

B 784/71

RÁKOSI EMLÉK

eredeti magyar nota

ZONGORÁRA

írta és t. cz.

SZENTPÉTERY ZSIGMOND

URNAK

tisztelettel ajánlja

Egrefszy Béni

Wagner J. tulajdona
Pesten.

ára 15. sz. pp.

RÁKOSI EMLÉK.*Egressi B.**Andante.***HALKAN.**

The musical score is written for piano and voice. The piano introduction is in 2/4 time, key of B-flat major. It consists of two systems of four measures each. The vocal melody is marked 'HALKAN.' and consists of two systems of four measures each. The piano accompaniment for the vocal melody is marked 'Frissen's kén.' and consists of two systems of four measures each. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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FRISS.

The musical score is written for piano and consists of six systems of staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

System 1: *FRISS.*

System 2:

System 3: *elmaradva* *rendesen*

System 4: *elmaradva*

System 5: *rendesen* *tetszés szerint* *rendesen*

System 6: *elmar* *1^a tetszés szerint.* *2^a* *f*

4- Pastimes

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