

B 7811/82

# HAZÁM KÖNNYE

EREDETI MAGYAR

## ZONGORÁRA

*szere és*

# GRÓF RÁDAY BORBÁLA

Kisasszonynak

*mely tisztelettel  
ajánlja*

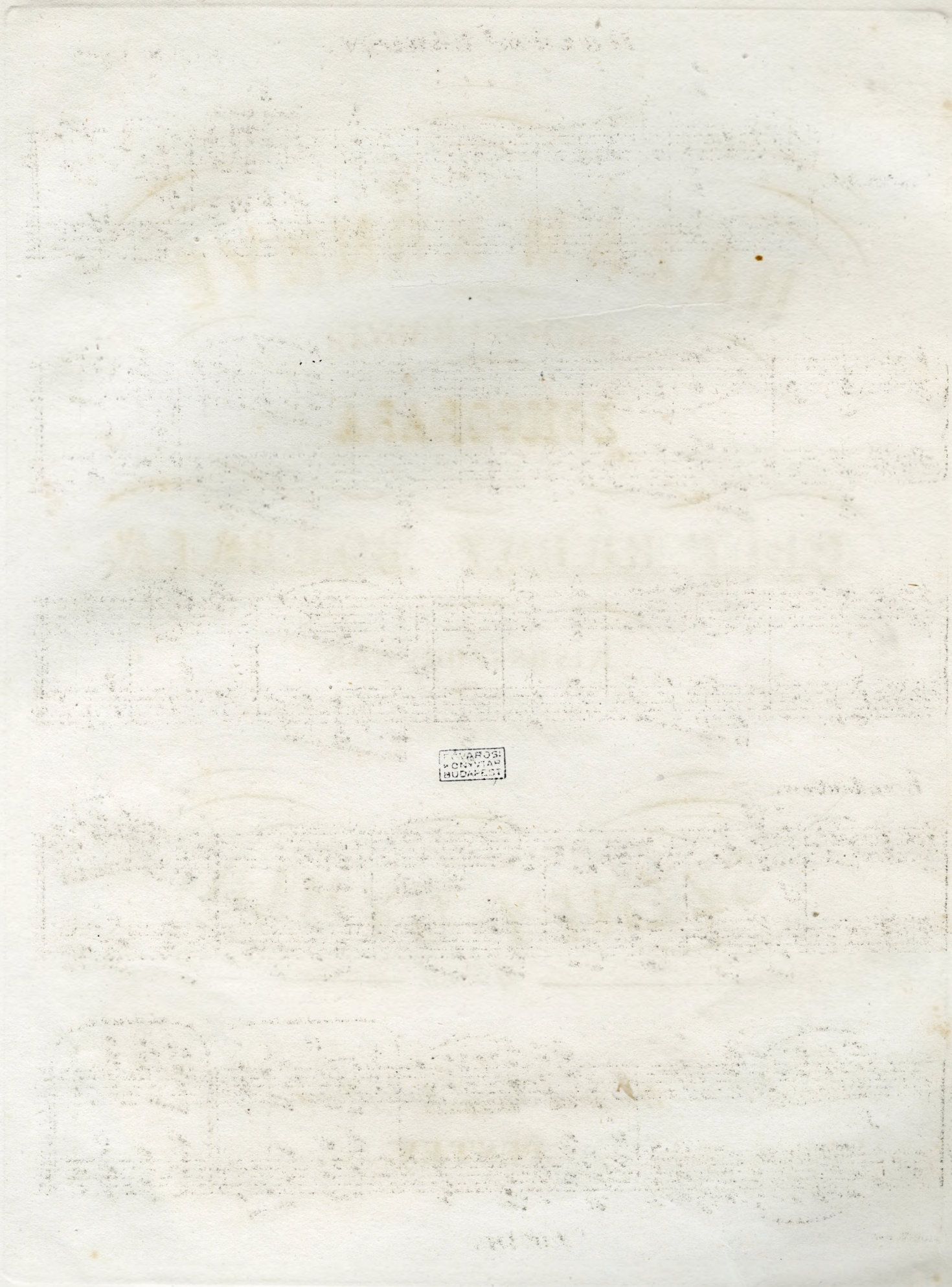
# SZÉNFYGYŰLŐ.

*4<sup>dik</sup> mü*

*ára 24. K.p.p.*

*Wagner József tulajdona*

**PESTEN.**



BUDAPEST  
KÖNYVTÁR  
BUDAPEST

# Hazám' könnye.

Szénfy Gyól.

LASSAN.

The first section of the score is marked 'LASSAN.' and consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with a fermata over the first measure. The second system includes a fortissimo (*fp*) dynamic marking. The third system concludes with a piano (*p*) dynamic. The music is written in a 2/4 time signature with a key signature of two flats.

Élénkebben.

The second section is marked 'Élénkebben.' and consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes a triplet in the right hand. The second system features a fortissimo (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The section concludes with two first endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', which lead to different harmonic resolutions.

**FRISS**  
1.

*p*

*f* *p*

*cresc.* *f*

*p* *f*

*p* *f*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The first ending is marked *1<sup>a</sup>* and the second ending is marked *2<sup>a</sup>*. Both endings conclude with a fermata.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 2/4. The music continues with a piano (*p*) dynamic. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first ending is marked *1<sup>a</sup>* and the second ending is marked *2<sup>a</sup>*. Both endings conclude with a fermata.

