

B 781/255

GRÖF KÁROLYI EDENÉ
született

Gróf Kornis Klárisa

ő méltóságának

mint az 1863^{iki} orvoslan hallgatók által

évéletük

javára adott költségeknek

MEDICUS CSÁRDÁS

szerző

Scholtz Károly

Az összes jövedelem az orvoslan hallgatókat segélyező évélet javára fordíttatik

Bizományban

TREICHLINGER J^{NAL}

Pesten.

Ára 60 kr. új p.

Játszák Kecskeméti Károly és Patikarius testvérek

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szerezé Scholtz Károly

Talp alá jól hangsulyozva.

Lassu

1.

The first section of the score is marked 'Lassu' and '1.'. It begins with a piano (*f*) dynamic. The music is in 2/4 time and features a melody in the right hand with a bass line in the left hand. The first system contains two measures. The second system contains two measures. The third system contains two measures, with the first measure marked *p* and the second measure marked *f*. The fourth system contains three measures, with the first measure marked *tr tr tr* and *crescendo*, and the second and third measures marked *f*. The fifth system contains three measures, with the first measure marked *4^{ma}*, the second measure marked *2^{da}*, and the third measure marked *3^a*.

Élénkebben.

2.

The second section of the score is marked '2.'. It begins with a piano (*f*) dynamic and is marked 'scherzando'. The music is in 2/4 time and features a melody in the right hand with a bass line in the left hand. The first system contains two measures. The second system contains two measures. The third system contains two measures. The fourth system contains two measures. The fifth system contains two measures. The sixth system contains two measures. The seventh system contains two measures. The eighth system contains two measures. The ninth system contains two measures. The tenth system contains two measures. The eleventh system contains two measures. The twelfth system contains two measures. The thirteenth system contains two measures. The fourteenth system contains two measures. The fifteenth system contains two measures. The sixteenth system contains two measures. The seventeenth system contains two measures. The eighteenth system contains two measures. The nineteenth system contains two measures. The twentieth system contains two measures. The twenty-first system contains two measures. The twenty-second system contains two measures. The twenty-third system contains two measures. The twenty-fourth system contains two measures. The twenty-fifth system contains two measures. The twenty-sixth system contains two measures. The twenty-seventh system contains two measures. The twenty-eighth system contains two measures. The twenty-ninth system contains two measures. The thirtieth system contains two measures. The thirty-first system contains two measures. The thirty-second system contains two measures. The thirty-third system contains two measures. The thirty-fourth system contains two measures. The thirty-fifth system contains two measures. The thirty-sixth system contains two measures. The thirty-seventh system contains two measures. The thirty-eighth system contains two measures. The thirty-ninth system contains two measures. The fortieth system contains two measures. The forty-first system contains two measures. The forty-second system contains two measures. The forty-third system contains two measures. The forty-fourth system contains two measures. The forty-fifth system contains two measures. The forty-sixth system contains two measures. The forty-seventh system contains two measures. The forty-eighth system contains two measures. The forty-ninth system contains two measures. The fiftieth system contains two measures. The fifty-first system contains two measures. The fifty-second system contains two measures. The fifty-third system contains two measures. The fifty-fourth system contains two measures. The fifty-fifth system contains two measures. The fifty-sixth system contains two measures. The fifty-seventh system contains two measures. The fifty-eighth system contains two measures. The fifty-ninth system contains two measures. The sixtieth system contains two measures. The sixty-first system contains two measures. The sixty-second system contains two measures. The sixty-third system contains two measures. The sixty-fourth system contains two measures. The sixty-fifth system contains two measures. The sixty-sixth system contains two measures. The sixty-seventh system contains two measures. The sixty-eighth system contains two measures. The sixty-ninth system contains two measures. The seventieth system contains two measures. The seventy-first system contains two measures. The seventy-second system contains two measures. The seventy-third system contains two measures. The seventy-fourth system contains two measures. The seventy-fifth system contains two measures. The seventy-sixth system contains two measures. The seventy-seventh system contains two measures. The seventy-eighth system contains two measures. The seventy-ninth system contains two measures. The eightieth system contains two measures. The eighty-first system contains two measures. The eighty-second system contains two measures. The eighty-third system contains two measures. The eighty-fourth system contains two measures. The eighty-fifth system contains two measures. The eighty-sixth system contains two measures. The eighty-seventh system contains two measures. The eighty-eighth system contains two measures. The eighty-ninth system contains two measures. The ninetieth system contains two measures. The hundredth system contains two measures.

f *tr* *ritar.*

tr *p* *1ma* *2da* *3a*

Friss
1.

f

Az ismétlésnél pp
Súlyos fájdalommal

könnyű ledecséggel

f *accele-ran-do* *1ma* *2da*

Kopogó.

2. *f marcato*

Musical score for 'Kopogó.' in 2/4 time, marked *f marcato*. It features a piano accompaniment with chords and a melody in the right hand.

Mártogató.

meno f

Musical score for 'Mártogató.' in 2/4 time, marked *meno f*. It features a piano accompaniment with chords and a melody in the right hand.

f

Continuation of the 'Mártogató.' piece, marked *f*. It features a piano accompaniment with chords and a melody in the right hand.

Az ismételésnél *pp*

súlyos fájdalommal

Musical score for 'Az ismételésnél' in 2/4 time, marked *pp*. It features a piano accompaniment with chords and a melody in the right hand.

könnyű kedésséggel

Musical score for 'könnyű kedésséggel' in 2/4 time. It features a piano accompaniment with chords and a melody in the right hand.

f acceleran do ff

Musical score for 'f acceleran do ff' in 2/4 time. It features a piano accompaniment with chords and a melody in the right hand.



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