

B 481/15



DEÁK EMLÉK

(GYÁSZ INDULÓ)

zongorára szerzé és a

DEÁK SZOBORFÖLÁLLTÁSÁRA

*a tiszta jövődelmel
legmeljebb tisztelettel*

Selajánlja

FRÖHLICH J.

24 ik mű

Beigtattatot az egyesült zeneműárosok levéltarába

A Kiado saájja

Bécsben, M. Krämer zenekereskedésében

Margarethenstrasse 45.

Pesten, Taborsky és Parsch zeneműkereskedésében.

45 kr.
75 pf.

Frank, L. Berta, Schickel Wien

DEAK EMLÉK.

Marcia funebre.

largo *tristemente*.

Fröhlich. J. 24 mü.

PIANO.

The piano score consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a first ending (1.) and a second ending (2.) marked with a forte (*ff*) dynamic. The third system continues with the second ending, also marked *ff*. The fourth system features a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The piano part is written in a grand staff with treble and bass clefs.

TRIO.

The Trio section is written in a grand staff with treble and bass clefs. It begins with a piano (*p*) and dolce dynamic. The music features a steady accompaniment in the bass and a melodic line in the treble.

Musical score for Marcia D.C. al fine, page 3. The score is in G major and 2/4 time, featuring piano accompaniment with various dynamics and articulations.

Dynamics and markings include: *f*, *dim.*, *poco a poco cres.*, *lamentoso*, *pp*, *p dolce*, and *Reo.* (Rehearsal mark).

The score consists of six systems of music, each with a treble and bass clef staff. The piece concludes with a double bar line and a repeat sign.

Spitzer P. 21

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