

B 784/156



MAGYAR HANGOK

Zongorára alkalmazá
O'DONNELL-TARNÓCZY MALVINA GRÓFNŐ

Kapható

Ára 60 kr.

RÓZSAVÖGYI és TÁRSÁNÁL

BUDAPESTEN.

[1892.]

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O'Donnell grófai Budán, a Toldy Ferenc utca és Kóna
lejáró parkán állott nagy földművelés házában lakott.
Lealonyában hegedült gyakran J. Matyékai Károly,
Huber Károly Kötöny tanítványa.

EREDETI MAGYAR HANGOK

ZONGORÁRA
alkalmazá

O Donnell-Turnóczy Malvina Grófné.

Lassu.
1.

p

Frissebb.

f

f

2. *p*

f

3. *p*

4.

p
8a.....

f

5.

f
3

érzéssel.

6.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a series of eighth notes, followed by a quarter note and a half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a more complex melodic line with sixteenth notes and a sixteenth-note triplet. The lower staff continues with its accompaniment.

The third system includes performance instructions. Above the first measure of the upper staff is the word *ritard.*, and above the second measure is *a tempo*. The musical notation continues with eighth and quarter notes.

Frissebben

The fourth system is marked *Frissebben* (more briskly). The upper staff contains a series of eighth-note patterns, while the lower staff provides a steady accompaniment.

The fifth system continues the eighth-note patterns in the upper staff. The lower staff accompaniment remains consistent.

The sixth system concludes the piece. The upper staff features a final melodic phrase, and the lower staff ends with a final chord.

az utolsó részt ismételni kell.

Spitzer
P 3:10

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