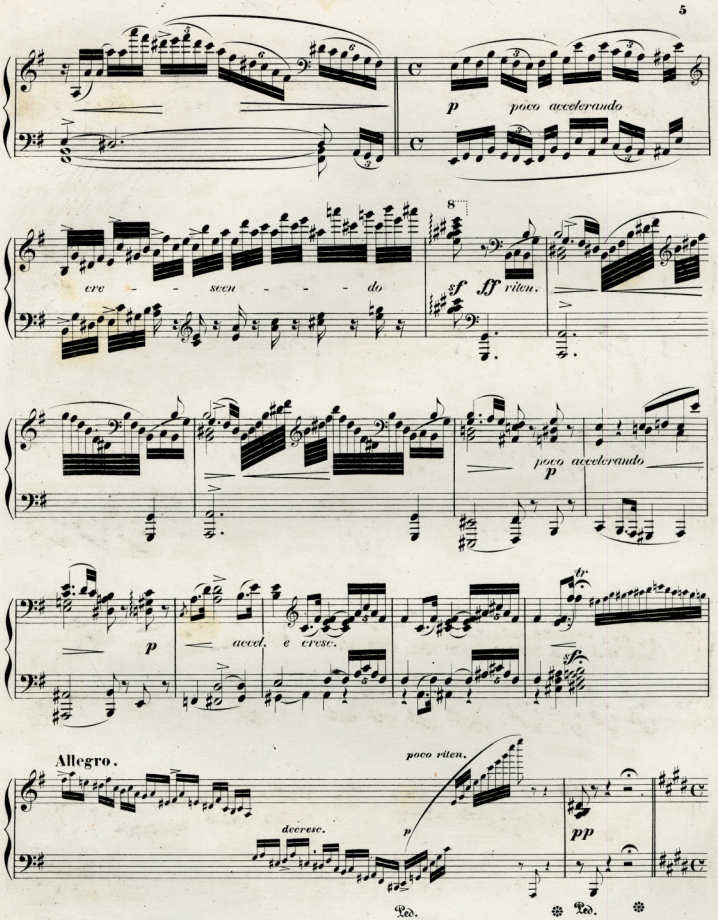
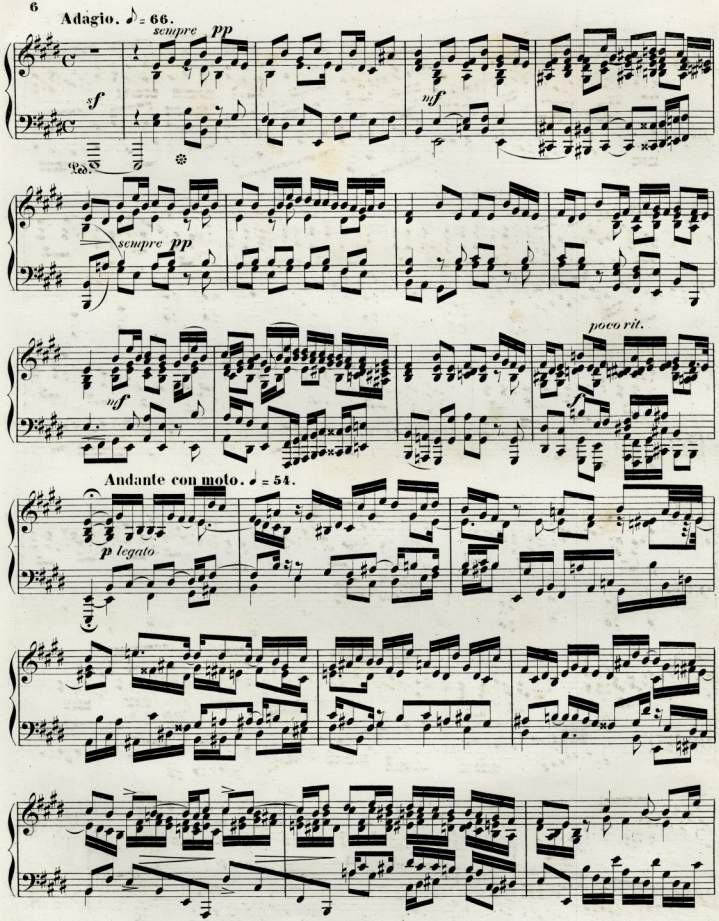
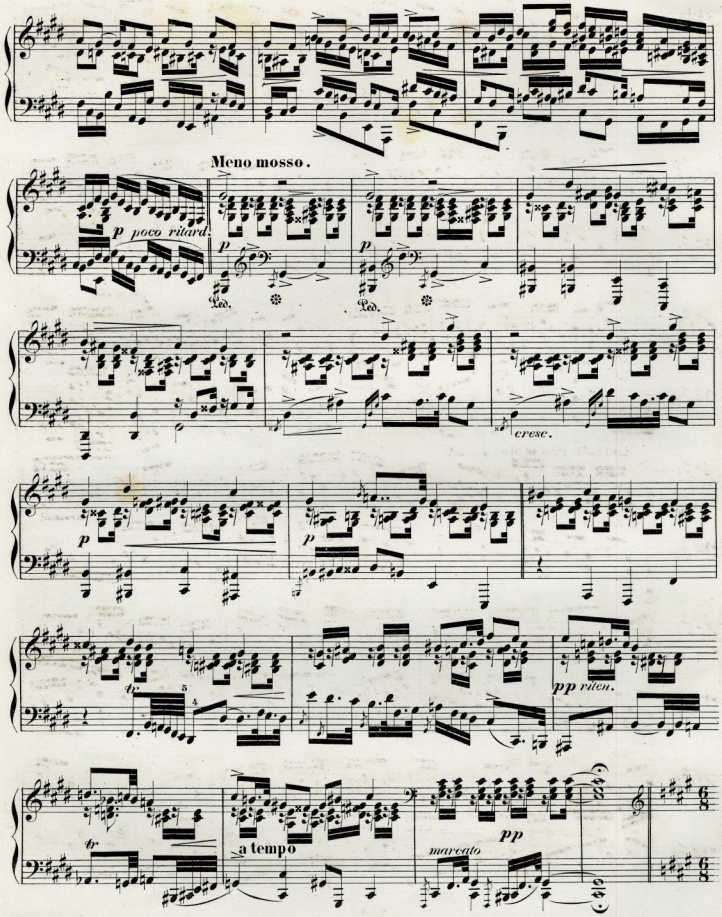


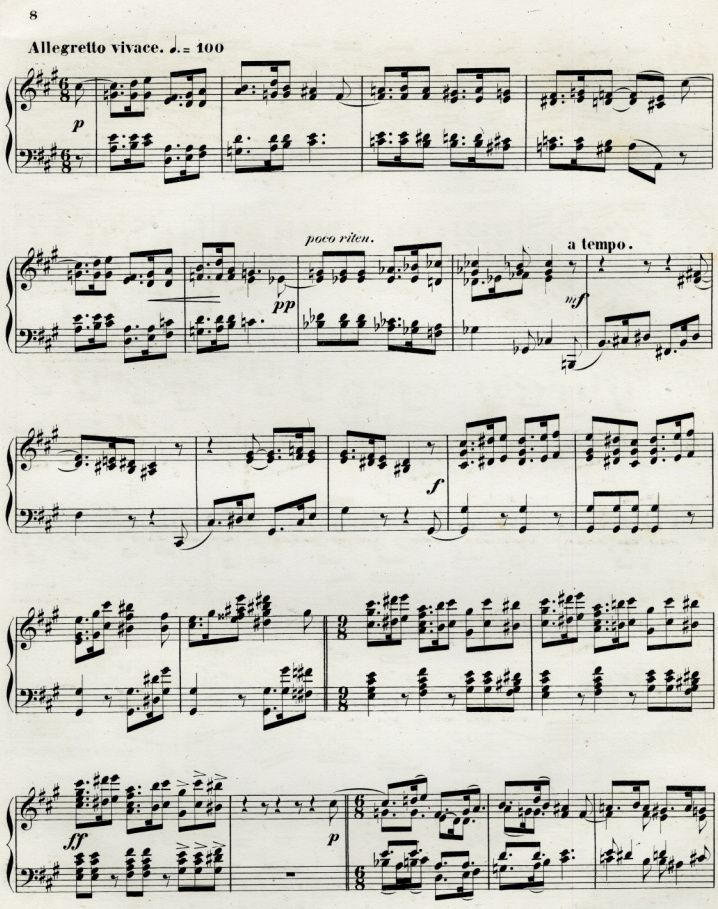
Stich und Druck der Röder'schen Officin in Leipzig.

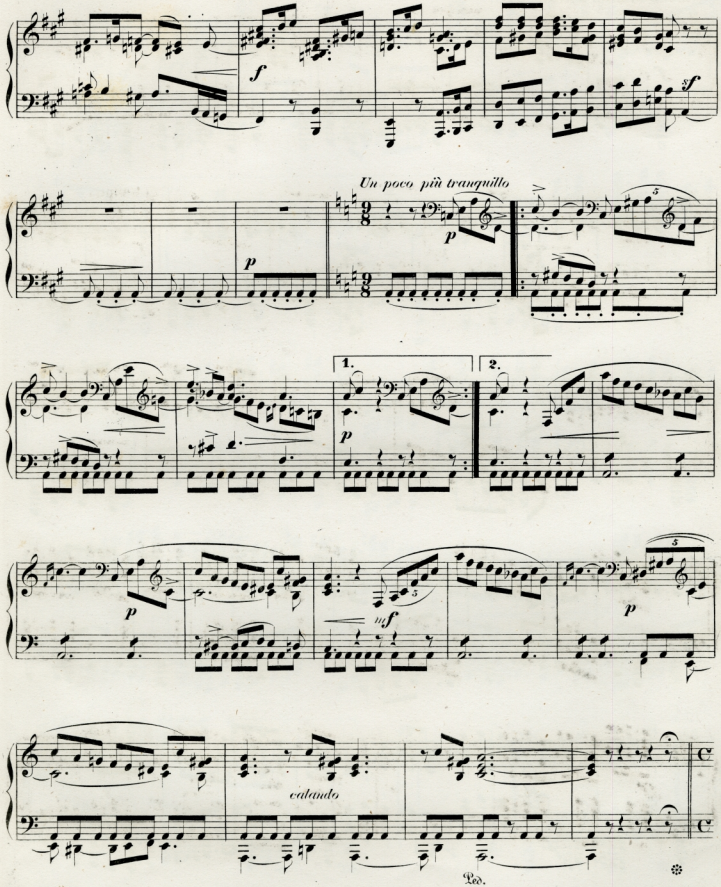

decresc.
ritard. - poco - a - poco - p
Andantino.
p
più f
p
sf
cresc - e - accelerando - - poco - a - poco
riten.
f
p


p
poco accelerando
cre - - scen - - - do
8
sf
ff
riten.
poco accelerando
p
p
accel. e cresc.
tr
sf
Allegro.
poco riten.
decresc.
p
pp
Ped.
Ped.

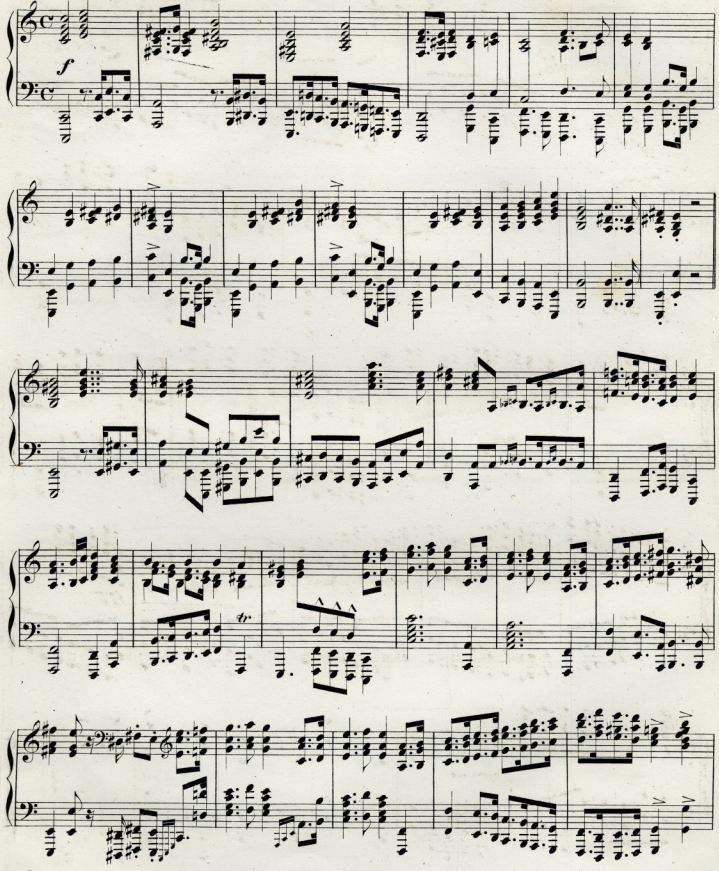

Adagio. ♪ = 66.
sempre pp
sf
mf
sempre pp
poco rit.
mf
f
Andante con moto. ♩ = 54.
p legato

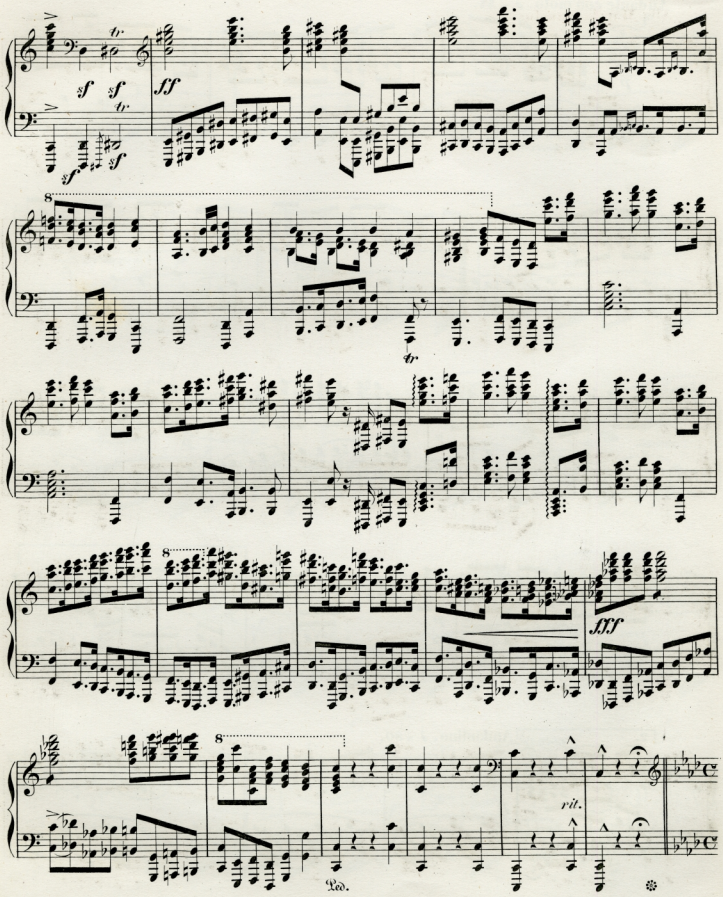

Meno mosso.
p poco ritard.
p
Ped.
p
Ped.
cresc.
p
p
tr
pp riten.
tr
a tempo
pp
marcato

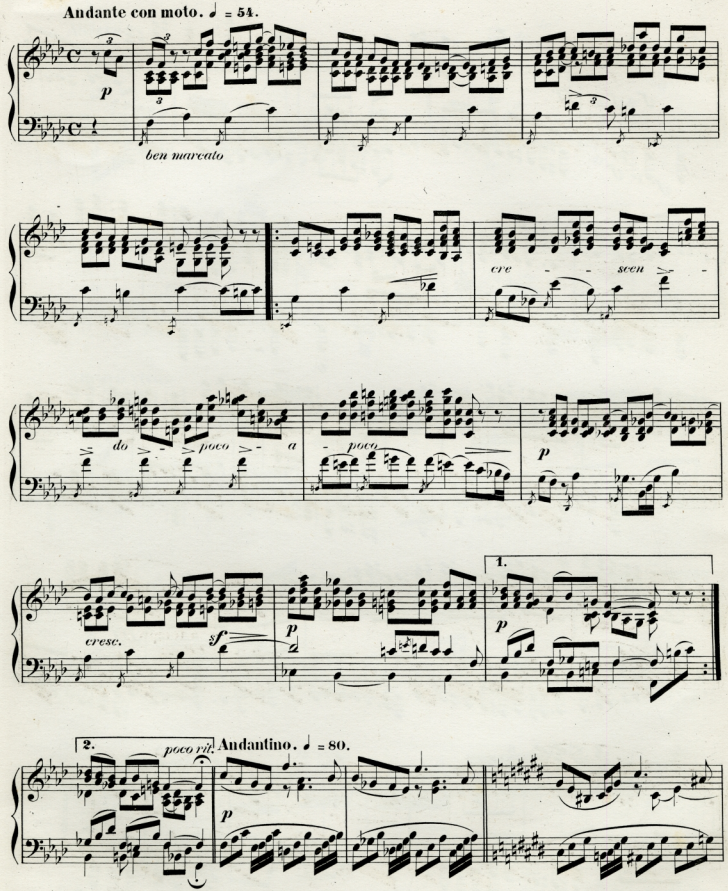

Allegretto vivace. ♩.= 100
p
poco riten.
pp
a tempo.
mf
f
ff
p

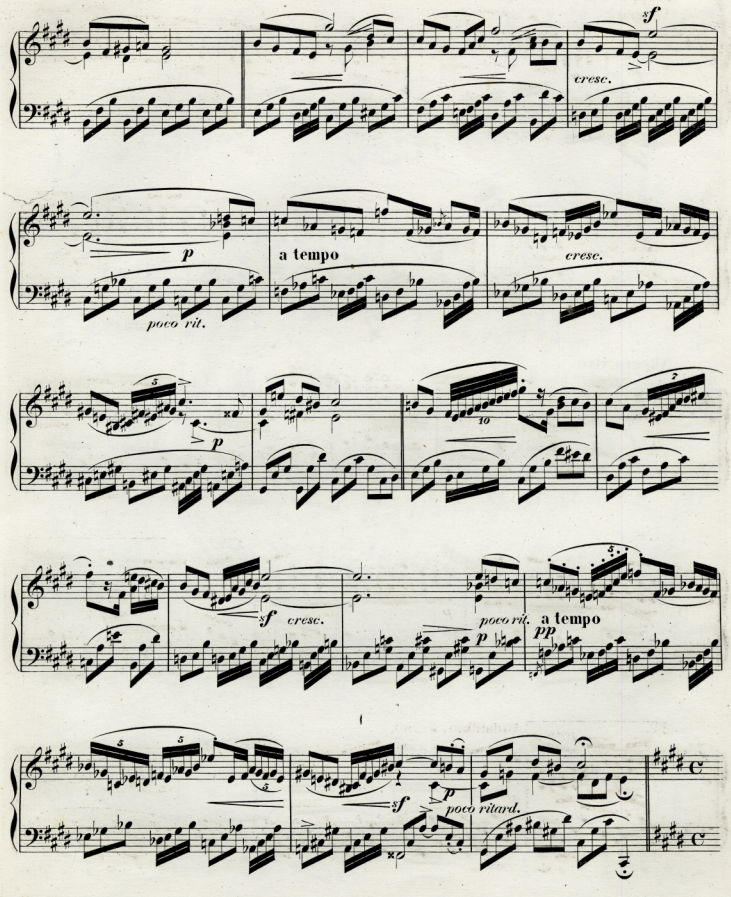

f
f
Un poco più tranquillo
p
p
1.
2.
p
mf
p
calando
Ped.

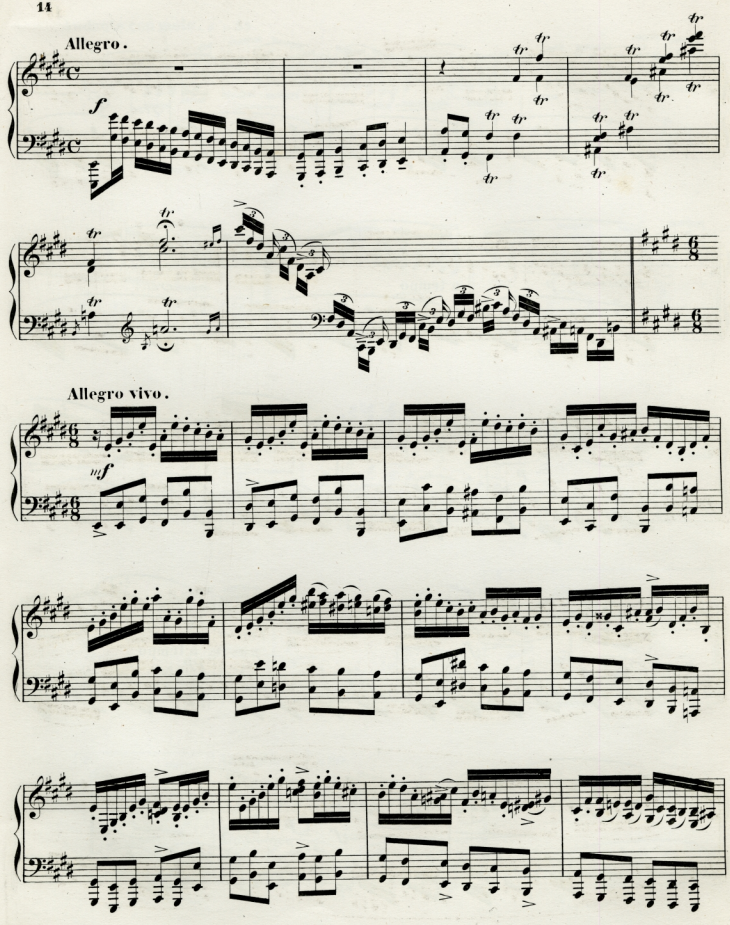
Alla Marcia maestoso.

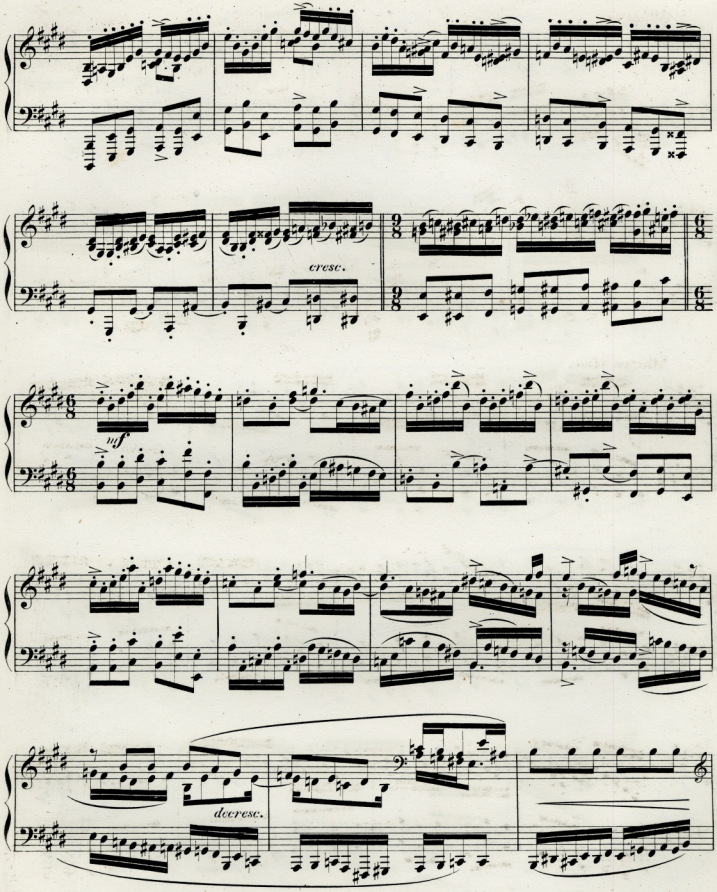


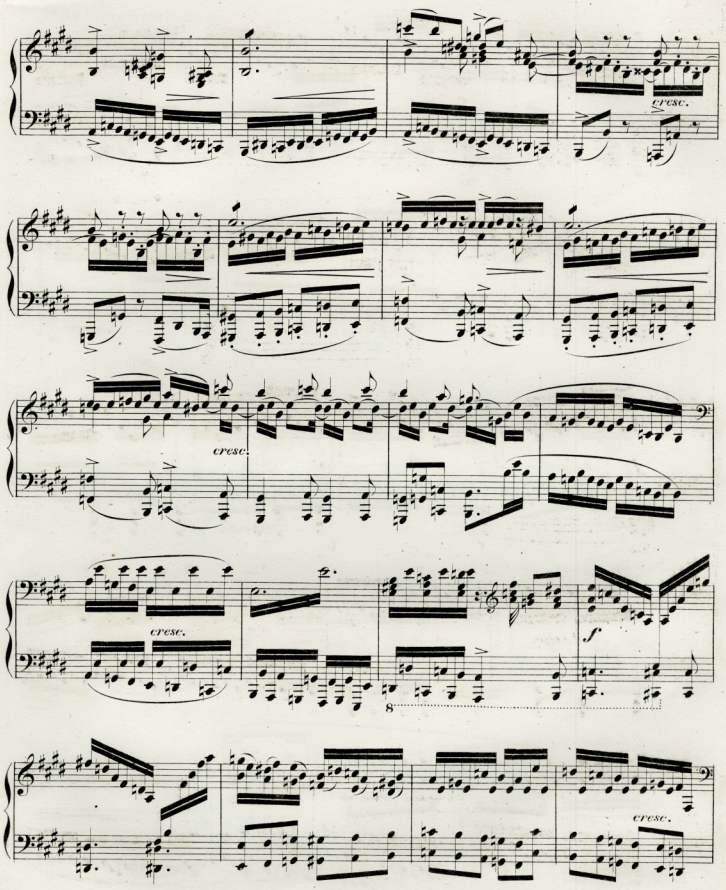

sf sf tr.
ff
sf sf
8
tr
8
fff
8
rit.
Ped.

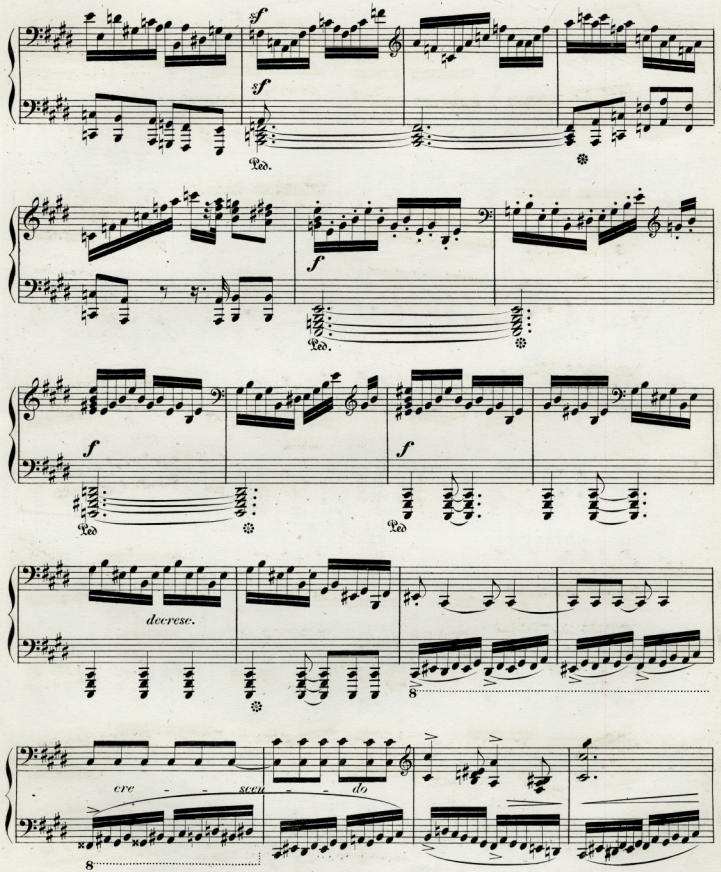

Andante con moto. ♩ = 54.
p
ben marcato
cre - - scen
do - poco a
poco
p
cresc.
sf
p
1.
p
2.
poco rit.
Andantino. ♩ = 80.
p


sf
cresc.
p
a tempo
cresc.
poco rit.
p
sf
cresc.
poco rit.
a tempo
p
pp
sf
p
poco ritard.


Allegro.
Allegro vivo.


cresc.
mf
decresc.


cresc.
cresc.
cresc.
cresc.
f
8
cresc.



Ex
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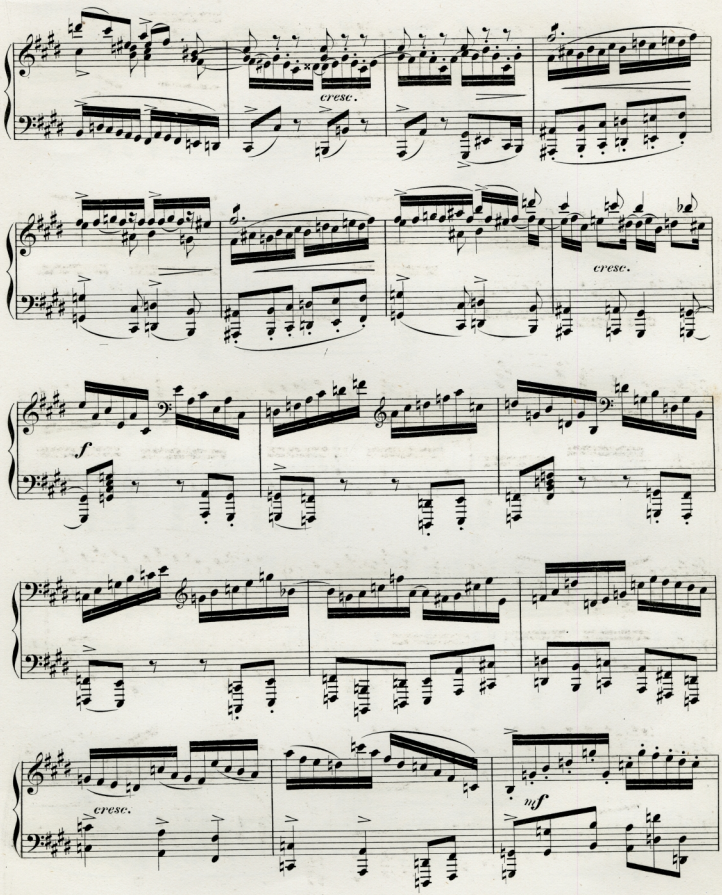
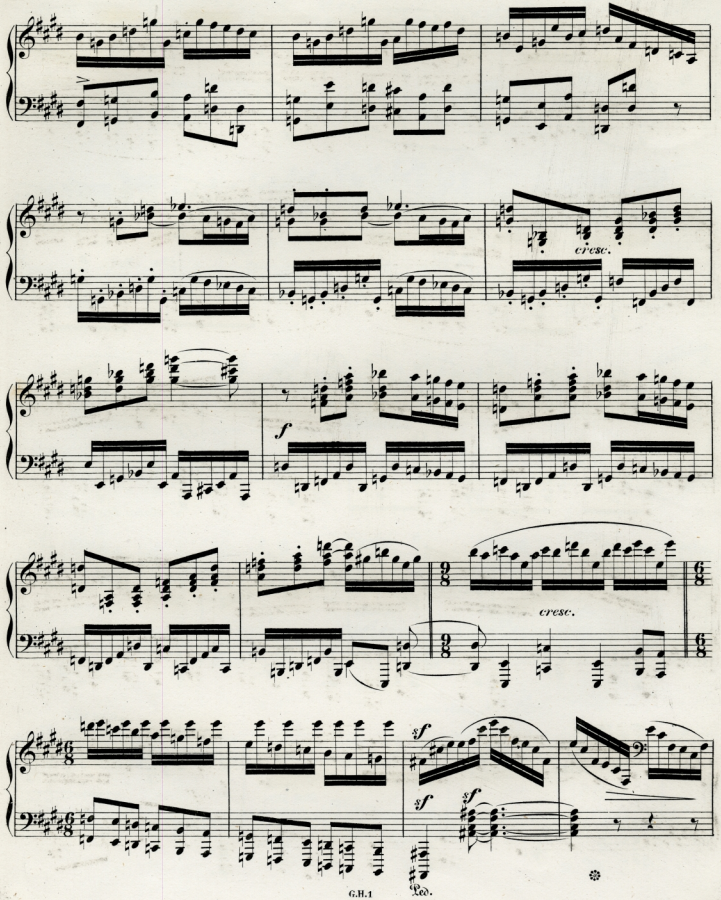
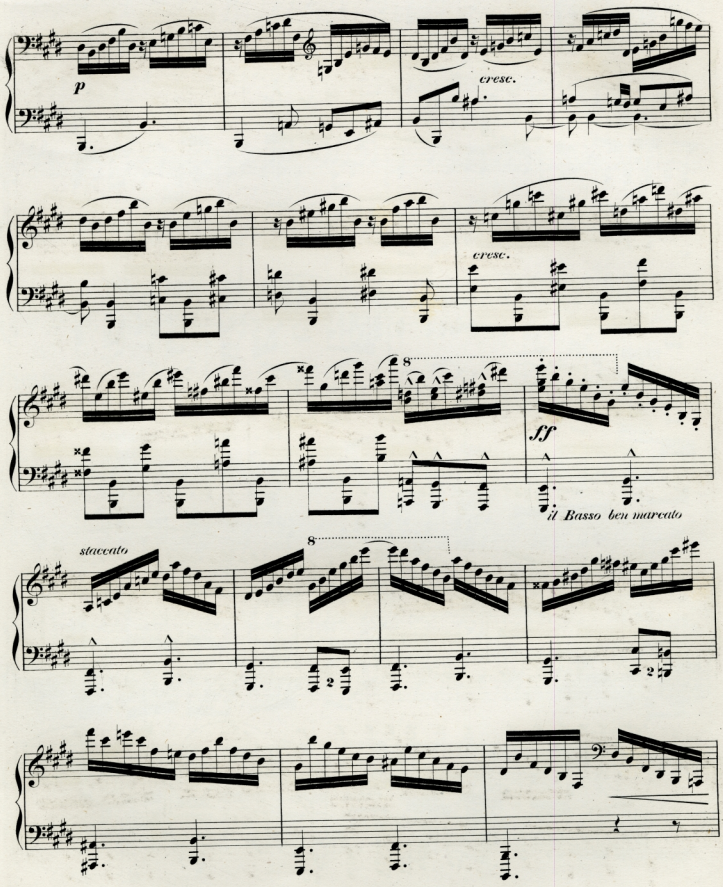
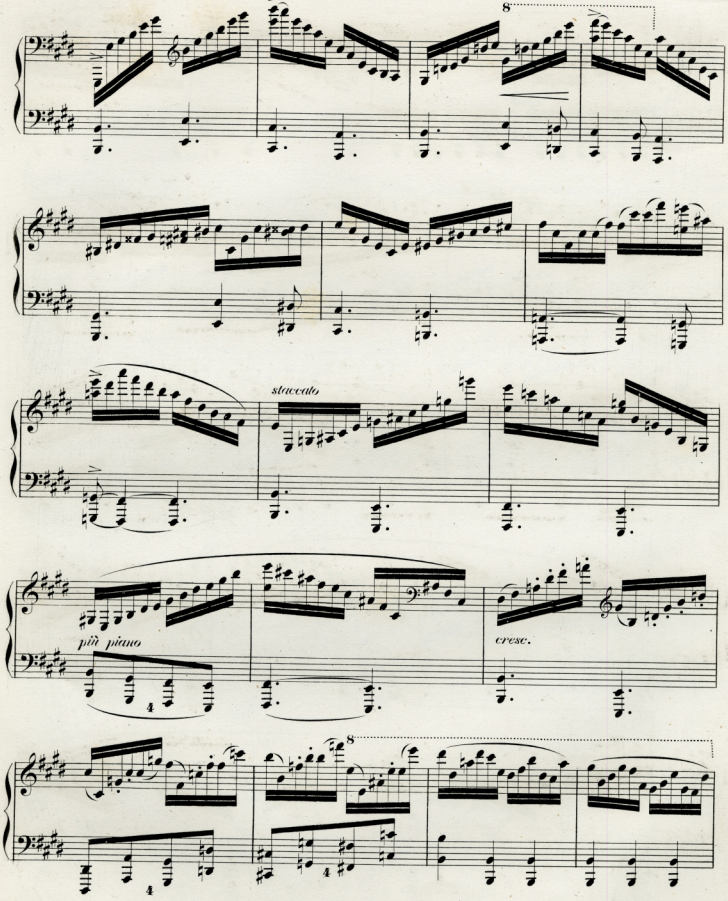
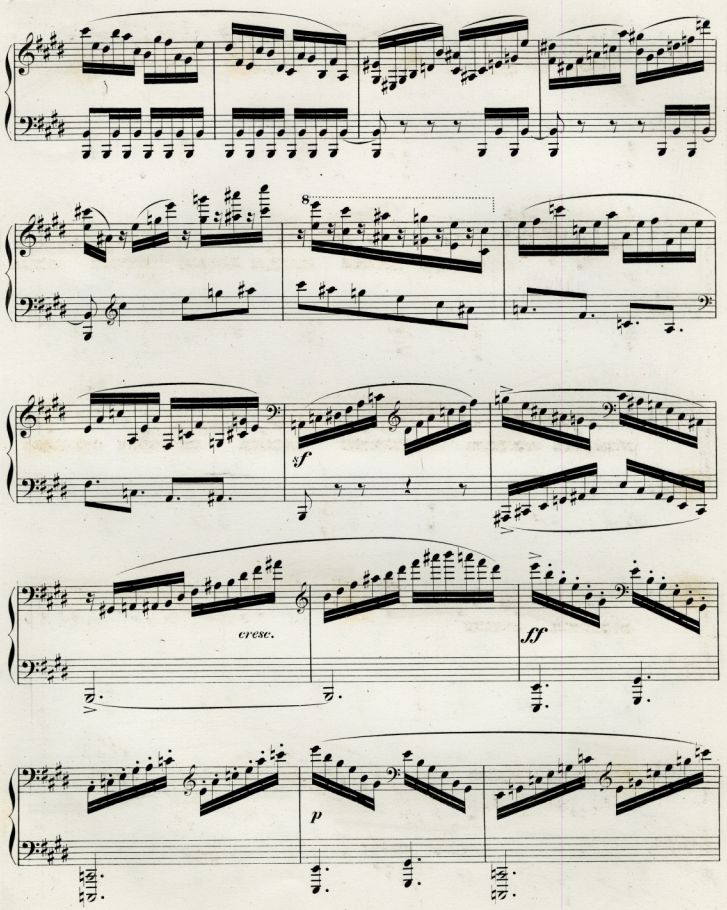
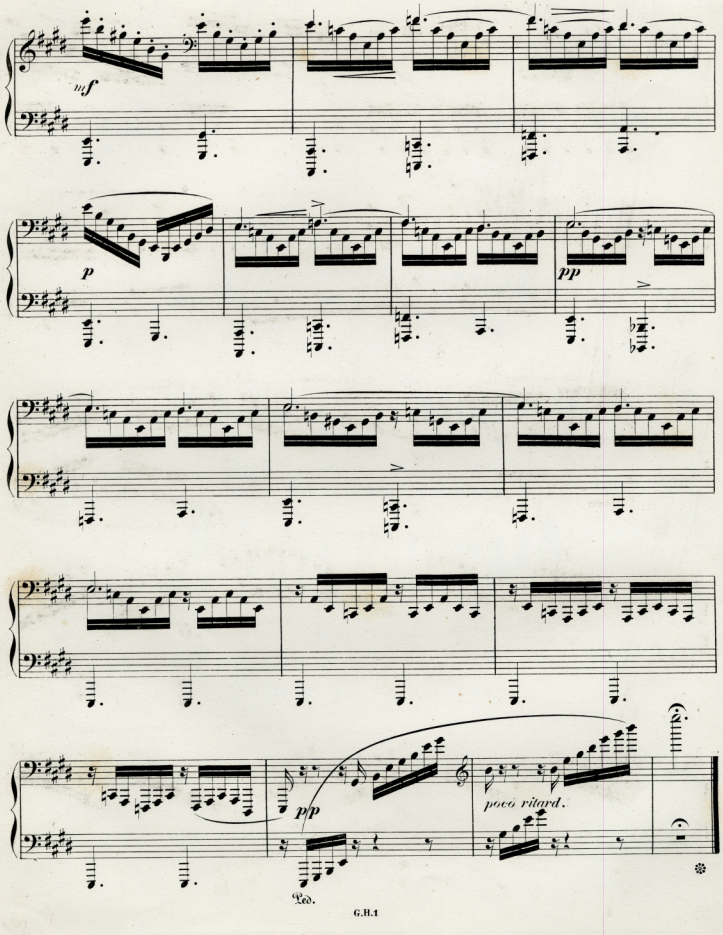

cresc.
cresc.
f
cresc.
mf


cresc.
f
cresc.
f
f
f
Ped.


p
cresc.
cresc.
8
ff
il Basso ben marcato
staccato
8
2
2


8
staccato
più piano
cresc.
8


8
f
cresc.
ff
p


mf
p
pp
p/p
poco ritard.
Ped.